Ann Arbor Observer

DECEMBER 1993

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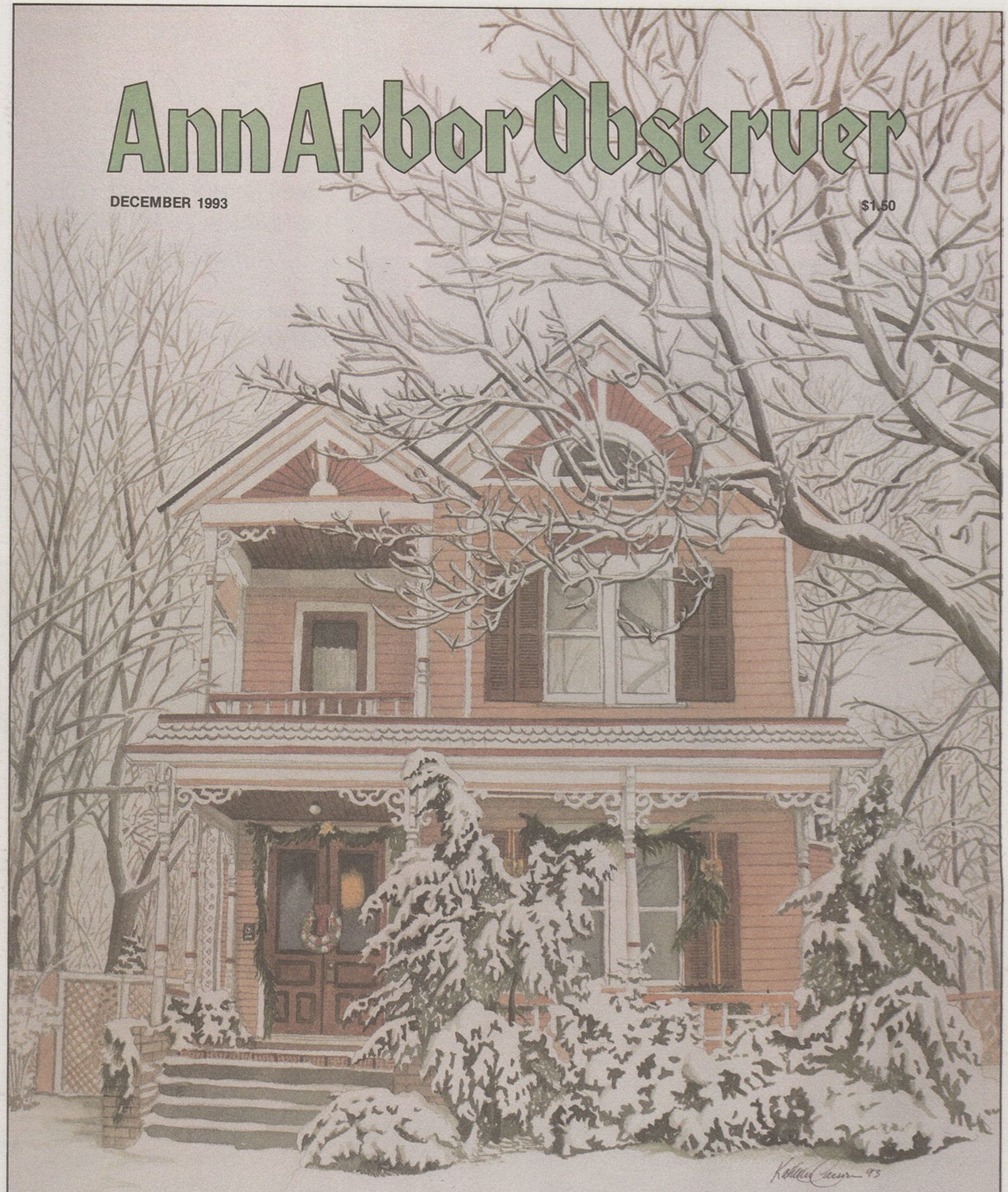
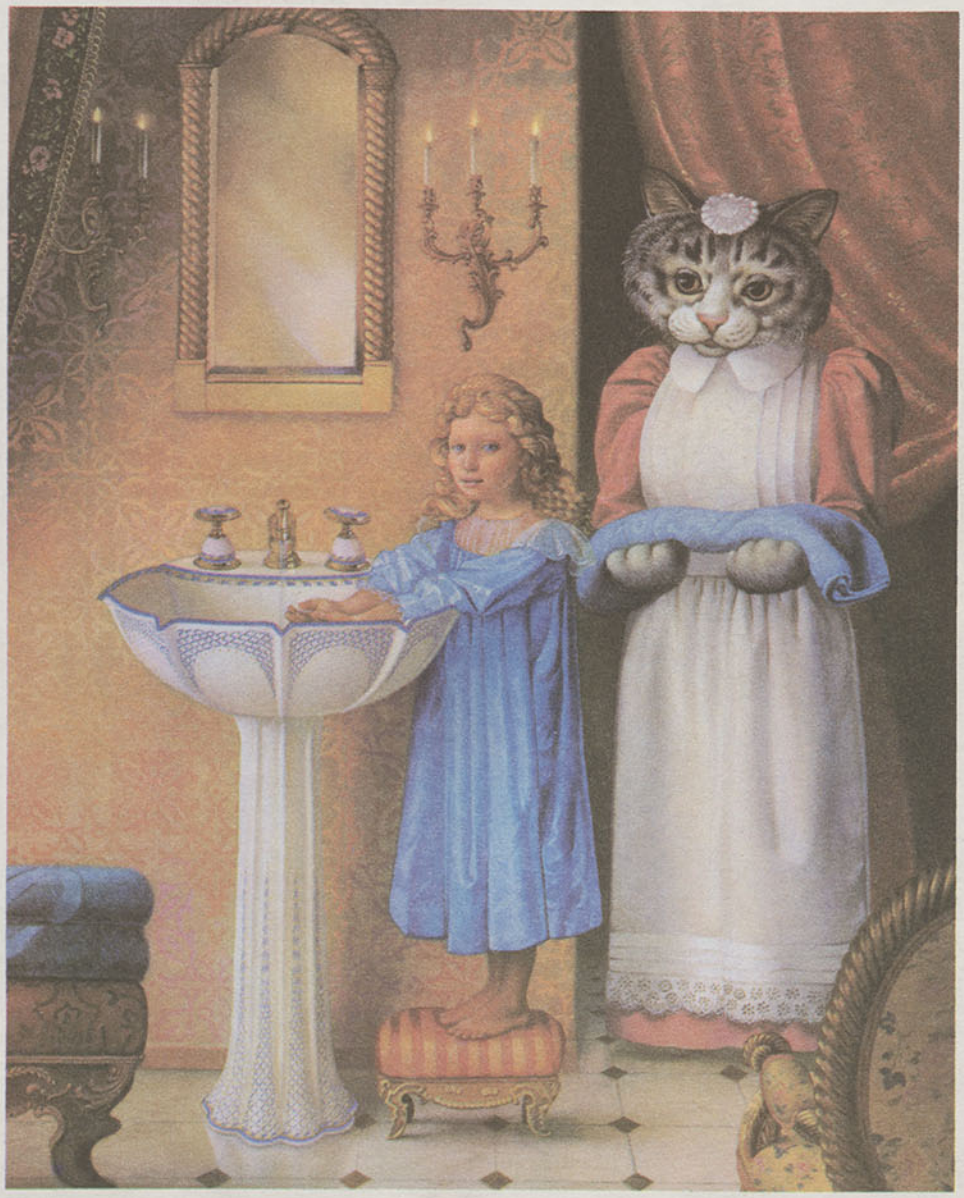


Inside Ann Arbor

Cleaning Houses

The Spy in the Law Quad

As I See It #21 in a series
Bryan Leister
"Life is but a Dream"
Oil on Board



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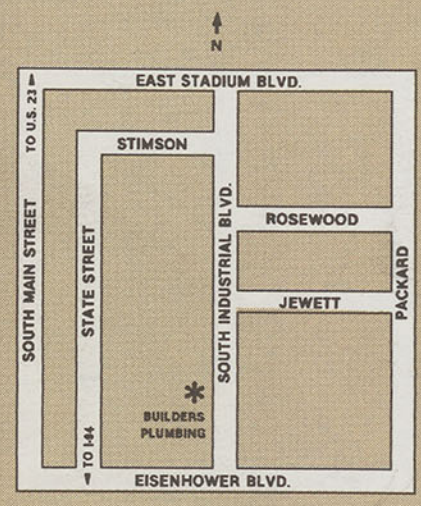

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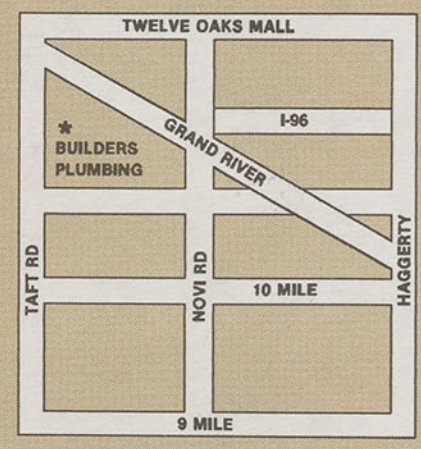

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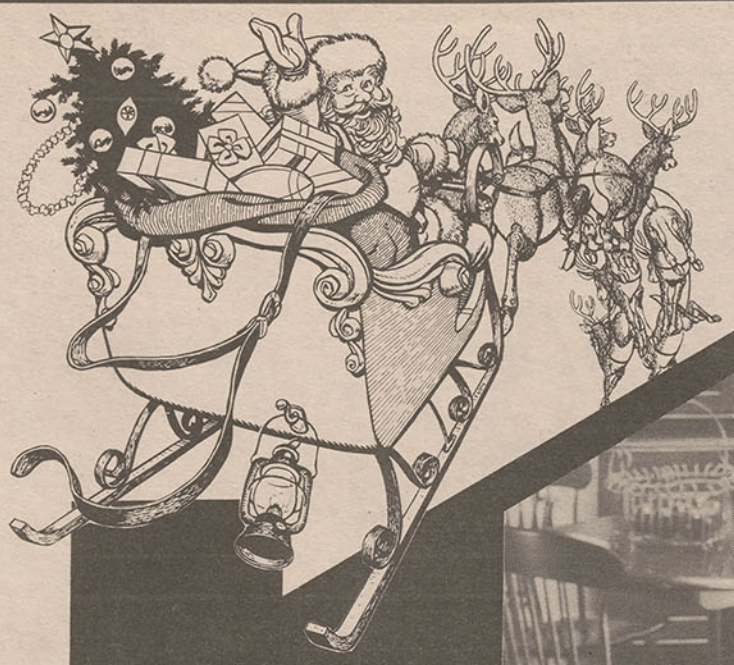

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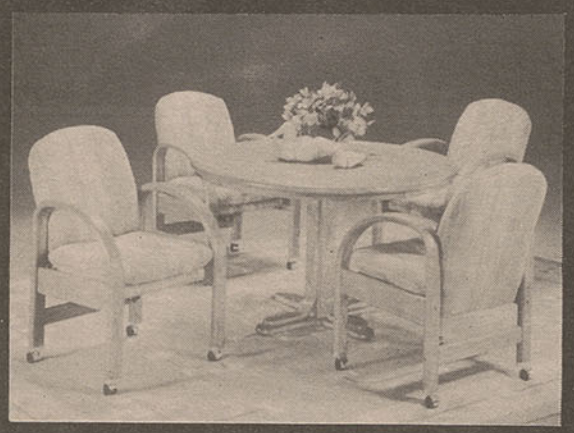

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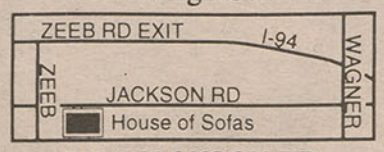

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The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Co., 201 Catherine St., Ann Arbor, MI 48104–1426. Telephone: (313) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Second-class postage paid at Ann Arbor, MI.

Subscriptions: $14 for one year, $25 for two years. Write to the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1426. Telephone (313) 769–3175. Fax (313) 769–3375.

Manuscripts: The Observer welcomes free-lance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

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Printer: Inco Graphics, (517) 676–5188, 222 West Ash Street, Mason, MI 48854.

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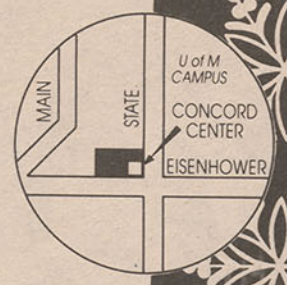

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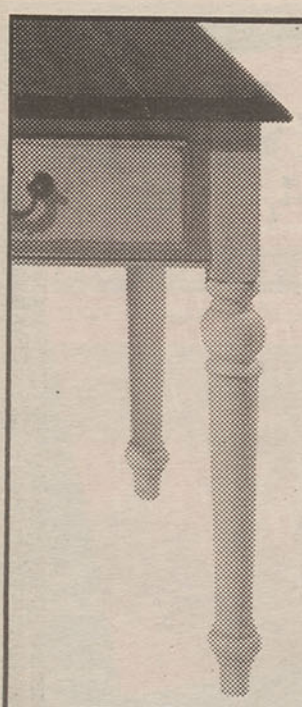

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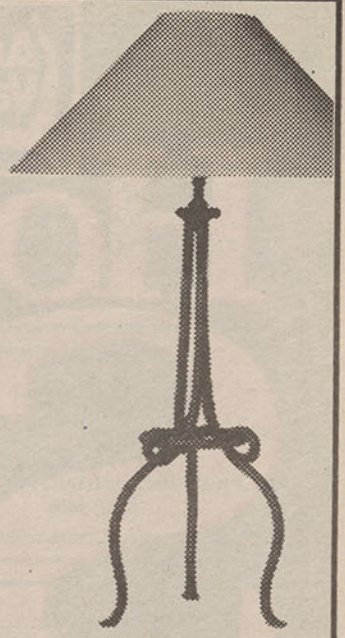

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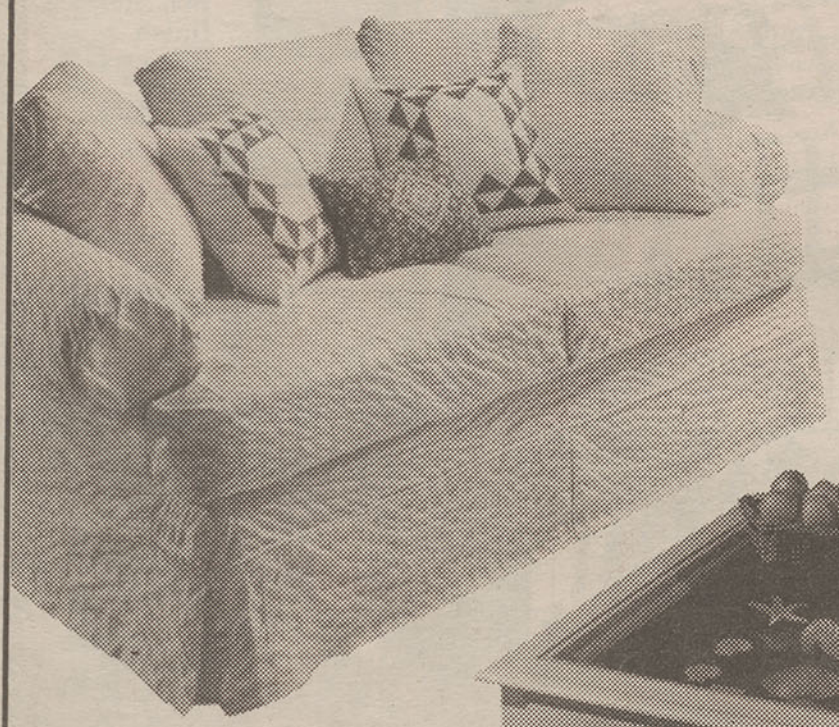

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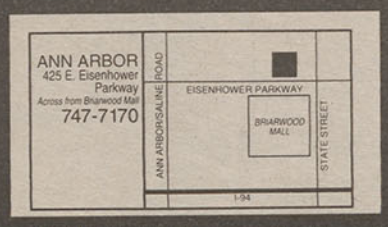

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Ann Arbor Observer

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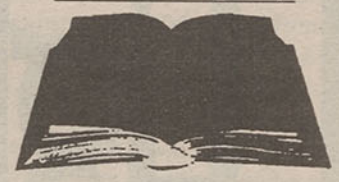

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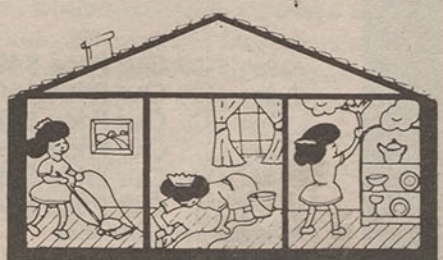

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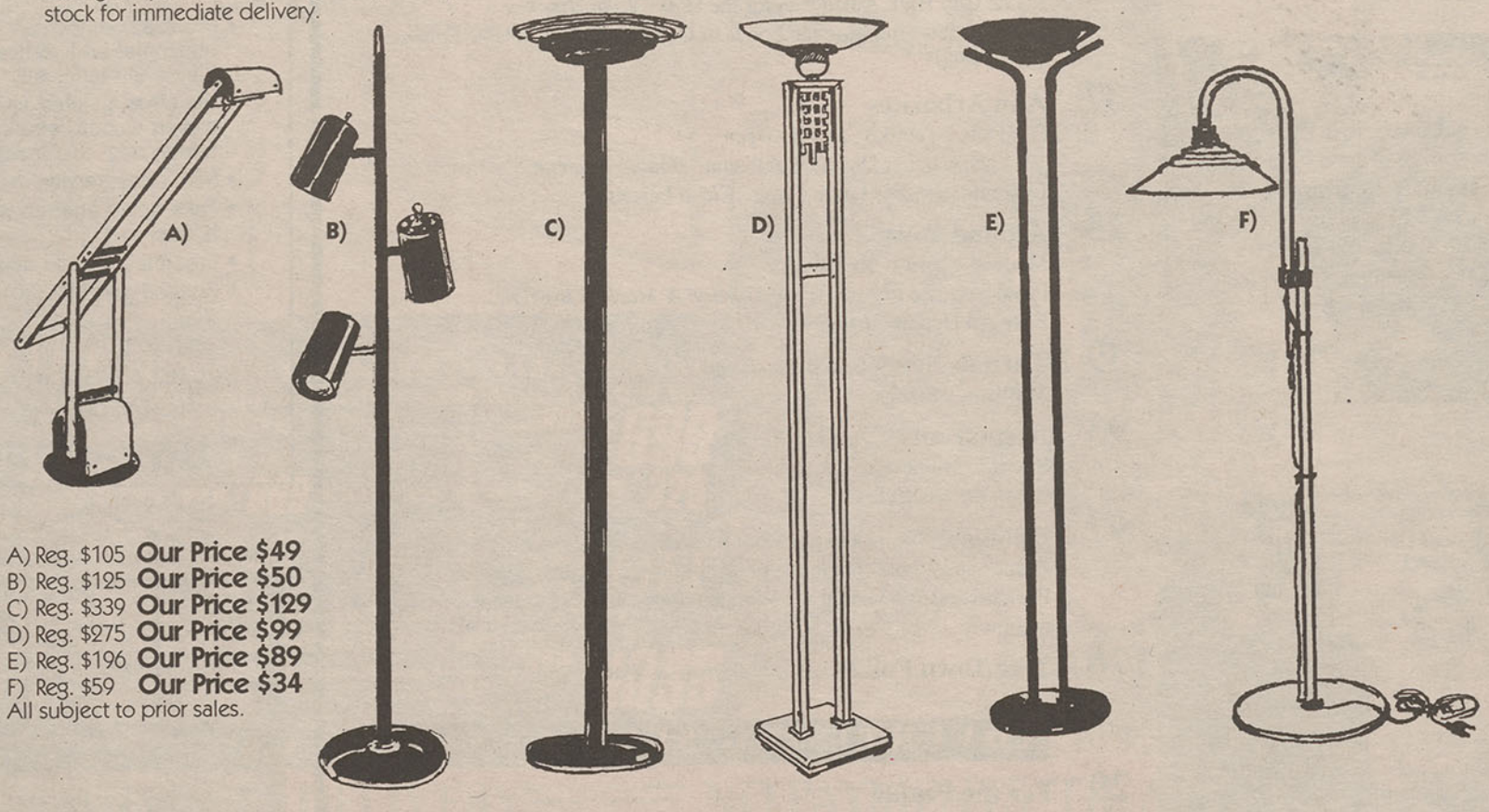

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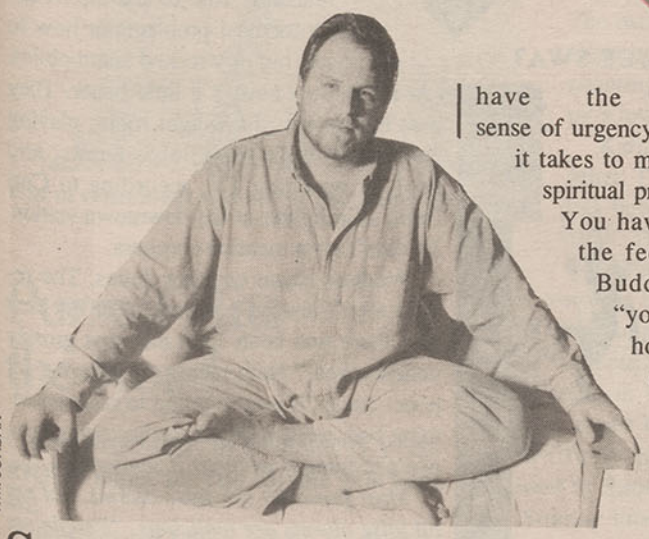

Wm. JORDAN

Someone to Wake Us Up?

AN AMERICAN SPIRITUAL MASTER WHO CALLS HIMSELF "PRANAMA" is quietly building up a meditation retreat just west of town.

Pranama, the thirty-four-year-old son of former UN ambassador Jeane Kirkpatrick, lives on Miller just across from West Park with his wife and child. His center, "Crazy Cloud," is out at 7101 West Liberty, two miles west of Zeeb Road. Four of Pranama's students live on the five-acre farm, where public gatherings are held at 10:30 a.m. on Sundays, complete with a talk, chanting, and meditation.

Pranama explains that he became "fully awake" about three and a half years ago, after years of struggle. He describes enlightenment as "cutting the root of one's reflected self." This leads to a total end of suffering—although it doesn't mean that he can't have arguments with his wife or make mistakes.

Though he isn't quite sure why he and so very few others have reached this state, Pranama does find it curious that since the age of ten he has been prone to visions. Both he and his mother, he has discovered, had visions of the Virgin Mary at age eighteen. This seems especially peculiar since his mom was raised a Southern Baptist (a denomination which pays little attention to Mary), and he was raised in an atheist household. The ill-defined longing he felt early on took him to various teachers, including the notorious Bhagwan Rajneesh in Washington, D.C.

Pranama now devotes himself entirely to teaching others who seek enlightenment. He has some thirty-odd serious students in the area. But few people, he finds, have the sense of urgency it takes to make spiritual progress. You have to have the feeling, as the Buddha put it, that "you're asleep, and the house you're asleep in is on fire."

The "crazy wisdom" Pranama lives by, he says, includes having a stable, monogamous relationship with his wife, cooking and doing the dishes, and being a good dad.

Going to Church

CATHOLICS GET THE AWARD FOR BEST ATTENDANCE among the city's largest congregations.

A dozen local religious congregations reported memberships of over 1,000 people to this year's Observer *City Guide*. But how many actually attend a typical worship service?

At St. Mary's Student Chapel, which serves primarily U-M student Catholics, 2,600 people show up for Sunday services, virtually the entire reported membership. St. Francis of Assisi attracts 2,500 a weekend. St. Thomas counts 2,050 for its recent services, well above the 1,800 membership reported to the *City Guide* last summer.

Protestants appear to be much less conscientious churchgoers. First Presbyterian counts 2,000 members, but only 700 show up on a typical Sunday. About 560 attend Zion Lutheran, out of a congregation of 2,400. St. Paul's Lutheran gets nearly as many attendees, 500 to 525, out of its much smaller 1,315-person membership. Four hundred attend Bethlehem United Church of Christ, out of a membership of 1,500. First Methodist draws 500 to 600 from a congregation the same size. Trinity Evangelical Lutheran's Sunday services attract only 315 out of 1,250 members. St. Luke's Lutheran gets a much healthier 825 out of 1,250 members attending Sunday services.

But none of the Protestant churches have as dismal an attendance record as the city's largest Jewish congregation. B'nai B'rith Hillel counts more than 3,000 members in the U-M student body, but only 170 typically attend Saturday services—150 at the Conservative services, 20 at the Reform.

The Catholic Church stresses weekly church attendance as a "moral obligation" but missing church is no longer considered a mortal sin.

VIRGINIA DAVIS

St. Thomas draws over 2,000 worshipers—and so do both other local Catholic churches.

Lost Credit Cards

ANN ARBORITES MAY BE WELL EDUCATED, but they're not so smart about keeping tabs on their credit cards.

At Busch's Valu Land on South Main Street, 12 to 15 percent of customers use credit cards to pay for their purchases. And after using their credit cards, two to five people a week accidentally leave them at the store.

The same is true at other area businesses where credit cards are used a lot. Both Ruby Tuesday and Jacobson's at Briarwood also find three to five cards a week. About three a week turn up at Tower Records on South U. "People seem very careless with vast amounts of credit," says Tower manager Tom Rule.

Cottage Inn on William has the biggest lost-card count of any place we talked to, a whopping fifteen to twenty a week. Diana Cordero, a manager there, theorizes that they get so many cards because of "football weekends, the volume of people."

What happens to the lost cards? Most places keep them in a store safe for at least a month. Then, if they're still unclaimed, they're either cut up or sent back to the banks that issued them.

Most credit cards left in stores are never reclaimed.

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INSIDE

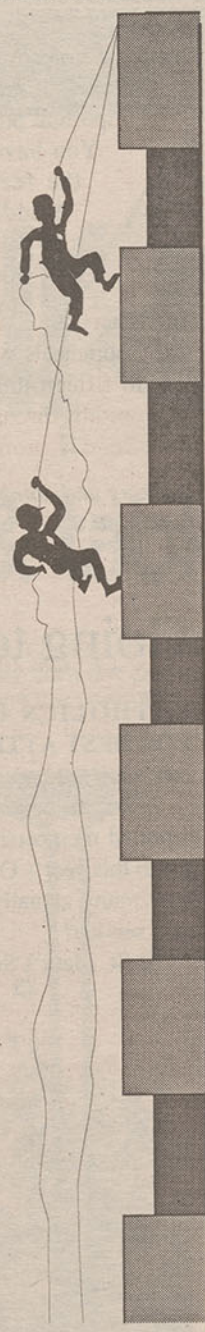
Combat Parking

WHY DID THE POLICE SWAT TEAM take over the Ann-Ashley parking structure last month?

People who happened by the structure on a Tuesday at about noon were startled to see a group of fatigue-wearing people rappelling down the outside walls of the structure. No, they weren't after a person with one too many parking tickets. They were practicing rappelling, team building skills, and confidence exercises. "Not everyone enjoys stepping out on a wall with only one rope holding them up, so it builds confidence," said Lieutenant Jim Tieman of the AAPD.

Lieutenant Tieman says his team managed not to step on anyone's car during the exercises, but they did get a lot of second looks and questions from curious onlookers. Their favorite fans? A fascinated group of preschoolers from the day care center across the street.

This was the SWAT team's first exercise in combat parking. They plan to use the structure again in the future, probably in conjunction with the fire department.



Firefighter Pastimes

THE DAYS OF FIREFIGHTERS WHO PLAY CHECKERS while waiting for fires are over.

Ann Arbor's six fire stations receive about fifteen calls a day, about two-thirds of them for medical emergencies. What they do the rest of the time depends on what time of day they're working.

During the day, firefighters spend their time in training sessions, learning how to handle emergency medical problems or how to get people out of wrecked automobiles. At night, they have it a little better. They pass the time in the weight room, playing basketball, volleyball, table tennis, and pool, or watching TV, according to Carl Hein, a firefighter at the downtown station. He didn't even mention checkers.

Workers rotate cooking duties. The results aren't always gourmet. "On my first day, there was bean soup that was grossly undercooked," Hein recalls. His advice for poor cooks: "If you're going to cook something bad, serve it late, because then everyone's so hungry we'll eat it anyway."

Most fire calls are false alarms, but not all false alarms are malicious. "People see frost on roofs steaming or steam coming from dryer vents, and they'll call in," says Fire Chief George Markus.

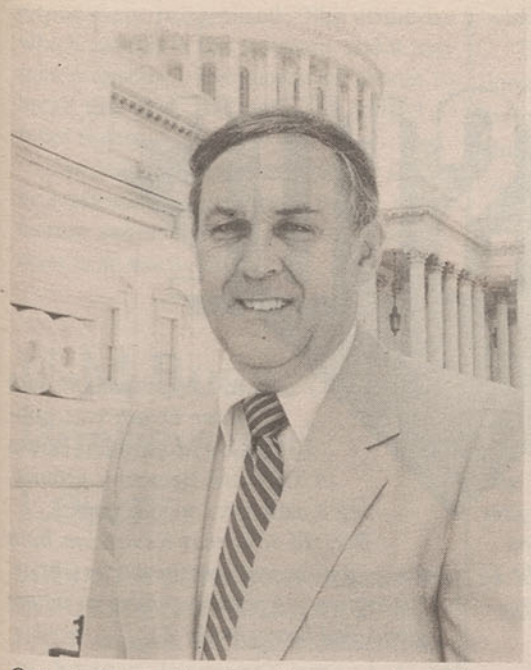
Keeping Laws Up to Date

ANN ARBOR CONTINUALLY OVERHAULS ITS CITY CODE to get rid of outdated laws.

A few city laws are a bit arcane, like the one forbidding motorists to drive into a drive-in restaurant without purchasing anything and a rule that no one can own more than two hives of bees. But thanks to rigorous oversight, Ann Arbor's city code is free of patently out-of-date laws. "We're constantly updating our code," says Jan Chapin, council coordinator. "Sometimes whole chapters are deleted."

Among the purged rules: one in the 1941 code that classified eavesdroppers, "common night walkers," and all fortune tellers as disorderly persons. (The lawyers in the city attorney's office aren't sure if "common night walkers" were prostitutes or just anyone out at night who seemed up to no good.) A 1907 law forbidding people to throw banana peels or "nauseous water" on the sidewalk. And a whole series of rules that seemed necessary in 1882. Back then, it was illegal for citizens to "expose their naked bodies by bathing"—presumably in the backyard tub—between sunrise and 8 p.m. It was also illegal to fly a kite within the city limits, or to "sound a gong upon the streets."

In 1882, the fine for sounding a gong in the street was $1 to $5. No historian we talked to had any idea why someone would want to do it.



Out of retirement and on the campaign trail

Pursell Hits the Road

CARL PURSELL IS EVIDENTLY SERIOUS about his run for the U.S. Senate.

Pursell hasn't been getting much press coverage since announcing his candidacy for the seat being vacated by the scandal-plagued Don Riegle. (Hugh McDiarmid of the *Detroit Free Press* essentially wrote him off.) But one place the former congressman does get respect is at H.W. Motor Homes in Canton. In October, a Dolphin motor home was spotted in its parking lot bearing a large sign that read, "Pursell for U.S. Senate."

Pursell himself was on hand to check out the RV, which he had recently purchased as a campaign vehicle. "Come and have a look at it," he invited. Up front, the standard seats and kitchenette were still intact. In back, the "master bedroom" was in the process of being converted to a mobile campaign office, complete with a long work table, four telephones, and a computer. Pursell explained that the overall cost isn't that high, since he hopes to be able to resell the RV after a year's campaigning for approximately $10,000 less than he paid for it.

A Plymouth Republican, Pursell represented Ann Arbor for eight terms in Congress, and served on the Wayne County Board of Commissioners and in the state legislature before that. He retired last year after reapportionment put him in the same district as veteran Democratic congressman Bill Ford. At age sixty, does he *really* want to go back to Washington?

Pursell replied that the chance to end his career in the Senate was just too big an honor to pass up. With a grin, he admitted enjoying his retirement, but noted, "Ronald Reagan, after all, was seventy-six when he became president!"

Don't look for Pursell himself behind the wheel. Carl Berry, chief of police in Plymouth Township, will handle the driving. They'll be accompanied on their odyssey by Ed Wendover, publisher of the Plymouth Crier.

More Buddhists

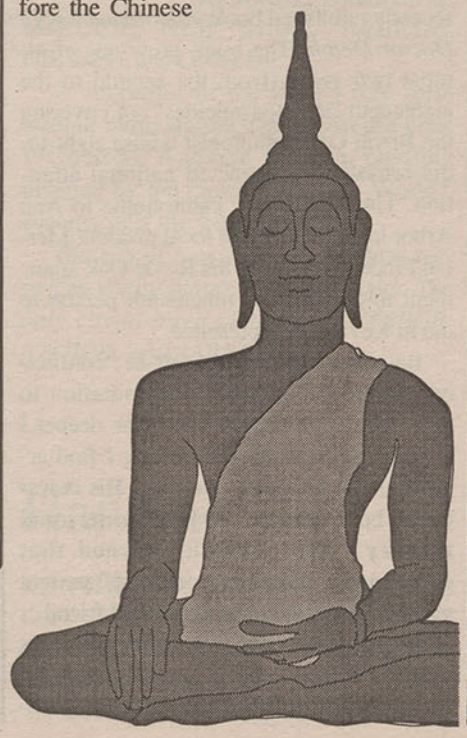
ATTENDANCE IS CLIMBING at Buddhist groups around town.

Oldest is Peggy Lippit's, which for nearly two decades has been meeting Monday evenings at her big house on Cambridge Road. Lippit received some of her teachings from Tarthang Tulku in Berkeley in the 1970's. The two-hour meetings consist of alternating silent meditation and chanting, interspersed with Lippit's low-key teachings.

Karma Thegsum Choling, another Tibetan Buddhist group, has been meeting locally since 1978. The group owns a house at 614 Miner. Its local director is U-M art historian Eleanor Mannikka and its abbot is Khempo Karthar Rinpoche, a widely respected Buddhist teacher whose monastery is in Woodstock, N.Y. The local group meets Wednesday evenings for a ten-to fifteen-minute sitting meditation followed by discussion of Buddhist books, and Sunday mornings for an hour-long meditation period.

The Zen Buddhist Temple on Packard came to town in 1981, as a missionary outpost of a Toronto Korean Zen center. It has grown steadily through the years and now has eighty active members. It is led by Sukha Linda Murray, a native of Canada who lives at the center with her two children and four other members. Services open to the public are held on Sunday mornings. Murray credits part of her center's recent growth to Bill Moyers's PBS series that touched on the value of meditation.

The fastest growing Buddhist group in town is also the newest: Jewel Heart, led by Tibetan Buddhist Gelek Rinpoche (Ann Arborites, September 1992). Jewel Heart's meetings at 211 Ann Street on Tuesday evenings draw up to 100 participants. An incarnate lama whose family was one of the most important in Tibet before the Chinese



The giving-of-gifts and **sharing** season starts at Jacobson's where **holiday** ideas abound. Join us in our **dazzling** new store in Briarwood Mall because we're **ready!** Our coat checkers, parcel porters, gift wrappers and entire sales staff are waiting to **welcome** and assist you.

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Macomb Mall, Roseville • (313) 293-5461
Meadowbrook Village Mall, Rochester • (313) 375-0823
Novi Town Center, Novi • (313) 349-8090
Oakland Mall, Troy • (313) 589-1433
Orchard Mall, West Bloomfield • (313) 737-8080 (Orchard Lake & 15 Mile)
Outstate:
Colonnade, Ann Arbor • (313) 761-1002 (Next to Briarwood Mall)
Crossroads Mall, Kalamazoo • (616) 327-7513
Lansing Mall, Lansing • (517) 321-6261
Meridian Mall, Okemos • (517) 349-4008
Woodland Mall, Grand Rapids • (616) 957-2145

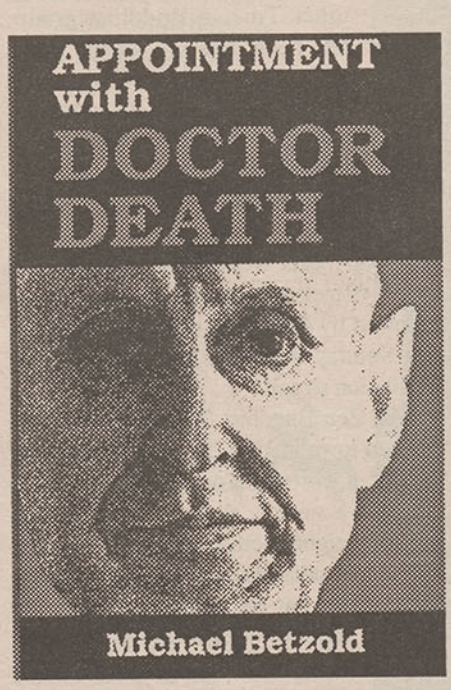
INSIDE

invasion, Rinpoche now lives in Ann Arbor but continues to teach around the world.

This coming April, Jewel Heart will stage a special healing ceremony performed by the Dalai Lama when the Tibetan spiritual leader visits Ann Arbor.

er. *Appointment with Doctor Death* was published by Momentum Books of Troy, and Betzold is promoting it nationally on talk shows.

Betzold says that Kevorkian both enjoys and is irritated by his celebrity. "He told me, 'I just want them to let me alone, and do my work.' "



Dr. Death Watch

"I DON'T THINK HE'S A SAINT. I don't think he's a demon.

"He's a unique character and a very affable guy to be around."

That's *Detroit Free Press* reporter and Ann Arborite Michael Betzold talking about Jack Kevorkian, the subject of his recently published book, *Appointment with Doctor Death*. The book grew out of almost two years (from the second to the eighteenth "assisted suicides") of covering the Royal Oak pathologist whose right-to-die crusade has attracted national attention. The controversy came home to Ann Arbor in October when local resident Merian Frederick went to his Royal Oak apartment to become the nineteenth person to die in Kevorkian's presence.

Betzold describes himself as "conflicted" about Kevorkian's determination to help people kill themselves. "The deeper I get into it, the more compelling I find arguments on all sides," he says. His newspaper beat became "kind of a personal journey" after Betzold learned that Kevorkian's fifteenth "medicide" patient was his first cousin and childhood friend.

Betzold suspects that squeamishness over his book's subject may explain why he was unable to sell it to a major publish-

Exploring "Evil" Behavior

WHY PEOPLE AGREE TO INFLICT HARM ON OTHERS is getting a fresh look from a U-M sociologist.

Andre Modigliani's work casts a different light on one of the most famous experiments in psychology—Stanley Milgram's 1965 study in which subjects were asked to give other people painful shocks. In that study, the experimenter told subjects that the punishment was improving the victims' ability to learn. Milgram's surprising discovery was that about half of the subjects willingly went along with instructions to keep giving higher and more painful shocks of electricity to the "learners," even after hearing simulated outcries of pain.

The traditional assumption has been that it is subjects' personalities that determine who will comply with such commands and who will resist them. But Modigliani thinks that subtle situational changes may be more important. He notes that there are no personality tests that predict compliance. Yet changes in the testing situation, such as having the authority give orders by phone, greatly reduce the likelihood that subjects will carry out orders to inflict pain.

Modigliani first became intrigued with the famous experiment when he met Milgram while both were teaching at Harvard in 1966. The experiment gained worldwide attention because it seemed to shed light on such mass atrocities as the Holocaust, which required the participation of many "ordinary" people. Modigliani finds it chilling that people's desire to be helpful, polite, and obedient can be used to manipulate them into committing acts they actually loathe.

When Modigliani and psychologist François Rochat re-examined Milgram's original data, they found there was a complex interaction between the "authority" in the experiment and the subject. Many subjects showed considerable distress and questioned the authority as the

experiment progressed. The situation which unfolds is like a stream, and it may take a certain combination of events to break that flow and cause the subject to resist orders.

The Milgram experiment can no longer be replicated. Current rules on the use of human subjects don't permit subjecting them to so much duress.

U-M Budgets: Winners and Losers

SOCIAL WORK, BUSINESS, AND INFORMATION/LIBRARY SCIENCE enjoyed the biggest instructional budget increases among U-M schools and colleges over the past three years.

Each has seen its instructional budget rise by close to 20 percent, clearly outpacing the 11 percent inflation of the past three years. The instructional budget of the troubled art school has fallen 2.4 percent, more than a 13 percent decline in buying power when you figure in inflation.

Within the liberal arts, the clear losers are the foreign languages. The German department is down 4.5 percent in total budget for faculty salaries since the 1989–1990 fiscal year, Near Eastern studies is off 2.9 percent, and Romance and Slavic languages have had essentially no increase in three years. Only Asian languages is up, by 11 percent in that period. The hardest hit department in LS&A is Astronomy, down 6.4 percent since 1989–1990.

The best-nourished LS&A departments are anthropology (+40.6 percent), history of art (+38.6 percent), and sociology (+38.5 percent).

Percent change in faculty funding, '90–'91 to '93–'94

Info/Lib. Sci.	+19.8 %
Social Work	+18.7 %
Bus. Admin.	+18.5 %
Pharmacy	+15.1 %
Natural Res.	+14.5 %
Education	+11.4 %
Law	+10.9 %
Engineering	+ 9.4 %
Lit., Sci. & Arts	+ 8.3 %
Music	+ 7.9 %
Medicine	+ 6.0 %
Public Health	+ 5.9 %
Nursing	+ 5.8 %
Architecture	+ 3.6 %
Dentistry	+ 1.7 %
Art	– 2.4 %

On, Wisconsin

THE MICHIGAN FOOTBALL TEAM'S LOSS AT WISCONSIN the day before Halloween inspired a lot of gallows humor.

The game was one of the most devastating defeats the U-M team has suffered in the last twenty-five years. It left the Wolverines with an overall record of 4–4: 2–3 and eighth place in the Big Ten. At least in 1984, when Michigan finished 6–6, there was an excuse: quarterback Jim Harbaugh missed most of the season with a broken leg.

The disappointment found an outlet in local humor. One story claimed that a judge had offered a convicted criminal this unconventional choice: "You can go to jail for a year," the judge told the convict, "or you can take my Michigan season tickets." The man chose jail.

The injury of sixty-nine spectators when the Wisconsin crowd trampled a pair of barriers and each other in the postgame celebration led to still more sick humor. One joker claimed that the University of Wisconsin was petitioning the Big Ten to add two varsity sports to their program: fencing and squash.

"Why all the fuss?" asked one observer when told of the Badger fans' riot. "They only beat Michigan."

Vanity Plates

U-M FANS STAY TRUE TO THEIR SCHOOL with personalized license plates.

The most popular U-M plates celebrate their owner's year of graduation, like UOFM44 and UM86. Also popular are plates that advertise a particular U-M college, as in UMDDS or UMLAW. Then there are more general ones like UMMADE and UMLMNI.

Sport fans try to outdo each other in finding creative ways to support their team. Besides UOFMNO1, there's UOFMFAN and UOMFAN1. If you want a plate that honors the Wolverines, better think up a novel spelling—WOLVRIN, WOLVRNE, WOLVRNS, and WOVRNS are already taken. The word "blue" is also in heavy demand, with drivers attaching half a dozen different suffixes to GOBLUE, along with the variants BLUE, GO BLU, UGOBLUE, UMGOBLU, MIBLUE, OLE BLUE, A2BLUE, GBLUEO, and ONBLUE.

A supporter of the U-M's free-form student radio station has the license plate WCBNFM. And one non-fan, possibly inspired by the movie "Wayne's World," proudly tells the world, UMNOT.

The city of Ann Arbor is a distant second in vanity plates to its university. The only city-inspired plates are ANARBOR, A2MICH, and AARBOR.

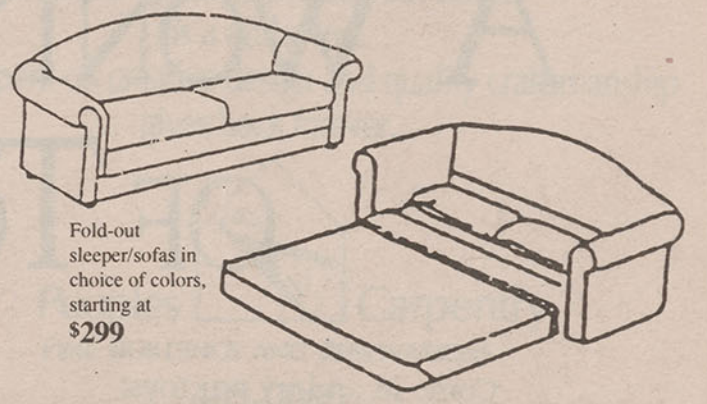
Hanging On

AS THE ERA OF FULL-SERVICE GAS STATIONS GRADUALLY DISAPPEARS, Glen-Ann's Clarence Heidenescher keeps on pumping.

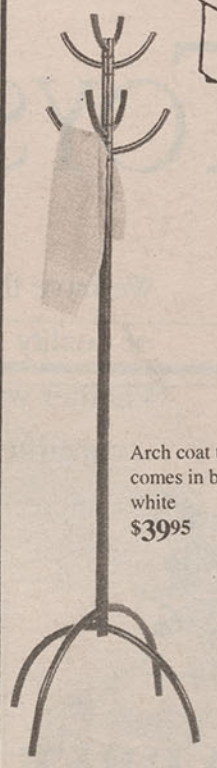
The seventy-three-year-old service

Deck the Halls

or give a gift they'll use all year long...



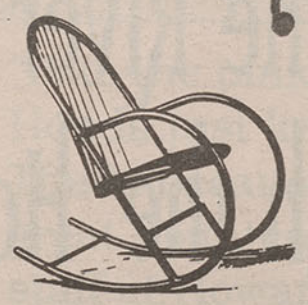
Fold-out sleeper/sofas in choice of colors, starting at $299



Arch coat tree comes in black or white $39.95

Leather swivel/recliners in an assortment of colors, from $299 (including ottoman)

Black metal trolleys hold video (2-shelf) or audio (3-shelf) components $39 and $49



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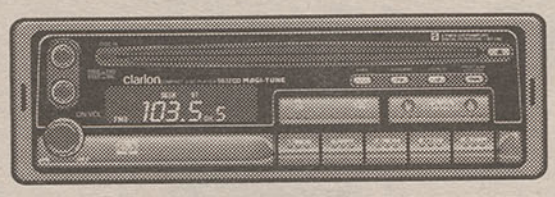

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INSIDE

SUZANNE COLES

A one-way street led to an IRS audit for Glen-Ann owner Clarence Heidenescher.

station owner is in his forty-second year at the same location. He first leased the station, which he now owns, in 1951, when he got out of the service. He says it's time to retire—but an associate points out he's been saying that for years.

Heidenescher still complains about the city's decision eight years ago to make Glen Street one way. He says the change cut the amount of gas he pumps in half, from 40,000 to 20,000 gallons a month. It was such a dramatic drop that the IRS audited him to make sure he wasn't cooking his books.

Environmental regulations governing underground gas tanks have made it far more costly to maintain gas pumps; many other low-volume stations have been forced out of business. Even more rigorous requirements taking effect in 1998 will make the life of small gas stations yet more precarious.

Before the 1973 Arab oil embargo, a station could make 10¢ or 11¢ on every gallon of gasoline pumped, Heidenescher says. Now profits are down to 3¢ to 5¢ a gallon. Like other dealers, he has had to expand his revenue sources to stay in business. His niche is towing, which Glen-Ann does twenty-four hours a day.

The 20,000 gallons a month Heidenescher sells is dwarfed by the major self-serve chain operations that have sprung up since the 1970's. Some busy Ann Arbor stations pump 200,000 to 300,000 gallons a month.

ERIM Adjusts

A CUTTING-EDGE ANN ARBOR R&D OUTFIT is positioning itself for the post–Cold War era.

The Environmental Research Institute of Michigan, at Plymouth and Green, grew out of a sophisticated U-M Willow Run research lab that did classified work for the Department of Defense beginning in the 1950's. Its work helped perfect

such important technologies as spy satellites and smart bombs.

But today, says ERIM's outspoken head, Bill Brown, it's time to look forward. As defense contracts dwindle, the firm is already working to reduce its overhead and is trimming its work force from over 800 people to closer to 700.

ERIM's last really big DOD job has just been completed. This was a $60 million contract to develop an ultra-sensitive ground-to-air radar system to detect imperfections in stealthy aircraft. It takes three semi trailers to hold the entire apparatus. Stealthy aircraft develop what's called "hangar rash" over time—little dents or misalignments that can make them visible to radar. The ERIM device doesn't simply detect the stealthy plane but pinpoints where on the craft the imperfections are located.

Now ERIM is looking to develop civilian applications for its technology. It has already developed a machine for the U.S. Post Office that reads handwritten zip codes. If implemented, it could cut sorting time in half.

The most dramatic outgrowth of this new era at the nonprofit think tank is the creation of a wholly owned for-profit subsidiary, the Michigan Development Corporation. It's headed by one of Brown's U-M grad students from the 1950's, Dick Palermo. Palermo worked at what then was called the Willow Run Labs between 1957 and 1967. He went on to become vice president for operations of Data Point, a big name in the pre-PC "distributed data processing" era of computing. Data Point grew into a $600 million company. Now Palermo is four offices down the hall from Brown.

MDC's four-person team is busy evaluating six potentially profitable new products. Four of the ideas came from within ERIM, two from outside. MDC is in search of "start-up quality" ideas—products so promising that it would be worth starting up a manufacturing company and seeking investors to put up capital to launch production.

One key area they are exploring is "metrology," quality control inspection technology. Machines with vision can potentially replace humans in inspecting products on an assembly line. Another possibility, building on ERIM's expertise in remote sensing, is devices to continuously monitor the weather, for shipping, farming, or other weather-sensitive businesses.

Not every high-tech idea has the right stuff to become a successful commercial product. Palermo estimates that far fewer than one in one hundred good ideas turn out to be market worthy.

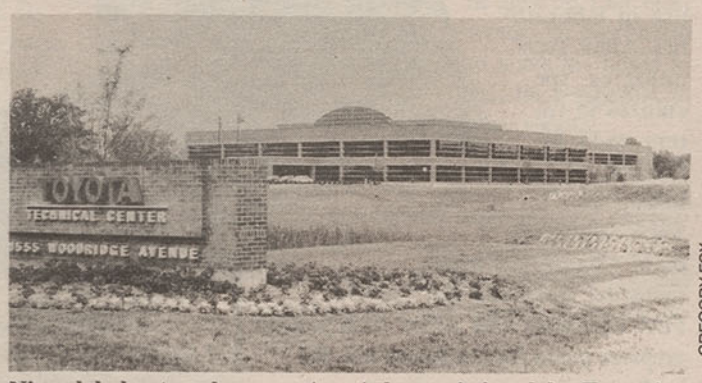
Auto Labs' Building Boom

ANN ARBOR IS A GROWING CENTER for auto testing labs.

They keep a low profile, but most of the world's leading automakers have emissions testing labs in Ann Arbor. Each tests its own products to ensure they will pass scrutiny at the EPA's national emissions testing facility on Plymouth Road.

Toyota, whose Ann Arbor Township lab has grown into a 230-person engineering center, is the biggest of the group. Mazda's lab is in the same tech park at Plymouth and Dixboro. Suzuki took over Toyota's old lab near the Broadway bridge. Mercedes-Benz, Honda, and Nissan are all in the Ann Arbor Research Park down by the airport, Mitsubishi is nearby on Varsity Drive, and Hyundai is on Venture Drive. The ninth auto testing lab is the Michigan Automotive Research Company on North Main, owned by the Eagle Pitcher Automotive Group of Cincinnati. The forty-five-person lab does contract testing for most of the car companies when their own labs are overloaded with new models needing certification. Companies from VW to GM have used it.

Spurred by stricter EPA tests, Mercedes-Benz is spending $5.5 million to expand its four-person Ann Arbor lab. Toyota recently completed a similar expansion. Most of the other labs will probably follow suit.



GREGORY FOX

Nine global automakers run Ann Arbor emissions labs. Toyota's has grown into a full-fledged technical center with a staff of 230.

While the original emissions tests that brought the EPA lab to Ann Arbor have become routine (failures are rare), the EPA is shifting to much more precise instruments, and the private labs will have to keep investing to upgrade their own labs. Testing criteria keep getting more strict, and a major development in the future will be the testing of older vehicles taken off the road to see how much their pollution levels have changed.

A tenth auto lab is about to join the Ann Arbor group. Kia Motors, Korea's second-largest automaker and builder of Ford's Festiva model, plans to build a twenty-five-employee lab near Toyota and Mazda in the Ann Arbor Technology Park.

Engineers at most of the labs are happy to talk about their work. The exception is Honda, which has a reputation for secrecy. We've yet to get beyond their Japanese receptionist.

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INSIDE

Arbor Tech Prospers

A FORMER GELMAN EXECUTIVE is guiding one of Ann Arbor's fastest-growing small companies.

Since 1986, Arbor Technologies has grown to over sixty-five employees. Early next year, construction will begin on the first phase of a planned 60,000-square-foot plant at the corner of State and Morgan roads. Founder Monty Vincent says his filter-making firm has grown 50 percent in 1993 alone. He sees 25 percent to 30 percent growth a year for at least the next five years.

Unlike Gelman and other companies whose filters are oriented toward use in laboratories, Arbor Technologies specializes in filters used in medical treatments. Such filters require ultra-critical manufacturing standards and rigorous FDA approvals. One Arbor Tech product prepares blood for reinfusion into the body during open heart surgery. Another protects health care workers from blood-borne pathogens that contaminate medical suctioning equipment.

Vincent's career began at Pfizer, where for twelve years he worked in the pharmaceutical and diagnostics divisions. He joined Gelman to launch its Medical Device Division. The fifty-six-year-old West Coast native built the division into a market leader in the new field of membrane filter devices. He left Gelman in 1985 to form his own company.

Four months later, his successor at Gelman, Mary Boomus, left to become his senior vice president for sales and marketing. The third key executive of the company is Leonard Knoedler, who joined Arbor Tech as senior vice president for operations after retiring from Sarns.

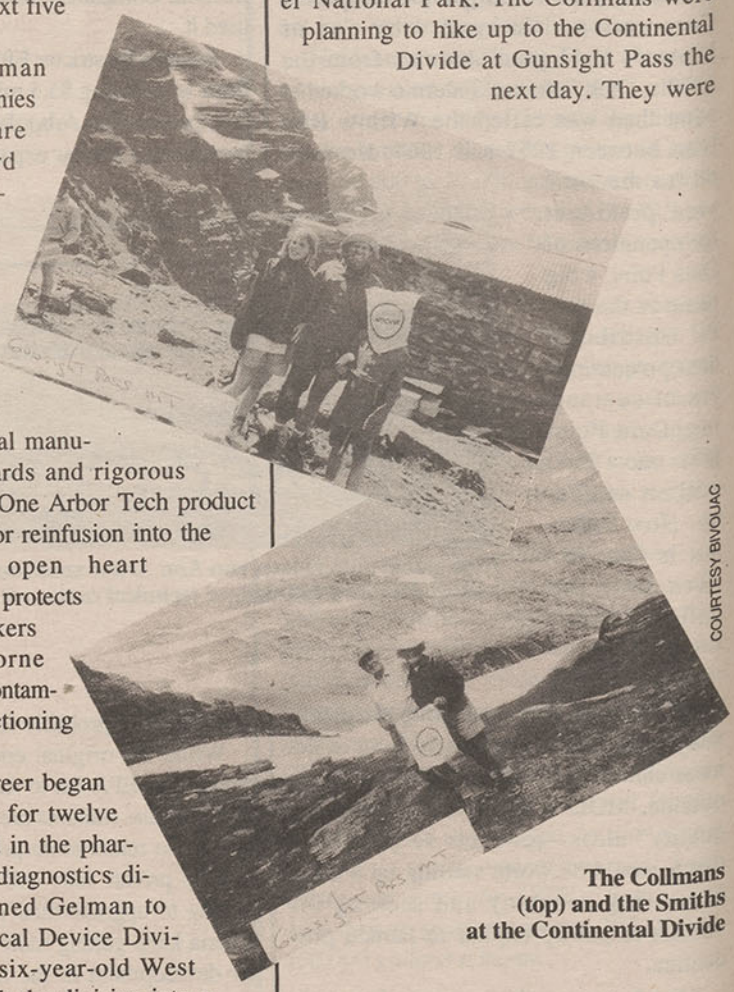
Over half of Arbor Technologies' employees have specialized technical backgrounds, from physics and microbiology to engineering.

Montana Meeting

A BIVOUAC BAG BROUGHT TWO LOCAL FAMILIES TOGETHER at Gunsight Pass in Montana.

Bivouac, the outdoor store on State Street, encourages customers to bring in photos of themselves with their bags at exotic destinations. Their in-store display features snapshots from Mount McKinley, the McDonald's in Moscow, and the Great Wall of China, among other places.

In August, two local families, Hal and Tina Smith of Ann Arbor and Rick and Jill Collman of Dixboro, met for the first time at a communal cooking site in Glacier National Park. The Collmans were planning to hike up to the Continental Divide at Gunsight Pass the next day. They were taking their Bivouac bag along for a photograph at the dramatically beautiful spot. The Smiths had the same destination, but no bag.



COURTESY BIVOUAC

The Collmans (top) and the Smiths at the Continental Divide

"We knew about this and had been taking ourselves to task" for the oversight, Hal Smith says. The Collmans were willing to share. So the two families hiked up the pass together and took one another's photos before continuing their separate vacations. By then, the Bivouac bag had

drawn them into what is now an ongoing friendship.

If Hal Smith's name sounds familiar, it's probably because shortly after the trip, other photos of him began to appear around town. In November, he won election to City Council from the Third Ward.

A New Place to Resolve Disputes

THE NEW DISPUTE RESOLUTION CENTER PROMISES TO BE A BOON to both the courts and citizens.

The center, at 1100 North Main, is a place where two parties can resolve a disagreement face-to-face with help from volunteer mediators. Because it's funded in part by a $2 surcharge on filing fees in civil District and Circuit court cases, there is no charge for the service. Just about any dispute except those involving serious violence or drugs is eligible.

County District Court judges are especially happy to have the center because its start-up coincides with the assumption of heavier responsibilities by the court. Its jurisdiction will increase next year to include civil cases involving damages of up to $25,000, double the present ceiling; and a bill pending in the state legislature gives it jurisdiction over property crimes involving less than $1,000, ten times the current limit.

Although the county's District Court already has a mediation service, it is geared toward parties who have attorneys, and it costs $75 a person to use. Now many plaintiffs who approach the District Court will be urged to resolve their disputes at the DRC instead. Judge Timothy Connors estimates that his court alone should refer about 1,000 cases a year to the DRC.

Such mediation centers are already going in other counties in the state, and their track records are enormously promising. They work out agreements over everything from small claims to landlord-tenant disputes to neighborhood and family disputes, and some 90 percent of the agreements are lasting.

The mediation process not only saves disputants expensive attorney and court costs and reduces the courts' case loads, but it also helps heal conflicts between individuals. Each person can lay out his or her side of the dispute and suggest possible compromises. It's not the mediator's job to come up with a "verdict," but to help the two parties to work out their own solution. This may be why such a high percentage of the agreements end up being honored.

Those with disputes can call the DRC at 741-0603.

A Writer's Life

WHAT'S THE NEXT STEP after you've received your MFA in creative writing from the U-M?

Well, if you're lucky, like Ann Arborite Daniel Lyons, thirty-three, your collection of short stories—*The Last Good Man*—is published to mostly nice reviews and you learn that movie companies have contacted your agent.

But although Lyons may be the envy of his MFA class (no one else has published a book), he's found that after the first wave of euphoria, daily life isn't all that different. He's still scratching out a living as a freelance writer for computer magazines. He's learned from his agent that while nibbles from movie companies are common, actual deals are rare. And he was dismayed when the October 31 *New York Times Book Review* "picked on" one of his favorite stories.

Still, he's not complaining. Throughout most of graduate school, he recalls, "I couldn't give [the stories] away."

Lyons writes about the denizens of the gloomy, decayed mill town of "Lawton Falls," a pseudonym for Lawrence, Massachusetts, near where he grew up. Like most writers, he says he had to leave his home to gain the perspective to write about it.

Getting fiction published, never easy, is especially tough today. Mainstream magazines are increasingly turning away from fiction, Lyons notes—partly because advertisers would rather see their ads opposite nonfiction articles.

Wellness Through Working

DAN MCQUEEN OF RECYCLE ANN ARBOR WAS SO IMPRESSED with one of his "transitional workers" that he hired him for a permanent job as a supervisor at the drop-off center.

The worker was a consumer of mental health services (the current term for people with, or recovering from, mental illness) who got his job as part of an employment program run by the two area clubhouses, Trailblazers and Full Circle.

The clubhouses provide vocational and social support for their members to encourage their independence and help them return to normal lives in the community. To provide "transitional employment," they seek out businesses willing to allow the clubhouses to staff certain part-time entry-level positions. Besides customer service at Recycle Ann Arbor, the jobs include bagging at Meijer, ushering at the Showcase Cinemas, clerical work at Washtenaw

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Sunday, December 5th, U-M Museum of Art reenactment of the 1893 World's Fair; also at noon is the children's parade downtown.

For more information contact the Ann Arbor Convention and Visitors Bureau at 995-7281.

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INSIDE

County Multi-Service Center, shelving at Kmart, reception at Delivery Unlimited, and work on a downtown Ypsi maintenance crew.

Transitional jobs are the first step toward competitive employment, helping employees regain self-confidence and often even helping them recover from their illness. According to Elisabeth L. Daley of Trailblazers, "When it works well, people really get better." Individual club members hold a job for up to six months, then step aside so someone else can gain experience.

Studies have shown that it takes four or five successful transitional jobs to prepare a person for competitive employment. Kathy Edgren, director of Full Circle, says, "It takes a lot of courage to work when you haven't for a while. It's exciting to see the changes. I've seen people's whole life change."

Food Gathering

WHAT DO FOOD GATHERERS GATHER? On a recent Wednesday local restaurants contributed everything from hamburger buns to star fruits.

Food Gatherers collects surplus perishable food from participating local businesses—about 40,000 pounds of it a month—and gives it to the needy. As usual, this Wednesday's take was mostly produce: hundreds of pounds of bananas, apples, corn, and watermelons, along with a few star fruits, two eggplants, an artichoke, and three fruits that the driver couldn't identify.

COURTESY FOOD GATHERERS

The varieties of bread were equally wide. Along with basic fare like bagels and hamburger buns, businesses contributed scones, pita bread, caraway rye rolls, crumpets, challah, baguettes, and croissants.

The Executive Residence at the U-M business school came through with some of the fanciest offerings. Among the goodies they chipped in were shrimp and artichoke fettucine, manicotti, steak, and cheddar and spinach quiche.

The day's yield went to thirteen different organizations, including the Ann Arbor Night Shelter, Full Circle Network, and SAFE House. ■

Calls and Letters

Schleicher's win

Our November election coverage got the year and the victor wrong in describing Fifth Ward Democrat Chris Kolb's prior run for office. Jerry Schleicher pointed out that *he* was the Republican who beat Kolb in the Fourth Ward, and that he did it in 1989. (We'd credited the win to Mark Ouimet in 1990.) This year, Kolb won election in the Fifth Ward—see Inside City Hall, p. 23.

Keeping fit at Busch's

Lizzie Burt of Medsport's Preventive Cardiology Programs wrote to point out that our story on Busch's Valu Land ("The Grocers from Clinton," October) left out one of the store's distinctive services. The "M-Fit" program, a combined venture with Medsport, flags healthful food choices with shelf labels and produces its own line of cardiovascularly correct muffins, salads, and prepared entrees.

Shehan Shah is not Moti Mahal

November's Changes column included an error in its five-year "Follow-up" section. Moti Mahal, the Indian restaurant whose opening at 214 East Washington was noted in November 1988, closed quickly thereafter. Its space was promptly taken by Shehan Shah, an entirely different business with different owners, and it is Shehan Shah, not Moti Mahal, which survives. Because our five-year follow-up uses a generous standard that counts a business as surviving if a successor with a similar concept continues in the spot, the month's five-year survival rate remains unchanged at 100 percent.

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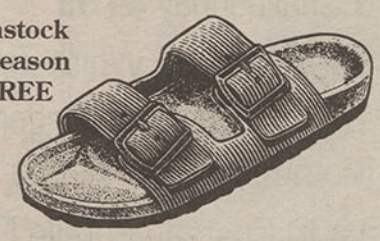

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A bad loss for the GOP

And a big win for Peter Nicolas

The results of the city's first fall election looked a lot like the results of its last few spring elections. With no Republican candidates in two wards and no ballot proposals to juice voter interest, the citywide turnout fell to just over 11,000—the lowest in fifteen elections. And for the third time in the last four elections, Democrats won four of the five council races.

It was an unmitigated disaster for local Republicans. The GOP controlled Ann Arbor for most of this century, but their grip on City Hall has been slipping since 1964, when Lyndon Johnson became the first modern Democrat to carry the city. The Democrats' rise was stalled in the early 1970's by infighting with the countercultural Human Rights Party, and then in the late 1970's and early 1980's by the ascendancy of Lou Belcher, a liberal Republican mayor.

In eight of the ten elections since Belcher retired in 1985, the Republicans have lost more council races than they've won. Only the fact that Republicans have won three of the five mayoral races during the same period has masked their steady slippage toward permanent minority status. And many local Republicans fear things could get even worse next year, when state and federal elections will swell turnout with thousands of liberal voters who routinely skip spring city elections.

But it would be a mistake to count the Republicans for dead. No one really knows how the city vote will be affected in even-numbered years; this year's results demonstrate that in odd-numbered years—with only city races on the ballot—Republican chances will be no better and no worse than they ever have been.

As Republican leaders themselves acknowledge, their party's weakened showing in recent years is due to a number of factors, all of them correctable: they have often been outhustled by more energetic and determined Democratic candidates; they have been repeatedly outflanked—especially on fiscal issues—by canny Democratic caucuses; and they have had more trouble than the Democrats in finding electable candidates willing to run for an office increasingly seen as requiring too much work for too little appreciation.

And despite its lopsided partisan outcome, the election wasn't a simple rejection of Republicans or endorsement of Democrats. For the past several years, leaders in both parties have been trying to find ways to appeal to one another's constituents. And for more than a year now, an assortment of circumstances—from a revenue shortfall that has turned everyone into penny-pinchers to the emergence of several nonprofit agencies willing to undertake the task of providing affordable housing—has made it easy for council to reach consensus on most of the important issues. The result has been a comparatively peaceful and amicable political climate that makes it tough for challengers to provide a reason for change.

And that's the climate that prevailed in this election. In all but one ambiguous case, the partisan favorites won, and they won big. The Republicans didn't even bother to field candidates in the First and Fifth wards, giving Democrats **Pat Vereen-Dixon** and **Chris Kolb**, respectively, easy victories over nominal Libertarian and Tisch opposition. But Democrat **Hal Smith**, a political unknown faced with a credible opponent in Republican David Blackman, also cruised to victory in the traditionally Democratic Third Ward. Smith captured 63 percent of the vote—the best showing ever for a Third Ward newcomer.

Meanwhile, despite strong Democratic opposition from Jane Michener, Republican incumbent **Peter Fink** garnered 65 percent of the vote in the Second Ward—the third-largest Republican council landslide in *any* ward in more than a decade.

The only result that might be called a surprise came from the historically Republican Fourth Ward, where Democrat **Peter Nicolas** won re-election by a comfortable 343 votes over Republican challenger Katie Renken. But Nicolas was, after all, the incumbent in this race, and in his first term he had displayed an aggressive fiscal conservatism that appeals to Fourth Ward voters.

Those who expected Nicolas to lose (and not everyone did) felt that he had won in April 1992 only because he had lucked into an unusually weak opponent. And since his bitter battles with former Democratic mayor Liz Brater had alienated him from many leaders in his own party—some of whom supported independent Green candidate Brian Chambers—many observers seemed to feel that this normally Republican stronghold would return to form by electing Renken.

In a pre-election interview with the Observer, Nicolas insisted that only a small number of Democrats were upset with him, while many longtime Republicans, put off by Renken's social conservatism, were on his side. The vote proved him right: in Democratic and swing precincts, his margin over his Republican opponent actually *shrank* by seventy-five votes from 1992. But his edge in Republican precincts leaped from sixteen to 250!

PETER YATES

An enigmatic force to be reckoned with.

Nicolas also worked a lot harder than Renken did—as hard as anyone has worked for a council seat in a long time. He campaigned door-to-door daily for three months, visiting some potential voters more than once. The scale of his effort left former Republican mayor Jerry Jernigan wondering whether his party needs to rethink its approach to local campaigns.

Whatever the explanation for his victory, it seems clear that Peter Nicolas—and not the Democratic Party—is the most unambiguous winner in this election. His re-election transformed him instantly from an upstart anomaly into an enigmatic force to be reckoned with. There is even sudden speculation he may run for mayor next year.

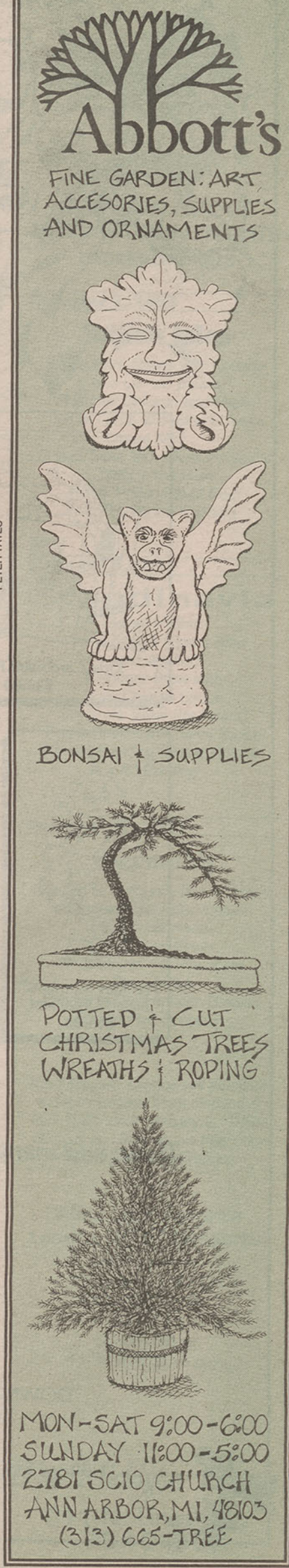
Nicolas's anomalous fusion of Republican and Democratic elements is likely to put him at the fulcrum of the council that will take office next April. At the ripe age of twenty-three, he will find himself the senior member of a seven-four Democratic majority under Republican mayor Ingrid Sheldon. He could be the glue that cements the recent trend toward bipartisan cooperation. Or, if circumstances shift and old political differences reassert their importance, Nicolas could wind up as a party of one.

—John Hinchey

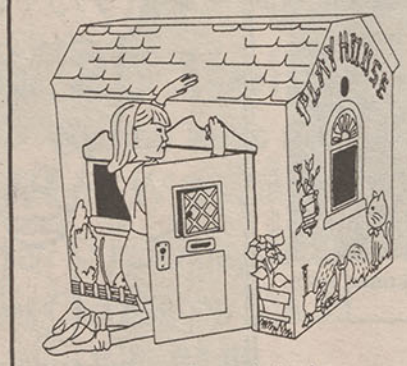
NOVEMBER CITY ELECTION RESULTS

(winners in CAPS)

	Democrat		Republican		Libertarian		Tisch		Independent	
1.	VEREEN-DIXON	772	——	—	Raaflaub	133	Rhodes	61	——	—
2.	Michener	862	FINK	1,613	——	—	——	—	——	—
3.	SMITH	1,674	Blackman	980	——	—	——	—	——	—
4.	NICOLAS	1,575	Renken	1,232	——	—	Burkard	15	Chambers	158
5.	KOLB	1,762	——	—	Hyne	348	Pierce	119	——	—



Santa's Holiday Gift Suggestions



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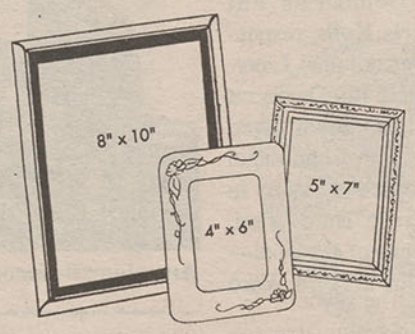

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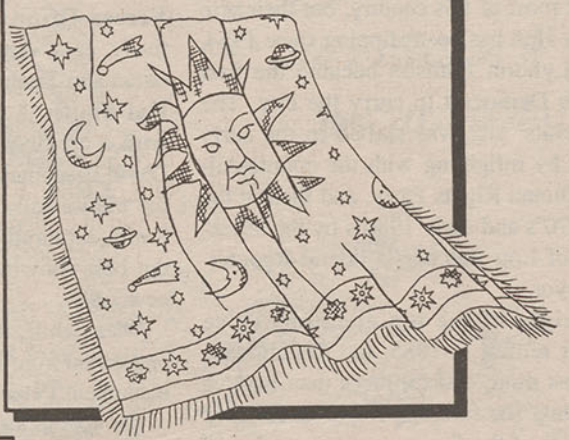

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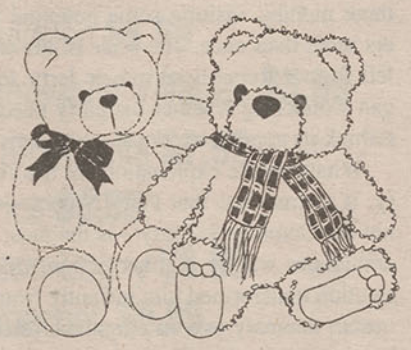

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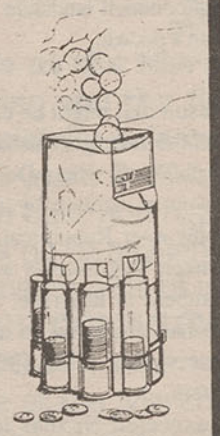

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Bursting the bonds of Central Campus

The U-M has quietly made three huge purchases on the edge of town

The U-M so dominates local headlines that it's hard to believe it could take major action with barely any coverage. But over the past three years, the U-M quietly, almost imperceptibly, has drastically redrawn its borders. Dipping into the troubled local real estate market, it has made three huge purchases that extend its reach from Briarwood on the south side to Domino's Farms on the north.

In December 1991, the U-M acquired approximately fifty-five acres through two separate purchases of land between the U-M golf course and Edwards Brothers on South State Street. In the fall of 1992, the U-M bought Wolverine Tower, the eleven-story office building on South State Street at Eisenhower Parkway. Then, this September, the university purchased over 135 acres in the Ann Arbor Technology Park at Plymouth and Dixboro roads in Ann Arbor Township, with an option to buy 255 more.

Even the university's planners seem a bit surprised by the rapid expansion. No master plan called for doing so much so soon. University planner Fred Mayer says that if someone had asked him ten years ago about the likelihood of the U-M buying the three properties, his reaction would have been, "You're dreaming on all three of them."

The purchases reflect the university's constantly growing need for space. They're all happening at once because of the recent drop in land prices and interest rates. "It's a good time to buy land," says Walt Harrison, the U-M's vice president for university relations. "The plans have been on the agenda. The actual purchase of the land is a result of economic conditions."

What's being purchased also reveals the changing nature of the U-M. Outsiders perceive it mainly as an educational institution, a place dominated by teachers and students. Yet the U-M's staff has nearly doubled in the past two decades, while student enrollment has remained unchanged.

The biggest growth has been in the medical complex—which alone accounts for nearly half of the U-M's 30,000-plus employees—and in funded research. It is the medical, administrative, and research staffs that will be most directly affected by the expansions. The main goal is to "relocate administrative units so that academic units can be concentrated on Central Campus," says Farris Womack, the U-M's chief financial officer.

Current plans call for building a new medical facility at the technology park northeast of town. Although the U-M totally rebuilt its medical campus in the 1980's, both the number of patients—there are now 800,000 annual patient visits at the U-M hospitals—and the amount of medical research have grown to the point that the Medical Center is clogged with buildings and traffic. There's been talk of using the new campus as an outpatient center, since the location near US-23 and M-14 makes it particularly convenient for out-of-town patients. But because university hospitals across the country could end up as big losers under a national health care plan, nothing will begin before the fate of Clinton's health care plan is resolved in Congress.

Wolverine Tower was apparently too good a deal to pass up. The owners approached the U-M, and the eventual price, $9 million, was well below what it would have cost to build the space from scratch. And the money was already in hand—a $62 million bond issue several years ago included funding for a new administrative center to relieve the crowded office conditions around Central Campus.

A particularly pressing need was for a new home for the Division of Research and Development Administration (DRDA). When the U-M's Institute for Social Research built an addition in the mid-1980's, the university agreed to help fund it. In partial repayment of the debt, ISR agreed to house some university offices, including DRDA. But the ISR paid off its debt in 1991 and was anxious to move its own people back in. DRDA was one of the first U-M units to move into the newly acquired Wolverine Tower.

Mayer says that if someone had asked him ten years ago about the likelihood of the U-M buying the properties, his reaction would have been, "You're dreaming on all three of them."

Many of the administrative offices now located at the U-M's Administrative Services Building at Hoover and Green, such as Financial Operations, will eventually relocate to Briarland. The university will also use the south-side space to house units now renting office space downtown—including the Development Office, now at 301 East Liberty.

The land on South State Street will lie vacant for now. It's the only newly acquired parcel that actually adjoins present U-M property, the newly refurbished golf course. Long-term plans are to use it for new athletic facilities, starting with a new U-M tennis center.

University officials make it clear that while no one can predict what future needs might be, the university is al-

The U-M's empire now stretches from Wolverine Tower to Ann Arbor Township.

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December 9, 1993

Scandinavia

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December 16, 1993

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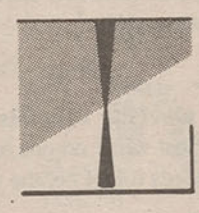

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ways looking to expand. "I can't tell you what a guy sitting in this chair in 2050 will do," says planner Fred Mayer. But with little land available around Central Campus, expanding on the periphery is a natural option.

A minor storm marred the quietness of the acquisitions. The university's purchase of Wolverine Tower took the property off the city tax rolls, even though the U-M agreed to honor the leases of existing renters. To make up the $316,000 a year in lost property taxes, the city raised its assessments of the renters' business assets, which are taxed separately. Though the university agreed to lower their rents by the amount that the city had raised their taxes ("the net effect on the renter is zero," says Walt Harrison), several lawyers in the building are challenging the arrangement before the state tax tribunal.

University officials accept that a certain amount of conflict is inevitable whenever the U-M grows. Mayer says that every time the university has expanded, it has faced opposition.

Walt Harrison is particularly upset over an editorial about the sale in the *Ann Arbor News*, because it seemed to equate the benefits and costs of the U-M's presence in the city. The editorial, says Harrison, ignored the billion dollars annually that the university pays in salary to its employees, most of it spent in Washtenaw County. "We provide a terrific economic benefit to the city," says Harrison.

But university officials accept that a certain amount of conflict is inevitable whenever the U-M grows. Fred Mayer says that every time the university has expanded, it has faced opposition. Early in the century, when the U-M built the present medical campus, critics said it was too far away from Central Campus. Soon after World War II, the argument was repeated over the proposed North Campus, which was considered "like going to Siberia," says Mayer.

Under former mayor Liz Brater, whose husband is a U-M faculty member, university and city officials met several times to discuss such mutual concerns. The meetings were usually amicable, says Fred Mayer, but according to Walt Harrison there have been no sessions since Ingrid Sheldon's election last spring. With or without meetings, the historic tensions between the city and the university over taxes and other issues will undoubtedly continue. As Walt Harrison resignedly explains, "I can predict with great certainty that we will disagree."

According to Harrison, the university has no specific plans to expand further in the near future. But, he admits, "if land becomes available, and we need it, we might buy it."

—Peter Ephross

Coming to Borders in December

Sweet Honey in the Rock
authors of
We Who Believe in Freedom
will be at Borders for a book signing
Sunday, December 12 at 1:00 p.m.

We Who Believe in Freedom is a history of the world famous African American *a cappella* singing group which is celebrating its twentieth anniversary this year. With contributions by current and former members, behind-the-scenes workers and loyal followers, this volume gives a picture of the many people who make up and love this outstanding artistic and politically-committed group.

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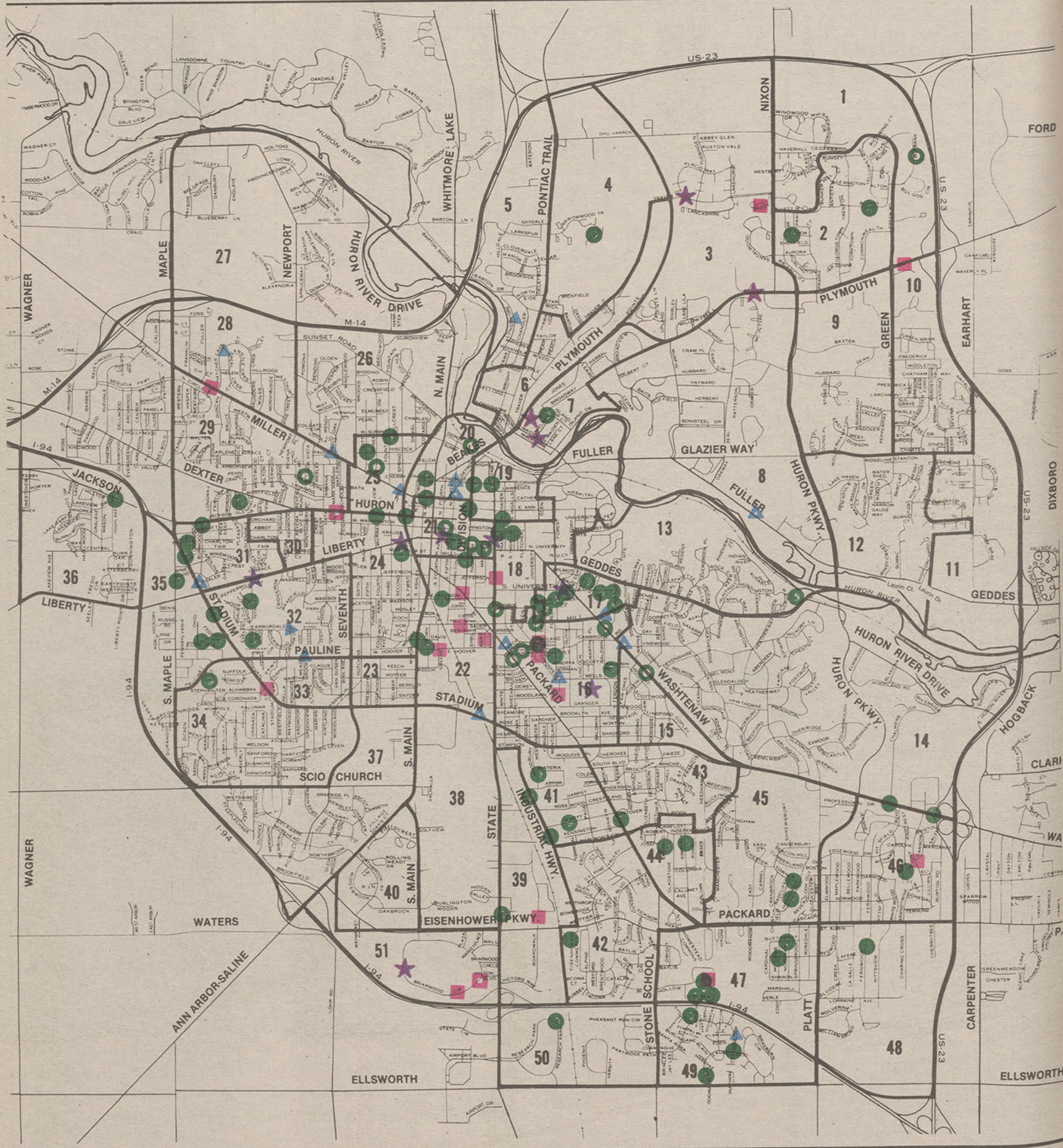
CRIME MAP: OCTOBER 1993



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during October. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

OCTOBER CRIME TOTALS *(includes attempts)*

	1993	1992
Burglaries	93	83
Sexual Assaults	22	9
Vehicle Thefts	19	23
Robberies	12	21

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FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Winter 1993 Volume 3 Number 4

Earth Day, Every Day

Are You Unknowingly Contaminating the Stormwater?

Water pollution has become a problem which we can no longer ignore. The quality of the water that we drink, bathe in and cook with should be of major concern; without safe water supplies, it would be difficult for us to stay healthy. There are many ways to keep our water supplies clean through the proper use of the City's stormwater system.

Stormwater is a combination of precipitation (such as rain or snow), surface runoff water, water used in fire-fighting and street sweeping, and flows from footing drains. These flow into the stormwater system, where they are mainly carried to the Huron River.

The stormwater system includes public sewers, drains, ditches, retention ponds, dams, river inpoundments and flood control facilities used for collecting and transporting stormwater.

Of course, the problem we face is not that of stormwater running through the system; our concern is about various pollutants which drain or are placed into it. For example, if a car is leaking oil onto the pavement and it happens to be raining, the oil will mix with the water and drain into the stormwater system.

There are many other ways that this water is polluted; one common source of pollution to the stormwater system is the dumping of contaminants into storm sewer drains. This includes such products as toxic household cleaners, battery acid, antifreeze, paint and pesticides.

Chapter 33 of the City Code prohibits the placement of any substance into the stormwater system, especially if it will cause a chemical or mechanical reaction that might damage sewer structures. Also, substances which might restrict the normal maintenance and inspection of sewers, cause danger to the public health and safety or create a public nuisance are also prohibited in the stormwater system.

It is impossible to keep all pollutants out of the stormwater system, but it is possible to reduce the amount that people place into it.

Automobile products such as waste motor oil, antifreeze and car batteries should be taken to a local service station or collection site for recycling. They should not be dumped down the nearest sewer drain.

Drain cleaner, floor and furniture polishes, oven cleaners and other household products can be taken to a collection day at your local recycling center. In addition, there are many "safe" substitutes for these poisonous, corrosive products. For example, sprinkle baking soda and salt on oven spills and wipe clean. Not only is this solution safer for the environment, it's easier on the pocketbook as well!

Used motor oil and household batteries may be dropped off for recycling at 2050 South Industrial Wednesday through Friday, from noon until dusk and Saturdays from 9 am to 3 pm. If your home has curbside recycling collection, you may leave used motor oil and batteries at the curb for collection. The used oil must be in a clear plastic milk container with a screw-on cap. Pop-top caps must be taped.

If there are other products that you would like to dispose of, please call the Home Toxics Reduction Program at 971–7356. This Washtenaw County program provides toxics disposal information and accepts the following:

Garden Pesticide, Oil-Based Paints, Aerosols, Miscellaneous Cleaning Products, Household Batteries, Flammables (such as old gasoline), and Automotive Products (such as antifreeze, degreasers, wax and automatic

continued on next page

". . . government of the people, by the people, for the people . . ." *(from the Gettysburg address)*

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transmission fluid.)

If you have some of these products and would like to dispose of them, call the number above to schedule a drop-off appointment. This organization will also suggest other places to recycle products that they don't accept.

These are only a few tips on how to keep our stormwater system clean. There are other ways you can help; if you see someone pouring a pollutant into the stormwater system, please call the Ann Arbor Utilities Department, Field Services Division, at 994–1760 (Office hours are 7:30 am to 3:30 pm.) After hours, call 911 to alert the proper authorities.

If a person is caught placing harmful products into the stormwater system, he or she will be issued a ticket, which requires an appearance in court. A fine of not more than $500 may be issued, and that person will be held financially responsible for any environmental clean-up costs which may be necessary.

We all have a large stake in the quality of our environment; the products we use and the way we use them contribute to our health and well being. Keeping our stormwater system clean is one step toward a cleaner, healthier environment.

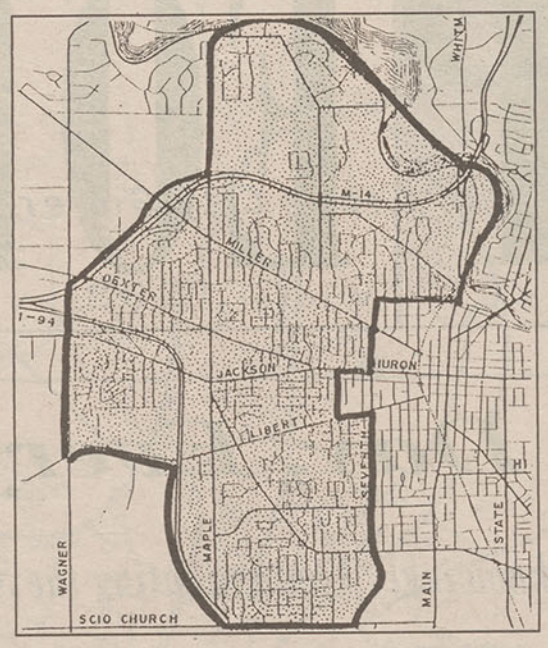
—Karyn Lambright, Utilities Department Intern

Planning in the West Area

The City of Ann Arbor Planning Commission and Department are developing a planning document for the City's West Area.

The West Area is bounded on the north by the Huron River; on the east by the Huron River, Brooks Road and Seventh Street; on the south by Scio Church Road; and on the west by I-94, Wagner Road, M-14 and Maple Road. The plan will become a component of the City's Master Plan, and is one of four geographic planning study areas in the City.

The area contains stable residential neighborhoods, from the earliest development on the old west side to ranch houses on curved streets to luxurious, up-scale homes. The area's residents are well-served by businesses and services located along the Stadium Boulevard/Jackson Road corridor. Recreational opportunities abound, including active sports such as swimming or softball at Vet's Park or strolling through the forest in Eberwhite Woods or Bird Hills Park. The area is convenient to downtown Ann Arbor, as well as to parts beyond via I-94 or M-14.



The West Area Plan will focus on maintaining or improving the residential areas; on strengthening and revitalizing the business corridor; protecting natural features; enhancing relationships with adjacent Ann Arbor and Scio Townships; identifying future infrastructure improvements (water, sanitary and storm sewers, streets, etc.); and identifying appropriate future uses for vacant sites, or potential redevelopment sites.

A steering committee of about 12 to 15 volunteers will be created to work with the Planning Commission and staff to develop the plan. It will be the role of the committee to meet periodically to review and react to proposals drafted by staff, and to make plan recommendations to the Planning Commission. Ample public review opportunities will be provided to those who are unable to participate on the committee at other public meetings throughout the planning process. In addition, interested citizens are encouraged to be placed on the mailing list to receive regular updates about the progress of the plan development and notification of public meetings.

For additional information contact the City of Ann Arbor Planning Department at 994–2800.

The Geddes/Fuller/Conrail Corridor Study

The City of Ann Arbor has been cooperating with the Ann Arbor Transportation Authority (AATA), the University of Michigan and Ann Arbor Township in conducting a study to develop circulation improvements to a transportation corridor consisting primarily of Geddes Road, Fuller Road and the Conrail Railroad. The study, which is being coordinated by AATA, began in August of 1993 and is scheduled to conclude in the spring of 1994. The Ann Arbor Transportation Plan Update cited the need for a detailed study of alternatives for alleviating traffic congestion in this corridor.

The traffic-carrying capacity of Fuller and Geddes Roads is not sufficient to accommodate traffic during peak periods. The Ann Arbor Transportation Plan Update forecasts that travel demand in the corridor will increase significantly through the year 2015. Increased traffic may result in increased traffic congestion, travel time, noise, air pollution and vehicle/pedestrian conflicts. The challenge of the study is to improve the traffic-carrying capacity of the corridor without degrading the environment.

The consulting firm of BRW from Minneapolis has been selected to conduct the study. The study requires the development of transportation improvement alternatives for the corridor with an emphasis on preferential transit, high occupancy vehicles (more than one person per vehicle), non-motorized transit, and other related improvements. The consultant will compile an inventory of existing and future conditions in the corridor, develop and evaluate transportation improvement alternatives and draft a recommended plan.

Several alternative strategies are currently being considered. Alternatives emphasize transit improvements such as increased bus service, preferential treatment for buses and carpools, and the use of an exclusive bus guideway system along the Conrail railroad right-of-way. Travel demand management strategies will also be evaluated. They include employer rideshare programs, parking management plans and route diversion strategies. Intersection improvements such as signalization timing changes, widening and lengthening turn lanes, and improved bicycle/pedestrian opportunities will also be evaluated. Roadway widening and a "do nothing" alternative will be evaluated for comparison purposes only.

A community advisory committee has been established to provide ideas and guidance to the consultant. A mailing list has also been established to inform residents in the corridor of the study's progress. Persons who are interested in participating in the citizens advi-

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sory committee or would like to be added to the mailing list are invited to contact the City of Ann Arbor Planning Department at 994–2800, or AATA at 677–3918.

Central Area Plan Wins!

The City of Ann Arbor has received the Annual Community Planning Award for the recently adopted Central Area Plan. The award was granted by the Michigan Society of Planning Officials (MSPO) for outstanding planning in Michigan. The plan was adopted by the City Planning Commission in October 1992, and by City Council in December 1992. The plan was developed by City Planning Commission and Planning staff, as well as a volunteer Citizens Task Force.

The Central Area Plan is an element of the City's Master Plan. This subarea plan addresses problems and issues unique to the Central Area, which includes the downtown commercial districts; the University of Michigan Central, Medical and South Campuses; and the surrounding established residential neighborhoods. The area generally represents the boundaries of the City at the turn of the century.

Ann Arbor's Central Area is an integral part of the City as a whole. In fact, when describing Ann Arbor, it is the character of this unique urban environment that is imagined. At the same time, these positive features can cause conflicts. Some of the conflicts include off-street parking problems in residential neighborhoods, incompatible land uses, residential density conflicts, aesthetically inappropriate new buildings, increased traffic on residential streets, increased noise and trash, and deterioration of older buildings.

The purpose of the Central Area Plan is to reconcile these conflicts and present recommendations and strategies that will allow the City to move forward positively to resolve the issues facing the central city.

To ensure that all voices were heard, a volunteer Citizens Task Force of approximately 50 persons was formed. The purpose of the Task Force was to work with the Planning Commission and staff to formulate recommendations for improvement for the Central Area. The resulting document is meant to guide the efforts of both the public and private sector as they work to improve the health and vitality of the Central Area.

Jan Chapin (left) and Linda Wise (right)

Who's That With the City Clerk?

Anyone who is familiar with City Council meetings on Monday nights is aware that two City employees, Jan Chapin and Linda Wise, are present on an alternate basis at those meetings. Each one has the dubious honor of sitting in the center of the Council Chamber, along with the city clerk, to officially record the proceedings of the Council. Each one has performed this task for many years and, as a result, has gained considerable knowledge of the inner workings of both the council and overall City Administration.

Officially classified as Council Administrative Coordinators, Jan and Linda oversee and are responsible for all details pertinent to the compilation of the Council agenda. Each handles two meetings per month; Jan is responsible for the first and second Monday, Linda the third and fourth. They work very closely with the City Administrator's office, Mayor's Office and all City departments in compiling the agenda, and are well known throughout City Hall. Each is responsible for coordinating all the work involved with each Council meeting from beginning to end, and each has become a local government historian in her own right.

Jan, a native of Detroit, came to Ann Arbor in 1973 as a U of M graduate student in library science. Disenchanted with graduate school, she dropped out, got a job as a clerk typist in the Ann Arbor City Clerk's Office in November of that same year, and became a council coordinator three years later. Jan thoroughly enjoys living and working downtown, and, being one who possesses a strong artistic bent, she is an avid supporter of the many cultural events offered on campus, especially theater and concerts.

A native of Cleveland, Ohio, Linda moved to Ann Arbor in 1970, began working in the City Clerk's Office in 1972 and became a council coordinator the following year. After leaving City employment for 1 1/2 years, she returned to the clerk's office in 1978. She is the mother of four children and enjoys bowling, U of M football, movies and jazz at the Bird of Paradise. She also enjoys family gatherings with her grandchildren.

Although sitting in the Council Chamber "pit" week after week can be tedious, both enjoy their work, which each does extremely well. Both are meticulous masters of detail who work well with people. And both are very savvy, politically speaking, very careful to avoid the political pitfalls of their job.

The City of Ann Arbor is very fortunate, indeed, to have these two employees on board!

—Winifred Northcross, City Clerk

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Swim Classes

For all ages and levels
Next session begins ***January 3***

Public Swimming

Hours available daily

Masters Swim Classes

Next session begins ***January 24***

Rentals

Available for parties and other scheduled activities

City of Ann Arbor
Department of Parks & Recreation

PAID FOR BY THE CITY OF ANN ARBOR

Historic Highlight

The Anson Brown Building 1001–1007 Broadway

This building, the oldest surviving commercial structure in Ann Arbor, has a symmetrical front facade, and parapet end walls characteristic of eighteenth century Dutch-influenced buildings on the east coast. Hand-hewn timber framing of oak is visible in the attic.

Anson Brown had worked for seven years on the Erie Canal before he arrived with his fortune in Ann Arbor, where he became the principal landowner of Lower Town, north of the river. He wanted his business district to be the commercial center of a fine metropolis, and he named his streets Broadway, Wall, Maiden Lane after the major avenues of the Empire City of his native state. he erected as a merchandising center this building and two similar blocks (The Exchange Building and, across the street, the Ingalls Block, replaced in 1959 by a motel and restaurant). The Washtenaw Hotel nearby was one of the largest hotels on the route from Detroit to Chicago, a comfortable stop before crossing the Huron River. The new buildings were an attraction to trade, and Brown was successful in securing an appointment from the Territorial Governor to be postmaster of the town. His brief but intense rivalry with the "hilltoppers" for control of Ann Arbor's development ceased abruptly when Brown died in the cholera epidemic of 1834.

The upper town regained political dominance, the new University of Michigan drew development in that direction and the railroad came through on the south side of the river. Brown's building outlasted all the other commercial structures of his time and is the only survivor of the town he envisioned and partially built.

The well-maintained building, somewhat European in flavor, was owned by the Colvin family for more than sixty years until it changed hands in 1989.

The second edition of Historic Buildings, Ann Arbor, Michigan was published by the Ann Arbor Historical Foundation in December 1992, with assistance from the Ann Arbor Area Community Foundation and the National Park Service, US Department of the Interior as administered by the Bureau of History, Michigan Department of State. The book describes over 178 local landmarks, with photographs, drawings, aerial perspective maps and a foreword on local architectural styles. Soft cover, 256 pages including index, $14.95 at local bookstores.

To order by mail, send name, address and check for $14.95 plus $2.50 shipping and handling to:

Ann Arbor Historical Foundation
312 South Division Street
Ann Arbor, MI 48104

City Employees Give!

City of Ann Arbor employees surpassed this year's United Way goal by 17%! The City's goal was $38,000 and the pledge total was a very impressive $44,727. City employees participating in the Washtenaw United Way Campaign are to be applauded for their continued commitment, which provides a needed service to thousands of people County-wide.

One lucky City employee was the winner of a trip for two to one of six ***Sandals Resorts*** in Jamaica, the Caribbean's #1 Ultra Inclusive Luxury Resorts for Couples Only. Roundtrip airfare for two is being provided by ***Key Tours, Inc.***, which arranges airfare and vacation packages from its offices in Detroit, Las Vegas, Toronto, and Windsor. Additional prizes were raffled for City employees who made pledges. Prizes included a 20-inch color TV, and an overnight stay with breakfast at the Sheraton Inn.

Do You Want to "Monitor " the Rock?

Located at Hill and Washtenaw (George Washington Park), "The Rock" has been a landmark since 1932. But, painting it over the years as a "traditional activity" has resulted in unnecessary vandalism and environmental damage to public and private property. The Ann Arbor Department of Parks and Recreation and the Park Advisory Commission have taken several steps in an effort to reduce the number of unwanted behaviors associated with The Rock.

Public meetings were held to review the issue, and as a result signs summarizing park use rules have been posted and other control measures have been taken. In order to prevent future problems and help spread the word about rules and regulations, a "monitoring" committee has been formed. The committee will be co-chaired by Virginia Johansen and Phyllis Timmer of the Parks Advisory Commission. Anyone wishing to serve on this committee may call Ronald Olson, Superintendent, Ann Arbor Parks and Recreation Department, at 994–2780.

PAID FOR BY THE CITY OF ANN ARBOR

SNOW REMOVAL

City of Ann Arbor

Light Snow: Street Clearing

When there is light snow or ice on road surfaces, 75 miles of high-volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves in the City are cleared by the City's Transportation Division. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

Heavy Snow: Street Plowing

When a snowfall of four inches or more occurs, street snow plowing begins. At this point a number of City departments become involved, supplementing the Transportation Division's equipment and operators to handle the situation. While the Transportation Division crews clear the major streets, Parks and Recreation and Utilities Division crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately-owned areas provide for their own deicing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

Snow Desk 994-2359

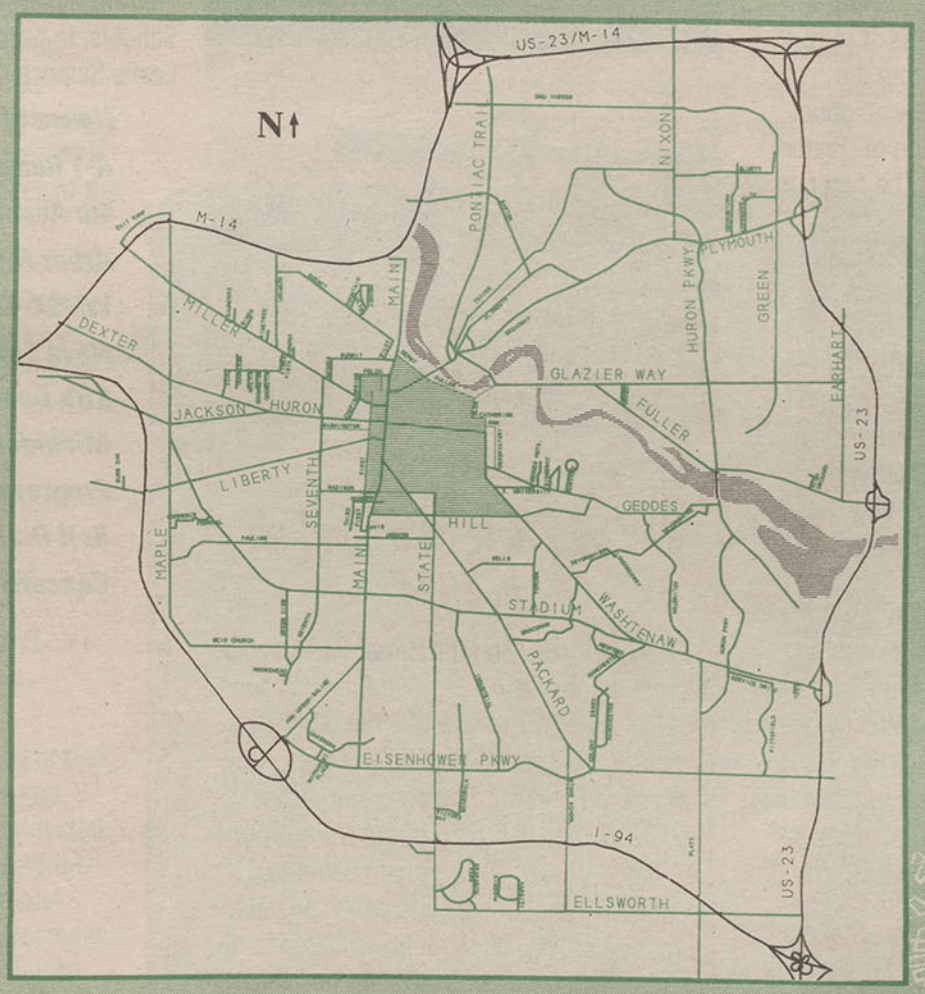
A City Snow Desk is staffed throughout each plowing period and during a snow emergency. The Snow Desk tracks the location of plows throughout the City and provides information to the public about the plowing progress.

Snow Emergency

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the City. Illegally parked cars will be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to City crews to clear the street surfaces:

- **On even-numbered days, cars may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- **On odd-numbered days, cars may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- **Designated snow emergency routes must be kept clear of parked cars at all times during the snow emergency.**



All Snow: Sidewalk Removal

All snow and ice which has accumulated prior to 6:00 a.m. on a public sidewalk adjacent to property not zoned residentially shall be removed by the owner or occupant by noon. Immediately after the accumulation of ice on such sidewalk it shall be treated with sand, salt or other substance to prevent it from being slippery and the ice shall be removed within the time limits of this paragraph.
Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property shall remove the accumulation from the adjacent public sidewalk. The accumulation may be from any source including precipitation and drifting. Immediately after the accumulation of ice on such sidewalk, it shall be treated with sand, salt or other substance to prevent it from being slippery and the ice shall be removed within 24 hours after accumulation.
All property zoned PL (public land) shall have snow and ice removed as if it held the same zoning classification as the adjacent property.
The removal of snow and ice shall mean free of snow and ice for the entire constructed width and length of the sidewalk. Violations of this ordinance can result in fines up to $500.00.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Good News

Success with Grants Adds to Local Funds for Parks Projects

Recent success in obtaining State and Federal grants will add to local parks millage funds for park and bike path improvements and purchase of additional land for parks.

The ***Michigan Department of Transportation*** will fund $75,380 to construct two bike path bridges over Mallets Creek, one on Ann Arbor Saline Road the other on South Main Street with a total project cost of $150,760. Construction is anticipated for summer 1994. A bike path on the east side of Huron Parkway from Hubbard Road to Geddes will also be constructed in 1994 under this program. The total project cost for the new bike path is around $130,000 with City's Park Rehabilitation and Development Millage covering 50% of the cost.

Michigan Department of Natural Resources (MDNR) will provide assistance in Phase II of Furstenberg Park on Fuller Road. The total project cost will be $595,000 with $375,000 in MDNR funds matched by $220,000 from the Park Rehabilitation and Development Millage. The project design work will begin in winter 1994 for spring and summer of 1994 construction. MDNR grant funds will also be available to assist in two land purchases. One for lots within the Evergreens Subdivision for a new neighborhood park to serve the area south of Dexter Road and west of Maple Road. The other, to purchase lots in the Ganzhorn Hills Subdivision to link Bird Hills Park to Kubler Langford Park north of M-14 near Beechwood Street.

A 50/50 matching grant for tree planting funds through the ***US Small Business Administration*** for matching funds ($17,400+) to plant trees in Burr Oak Park, Placid Way Park, Tuebingen Park and Gallup Park has been approved. The trees will be planted in spring 1994.

Also through a 50/50 grant, the ***US EPA*** is providing funds to study the water quality problems in First and Second Sister Lakes. These lakes make up a large portion of Dolph Park, the only natural lakes in Ann Arbor. This study will begin in late fall 1993 with the formation of a steering committee of property owners and governmental agencies in the area.

A ***Michigan Equity Fund Grant***, in the amount of $15,000 for stabilization of the Riverside Park shoreline has been approved with the total project cost of $65,000.

More grant applications under these and other programs are being considered for 1994. If you have any questions about the projects, the grant programs or have any suggestions for 1994 please contact the Department of Parks and Recreation at 994–2780.

Veterans Sports Complex Now Offers Fitness Center

Veterans Arena, 2150 Jackson Road in Ann Arbor, has a new look and a new feature. Adults (18 and older) are invited to use the new state-of-the art fitness center. Open daily from 5:30 am to midnight, the workout room offers the best in exercise equipment:

1 Star Trac 2000 treadmill
3 Lifecycle exercise bikes
2 Stairmaster 4000 PT step machines
1 Maxicam Multimas multifunction weight machine

Shower facilities are available most hours of the day. The fee is $1 daily/$12 monthly/$100 yearly. For more information, please call 761–7240.

Get an Early Start on Fun in 1994

The Ann Arbor Department of Parks and Recreation has scheduled two fund-raisers for 1994. The ***Corporate Scholarship Golf Scramble*** will take place on Thursday, May 5, at Leslie Park Golf Course in Ann Arbor. The Grand Prize is a ***free company golf outing.*** A donation of $100/person benefits the Recreation Scholarship Fund which provides recreation scholarships for low-income families in Ann Arbor. Teams will be treated to a continental breakfast, 18 holes of golf with a riding cart, a barbecue lunch, favors and lots of prizes. ***Companies that register before January 31 will receive a $10 discount on each golfer.***

The 1994 award-winning ***Corporate Challenge Canoe Race*** takes place on Sunday, July 10. Grand Prize for the Fastest Canoe on the River is ***free use of Veterans Swimming Pool or Cobblestone Farm Center*** for a company party. The $275 Corporate donation includes a 2-person canoe, favors, T-shirts, and team photos in The Ann Arbor News. The race is a cinchy 3/4 mile route, and there are handicaps for female canoeists. Non-canoeists may get in on the action by competing for the coveted "Team Spirit Award". Early registration (before January 31) means a $25 discount. Proceeds benefit the Recreation Scholarship Fund. For more information, please call Irene Bushaw at 994–2780.

Thank You!

The following companies are sponsors in the Leslie Science Center Adopt-A-Class program. Each of their contributions has enabled 2 or more classes, from the Ann Arbor Public Schools, to participate in a program at the Leslie Science Center for free:

House of Sofas (4 classes)
A-1 Rental
4th Avenue Birkenstock
Arbor Farms
WBSX-TV 31
Nova Environmental
Kirk Donaldson, DDS
Michigan National Bank
Progressive Dental
S+H Brake Distributors
Concord Pre-School

PAID FOR BY THE CITY OF ANN ARBOR

Environmental Update

Holiday Evergreen Tree Collection

The City of Ann Arbor will collect holiday evergreen trees for a two-week period in January from Monday, January 10, through Friday, January 21. Please have all trees out at the curb by 7 a.m. on your weekly refuse and recycling day and remove all plastic tree bags, stands and ornaments. Apartment managers may schedule a special tree pickup with the Solid Waste Department, 994–2807.

The collected trees are chipped into mulch or composted. Any metal or glass can ruin the equipment, harm the operators and spoil the compost. For these reasons, please be sure to remove all "disposable tree stands" made of wire mesh or nailed lumber, as well as lights, tinsel and ornaments. If you choose to use a large plastic tree bag to help transport the tree out of the house, please be sure to remove and discard the bag from the tree.

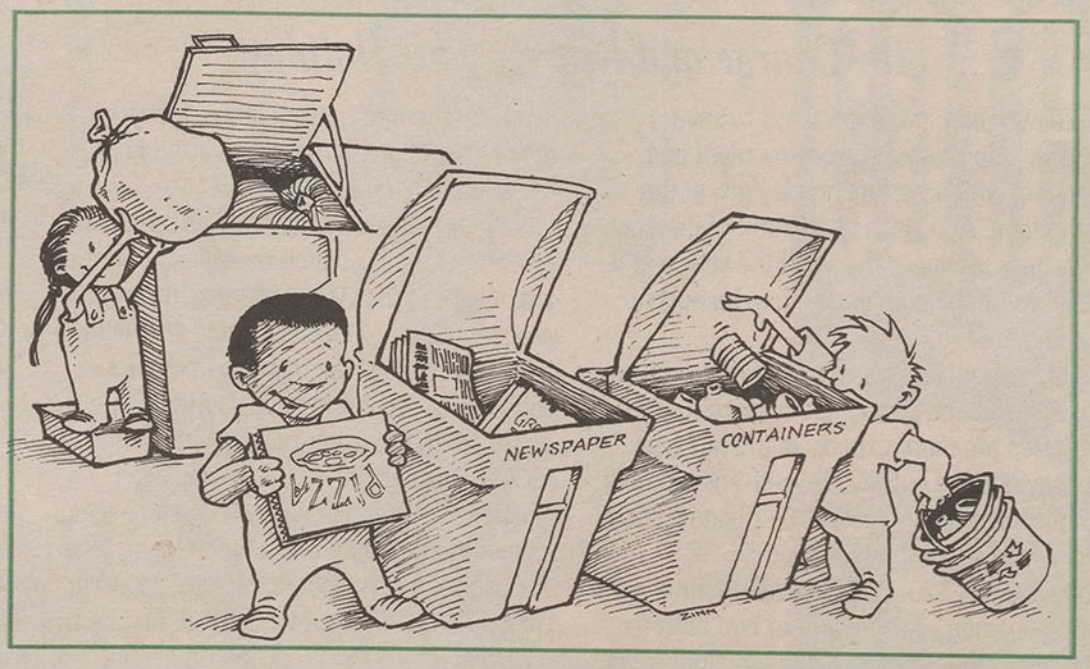
Evergreen wreaths with wire or plastic backing should be placed in the trash or, if too large, on top of the trash cans.

Holiday trees may also be left at Swift Run Park, East Ellsworth Road and Platt Road, throughout the month of January, only. After February, residents must take their trees to the City of Ann Arbor Compost Center, 4120 Platt Road, south of East Ellsworth Road, 994–2723. Alternatively, residents may choose to use their holiday tree branches and unwired wreath branches to help cover their garden and place the bundled branches at the curb in April, when the weekly "Compostable" collection program resumes.

Starting on February 1, evergreen mulch will be available at no charge to the public, while supplies last, from the City's Compost Center (address is listed above). This mulch is excellent for use around acid-loving plants and on garden paths.

Holiday Refuse and Recycling Collection Schedule

Since Christmas and New Year's days both fall on Saturdays this year, all refuse and recycling collection services will be provided as usual, Monday through Friday during the last two weeks of December. Refuse and recycling collection will also be unaffected by the Martin Luther King Observation Day on Monday, January 17, 1994.



Kids Are Recycling Superstars!

If you take out the ***trash,*** make it a game:
Slam-dunk those bags in the great big dumpster!
Remember, ***recyclables*** are not the same—
If you think they are, then you are a chumpster!

Cardboard and newsprint go in the ***tan*** bin:
Just open it up and toss 'em in.
For bottles, cans, tinfoil: the ***green*** bin's the place.
Keep them straight. you're a recycling ace!

Recycling helps the earth, and that's a cool thing to do.
To help you remember, here's a picture for you.
Take tan and green crayons and you can begin:
Find the right container and color it in.

Cobblestone Farm
Country Christmas

Sunday, December 5 *11:00 a.m. - 5:00 p.m.*
$2.00 per person, $8.00 per family

Step back into the 19th century yuletide spirit with traditional decorations, storytelling, gingerbread cookie decorating, carolling and craft demonstrations.

Enjoyable for the entire family!

Cobblestone Farm is located at 2781 Packard Rd.
For further information call (313) 994-2928 or 973-7267.

City of Ann Arbor Department of Parks and Recreation

PAID FOR BY THE CITY OF ANN ARBOR

Environmental Update con't.

Re-Charge and Recycle This Holiday

Yes Virginia, there are ways to save money, help protect the environment and come up with a perfect holiday gift at the same time. And since nearly half of the annual battery sales occur around the year-end holidays, there is no better time for such a purchase.

Rechargeable batteries can be reused over 1,000 times and although the charger and batteries are more expensive to start with, the savings are quickly realized. For example, a typical recharger costs $10–25 and a set of rechargeable batteries around $7–10. Compare this $20–30 investment with a typical "Walkman" battery diet of two batteries/month at $3/set. In six to ten months your investment is in the clear. The savings amplify as more rechargeable batteries are used. For the most convenience, look for rechargers that will recharge batteries in three hours or less.

Rechargeable batteries reduce pollution, too. Presently, 2.7 billion household batteries are bought in the U.S. each year. Their disposal accounts for 52 percent of the cadmium and 88 percent of the mercury in municipal solid waste. Over one ton of batteries are collected from Ann Arbor residents each month for recycling. To recycle, place the used household batteries in a clear plastic bag outside of the recycling bins at the curb or take the bagged batteries to the Recycling Drop-Off Station, 2050 South Industrial. For more recycling information, call the City's contracted recycling agent, Recycle Ann Arbor at 971–7400.

Ann Arbor Property Owners

Winter '93 Tax Reminder

- Your 1993 winter tax bill will be in the mail by December 1, 1993.
- If you don't receive your bill by December 11, call us at 994–2833.
- Sometimes bills are sent to the wrong party due to property ownership or mortgage company changes. To avoid a late penalty, you must pay your property taxes by December 31, even if you did not receive a bill.
- We have made special arrangements with the following Ann Arbor banks to accept your tax payments during the month of December.

SOCIETY BANK
FIRST OF AMERICA
GREAT LAKES BANCORP
MICHIGAN NATIONAL BANK
NBD-ANN ARBOR
REPUBLIC BANK
STANDARD FEDERAL BANK
COMERICA BANK

Taxes may be paid by mail (with postmark by December 31, 1993) to the City of Ann Arbor, P.O. Box 8611, Ann Arbor, MI 48107. **(December only).** All payments mailed after December 31st should be addressed to P.O. Box 8647, Ann Arbor, MI 48107.

Also note that any payment postmarked January 1, 1994 will be assessed a 1% penalty. Payments with February 1, 1994 postmark will be assessed a 2% penalty. Unpaid summer & winter 1993 taxes, if not paid by February 28, 1994, will be turned over to the Washtenaw County Treasurer for collection.

CITY HALL HOLIDAY HOURS

Thursday, December 23, 1993 8:00 a.m.–12:00 noon
Friday, December 24, 1993 ***Closed All Day***
Thursday, December 30, 1993 8:00 a.m.–5:00 p.m.
Friday, December 31, 1993 ***Closed All Day***

NOTE: The above listed banks will be open to accept payments on December 31st. Also, remember that there is a 24-hour drop box in the lobby of City Hall for after hour deposits. Please time/date stamp your envelope to receive proper credit.

City of Ann Arbor
Brenda L. Smith,
Treasurer

City Savings Realized

During fiscal year 1992/93, the Solid Waste Department saved $460,700 over its bid price for services, in the second year of a five-year contract, and the savings were placed back in the City's General Fund. The City's successful bid was the lowest proposal of five submitted from the public and private sectors in 1991.

Commercial Recycling Pilot Goes City-Wide

A special thank you is extended to the businesses that have worked with the City of Ann Arbor Solid Waste Department to develop RecyclePlus, a new commercial recycling program. After more than two years of pilot testing, the RecyclePlus commercial recycling program went City-wide in October. It is offered to most businesses using City refuse collection service. The program recycles cardboard and can accept mixed office paper and food containers placed in special green recycling bags. For more information, call the Dr. Recycle line at 994–4176.

Weekly Yard Waste Collection Program Ends December 3, Resumes April

The City's weekly curbside "Compostable" collection program is provided during Michigan's growing season, from April 1 through December 3, 1993. There will be no curbside pickup of yard wastes from December through March. Please keep these materials until April, or use them in your home compost pile. Yard wastes are also accepted year-round at the Ann Arbor Compost Center, 4120 Platt Road near East Ellsworth, 994–2723.

The purpose of ***For The People: The Ann Arbor City Government Newsletter*** is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

Please send comments to:
The Public Information Office
100 North Fifth Ave.
Ann Arbor, MI 48107
313.994.1766

PAID FOR BY THE CITY OF ANN ARBOR

Sushi chef Tamiko

A local restaurant legend, she says she's "East and West right here in Ann Arbor"

J. ADRIAN WYLIE

How does a Japanese-born sushi chef make a name for herself in the landlocked Midwest? "Hell, I don't know," says Tamiko Cowen, chef and chief creative force at the new Kerrytown Grille. She laughs, then adds in a raspy, cigarettes-and-whisky voice, "If I knew that, I'd have a name for myself, wouldn't I?"

No matter what she tells you, Tamiko has indeed made a name for herself in these parts—mostly a single name. She's so fierce in her determination to be known simply as Tamiko that even her longtime friend and boss, Greg Fenerli, couldn't always remember her last name. At restaurants as old as the original Rubaiyat on Main Street and as new as the Grille, she's left her distinctive mark on the local culinary scene. Twice she's owned places of her own. Hinodae on State Street started out as her Donburi, and she also owned Tamiko's sushi bar, which used to share the First Street space where Robby's is today.

By now, sushi has achieved something like popularity, even in the meat-and-potatoes Midwest. But raw fish with marinated rice wasn't a big favorite when Tamiko arrived here thirty-four years ago.

"I learned to cook every way," she recalls. Now as well known for her Western as for her Far Eastern cooking, Tamiko considers both equally important. "I get older, and I like Japanese food more and more. But I always like American food. That's me—East *and* West right here in Ann Arbor."

Though the Grille offers sushi only in a roll-your-own kit (all the fixings are brought out on a tray and Tamiko herself gives instructions if you need them), she'll still make a platter for you in the back if you ask. She's amazingly quick and accurate with the razor-sharp knives. First a strip of raw, translucent tuna, then a tightly packed roll of rice and green wasabi mustard—all rolled up in the dark-green seaweed. It takes her half a minute.

When Tamiko is at work in the kitchen, she wears a no-nonsense cook's uniform and a look of concentration that can turn into a frightful scowl if things are going wrong. But catch her after work and she'll pull up a chair, pour a Miller Lite over ice, ("always Miller Lite and always over ice," says a bartender friend), take you in with her wide smile, and chat about recent football scores.

Miho Ohsawa, a close friend of Tamiko's and herself a native of Japan, says that in many ways Tamiko "is very Americanized. But she's still very Japanese. She speaks excellent Japanese, and she's efficient, above all.

"I think it's this: in business, she's very Japanese. Tough and efficient. But with her friends, she's very Americanized—warm and sweet."

Tamiko's youth was harrowing. Her parents owned a grocery store–restaurant in Osaka. A major industrial center, Osaka was a prime target for American bombers during World War II. Born in 1933, Tamiko is old enough to remember being evacuated to the countryside with other young children during the war, but she won't talk much about it. She does, however, mention one thing about life immediately following the war that left Japan economically and spiritually devastated.

"Suddenly, everybody is poor," she says in her gruff voice. "You learned you had to make do, you had to survive." One casualty of the war was her father's once-thriving business. "Everything fell apart for everyone," she says. "In those few years, I went from a princess to a bum."

She says that learning to be creative was a necessity just to get by in those days of scarcity. "I tried everything, especially to create food—edible food. Whatever I had, I tried to make the best of it." But characteristically, Tamiko won't dwell for very long on the sad side of a story. "It wasn't that bad," she says, and laughs her raspy laugh. "You know, whatever a circumstance, you get good out of it."

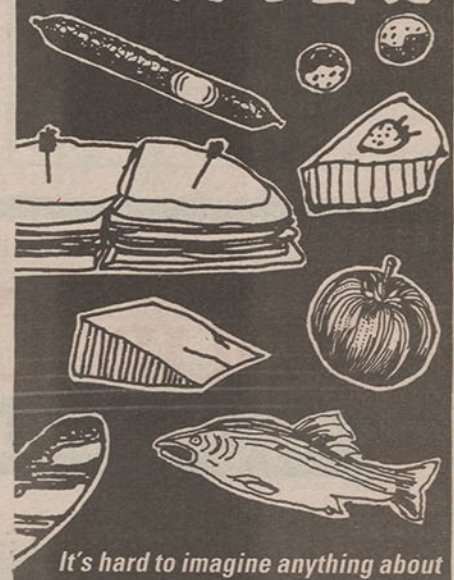
"It was economic disaster," says Miho Ohsawa. "Osaka was almost completely destroyed. Tamiko won't talk about it. It's not her style. But she must remember, you know, the bombing. Her parents lost their business and had to survive by other means. She's very tough. A survivor."

Part of surviving in postwar Japan meant coming in contact with Americans, most of them with the Allied occupation forces. Then in the 1950's, soldiers on leave from the fighting in Korea began visiting the big Japanese cities. One of them was Chuck Cowen.

"I tell you, I don't talk about those personal things," Tamiko says with a sly smile when asked about this period of her

Zingerman's Delicatessen

caters



It's hard to imagine anything about Zingerman's being a "secret". But to a lot of Ann Arborites, Zingerman's Catering is still a bit of a mystery.

TO YOU!

When you order from Zingerman's Catering Department, you can feel confident that you'll be getting the same delicious food you get when you come to Zingerman's in person. The finest farmhouse cheeses, the most flavorful produce, the finest cured meats and smoked fish... The quality of our food—its flavor, its texture and its integrity—is our highest priority. While others may try to wow you with radish roses and mirrors, at Zingerman's Catering it's the food that comes first.

Simply great food, simply presented! That's what catering from Zingerman's is all about.

422 Detroit Street at Kingsley
Ann Arbor MI 48104
(313) 663-DELI

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CHOOSE AND CUT
CHRISTMAS TREES

URQUHART'S

Blue Spruce Scotch Pine

Friday - Sunday
11:00 - 4:00
Or By Appointment
Beginning Nov. 26

230 South Steinbach Road,1/2mile South Of
Jackson Ave. Six Miles West Of Ann Arbor
Phone: (313) 475-1500

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Limit 1 Coupon Per Tree

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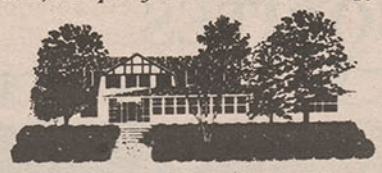

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- *A magnificent setting on four acres in Grand Beach.*
- Eleven suites offer luxurious comforts with whirlpools. fireplaces. king-size beds and decks.
- Steps to beach and golf.
- *Complete breakfast served in dining room or brought to your room.*
- Ten-foot fireplace in living room.
- Garden Room suitable for mini conferences.
- 75 minutes from Chicago's Loop. 3 hours from Ann Arbor.
- *Only minutes away from unique shopping, harbor towns, and great restaurants.*

For full brochure or to make a reservation:
19400 Ravine Dr., New Buffalo, MI 49117
(616) 469–0097

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THE HOMESTEAD COLLECTION HOLIDAY SALE

SOLID OAK CORNER HUTCH
27" wide with leaded glass door panels.
Reg. $885
Now $708
Plain & beveled glass panels also available.

SOLID OAK PEDESTAL TABLE
42" diameter claw-foot with 1" top & 2 leaves.
Reg. $515
Now $412
All sizes, single or double pedestals, on sale.

SOLID OAK SIDEBOARD
40" wide. Separate matching hutch top also on sale.
Reg. $630
Now $504

SOLID OAK FEATHERBACK CHAIRS
Amish handcrafted country classics.
Reg. $138 each
Now $112 each
All other chair styles also on sale.

Choose now from our entire collection of American-made solid oak tables, hutches and Amish handcrafted chairs and save a solid bundle!

Take advantage of our wide selection of styles and sizes, holiday sale prices and easy layaway plans today for a lifetime of value, beauty and tradition.

At Homestead, you'll find all you need to create classic country warmth and comfort in every room of your home…just in time for the holidays!

Sale runs December 1–31, 1993. Yield House furnishings are not included in this sale event.

Homestead
FURNITURE & GALLERY, LTD.

137 East Michigan Avenue • Uptown Saline • (313) 429-0548
Monday–Friday 10–5:30 Saturday 10–5 Sunday 12–4 • Free Parking • Visa, MasterCard & Discover

life. But she will let you see the picture taken on her wedding day. It shows a shy looking, attractive young woman in traditional Japanese wedding garb, standing at a slight angle to the camera to denote diffidence and seriousness.

But if you look closely, you can detect a slight air of bemusement on the face. Tamiko looks just about ready to break out in her dimpled, trademark smile, laugh aloud, and say, "Hell, let's get this over with."

The Cowens came to the United States in the 1950's and lived in Arizona and Virginia before eventually coming to Ann Arbor. Although she and Chuck Cowen divorced not long after they arrived here in 1959, Tamiko says she never thought about leaving because her three children were happy in Ann Arbor. (All three are now grown up and still live here.)

Staying meant finding some way to survive, and Tamiko says that was easy once she met restaurateur Greg Fenerli, who became both a boss and a mentor. Thirty years ago, Tamiko was dining with friends at the Rubaiyat on Main Street when owner Fenerli approached their table to strike up a conversation. When he found out Tamiko could cook, he offered her a job as chef right then.

Tamiko and Fenerli argued and kidded each other through years of working together in various restaurants. "He was my first-time employer in this town—and my last, through thirty years," she says. Most recently, she had been working for Robby Babcock at Robby's when Fenerli and his partner, Otto Gago Jr., persuaded her to join them as chef at the Grille. Fenerli suffered a stroke shortly before the Grille opened, and he died in September. Since then, Tamiko has been working six days a week, putting all her energies into the new restaurant.

"My life is what it is today because of Greg Fenerli. While he was beside me, nothing goes wrong." She pauses for a moment. Then she shrugs her shoulders and smiles. "But, you know, what do you do? Life, it goes on."

Still a city dweller at heart, Tamiko lives in a small, meticulously decorated house on Ann Arbor's south side. Oak trim and floors share space with Japanese screens and a big American television set. "For football," says Tamiko. "As I get older, I like basketball, too."

Tamiko has never returned to Japan, and at sixty has no plans to. But after thirty years, there are still some things that puzzle her about American culture. One of them is its tendency toward extremes.

"Take for instance," she says, "a vegetarian. I know they don't eat meat. But I have a friend who went to Florida years ago and there meets a vegetarian who has a vegetarian dog, too. The dog is skinny and sick. This woman feeds him beans, but doesn't understand why he's sick." Tamiko can't help laughing. "A vegetarian dog," she says. "Only in America."

—Derek Green

PETER YATES

PETER YATES

Weather watcher Dennis Kahlbaum

On the job for twenty years—rain or shine

On the lawn of the Space Research Building on North Campus is a collection of strange looking objects. A milk urn? A rocket? In fact, they're instruments for tracking the weather. Anyone driving by at 7 a.m., or at 6 p.m., will see weather observer Dennis Kahlbaum at work. He checks the "milk urn" morning and evening to see how much rain has fallen. Instruments in the "rocket" and other objects record the day's high and low temperatures, humidity, and other factors.

"When it comes to Ann Arbor weather, he's a real guru," says fellow meteorologist Rick Fulton.

For twenty years, rain or shine, Kahlbaum has observed the local weather, sending monthly reports to the National Climatic Center of the National Weather Service. That's in addition to his full-time job as a meteorologist for Consumers Power in Jackson, where he forecasts the weather for the whole state. (His forecasts help the utility company to predict energy needs and to provide storm warnings for employees working outdoors.) Kahlbaum also has his own consulting firm; he's often asked to testify as an expert witness on the details and effects of the weather—in slip and fall court suits, for example. And he contributes both a daily weather fact and a monthly weather summary to the *Ann Arbor News*.

Kahlbaum's family keeps track of precipitation at their house, noting the time each rainfall and snow shower starts and stops.

Kahlbaum, forty, obligingly provides free local forecasts to friends and acquaintances. "On Fridays, everybody asks what the weekend's going to be like." People planning vacations buttonhole him at church or on e-mail to ask what the weather is likely to be at their destinations.

In addition to his own twice-daily checks on North Campus, Kahlbaum's family keeps track of precipitation at their house, noting the time each rainfall and snow shower starts and stops. Kahlbaum also enlists the help of a whole network of colleagues, night guards, and friends with rain gauges. Maintaining the constant weather watch is one reason why he and his family haven't taken a vacation in years. "As important as taking the observations are, you can't have it lax," the meteorologist says. "So we stick around home."

As a little boy growing up in the small farming community of Carleton, near Monroe, Kahlbaum loved watching thunderstorms. In junior high, his science teacher set up some weather instruments on the roof of the school and had students do readouts in class. A thunderstorm went by, the needles on the instruments flew, and Kahlbaum was hooked.

He read about meteorology and saved up enough money to build his own little weather station. He started recording Ann Arbor's weather as a U-M undergrad. (The university first began keeping historical weather data in 1880.) Kahlbaum earned both bachelor's and master's degrees in meteorology from the U-M and then worked for many years as a contractor for the EPA before he was hired last year by Consumers Power.

Although everyone has opinions about the weather, his is a somewhat arcane discipline. "People don't know much about meteorology, only about forecasts. And they only remember the bad ones!"

Kahlbaum compares notes with other meteorologists around the state, and he's met most of the TV weather people. "Some of them know their meteorology, and some are just for show." He counts Channel 4 meteorologists Mal Sillars and Paul Gross among the pros who are as excited about weather as he is. "Even on TV you can tell," he points out.

Ruth Kahlbaum says that the best part of being married to a meteorologist is "knowing what the next day's weather will be. I get a good prediction from someone I can trust!"

But weather forecasting is an imperfect science, even with satellites and increasingly sophisticated computer models. Forecasts can be trusted, Kahlbaum says, for three days. Predict any farther into the future, and their accuracy goes down. Kahlbaum says that predicting the weather for the Great Lakes area is particularly tricky. "The Great Lakes can send you a curve ball you'd never expect."

Like a Civil War historian who carries in his head a play by play of the battles of Gettysburg and Shiloh, Kahlbaum retains the details of Ann Arbor's wildest weather. The winter of 1977–1978, the snowiest in the city's recorded history—"over six feet." The sweltering summer of 1988, when temperatures reached 90 degrees or above for a

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total of thirty-nine days, some days reaching 100 degrees. And the "green sky storm" of July 1980, where the sky turned a funny green color before winds of over 100 miles an hour hit, causing extensive property damage and one of Detroit Edison's most severe power outages.

And for people who think that this city gets more than its share of the white stuff, Kahlbaum shares the good news that the Ann Arbor–Detroit area has the lowest annual snowfall of any place in the state.

But acid rain is "definitely a problem" in this area, he says. Rain normally is expected to be slightly acidic, with a pH factor of 5.6 (7 is neutral). But Kahlbaum has measured it as low as 3.6 in Ann Arbor. "That's the same [acidity] as vinegar." Acid rain worsens when winds come in from the steel mill areas of Indiana, Ohio, and Pennsylvania.

Michigan is a great place for a weather watcher, says Kahlbaum, because "it has one of the most varied weather patterns in the country. We're in the storm track. It's a constant battle of warm and cool, high and low."

Like a Civil War historian who carries in his head a play by play of the battles of Gettysburg and Shiloh, Kahlbaum retains the details of Ann Arbor's wildest weather—like the winter of 1977 or the sweltering summer of 1988.

Delightedly, he adds, "It confounds you. You can say 'Aha! I know exactly what's going to happen tomorrow,' and it sends you a curve ball."

Maybe that explains why thunderstorms thrill him today as much as they did when he was a little boy. When a thunderstorm is approaching, the whole family goes outside to watch. Kahlbaum is sure that this is how to tell if someone has the bug. "Everybody else is running for cover, and meteorologists say, 'This is great!' We'll be outside looking up at the clouds."

But he turns serious as he describes a Lake Michigan cold front that changed the wind and wave direction within a mere five minutes. "There's nothing we humans can do to touch that. You can have a thunderstorm, tornado, or hurricane come up, and it shows how ineffectual we basically are."

His almost thirty-year drive to understand the atmosphere is matched only by his awe of it. "We definitely affect it with pollution . . . but we're still its slave."

—Bonnie Bouman

PETER YATES

Costume designer Laura Crow

A peripatetic career takes her from Broadway to Ann Arbor and back again

The last time costume designer Laura Crow recalls actually making a dress was back in 1985, when she was nominated for the Helen Hayes Award and couldn't afford to buy one. She created a long black gown from antique silk fabric she had saved for years.

Professional costume designers typically lead nomadic lives and rarely have time to sew garments themselves. In September, for instance, Crow simultaneously designed costumes for plays at A Contemporary Theatre in Seattle and at the Asolo Theatre in Sarasota. Between flights from one end of the country to the other, she made weekly stops in Ann Arbor, where she heads the MFA program in costume design at the U-M.

But Crow has no complaints about her frenetic lifestyle. "I have a middle-class income, but I live like a king. I get to travel as much as any rich person."

She has worked all over Europe and Asia. "Design is a universal language. You can communicate to anyone anywhere through color and shape," she says. She has also worked in New York, on and off Broadway. She won off-Broadway's most prestigious award, the Obie, for her designs for Circle Rep's production of "Mary Stuart," and she's won several other design awards. Although she herself has never won a Tony, several actresses have won Tonys wearing her costumes: Joan Allen in "Burn This," Swoosie Kurtz in "The Fifth of July," Irene Worth in "Sweet Bird of Youth," and this year, Deborah Monk in "Redwood Curtain."

Crow, who grew up in Madison, Wisconsin, knew early on that she wanted to be part of the theater world. She loved dancing and considered a career on the stage, but performing made her nervous. She also enjoyed all things artistic—painting, decorating the school gym for dances, altering the patterns for the party dresses her mother made her.

"When I was twelve, my parents took me to New York to see 'West Side Story,' and it changed my life," she says. The sets and costumes thrilled her. Her love of the stage came together with her love of art, and she knew where her future lay.

While a student at Boston University's School of Fine and Applied Arts, Crow landed her first job, designing costumes for eight large musicals in ten weeks for a summer stock company in Connecticut. It was a good introduction to overwork, underpay, and the joy of creating costumes. After graduating in 1967, she returned to Madison and completed an MFA in design at the University of Wisconsin in 1969. She continued her education in London on a Fulbright and taught briefly at several universities before joining the Michigan faculty in 1987.

From her easy laugh and relaxed demeanor, you would never have known Laura Crow was fresh off a plane when she hosted a September gathering in her Burns Park home. She had just returned from a quick trip to Sarasota. While some guests admired the art on her walls—a felt hanging by Ann Arbor-based Icelandic artist Augusta Gunnarsdottir, a kimono, a Peruvian hat—she chatted with others.

Crow, whose blonde hair and sparkling blue-gray eyes make her appear a decade younger than her forty-eight years, wore a colorful gauze blouse and jacket over a long, multi-colored skirt. They are part of an eclectic wardrobe marked by vivid color that combines pieces from different eras in unusual ways. She often finds garments for herself while researching costumes for period plays.

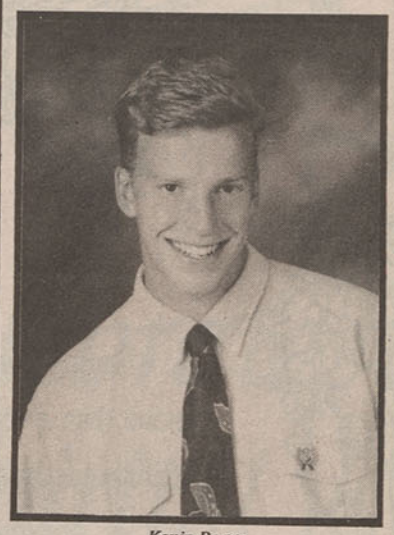
A single mother, Crow has struggled to combine family life with the travel her work demands. She accepted the U-M post six years ago because of her two young children. Without a safe, supportive base, she says, "I don't know how I could have survived with a career as a single parent." This year, though, she made the difficult decision to have Sarah, thirteen, and Matthew, eleven, spend the school year with their father, Don Caine, in Seattle.

Like her, Crow's children are experienced travelers. They've accompanied their mom to New York to openings of plays she designed and they've partied at Sardi's. They've traveled to Europe and around the States while Crow shopped for costumes or worked on shows. They've appeared in small roles when children were needed in U-M productions and spent hours backstage while she did fittings. According to Crow, they fit right in. "The world of theater is full of kids of all ages. Actors are childlike and open," she says.

Crow often takes along one of her students when she travels out of town, footing the student's expenses. "Laura is a very giving person, both in her personal relationships and professionally," says Zelma Weisfeld, her predecessor in the theater department. "She's confident in her own abilities and she's not threatened by other designers, which gives her the freedom to bring people in."

Her students learn from exposure to top-notch visitors, including set and costume designer Susan Benson, who visited recently from Stratford. In addition, they take courses in the history of dress and costume design, design student produc-

Lynne Pryor
PHOTOGRAPHY



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tions, and apprentice to Crow at the U-M and elsewhere.

Crow's biggest career challenge has been learning how to design via computer. She's broken new ground in the field.

The U-M costume shop is a large space in the Frieze Building filled with drafting tables and sewing machines. In a room off to the side, Crow calls up a costume on her computer. "We usually create a palette in a paint box or with fabric swatches," she explains. "But we can also create out of 16.8 million colors available on a twenty-four-bit system."

With her computer paint program, she can mix an almost infinite variety of colors and paint the sketches she has drawn and scanned into the computer. If a set designer says he'd rather work in a uniform blue palette instead of the vivid one they discussed, it takes Crow about three minutes to repaint a costume in the new color scheme.

Crow has done some of her favorite costumes on computer, including one for Marshall Mason's recent New York production of "The Seagull," starring Tyne Daly. Crow designed an antique gold lace first-act dress for Daly that cost more than $5,000 to construct—one of her most expensive costumes to date.

Crow also participated in a recent IBM-sponsored experiment in transatlantic telerehearsing, the first of its kind. A director in Cannes staged a scene using an actor in New York, while Crow adjusted the costumes from an IBM station in Chicago. The three communicated through computer programs, telephones, and video cameras used simultaneously.

As busy as she is, Crow always makes time for walks—"I'm overweight but in shape," she notes. On a recent brisk mile-long walk she took through County Farm Park with Cooper, her Labrador retriever, a reporter had difficulty keeping up. Crow says stamina is as important to a designer as a sense of style.

Crow wears tennis shoes on the walk—and a long skirt. "Trousers are built for men, not women. I never wear them," she says. "If you have full hips and a narrow waist, as most women do, trousers bind at the waist. They're not as flattering, and skirts are more comfortable."

Last month, she designed the costumes for the U-M's December production of "The Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree." An "irreverent look at the Bible" by playwright William Gibson, it gave Crow a chance to design humanized versions of animals—a sheep in pink sheepskin mini shorts and pink tights, a donkey with a Mongolian sheepskin vest.

The project kept her in Ann Arbor for the first whole month she's had here since her children left. She put off missing them as she raced deadlines before leaving town again. It wasn't too hard because she was heading out to Seattle. —*Clara Levenson*

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Medical gypsies

Camping out with the Snells

In a parking lot below the main entrance to the U-M Medical Center, a white recreational vehicle with tinted windows sits nearly surrounded by compact cars. A second RV is parked nearby—a smaller, older model with lace curtains, an Ohio license plate, and a bumper sticker that reads, "Easy Does It." Hospital staffers call this lot "the pit" because anyone who parks here must either climb 131 stairs to reach the front door or follow the sidewalk and walk a quarter-mile. Either way, getting to work is aerobic exercise, and staffers who get in early prefer to park in the nearby hospital garages, where there are elevators.

But to hundreds of hospital patients and visitors, the pit is a home away from home. Each year, the U-M issues about 500 daily camper permits that allow overnight stays in university parking lots. Campers pay $3.25 to $4.50 a night, and there's no charge for the handicapped. Anyone who demonstrates financial need pays only 50¢. Patients suffering from heart problems can park their RV's in the dirt lot next to the helipad, only a few easy steps away from a hospital side entrance. Smaller campers and vans park in another lot on East Medical Center Drive directly across from the visitor parking garage. Otherwise, campers end up in the pit.

Linda and Bob Snell own the white RV with tinted windows. Bob suffers from multifocal motor neuropathy, a disease of the immune system, and is about to begin his monthly seven-day chemotherapy treatment at the hospital. If he feels weak in the morning, Linda will drive him up the hill in their Ford Bronco, which is hitched to the back of the RV. They will walk the long way around if Bob is having a good day.

The Snells live about 200 miles north of Ann Arbor, on Fife Lake. If they couldn't park their RV at the hospital, Linda would either have to commute daily between Ann Arbor and their son's apartment just south of the border in Ohio or rent a hotel room during Bob's treatment. She would probably stay at the Med-Inn, located in the medical complex: Bob's health is so fragile, so unpredictable, that she wants to be within minutes of his bedside. But the Med-Inn is the busiest hotel in town (its occupancy rate hovers around 90 percent), and rooms are sometimes hard to come by. And at $51 a night, it would cost almost $4,500 a year if Linda booked a room every time Bob was in treatment. "I don't know how we would manage," she says.

So for six years, Bob and Linda have called the pit home when they come to Ann Arbor. Bob used to be Bloomfield Township's chief of police; he was the first law enforcement officer to pursue a missing person report on one Jimmy Hoffa. A calm, candid man of fifty-nine, he is now often too weak to drive the RV, or too dazed from medication.

Bob's condition produces harmful antibodies that destroy the myelin in his nerves, causing paralysis. His ankles have failed and his hands and feet are failing, but so far the chemotherapy has kept the antibodies from attacking his vital organs. While experimental and time-consuming, the treatment, administered by Dr. Eva Feldman, appears to have prolonged his life.

He was first diagnosed seven years ago at the Mayo Clinic in Rochester, Minnesota. There was a lot near the clinic where patients and their families camped in RV's. A little more than a year later, he and Linda bought their own unit.

For two nights during his seven-day treatment, Bob sleeps at the hospital. The rest of the week he stays with Linda in the RV. He prefers the camper, even if it means rude awakenings at night as whistle-blowing trains pass only yards away, even if it means opening the bedroom blinds in the morning to an unobstructed view of a car-filled parking lot. (In the evenings the lot is almost empty.) On summer nights, they hear the ballplayers on Mitchell Field and the steady, strong sound of water rushing over rocks. They love the sound of the Huron River—they say it's louder and more vital than Yosemite's Merced River, which they

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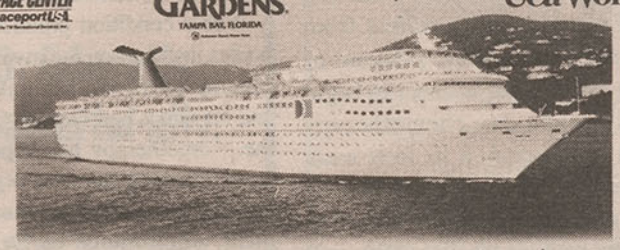

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camped beside last spring.

For Bob, the RV helps to make an uncomfortable experience more comfortable. It's not exactly home on Fife Lake, but about all that's lacking is more space and a lake view. Up by the driver's seat are a cellular phone, a 15-inch color TV, and a VCR. The kitchen includes a gas stove and oven, refrigerator, freezer, and microwave. Past the bathroom (with a Swiss-style, sit-down shower), there's a king-sized bed and a small TV.

Disposing of water waste is perhaps the only inconvenience. To dump the RV's "gray water," the Snells must drive to the KOA Kampground, off I-94 in Ypsilanti Township, or to Moore's RV Mall, off US-23 in Whitmore Lake. They say it's a small price to pay for their home away from home.

From paradise to Ann Arbor

Two longtime Hawaii residents' surprising move

A newly arrived couple writes:

In June 1993, after twenty-seven years in the Hawaiian Islands, we retired to Ann Arbor. In both Hawaii and Ann Arbor, the consensus was that we were out of our minds. Are we fanatic Wolverine fans? Did tourism evict us from Honolulu? Consider the evidence.

The high cost of living in Hawaii is legendary. We owned a condominium, but like many private homes on Oahu, it stood on land leased from a large corporate estate. With the yen rapidly swallowing the dollar, Japanese investors were inflating real estate prices, and lease rents were going through the roof. Pineapples grown in Hawaii were more expensive in Honolulu than in Los Angeles. Accustomed to traveling, we foresaw our modest retirement income effectively imprisoning us in Hawaii's exploitative economy.

We were enchanted by the islands' natural beauty, but each time we returned from an absence of a few weeks or months we found that a row of magnificent trees had been sacrificed for a right-turn lane, a lush hillside scraped clean for a housing development, or a once-shady stream aqueducted for a golf course. The deliberate ruin of Hawaii shocked and saddened us.

Our early upbringing in Michigan had recorded the rigors of midwestern winters in our bones. After decades of needing only shirtsleeves, sunscreen, and umbrellas as protection against the elements, we doubted that our thin-blooded bodies could withstand harsher latitudes.

Our first plan was to retire to Eugene, Oregon—an apparent Ann Arbor West, but with mild winters. A university town with excellent libraries (Marilyn is a college librarian), a Center for Volcanology

(Gordon's specialty) tucked against the smoldering Cascade Mountains, and a refreshing political environment, Eugene seemed an ideal compromise. It was well seeded with friends and interesting colleagues. We bought a house there in 1985, expecting to move there permanently in five to ten years.

However, despite pleas from kin and friends on the West Coast, we found ourselves summering in Ann Arbor each year. As the prospect of retirement neared, we sold our condominium in Hawaii in 1989 and became tenants. We surprised ourselves when we began looking at Ann Arbor houses that summer. In July 1991, we startled friends and family by buying a house in Ann Arbor for three times the cost of the Eugene house (which had nearly paid for itself already as a rental).

We had found that, for us, climate was not the most important factor in retirement, nor was a university community sufficient. The dominance of the timber industry and a bitter fight over anti-gay legislation have had a chilling effect on public discourse in Oregon.

We first came to Ann Arbor as university students in the 1940's. Our parents had deep roots here as students (Gordon) and turn-of-the-century west siders (Marilyn). We owned a house on the nontenured side of Burns Park briefly during the 1960's. In each of many returns to Michigan, the excited anticipation of Ann Arbor did not diminish. The question was where to go first: Washtenaw Dairy? Treasure Mart? A museum? A bookstore? The library? To friends? We were charmed anew by each visit, and we left each August with the reluctance of parting lovers.

Honolulu has become a traffic-congested city, crowding to the water's edge and separated by a 2,000-mile-wide moat from the mainland U.S.A. Ann Arbor retains the privacy and tranquillity of a town surrounded by easily accessible countryside.

A delightful influx of visitors during our last winter in Honolulu was a final testimonial to the climatic preferences of our friends and relatives. But Honolulu has become a traffic-congested city, crowding to the water's edge and separated by a 2,000-mile-wide moat from the mainland U.S.A. Ann Arbor retains the privacy and tranquillity of a town surrounded by easily accessible countryside.

The university makes much of the world's top talent accessible, and a remarkable sampling of it lives right here. After a brief visit, a University of Hawaii colleague commented, "Stray cats in Ann Arbor seem to have chimpanzee IQ's."

The openness of government and the level of community participation here encourage our hope that public decision making can be influenced from the grass roots. We like the values of a community that spends its resources on trees, schools, and libraries rather than patching potholes in the streets.

It is reassuring to know that a furtive movement caught in one's peripheral vision is only a leaf shadow, not a cockroach scurrying for cover.

Yes, we bought season tickets for 1993 U-M football. Winter is still ahead of us. ■

FAKE AD

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First, the news. Barb Madsen is November's Fake Ad winner. Her entry was one of 153 that correctly identified the ad for Diamond Sky Farms (p. 157). She's taking her prize to the Earle. "I'm not sure how the TelEvent number appears," Madsen wrote, "but I know there's no 'Q' on the telephone." The answer to the number question—as more than enough of you pointed out in your entries—is elementary. It's made up of the atomic numbers of the elements listed in the ad.

Now, the pitch. This is December. It's also the holiday season. So when you send in your entry this month, why not put it on a holiday card? I mean, it's not like you're going to use all those cards you bought, right? Just send us the one you were going to send to your cousin Gavin. We'd love to deck the dank and dreary halls of the Fake Ad Catacombs with festive cards. As an incentive, we'll put all the entries that arrive on holiday cards into a second, special drawing for a special holiday prize.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received by noon on Friday, December 10, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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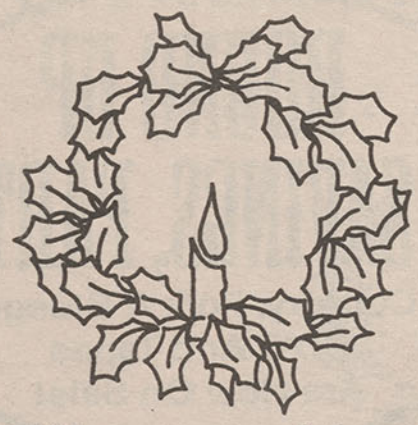

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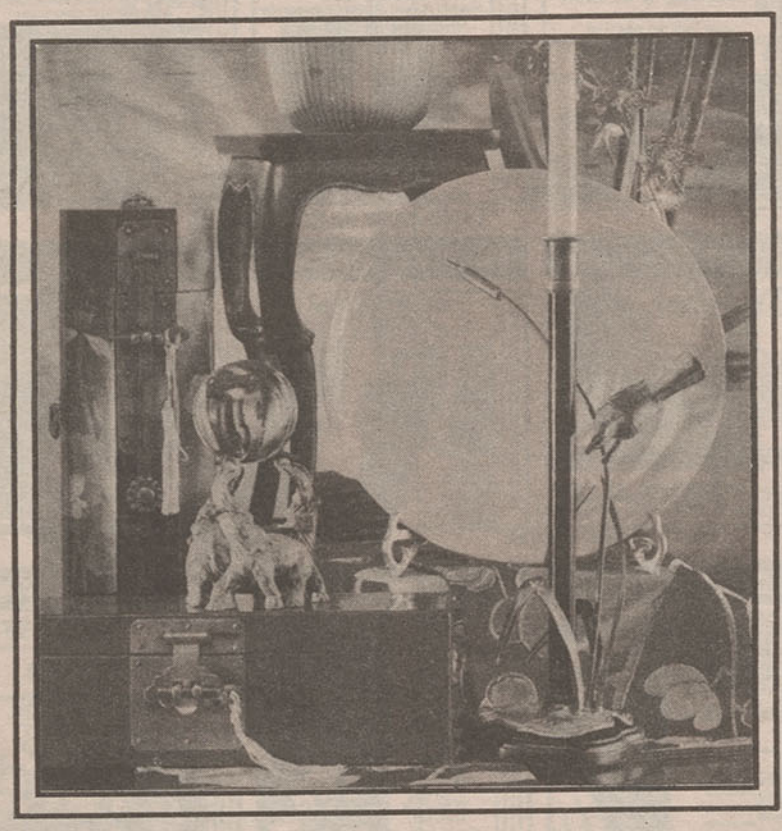

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Mullison's Stables

What went on at the fairgrounds the other fifty-one weeks of the year

For four days each fall from 1922 to 1942, Veterans Park was the site of the Washtenaw County Fair. The forty acres bounded by Jackson, Maple, and Dexter roads were filled with exhibits and events, including music, fireworks, and horse racing. The race horses were stabled near the track on the corner of Dexter and Maple, while show horses were on display in an exhibit barn near Jackson and Longman Lane.

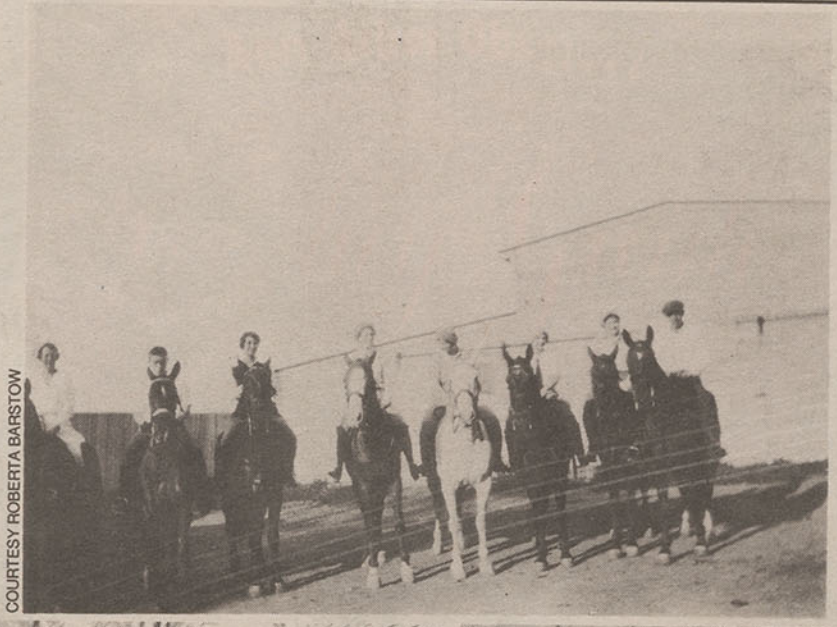
The other fifty-one weeks of the year, the show barns turned back into Guy Mullison's riding stable. "Shorty" Mullison was only about 5 feet tall—so small, recalls retired U-M phys ed prof Marie Hartwig, that he looked incapable of governing a horse. "But the horse would do whatever he asked. You felt if he asked it to sit down and cross its legs, it would."

Born in 1876 in New York State, Mullison moved to Michigan with his family when he was five. As a young man, he ran the City Ice Company out of the barn behind his house at 326 East Ann (now part of the City Hall parking lot), using horse-drawn delivery wagons. He also had a part-time job taking care of the fire department horses, which were housed around the corner in the old fire station at Fifth Avenue and Huron.

Mullison started his stable in 1914 out of his home and for a while ran the ice company concurrently; he probably used some of the same horses. "It was popular," Hartwig recalls. "The horses were always out. I would get on a horse and go clopping through town until I came to the country. If a car came behind, I would get on the side. I remember being in some precarious positions until the car got by."

After the County Fair moved from what is now Burns Park to what is now Vets Park in 1922, Mullison moved the main part of his stable operation from his home out to the new fairgrounds. With the move, his customers no longer had to ride out to the country—they were already there. The Maple Village and Westgate shopping center sites were still farms, and even to the east there were open fields all the way down to the Eberwhite Woods.

When he moved, Mullison increased his stable from six horses to thirty. People who rode them still remember many of them by name: tall, plodding Ted, calm Barney, lively Jimmy McCracken, the beautiful Anne's Navy Girl, and the terrible Dickey Boy, who tried to knock his riders from the saddle.



COURTESY ROBERTA BARSTOW

COURTESY SHIRLEY KOCH

COURTESY ROBERTA BARSTOW

(Left) "Shorty" Mullison on horseback at his Ann Street home. The riding stable grew out of an ice delivery business based in a barn behind the house. (Right) Mullison joined forces with riding instructor Bertha Lyon during the Depression. Lyon (top, far left) and students posed at Mullison's Stables at the county fairgrounds.

Mullison also boarded a number of horses, including one belonging to the daughter of his vet, Dr. Lane, and Topper, which belonged to riding instructor Bertha Lyon. The boarders had their own box stalls, while most of Mullison's own horses were in standing stalls.

Mullison converted the box stall closest to the door into an office. A second fairgrounds barn served as an indoor riding area. Although respected as a good businessman (he counted Henry Ford and U-M president Alexander Ruthven among his friends), Mullison could not read or write—his wife, Gladys, did all the accounts.

Marty Ball, who as a teenager worked at the stable in exchange for a chance to ride the horses, remembers that people came every day, even in winter, to ride. If they rented the horse for an hour, they would usually ride in the area where Abbot School is now. If they had more time, they would go down to the Huron River, either straight north on Maple or out Miller to East Delhi—both Miller and Maple were still dirt roads with very little traffic.

Mullison also supplied horses for special events, including the National Guard's summer maneuvers in Grayling. Betty Smith remembers him painting one of his white horses red, white, and blue for a Fourth of July parade.

During the Depression, Mullison joined forces with horsewoman Bertha Lyon. Like Mullison, she had grown up on a farm and had always loved horses. (She told her daughter, Roberta Barstow, that as a child she used to tie horseshoes to her feet and pretend to be a horse.) Lyon arranged with the University of Michigan to offer riding in their physical education program. Hartwig remembers that the classes were very popular.

On Saturdays Lyon offered an all-day program for young people—mostly preteen girls at the horse-crazy stage, but some as young as five—whom she would pick up at their homes. Each would bring a bag lunch and dress appropriately in jodhpurs and boots. Dorothy Coffey still remembers Lyon's drill: "Knees in, heels down, back straight, hands up." In the

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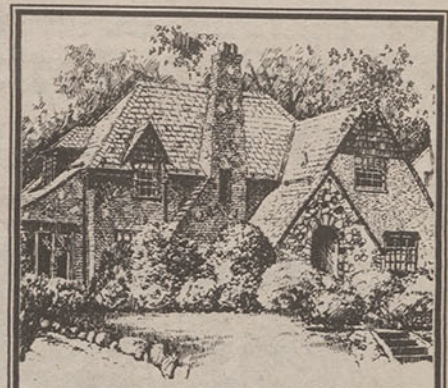

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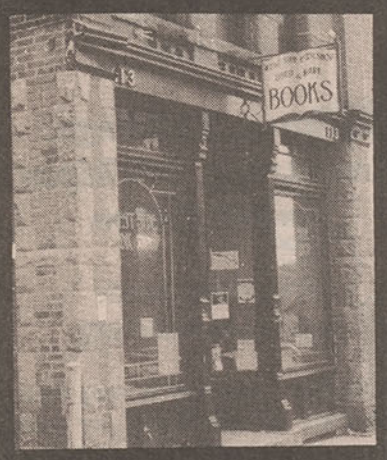

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summer, Lyon ran an informal riding camp at the DeForest farm, near Dixboro and Geddes roads (now Village Green apartments); she used six or eight of Mullison's horses, which she kept in a corral made of saplings. Students would ford Fleming Creek, ride through the woods and up a hill, and then canter across a field.

Lyon's alumnae rave about the experience even today. Coffey remembers how she waited all week for Saturday to come and how she would return home exhausted but happy. She says that Lyon "gave us a love of horses and fair play."

With the move, Mullison's customers no longer had to ride out to the country—they were already there. The Maple Village and Westgate shopping center sites were still farms, and even to the east there were open fields all the way down to the Eberwhite Woods.

Also fondly remembered are the excursions organized out of the stable: breakfast rides ending with coffee and doughnuts at the Mullison house on East Ann, supper rides ending at what is now Delhi Park to roast hot dogs, and moonlight rides—a favorite with the college kids. Lyon or another stable employee would lead the expeditions, and Shorty and Gladys Mullison would meet them at the destination with food and supplies. Isabelle Reade, who began riding at age eight to strengthen her legs after recovering from polio, remembers a ride that ended up at a one-room school, where they played on the teeter-totter.

When it came time for the County Fair, Mullison moved his horses out of the barns, except for a few that might be needed by people entering riding competitions. Some would already be at Lyon's summer camp. Others were taken to a pasture on the Huron River near North Main Street.

Mullison died of a heart attack in 1941 at age sixty-four. The Jackson Road County Fairs lasted only a year longer. After the war the property was sold to the city for a park, and in 1955 the exhibit barns—by then considered a fire and health hazard—were torn down.

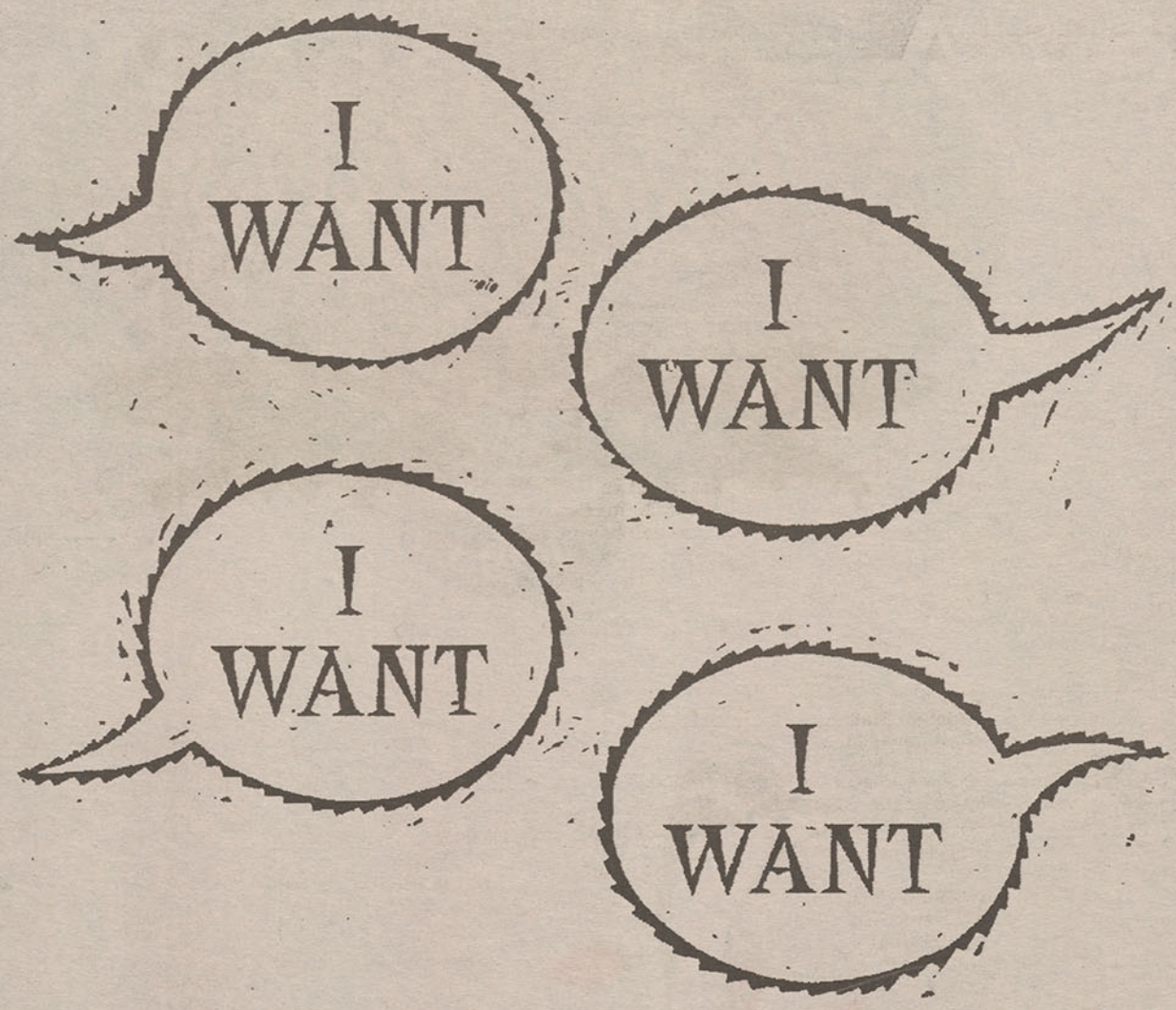
Bertha Lyon died in 1960. After she left Mullison's she set up her own stable on Joy Road, where she broke and trained many horses. She had a high reputation in the field, and her trainees won awards in shows all over the country, including Madison Square Garden. A horse named Cherokee Chieftain, who started out in Mullison's stable and was broken and trained by Lyon, went on to become famous as the Lone Ranger's horse, "Silver."

—Grace Shackman

Ann Arbor Observer

Holiday Guide

1993



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Washtenaw at U.S.-23.

Joy Around the World
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November 26
Tree Lighting Ceremony. 7:00 p.m.
There will be a tree lighting ceremony to celebrate the new mini lights in the Main Street Area. Mayor Ingrid Sheldon will officially turn on the lights. In front of Klines sing-along led by Vocal Arts Ensemble.

December 3
Midnight Madness. 10 a.m.-Midnight
Stores open late

Strolling Singers and More. 7:00-9:30 p.m.
Featuring Musical Moments, Harmony 4 Fun, Washtenaw Trombones, Our Lady Madrigal Singers, and St. Thomas Carolers.

December 4 & 5
Art Days. Noon-5:00 p.m.
Stroll through open studios and galleries, and enjoy other art activities.
Free AATA shuttle.

December 5
5th Annual Children's Holiday Parade.
Noon.
Santa will be there with fire engines, a school bus, floats and bands. Kazoos for kids.
Everyone is welcome to march in the parade.
Free refreshments for marchers at Real Seafood restaurant.

Petting Farm. Noon-2:00 p.m.
For all ages at Detroit Edison.

PARK FREE in the Main Street Area! Over 2,000 spaces. Many stores will validates parking. Look for a sign in the participating store window.

GIFT CERTIFICATES
from the Main Street Area Association.
Give a gift everyone will enjoy. Gift certificates are redeemable at any Main Street Area Association member's store or restaurant. For gift certificates call Ellie at 668-6062.

December 10
Strolling Singers. 7:00-9:30 p.m.
Including Musical Moments and the Clague Middle School 6th Grade Choir, Our Lady Madrigal Singers, Ypsilanti Community Choir.

December 11
Strolling Singers. 3:00-5:00 p.m.
Huron High School Choirs.

December 17
Strolling Singers and More. 7:00-9:30 p.m.
Enjoy Musical Moments, Herm Steinman (strolling Highland piper), the St. Thomas Carolers, A.Y.U. Mens Quartet and Our Lady's Madrigal Singers.

Santa and Mrs. Claus
will be at Occasionally Gifts Baskets
1:00-4:00 p.m. on Saturdays and Sundays
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BE A HOLIDAY HELPER. Ride with Santa and lead the children's parade! If you know a child age 4-10 who would like to be Santa's Helper, send their name, age, address, and phone number to Main Street Area Association, P.O. Box 7596, Ann Arbor, Michigan,48107. And in 50 words or less tell why they should be the parade leader. A drawing will be held November 18 and the winner will be notified by mail.

FREE HOLIDAY TRAM SERVICE
Sponsored by Main Street, State Street, Kerrytown Associations, & AATA.

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Look for the window painting in the Main Street Area by local artist Edwin Simpson and Gabriel Richard and Greenhills High School art students.

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Chelsea Flower Shop 203 E. Liberty
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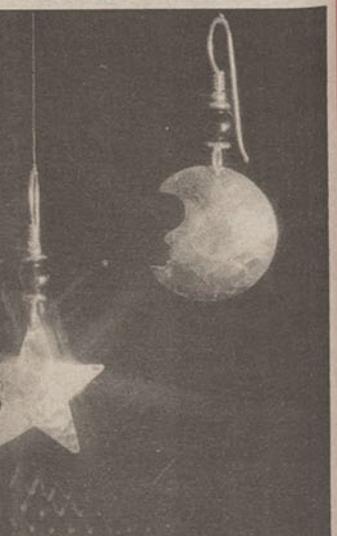

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November 28, 1:30pm: Annual tree decorating, holiday sing and family film sponsored by the Kiwanis Club at the Michigan Theater.

December 4 (8pm) and 5 (2pm): The University Musical Society with the Ann Arbor Symphony presents the popular annual tradition of Handel's "Messiah" at Hill Auditorium. Thomas Sheets directs.

December 10 (8pm), 11 (2pm & 8pm) and 12 (2pm): The Ann Arbor Ballet Theatre presents "The Nutcracker" at the Michigan Theater.

December 11, 8pm: The University Musical Society hosts The Canadian Brass for an evening of holiday music at Hill Auditorium.

December 16 (8pm), 17 (8pm) and 18 (2pm & 8pm): The Purple Rose Theatre, in collaboration with the Michigan Theater, offers the classical Dickens Christmas tale "A Christmas Carol". At the Michigan Theater.

December 19, 4pm & 8pm: The Ann Arbor Symphony's annual candlelight concerts delight families at 4pm and adults at 8pm.

MERCHANT EVENTS

November 26 & 27, 11 am-4 pm: We'll be personalizing holiday ornaments at Crown House of Gifts on State Street.

December 1, 4-6 pm: George Sanchez, U-M Assoc. Prof. of History & American Culture, signs "Becoming A Mexican American" at Shaman Drum Book Shop.

December 10, 5 pm: Paul Cebar & The Milwaukeeans perform at Schoolkids'.

December 10, 11 & 12, all day: Mephisto Holiday Trunk Show of men's and women's handmade French walking shoes at Van Boven Shoes.

December 11, 11 am-4 pm : Rubber stamp demonstration at Crown House of Gifts, State Street.

December 12, 1 pm: Members of the a capella singing group "Sweet Honey & The Rock" sign the book of their history "We Who Believe in Freedom" at Borders.

December 15, 7:30 pm: Catherine Arcure talks about food & signs her new book "Simply Good Food: Celebrating Twenty-Five Years of Cooking With Catherine Arcure and Fiends" at Borders

December 16, 7 pm: Dave Morris & Dave Steele from Big Dave & The Ultrasonics perform at Schoolkids'.

December 17, 4-6 pm: Arthur W. Frank celebrates the publication of "At The Will Of The Body", an autobiography of his struggle with a life-threatening illness, at Shaman Drum Book Stop.

December 17 & 18, all day: Allen-Edmonds Holiday Trunk Show at Van Boven Shoes, including a gift with purchase.

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See this issue's "December Events" for more information.

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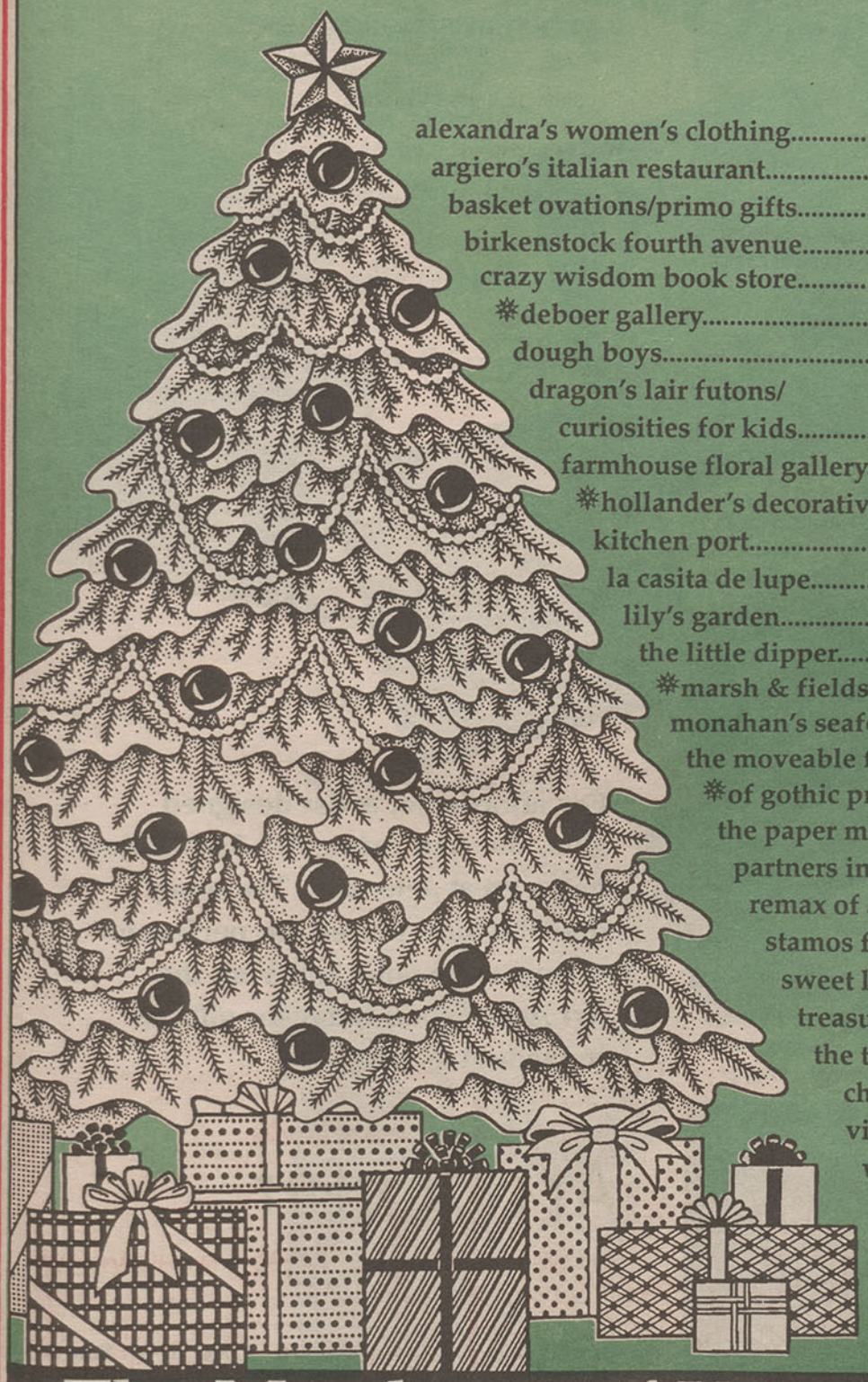

❋denotes galleries

alexandra's women's clothing.....3
argiero's italian restaurant.....10
basket ovations/primo gifts.....3
birkenstock fourth avenue.....8
crazy wisdom book store.....7
❋deboer gallery.....5
dough boys.....3
dragon's lair futons/
curiosities for kids.....3
farmhouse floral gallery.....5
❋hollander's decorative papers.....3
kitchen port.....3
la casita de lupe.....2
lily's garden.....3
the little dipper.....3
❋marsh & fields natureworks.....3
monahan's seafood market.....3
the moveable feast.....3
❋of gothic proportions.....5
the paper mill.....3
partners in wine and cheese.....3
remax of ann arbor.....15
stamos family of travel.....3
sweet lorraine's cafe & bar.....6
treasure mart.....13
the tree, women's, men's,
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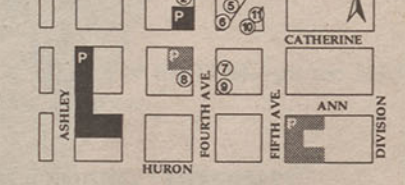
vintage to vogue women's clothing....3
wooden spoon books.....9
workbench.....3
❋yarn expressions.....3
zingerman's delicatessen.....14

Business Locations of Participating Merchants



KERRYTOWN	3
FARMER'S MARKET	4
MARKET PLACE	5
ZINGERMAN'S DELI	14
BRAUN COURT	2
ARGIERO'S	10
ANN ARBOR OBSERVER	6
SWEET LORRAINE'S	6

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THE MICHIGAN MANDATE

GREGORY FOX

Jim Duderstadt is betting his presidency on an ambitious plan to make the U-M a multicultural model for the 21st century. His utopian goal: to correct "one of the most persistent and damaging flaws of human character."

PETER YATES

BY DEREK GREEN

In September 1988, soon after taking over as U-M president, James Duderstadt unveiled a bold new plan to steer the university into the twenty-first century. Envisioning a future in which half the American work force would come from a non-white racial or ethnic background, Duderstadt called on the university community to commit itself to "fundamental institutional change."

"All of us must recognize that the challenge of diversity and pluralism is our personal challenge and our personal responsibility," Duderstadt said in his first State of the University address. "Let me clearly state now, at the beginning of my presidency, that my personal commitment to meeting this challenge is both intense and unwavering."

Characteristically, Duderstadt and his team of high-powered administrators wasted no time: the Michigan Mandate (as the plan was officially dubbed) started on day one of the new administration. Duderstadt and the people around him haven't looked back since.

A corporate-style strategy plan that reads like a self-help guide ("we must be more trusting and caring of one another," urges one of the frequent updates), the Mandate calls for a massive, university-wide recommitment to affirmative action. Beyond that, it seeks to create a "pluralistic, multicultural community" that Duderstadt believes will serve as a model, not only for colleges and universities across the nation, but for the whole of American society in the next century.

On the first score, the Mandate is already a success. The second has ignited sometimes bitter controversy. But that has not distracted the man at the helm. Duderstadt remains personally, almost mystically, devoted to his creation. He is staking the fate of his presidency—and, some say, the future of the U-M—on the Michigan Mandate's success.

LINKING "DIVERSITY" AND "EXCELLENCE"

The Mandate defies simple description. Duderstadt calls it an "organic document." It appears in yearly installments. It is built loosely around a core of four "Strategic Goals," all aimed at increasing the presence of racial and ethnic minorities on campus. But the Mandate is also a grandiose abstraction, billed by supporters as "a new agenda," "a vision for the future," and even an academic version of the "space program, creating uncounted spin-off benefits for everyone."

The Mandate represents the U-M administration's ongoing efforts to fuse together what Duderstadt himself describes as seemingly "incompatible" goals: community with pluralism, excellence with diversity. "The fundamental premise of the Michigan Mandate," he wrote early on, "is that for the University to achieve excellence in teaching and research in the years ahead we simply must achieve and sustain a campus community recognized for its racial and ethnic diversity."

Nowhere does the Mandate explain *why* or *how* "racial and ethnic diversity" are more closely related to academic excellence than anything else is. But Duderstadt clearly believes they are. "How do you get an increasingly pluralistic community to work toward common goals with common values and mutual understanding and respect?" he asks. "It's the great challenge and tragedy in our world today, as a glance at Bosnia or the streets of Los Angeles or the Middle East will convince you."

As Duderstadt sees it, a knowledge-based so-

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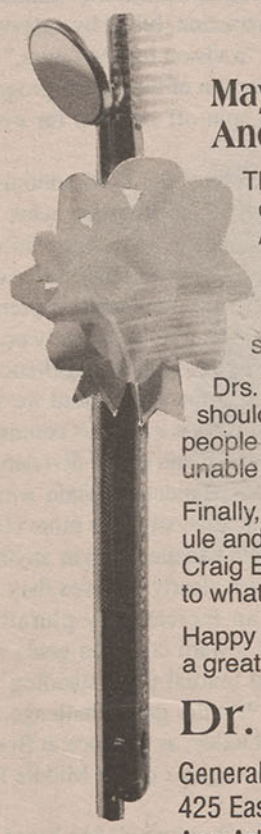

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THE MICHIGAN MANDATE

ciety must eventually turn to its universities for answers to these challenges. And the universities, he believes, had better be prepared.

A "VERY PERSONAL NARRATIVE"

Duderstadt says that making the U-M more accessible to various underrepresented social groups "simply represents the right moral thing for us to do." He came to the presidency with a clear commitment to affirmative action. From 1981 to 1986, when he was its dean, the U-M School of Engineering was one of the few academic units to show gains in minority staff—from 11 to 15 percent of the faculty. Duderstadt is quick to credit others with the increases. But as one staffer put it, he's "always been sensitive to these issues."

The Michigan Mandate is plainly close to Duderstadt's heart. He recalls the retreats where he and those who worked with him in the earliest discussions of the Mandate "tried to put all of our own emotional baggage out on the table." The early versions of the Mandate were a "very personal narrative" for him.

"The whole Michigan Mandate, the document, the particular plan, is very much his creation," says Walt Harrison, vice president for university relations at the U-M. A close Duderstadt associate, he was intimately involved in the Mandate's creation. "I think [Duderstadt] is deeply committed to it, professionally and personally."

Why such a personal commitment to a matter of policy that, as even Duderstadt admits, most university presidents "delegate to somebody else"?

A clue might come from his own past. A tall red-headed farm boy on the high school football team in Carrollton, Missouri, big Jim Duderstadt was the cream of the crop, and he set his sights far beyond the farmlands of Missouri. But arriving at Yale, he found that he didn't fit in so well among the blond, preppy patricians who made up the faculty and student body.

Though careful not to compare his own experience with racial discrimination, Duderstadt admits experiencing "cultural" isolation. "I guess, in a sense, I understand what it's like to come to an environment in which you believe that everybody else should have been admitted and that you shouldn't have, and that they're all much smarter than you are, and that they're all much richer than you are." Duderstadt escaped into the culture of the football team and into his studies (he graduated near the top of his class); but the memories of isolation and displacement stayed with him. "So maybe that was a personal part of my own experience, you know, that got me engaged in [making the U-M more accessible]."

Those experiences may partly explain the Mandate's creation. But there's another, darker side to the story, one not often cited in the flowery Mandate progress reports. The Michigan Mandate, it turns out, is as much a child of the U-M's disturbing recent past as of Duderstadt's utopian vision for the future.

A TROUBLING HISTORY

Shortly after he became U-M provost in 1986, Duderstadt began meeting with a small, hand-picked group of administrators and faculty members. Calling themselves the "change group," they met frequently and informally in each other's homes, offices, and favorite restaurants to discuss the university's future.

A shared assumption of the group was that the university had failed to make sufficient progress in the areas of affirmative action and equal opportunity. "It was clear to us at the time," Duderstadt recalls, "that by most measures—student representation, faculty, and so forth—we'd been dead in the water throughout most of the Eighties, and in fact we had even slid back a bit."

As the informal meetings continued, several unrelated but disturbing racial incidents occurred on campus. Early in 1987, a flyer declaring "open season" on blacks was slipped beneath the dorm door of a black student.

As the informal meetings continued, several unrelated but disturbing racial incidents occurred on campus. Early in 1987, a flyer declaring "open season" on blacks was slipped beneath the dorm door of a black student. A week later, a disk jockey on a student-run radio station broadcast allegedly racist jokes phoned in by listeners.

In response to these incidents, a student activist group calling itself the Black Action Movement III was formed, modeled on the original BAM organized in 1970. BAM III presented a list of demands to then-U-M president Harold Shapiro in mid-March, calling for action against the perpetrators of these and other "racist acts." The turmoil increased in September when then-LS&A dean Peter Steiner made public remarks that some students and faculty members considered racist.

Duderstadt remembers, "It was clear to [the change group] that these were serious community issues." The group decided that if any real progress was going to be made, a plan was needed. According to Duderstadt, they followed a "classical strategic planning framework" to create one—looking for something "organic" that could gain wide university support for a few clear and attainable goals. What they eventually came up with was the Michigan Mandate.

Harold Shapiro left for Princeton at the end of 1987, but not before yet another

racial incident (again involving a U-M student radio broadcast) brought more embarrassing attention. In January 1988, interim president Robben Fleming, a veteran of student protests going back to the 1960's, attempted to address the apparently worsening conditions by drawing up a university statute. The document, called the "Policy on Discrimination and Discriminatory Harassment by Students in the University Environment," was approved by the regents on April 15, 1988; it was the first of the now-infamous U-M "speech codes."

In June 1988, after a series of closed meetings, the regents chose Duderstadt to be the U-M's eleventh president. Duderstadt brought with him his new plan for combining racial and cultural harmony with academic excellence. What had begun as a loose set of ideas discussed in the homes and offices of a few administrators was about to become the official direction of the U-M.

A "NEW AGENDA"

"I certainly did not view myself as Moses returning from the mountain with stone tablets of commandments to govern the University," Duderstadt wrote in an early draft of the Mandate. Though that's exactly how some critics see it, Duderstadt says he sought wide university support from the outset. "We realized that people had to buy into [the plan] and therefore have some influence in shaping it if it was to be successful," he says.

That's how Shirley Clarkson remembers it. Until recently, when she accepted a White House staff position, Clarkson was chief assistant to Provost Duderstadt and later to President Duderstadt. She's familiar with the earliest official stages of the Mandate's development.

"We took the initial outline that had been developed by Jim to various groups on and off campus," Clarkson recalls. "We would introduce the groups to the Mandate's concepts, get reactions, change the outline, and then go back to more groups." In all, Duderstadt estimates, these consultations included "several hundred different groups."

The talks focused only on implementing the Mandate. There was no public debate about whether the Mandate was a good idea in the first place. Essentially, critics complain, Duderstadt changed the direction of the U-M with a top-down, centrally planned policy initiative.

"Whose 'mandate' is it?" asks Leo McNamara, professor of English and member of the faculty Senate Assembly. "Who 'mandated' these ideas? Even if we assume [the] very best of intentions on the administration's part, we're nonetheless being told to take this all on faith."

Another faculty member says that in effect, administrators are telling the faculty, "We're going to do this, and not only do we not care what you think, let's pretend it's not going to affect you at all."

But that's not how Duderstadt sees it. He believes he's been straightforward about why the U-M needs something like the Michigan Mandate, and up front in his efforts to implement it. And according to those who know him well, it's not Jim Duderstadt's style to wait around when he thinks something needs to be done.

"What I did when I became president was to accept personal responsibility for the progress toward these goals," Duderstadt says now. "And because I did that, I was able to say, 'Look, I'm the one that's on the line, so I'm gonna take the best ideas and push real hard on them. And if I blow up, it's my fault. And if I succeed, then I was right.' "

INCREASING THE NUMBERS

Duderstadt and the change group weren't the only people concerned by the declining numbers of black students. The U-M Office of Affirmative Action had been tracking the decline with increasing alarm since as early as 1980.

"Task forces and committees were formed," recalls affirmative action planning officer Sue Rasmussen. "Why were the numbers going down? At first we thought it was a temporary slip. But after the third or fourth year, we knew something was going wrong."

That anyone was even watching the numbers was relatively new at the U-M. As recently as 1970 no one counted the numbers of blacks and other minorities among the student body. The vintage data that does exist suggests that black enrollment was in the 2 to 3 percent range and that other minorities had even lower percentages.

In fact, the original Black Action Movement was formed in 1970 partly because of anger at the low black enrollment on the Ann Arbor campus. The early BAM activists demanded a black enrollment that reflected the black population of the state—roughly 10 percent. The era of affirmative action at the U-M had begun. Over the next few years, the university recognized three other minorities to receive affirmative action status: Hispanics, Asians, and American Indians.

But black enrollment never reached 10 percent. In fact, *total* minority enrollment barely topped 10 percent of total student enrollment in the 1970's.

Black enrollment peaked in 1978 at just under 8 percent. But then began the long decline. Though other minority groups held steady or increased in the same years, black enrollment took a dive. In 1983, after a steady seven-year decline, the percentage of black students bottomed out at just under 5 percent. This is the principal reason people cite for the alarm felt in the mid-1980's.

From this base, the Mandate has produced what the administration calls "remarkable" results. While Duderstadt and his people shrewdly avoided setting any specific numerical goals ("we didn't want to get locked into any unrealistic benchmarks," says one), they clearly have reversed the downward trend.

If you read only the text in the Mandate's reports, the turnaround *is* quite remarkable. For instance, the five-year update released in November shows that minority enrollment has increased a whopping 62 percent since 1987, with a 44 percent increase in African-American

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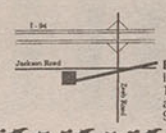

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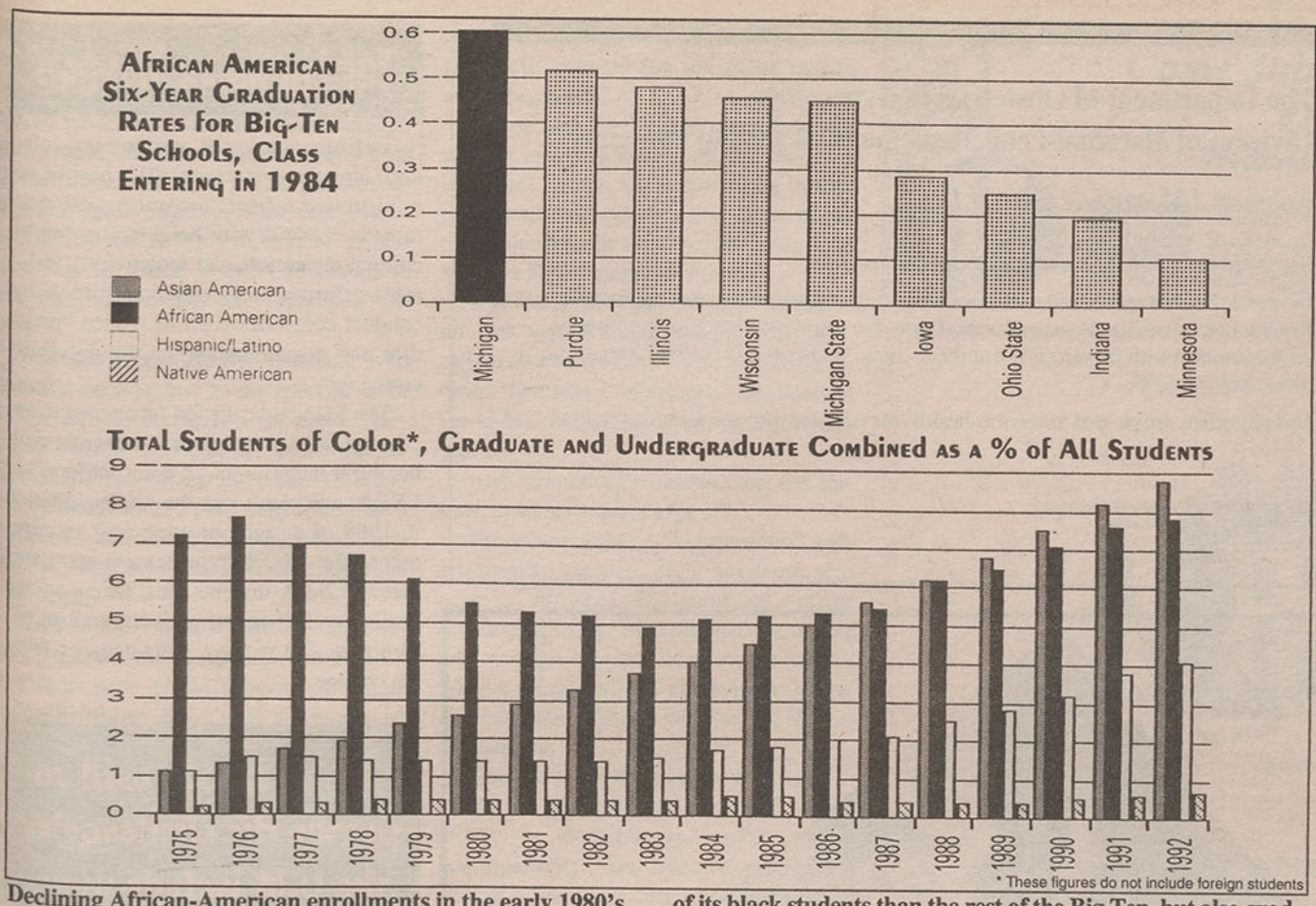

Declining African-American enrollments in the early 1980's helped spur the Mandate. Last year, black enrollment finally recovered to its 1976 level. The U-M graduates a higher ratio of its black students than the rest of the Big Ten, but also graduates more of its white students. The gap between the U-M's black and white graduation rates is about the same as MSU's.

representation alone. A bar graph demonstrates that 64 percent of black students graduate, the highest ratio in the Big Ten.

The story told in the accompanying bar graphs is less dramatic. The 44 percent increase in black students over the past five years brings the total black enrollment to 8.1 percent—barely above the 1976 peak.

Dramatic or not, the fact remains that under Duderstadt's plan, the U-M is showing steady gains in *all* minority categories for the first time in almost eighteen years. And there are other encouraging signs as well. The report notes a 29 percent increase in minority faculty members holding "leadership" positions, and 85 percent of minority assistant professors now making the jump to associate professor with tenure—higher than the success rate enjoyed by "white" faculty members. Similar increases in representation apply to non-faculty staff as well.

All of this is good news, at least in Mandate terms. But allowing more students from "underrepresented" backgrounds into the university is one thing. Getting them through successfully is another. Though the U-M does better than many other schools in retaining and graduating "students of color," it still does poorly by perhaps the most important measure. Graduating 64 percent of the African- American students who enrolled in 1984 looks great compared to Minnesota's 10 percent, or even MSU's 46 percent. But it's more than twenty points below the rate at which "white" U-M students graduated in the same period. The report observes, "It is vital that we begin to reduce the gap in graduation rates between underrepresented and white students at the University of Michigan, a discrepancy that has been resistant to change over the last decade."

If you read only the text in the Mandate's reports, the turnaround *is* quite remarkable. For instance, the five-year update released in November shows that minority enrollment has increased a whopping 62 percent since 1987, with a 44 percent increase in African-American representation alone.

Creating an "environment for diversity"

If increasing the number of minorities on campus were its only goal, the Michigan Mandate would be a clear, if incomplete, success. But the Mandate intends to do more than merely build a "representative" community. It also seeks to create an atmosphere in which "multicultural diversity" can flourish. That's a much more difficult goal, say Mandate supporters—and the means they've chosen to pursue that goal are by far the most controversial part of the Michigan Mandate.

To create a more hospitable atmosphere, the administration has set out to purge the U-M of any racial and ethnic discrimination against minority-group members once they arrive on campus. The operating assumption here is that the U-M, like all American institutions, is intrinsically and fundamentally hostile to non-whites. According to the Mandate faithful, finding and rooting out this "institutional" racism must become central to the mission of the university.

Duderstadt believes that universities' unique place among American institutions creates an obligation that goes beyond education and research. "About the only place other than the armed forces where people from quite different backgrounds and races are coming together is on our campuses," he says.

Accordingly, he believes, universities "cannot sit by and wait for others to bring about social change." Rather, institutions like the U-M must "lead and provide models for others to follow." But how do you convert a highly competitive, nationally recognized research institution into a caring, nurturing multicultural community?

In their attempts to answer this question, Duderstadt and his administrators have taken the U-M beyond where affirmative action has ever gone before.

Uncharted territory

The challenge of creating "unity out of diversity" was laid down in the fancy rhetoric that characterizes the Mandate. "Let us not fool ourselves," reads an early draft. "The road we must travel is neither well traveled nor well marked; there are very few truly diverse institutions in America today. The challenge is great; we must literally make our own history."

The methods used to pursue the challenge at the U-M include using the class-

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THE MICHIGAN MANDATE

room to preach racial and cultural tolerance; creating (or renaming) a host of administrative offices, programs, and committees charged with heightening "multicultural awareness and sensitivity"; and—most controversial—enacting speech and conduct codes designed to reduce "prejudice and discrimination" in the university community.

The Mandate calls for "programs to encourage faculty members to integrate multicultural material into the curriculum." In LS&A, one result was the implementation in 1988 of a "race or ethnicity" requirement. The "ROE" requirement stipulates that all LS&A students must take a course dealing with issues of multiculturalism before they can receive their degrees from the college.

THE METHODS USED TO PURSUE THE CHALLENGE AT THE U-M INCLUDE USING THE CLASSROOM TO PREACH RACIAL AND CULTURAL TOLERANCE; CREATING (OR RENAMING) A HOST OF ADMINISTRATIVE OFFICES, PROGRAMS, AND COMMITTEES CHARGED WITH HEIGHTENING "MULTICULTURAL AWARENESS AND SENSITIVITY"; AND —MOST CONTROVERSIAL— ENACTING SPEECH AND CONDUCT CODES DESIGNED TO REDUCE "PREJUDICE AND DISCRIMINATION" IN THE UNIVERSITY COMMUNITY.

While some faculty members fully back such curriculum revisions, others—even some sympathetic to the Mandate's goals—are skeptical.

"The idea provoked bitter debate at the time," recalls one faculty member. "The requirement in reality was a response to certain incidents of racism on campus about five years ago. People wonder whether we ought to be changing the curriculum because of a few radicals' demands."

Mark Schneider of the sociology department thinks the university's "curriculum revisions" may set a dangerous precedent. "I would love to see a completely

liberal curriculum enacted," he says. "But the problem is, these sorts of changes are terribly shortsighted. Right now, we happen to have an egalitarian, liberal-minded administration. What happens, sometime in the future, when we get an administration that thinks eugenics is the field everyone should learn? We will have no principled way in which to resist [demands to teach any administration's mandated values]."

Mandate supporters say that those who question the injection of any specific set of values into the curriculum are naive. They argue that the curriculum has *always* reflected specific values: the values of Western colonialism and patriarchy. They fault initiatives like the ROE requirement only for not going far enough in creating racial awareness.

To address the so-called "climate issues" outside the classroom, administrative units such as the Program on Intergroup Relations and Conflict Resolution, and the Office of Academic and Multicultural Initiatives (until recently the Office of Minority Affairs) regularly sponsor lectures and workshops aimed at raising racial and cultural awareness and combating insensitivity.

The workshops often bring together members of different social groups (blacks and Jews, for example, or gays and straights) for confrontational, encounter-group-style exercises. According to Ximena Zuniga, director of the Program on Intergroup Relations and Conflict Resolution, the idea is simple: by confronting racism and other forms of intolerance in a controlled environment, individuals can begin to address the (perhaps unacknowledged) attitudes that inhibit them from achieving real racial tolerance and understanding.

"Our facilitators try to get individuals to discuss very tense issues they might want to ignore," Zuniga explains. "We bring up interracial relationships, date rape, and discuss [the participants'] feelings about the issues. We push, we make them probe." She believes that far from stirring up animosities among individuals, such methods help by "naming the conflicts" so people "can talk about them and resolve them."

A similar workshop is required of all students entering the university. In the Diversity Seminar, sponsored by the U-M Office of Orientation, incoming freshmen and their parents first view a video tape of Duderstadt speaking on race and racism and students relating their personal experiences with racism on the U-M campus. The orientation group then participates in a dialogue session in which issues like racism, sexism, and homophobia are raised by trained student facilitators.

According to Pam Horne, director of the Orientation Office, the point of the Diversity Seminar is "to raise the awareness of majority students that discrimination still exists." Sometimes, she says, this means identifying victims of discrimination as well as victimizers. For example, Horne says, "a lot of women think they've never been the victim of sexism. Many of them think that sexism no longer exists. But we explain that there might be some subtleties they have missed. We also discuss how students can recognize racism when they see it."

Horne says the Diversity Seminar was a direct result of student activist demands in the late 1980's, but is now "fully institutionalized." She denies that the seminar tries to change the minds of students, a job she says is far beyond its scope.

But she does hope that the seminar is the first step in a long education in multicultural awareness. "The Mandate is clear," she says. "We're not value-free [at the U-M]. We try to raise people's awareness to this."

And who decides exactly what the students must be made aware of?

Horne says that's a "big question" with a complex answer. "It's not from one source," she says. She mentions student activists, parents, the administration, and "our own good sense. Each source tells us what it wants, and our challenge is to put this into effect. That's what makes this so challenging."

These and similar programs focus primarily on educating the university community in "multicultural understanding and sensitivity." But what happens when education in values seems to fail to make individuals more sensitive toward one another? In those cases, the Duderstadt administration has repeatedly shown what some view as a disturbing willingness to use executive muscle to pick up where education leaves off.

Enforcing Sensitivity

Nothing in the five years since the Mandate began has caused such wide controversy as the enactment of statutes aimed at curbing discriminatory language and behavior at the U-M. Although the Mandate makes no specific provisions for these so-called speech codes, a 1990 Mandate report cited the implementation of "racial harassment policies" as a positive step toward Mandate goals. Interim anti-harassment policies aimed at restricting hurtful speech have been on the books in one form or another since the Mandate began.

The codes have been adopted despite repeated warnings that policies restricting speech raise deeply troubling First Amendment questions. The original U-M harassment policy was struck down as unconstitutional in a 1989 ruling by U.S. District Judge Avern Cohn. Cohn scorned the policy as overly broad and charged that the university appeared to have been "making up the rules as it went along."

Just a month after Cohn's ruling, the Duderstadt administration implemented another anti-harassment policy aimed at restricting hurtful speech by students. Although more narrowly worded, that code was suspended and redrafted after the U.S. Supreme Court ruled that a similar "hate speech" statute in Minnesota was unconstitutional. Then, this past April, the administration adopted an interim anti-harassment policy aimed at restricting hurtful speech by members of its own faculty.

Following so soon after the court decisions that seemed to invalidate such rules, the move caused critics to charge the Duderstadt administration with cynical politi-

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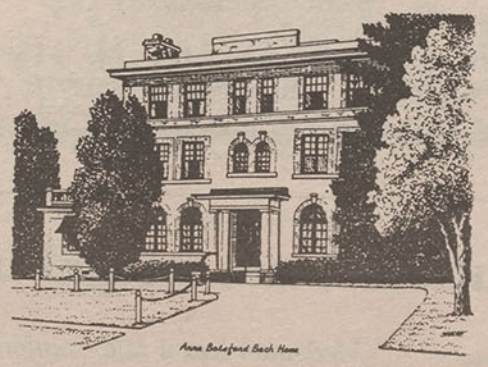

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THE MICHIGAN MANDATE

cal posturing. The administration has dismissed those accusations, maintaining that all of the anti-harassment policies were enacted to "establish a welcoming and civil atmosphere for all members of the university."

The faculty anti-harassment policy puts a high price on incivility. Bob Harris, an adjunct professor at the U-M Law School and a former Ann Arbor mayor, notes that the policy bans *any* statement, in public or in private, that offends a member of a "protected" group. The penalties provided range all the way up to firing—even for tenured faculty members.

Although he says he's sympathetic to the administration's concern for the well-being of minority students, Harris believes the policy is fraught with legal problems and is probably unconstitutional.

"We assume as a people that no ideas are so self-evidently true that we'll let the government regulate them," Harris points out. He cites Justice Oliver Wendell Holmes's decision in *Abrams vs. the United States*, which endorsed a "free trade in ideas," in which all speakers are free to express their opinions, and all listeners are free to decide for themselves who and what to believe. "Every time the government censors," says Harris, "it goes against that tolerant, skeptical method for determining orthodoxy."

Harris warns against a cavalier abandonment of Holmes's principle, even when the goals are as compelling as the Mandate's. "The First Amendment emphasizes a diversity of visions and values rather than the Michigan Mandate's diversity of ethnicities, races, genders, and cultures," Harris says. "That constitutional freedom is better than having James Duderstadt or Albert Einstein or any other smart person decide and the rest of us follow."

CORRECTING "FLAWS OF HUMAN CHARACTER"

For five years, the Duderstadt administration has defended its right to regulate what members of the university community say to one another. It has never directly acknowledged that free speech is being sacrificed in the process. Perhaps free speech seems a small price to pay for the culturally diverse utopia that Duderstadt envisions. "The fact is," he wrote in the 1992 report on the Mandate, "we are trying to overcome one of the most persistent and damaging flaws of human character: the need to define oneself by rejecting others."

English professor Leo McNamara detects a streak of old-fashioned American Puritanism in such comments. The Mandate "aspires to be a spiritual guide," McNamara says, "a light, a living example of how we all should live. Imagine the Ten Commandments, online, and subject to perpetual revision. This is the Mandate."

It's only in the past few months that the administration has finally backed away from efforts to enforce those commandments. In September, provost Gil Whitaker announced the suspension of the faculty harassment code "as it applies to the academic setting." Administration sources say that the decision came from Duderstadt himself.

The announcement followed a long series of embarrassing events involving students and faculty members. Last winter, there was the case of Shawn Brown, a political science student who was threatened with formal sexual harassment charges for using a sexist example in a class paper. And Whitaker's announcement came only days after a *Detroit News* editorial criticized the university's handling of anonymous charges of racism against sociology professor David Goldberg ("The Goldberg Affair," September).

Walt Harrison says the partial suspension of the faculty harassment code "signals a change in direction" on the part of the administration. "In retrospect, my personal view is you can't legislate tolerance," says Harrison, U-M vice president for university relations. "That's what we tried to do with the codes, which was probably a mistake."

Duderstadt seems to agree. "The university is a learning place, a place of education, and therefore rules are not what move the university forward." He calls the implementation of speech and conduct codes over the first five years of the Mandate a "period of exploration" in which the university had no models to go by. "I don't think we need the rules codes any more," he says. "I think we're beyond that."

THE MANDATE AND ITS CRITICS

Few in the university criticize the affirmative action aspects of the Mandate. But many share Leo McNamara's skepticism at the naive, utopian sounding efforts to reshape human character. They say such efforts reveal an administration infatuated with corporate-style top-down management—one unwilling to admit the complex and controversial nature of its goals or the possibly detrimental long-term consequences that could result from implementing them.

Criticism also comes from the left—including representatives of the minority groups the Mandate says it is helping. Almost immediately after the Mandate was announced, members of student activist groups dismissed it as "window dressing" and accused Duderstadt of talking a good game but not delivering. That's still the view among many left-leaning critics.

"The easiest part is the 'body count' stuff," says Audrey Gomon, director of academic support services at the U-M School of Public Health. A longtime crusader for radical change in education, Gomon criticizes the Mandate for focusing too much on the surface of the problem of institutional racism and not pulling it out by the roots.

"Increasing the numbers is important," she says. But she believes the university has failed to make available the necessary resources for the more difficult task of removing institutional racism. "We have to look at everything from the bottom up—admissions, the curriculum—if we really

hope to identify the roots of institutional racism. That commitment hasn't been made. The administration is concerned with legal issues and the press in a way that's detrimental to change."

On the other side of the fence are those who believe that the university has no need for anything like the Michigan Mandate. The editors at the *Michigan Review*, a conservative student publication, have been longtime critics.

"Who can say anything against increasing diversity?" says LS&A senior Tony Ghecea, the *Review's* editor at large. "We're all for diversity of background, income, a diversity of ideas. The problem with the Michigan Mandate is that it confuses color with culture. 'Diversity' is really just a buzz word for issues dealing with certain protected minority groups."

Interested parties across the political spectrum voice similar complaints. But Duderstadt believes that overall, the Mandate has been well received. He estimates the response from within the university to be around "eighty to ninety percent" positive.

That upbeat assessment was challenged by conservative regent Deane Baker, who told the president that he thought the numbers were more like 10 percent positive, 90 percent negative. Since there has never been a university-wide survey of attitudes and responses toward the Mandate, it's impossible to know who's right. (In my own informal survey of about twenty students and faculty members, I found a few who supported the Mandate, a few who opposed it passionately, and a large majority who were only vaguely aware of its existence.)

Duderstadt defends the absence of any broad survey of attitudes, pointing out that deans and chairs of departments hear regularly from staff, faculty, and students. "Most people on campus have had an opportunity to view and shape [the Mandate]," he says.

Fred Lynch points out that initiatives like the Michigan Mandate are part of a larger national trend. Lynch, a U-M alum, has published a book that criticizes what he sees as the excesses of affirmative action. He says the U-M will be a case study in his next book—on institutional efforts to "manage diversity."

In business and the professions as well as in academia, Lynch points out, there's a movement to prepare for the oncoming changes in national demographics that Duderstadt cites. The problem Lynch sees is that "other groups get trampled in the rush." Acknowledging the concern over the changing demographics of the work force, he wonders if it's such a good idea to "freeze plurality and multiculturalism in place" in the way initiatives like the Michigan Mandate attempt to do.

"The role of actual events is always underestimated. Some little surprise comes along that screws up all your plans, even when they are carefully laid." Lynch wonders whether Duderstadt and those around him clearly understand what they have undertaken. "Race, ethnicity, gender—these are primordial forces that are being invoked here. Can you manage them? Maybe. But what happens if you lose control?"

Addressing a problem

Duderstadt denies that he has conjured up demons he can't control. He believes that he and his collection of the best and the brightest—and the most diverse—administrators can successfully steer the U-M through the waves of change into the twenty-first century.

Duderstadt and his team may not view their goals as utopian, but they acknowledge that they've taken on a difficult challenge. "I think the problem of race is one of the most difficult and controversial problems in American culture," says Walt Harrison. "I'm proud of a university willing to take a leadership role. Even when we make mistakes, trying to deal with the problem is a major step."

The regents seem to agree. With the notable exception of Deane Baker, they have given Duderstadt and the Mandate their full backing. Both he and Harrison recently received large pay increases and high marks for their job performance.

"The fact is," Duderstadt wrote in the 1992 report on the Mandate, "we are trying to overcome one of the most persistent and damaging flaws of human character: the need to define oneself by rejecting others."

Indeed, Duderstadt's greatest talent may turn out to be his ability to make those around him into zealous believers in the Mandate's more abstract notions. Walt Harrison, a man not known for sentimentality, claims to be "prouder of my involvement with [the Mandate] than anything I've ever done before." Others close to Duderstadt express similar feelings.

In any case, the Mandate appears to be here to stay. So does the activist, aggressive central planning that characterizes it. In fact, a new counterpart of the Michigan Mandate—focusing on women and gender issues—is in the offing. Many believe the recent adoption of a regental bylaw protecting gay men and lesbians from discrimination is the first step toward this sister plan.

Duderstadt believes that students attending the university today will be citizens of a vastly changed "world-nation" tomorrow. As he sees it, creating a "UNIversity out of DI-versity" is the greatest challenge facing higher education.

At the beginning of his presidency, Duderstadt asked rhetorically how the U-M would respond to this quickly approaching new order. "Who will determine the new paradigm for the research university in America? Who will provide the leadership? Why not the University of Michigan?"

The Michigan Mandate is what he believes will put the U-M at the head of the pack. A lot of people are hoping that he's right. ■

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Dust Busters

Ann Arbor cleaning people talk about their work

By Eve Silberman

PETER YATES

Martha Wallace

"I will never be replaced by a computer"

"I know everybody's business," says Martha Wallace, as she vigorously scrubs the old-fashioned white porcelain tub with Comet. "I know about divorces, folks who cheat, and spouses who don't want to work. They do confide in you a lot.

"And some clients—I have confided personal things. Sometimes they can help me with something."

Wallace, forty-nine, possesses a rich, deep voice (she's in demand as a singer at friends' weddings and her church) and a tiny cleaning service called Mr. D's Janitorial. Before she went into cleaning full-time, she managed an apartment complex and was an assistant manager at Sears. She likes her work for several reasons: the people she works for, the instant gratification that comes from an all-out attack on dust and disorder, and job security. "I will never be replaced by a computer," she says firmly.

In business for sixteen years, Wallace has a lot to say for herself. She tells about one client whose disorderly house left her discouraged and depressed. The first time Wallace cleaned her house, the woman was so thrilled that she painted and bought new carpets. "After she saw how nice it was going to be, she started to make

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Dust Busters

changes," Wallace recalls.

Wallace says that the older single men she's worked for have kept the cleanest places. "Their houses are the exception—neat and clean. They pick up after themselves. No dirty dishes, no clothes lying around. Single women—a lot of them are neat and a lot of them aren't."

Wallace knows many of her customers only by their housekeeping habits. She never meets a lot of the people she cleans for: they make arrangements on the phone and leave her the keys and a check. Though she has some rules about what she will and won't do, she's softhearted enough to bend them if she likes you or thinks you're terminally helpless. "I don't do laundry," she says. Then she adds, "Well, there's a single young man. I will do *his* laundry."

In past years, Wallace cleaned apartments vacated by U-M students. These households get her vote for the city's messiest. "It's amazing how those people live," she says. Words fail her for a minute and then she stresses, "Truly awesome."

Wallace brings her own cleaning materials: a blue bucket containing Comet, Tilex, liquid Ajax, toilet brushes, Brillo pads, a mop. Once, she had a client who was indignant that she wasn't going to get down on her knees to scrub. "She told me her floors had never seen a mop." Wallace replied tartly that her floors would see one that day. Recalling that the woman also had hidden her purse away, Wallace says she told her she wouldn't be back. "I had to let her know—'If you don't feel you can trust me, you don't need me.'

"I have to say, I do demand respect. I get it."

Wallace always has demanded respect. Growing up in the segregated South, she used to go with her mother, Edmonia Turner, to clean the homes of white people. One time, she recalls, one of her mother's employers told her she had to call her son—the same age as young Martha—"Mister." She refused.

Attitudes toward house cleaners have changed for the better since then, says Wallace. So has the pay. She charges $45 and up per house.

"Back then, you got paid little or nothing," she says, recalling that her mother might take home $15 for a week's work. "Today, you can tell them what you'll charge."

Finding her calling in a downtown parking structure

Three years ago, in a downtown

parking structure, Kathy Irvine encountered her destiny. Recently divorced and between jobs, she had just finished cleaning a friend's beauty salon to make some extra cash. As she carried her cleaning supplies back to her car, a woman grabbed her and asked eagerly, "Do you clean houses?" Irvine started cleaning for the woman, an Ann Arbor therapist, twice a week.

"She referred me to a few people who referred me and referred me. My phone started ringing off the hook.

"That's how it started," says Irvine, thirty. "I've never had to advertise."

Irvine's business is named Just Call Kathy. She chose the name partly because she's gone beyond cleaning to become a sort of Girl Friday for the home. ("We call her Wonderwoman," one client says.)

She's helped two people plan surprise birthday parties for their spouses. She's picked up dry cleaning, driven adults to the airport, and delivered schoolchildren to their bus stops. One time, after a client threw down her briefcase and complained that she couldn't get her checkbook under control, Irvine offered to help. Now, she regularly pays this client's bills. She has an almost symbiotic connection to the people she works with. "People use me like I'm almost a part of them. I do the things they wish they could have time to do."

Trim and tautly muscled, the curly-haired Irvine often is asked where she works out. Running Just Call Kathy, she answers, *is* her workout. She cleans as many as four houses a day and rarely takes lunch.

One recent afternoon, Irvine emerged from the basement of the Ann Arbor Hills home in which she'd been chasing cobwebs. "No one who cleans in Ann Arbor can be scared of spiders," she says. "They're everywhere. It must be the trees." She lugs her bucket and mop to her aqua colored Ford Ranger. Over coffee at Big Boy, she talks housecleaning and philosophy.

"A lot of people feel guilty when they hire someone [to clean]. I think that once they get over the guilt and they realize what you're doing for them is something you want to do—they're not making you do it—they tend to be a little more leisurely."

Irvine manages to be both assertive and accommodating. Unlike most cleaners, she won't give estimates in advance, believing there's no way "you can possibly know someone's house and their needs" on one visit. She goes in, does what she deems necessary, and charges an hourly fee (usually $15). Last spring, she told—not asked—clients that "we're doing spring cleaning," and went around cleaning out cupboards and scrubbing walls.

She never says no to a chore and tells clients to stop apologizing for leaving dishes in the sink. "That's my job," she tells them. She won't work for anyone she doesn't like, and she gets especially attached to households with children—though she's appalled that many children and adolescents don't lift a finger around the house. "I fear that if they don't get housekeepers when they're grown, they're lost."

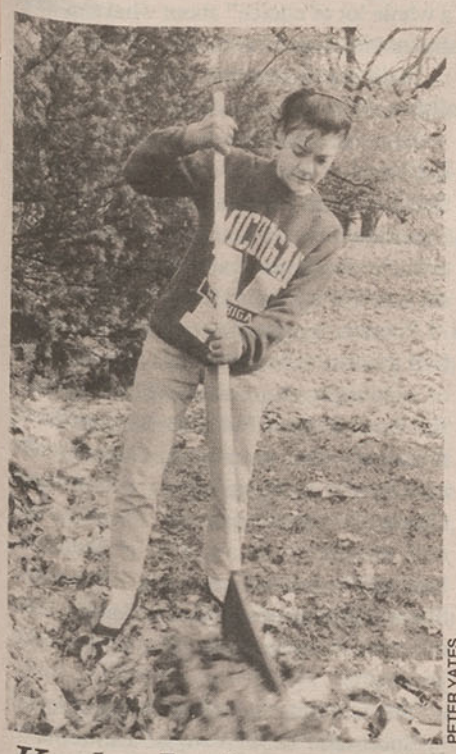
Irvine did a lot of housecleaning growing up in a large, devout German Lutheran household. The old-fashioned work ethic she was taught partly explains Irvine's approach to her job. Doing a lot of different chores also makes life more interesting.

"With office jobs, you have to sit and stare at the computer," she says. "My job is not monotonous."

Before the serendipitous encounter that led to Just Call Kathy, Irvine worked as a bank teller, a secretary in an insurance company, an ice cream truck driver, and a restaurant manager. Except for driving the truck, "this is the highest-paid job I ever had," she says.

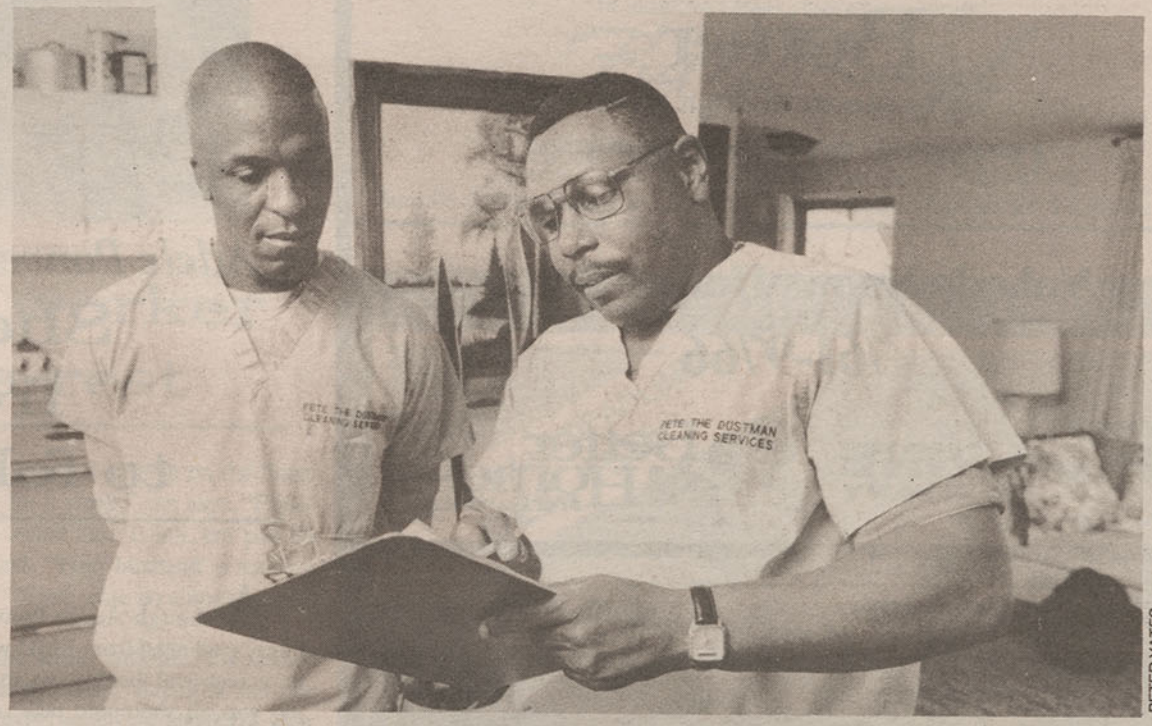
Recently, she persuaded her mother to move from Adrian to Ann Arbor to clean with her, and she's working on her sister. "I trust them," she says, explaining that she interviewed several strangers as possible assistants without finding anyone she liked.

Contemplating expanding Just Call Kathy's services to include child care, Irvine recently took a CPR course. Her only regret about her life is that she doesn't have as much time as she'd like to clean her own place. If she could find someone to clean to her satisfaction, she says, only half joking, she'd hire them.



PETER YATES

Kathy Irvine



PETE THE DUSTMAN CLEANING SERVICES

PETER YATES

Lorenzo Modock (right, with Sidney Brown)

Chasing entrepreneurship with mop and vacuum

"Abandon your search and let's not be sexist—call Pete the Dustman for your housecleaning chores."

Although his name endures, the original Pete the Dustman (Pete Freeland) sold the business eight years ago to Lorenzo Modock. Sturdy and soft-spoken, dressed in a uniform that resembles hospital scrubs, Modock and two assistants are finishing their weekly cleaning of a large, modern house in Ann Arbor Woods. It took an hour and a half.

Modock has cleaned this house for several years and is congenial with the owners. Not every relationship is so pleasant. One time, he recalls, he got an ominous sounding call from a client who insisted he come by immediately. Alarmed, Modock thought he might be accused of theft. When he arrived, he found the husband and wife "sitting on the couch [and looking] like something really serious must have happened." When Modock sat down, the couple pointed accusingly to a little bit of cat hair on the floor.

Modock was more amused than indignant over the incident. But he admits to some relief when the cat's owners eventually stopped using his service. "We have bad days," he points out, "like football teams have bad games."

Modock works according to a checklist ("fronts of cupboards wiped off," "check corners for cobwebs"), though customers sometimes give him their own. His rates range from $40 to $68 per job, determined by incidentals like the number and size of bathrooms and the sheer awfulness of the clutter.

Like Martha Wallace, Modock says single men are the easiest to clean for. "There should be a special rate for single men."

He doesn't mind if customers are there when he cleans, and some people clearly like his company. "When there's a person who is lonely," he says, "I treat it special by talking to them and letting them know I appreciate their patronage."

A native Detroiter who moved to Ann Arbor twenty years ago, Modock has done everything from selling chickens at Detroit's Eastern Market to peddling household items door to door.

"I just like being my own boss," he says. "I've always been the sort of person who chased entrepreneurship." He also likes training young people—"You give someone a job and they appreciate it." His assistants are of both sexes: despite his "don't be sexist" ad, a couple of customers have requested female cleaners.

But employee turnover is high; Modock (who currently has four people working for him, two full-time and two part-time) and Pete the Dustman went through a rocky time a few years back. "Right before the recession things were going real real well. Between Ninety and Ninety-one, things were hard."

Industrial cleaning (for offices and businesses, not private homes) generally pays better, and Modock would like to increase the 25 percent of his business that's industrial. As much as he likes his customers, he admits it's simpler and often more profitable to clean offices than personal spaces. "If I'm doing thirty-five homes a week," he says, "that's thirty-five different people I have to please."

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Dust Busters

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Adele Ponvert

She's inspired five friends to follow her lead

Although Adele Ponvert, thirty-three, graduated from EMU with a degree in recreational therapy, six months on the job was all she could take. A free spirit whose passion is making jewelry, she wanted a job on her schedule and her terms. So she turned to housecleaning. "I've gotten it down to a science," she says with pride. "I basically clean for people with busy schedules and preferably pets, not children. My prices are steep." (She charges a flat fee of between $45 and $55). "I'm fast, I'm good, I'm honest."

Dressed in a purple tunic and black stretch pants, Ponvert wields a long feather duster around the vases on the mantel of an Old West Side home that is, indeed, basically neat. (Like the others interviewed for this article, she had the owner's permission to allow a visitor.) While Ponvert dusts and vacuums downstairs, her friend and helper, Cynthia, who says she is cleaning while she establishes a "holistic social work" practice, cleans the bathrooms and bedrooms upstairs.

Ponvert first started cleaning houses in 1980 while a student at EMU. Reasoning that female lawyers would be the busy, never-at-home clients she wanted, she sent letters to practically every female attorney in Ann Arbor. "They got on the phone with each other and discussed me," she says. Several signed on, launching Ponvert's cleaning career.

She finds her clients through word of mouth. People who advertise for help in the paper, she says, are usually too fussy. "If they have time to put ads in the paper," she says, "they have time to clean their houses. I want people who are really busy—who grab someone and say, 'Hey, do you know someone who cleans?'

"I just don't keep fussy clients. They don't last long with me." Ponvert recalls one woman who wanted her to clean on the Fourth of July weekend and nagged her about it. "I just quit—and it felt great."

When Ponvert began, she "didn't have a whole lot of choice" about what she'd do and not do. Now she does.

"I do not do laundry. I do not iron. I do dishes if I'm in a nice mood."

Her favorite room to clean is the kitchen; her least favorite the bathroom. "It's just more personally gross," she says. Somehow she feels slightly embarrassed to have someone walk in on her while she's scrubbing their toilets.

Ponvert says proudly that she's inspired five friends to do housecleaning as a way of supporting themselves while they pursue their dreams. But after thirteen years of chasing other people's dust bunnies, she admits she's beginning to suffer from Cleaning Fatigue Syndrome. Recently, she and another woman, Hollie Benson, launched a new business called Twist and Shout. "We bring supplies to parties," she explains, "and help kids and adults make jewelry."

She's hoping her other endeavors will be successful enough so she can retire—and pass on the business to her helpers.

PETER YATES

Laura Pee

A veteran day worker is ready for a rest

In a year or two, Laura Pee, sixty-one, hopes that the only home she'll be cleaning will be her own. She's ready for a rest. It's been a long, weary haul.

"I scrubbed a lot of floors to put him through college," she says, referring to one of her six sons.

She had wanted to be a nurse, but she married at sixteen and, to her deep regret, never finished high school. "Doing day work is the only kind of work I know how to do," she says matter-of-factly.

Pee sits in the living room of her small, very tidy west-side house, where she lives with two sons. Flashing a quick, wide smile as she talks, she looks younger than her years.

Laura Pee has been cleaning homes in Ann Arbor since she moved here from Alabama in 1952. For many years, while raising her sons, she did only an occasional day's work. She returned to work full-time in 1977, following her divorce. Usually, Pee worked for one or two families at a time. She remembers every family vividly.

"I worked for Dr. Herbert Sloan [recently retired head of surgery at the U-M] in 1954. Dr. Constantine Sharenberg from 1954 to 1957. So many years ago."

Though Pee didn't take care of children, she did about everything else—dishes, laundry, scrubbing. "I've always been treated well," she says firmly. "If I wasn't, I'd leave."

She became close to most of her families, who soon learned she was someone to be reckoned with. With glee, she recalls a mild confrontation with one former employer, an attorney, who complained that she was picking up his newspaper from the floor before he had finished reading it. Newspapers began to pile up on the floor. "It went on for a week," she says. "Finally, his wife asked me, 'Laura, are you on strike?' I said, 'Your husband is reading the paper.' " There were no complaints after that.

Today, she works full-time for former GM economist Marina Whitman and her husband, Robert, whom she speaks of with great warmth. "Of all the people I've worked for," she says, "I enjoyed working for the Whitmans the most."

She attended the wedding of the Whitmans' daughter, Laura, and the wedding photo is prominently displayed in her living room.

A week's worth of work falls into this rhythm: bed changing and laundry on Monday, "odd stuff" on Tuesday and Wednesday (this usually means "waxing and mopping"); vacuuming and furniture polishing on Thursday and Friday. Pee experiments with various Proctor & Gamble products because Whitman is on the board.

The veteran day workers like herself are disappearing, says Pee, and being replaced by cleaning services. She's not nostalgic about the change, noting that she has worked all of her life without health insurance.

But she notes approvingly that today's domestic workers do enjoy both better pay and increased respect. "People would look down on you [if you cleaned]," she says. "I always looked at it this way. It's a job, it's a honest living."

Just the same, she was upset years ago when, arriving at one employer's house to iron, she found he'd left someone a note on the door in which he referred to her as his "maid." Laura Pee crossed out "maid" and wrote in "housekeeper." ■

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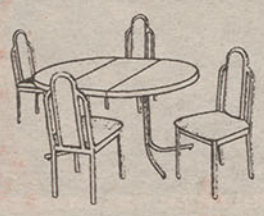

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The Spy in the Law Quad

The CIA paid the salary of Soviet defector Alexander Orlov at the U-M Law School for seven years. If the agency hoped to learn KGB secrets, they were disappointed. A new book reveals that Stalin's master spy took some of the most precious secrets of the Cold War with him to his grave.

By Alfred Slote

Helen Betts, former Law School registrar, remembers him as "a nondescript man of average height. Always pleasant, courteous, well dressed. I knew who he was, but that's all. I was told by Dean Smith not to talk about him.

"He was paid out of a special account. He didn't teach, but he had an office on the seventh floor of the Legal Research Building."

Professor emeritus Whit Gray remembers Orlov as "mousy" and his wife as "fierce." "Both of them were very concerned about our kids. They'd call us early in the morning to tell us to dress our children warmly because it was cold out."

Other Law School professors knew him only as a small, amiable man they saw about the halls. "I could kick myself now for not getting to know him," Professor James J. White says. "The guy smuggled five hundred tons of Spanish gold out of Spain and off to Moscow. You can't deal with the Spanish Civil War unless you deal with Orlov."

Orlov was Alexander Orlov, onetime general in Stalin's secret police—the NKVD, the forerunner of the KGB. The man who oversaw the recruitment of the Soviet "moles" in Britain: Burgess,

ALEXANDER ORLOV AS AN NKVD GENERAL IN SPAIN. COURTESY JOHN COSTELLO. LAW QUAD PHOTO BY GREGORY FOX

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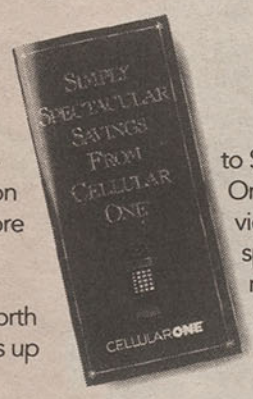

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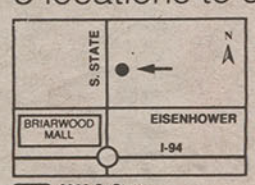

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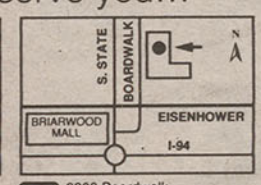

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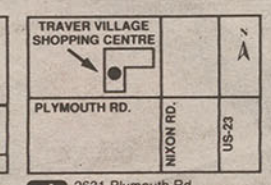

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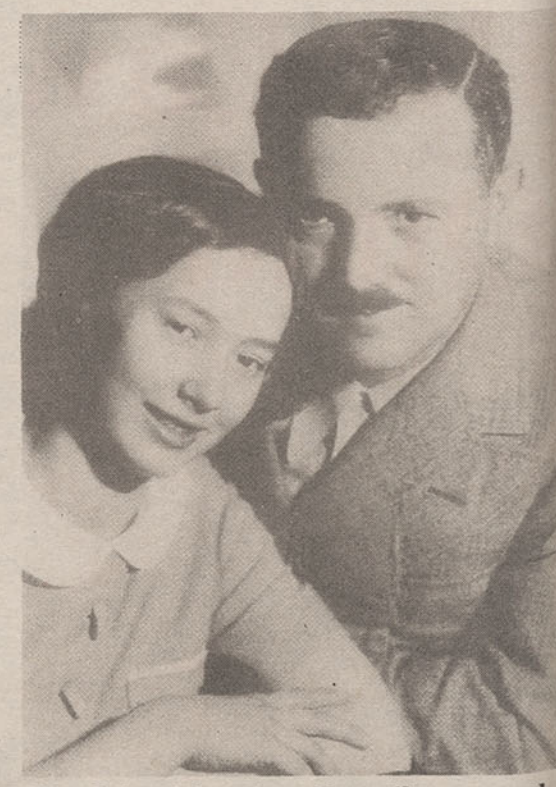
ORLOV
CONTINUED

Maclean, Philby, Blunt. The founder of the school that trained Leon Trotsky's assassin. And for seven years, from 1962 to 1969, nominally a research associate at the U-M Law School.

On Friday, 14 November 1969, a passenger wearing a dark grey overcoat alighted from the morning Chicago train at Ann Arbor station and hailed a taxi. At the intersection of State and South University Streets the cab stopped. The man got out and joined the students hurrying to classes on the sprawling University of Michigan campus.



COURTESY JOHN COSTELLO

The Orlovs' daughter Veronika escaped Stalin's purges, only to die of heart problems in the U.S.

These are the opening words of *Deadly Illusions: the KGB Orlov Dossier Reveals Stalin's Master Spy*. A collaboration between John Costello, a British historian, and Oleg Tsarev, a former KGB officer, it was published this year by Crown.

The man arriving in Ann Arbor that wintry day in 1969 was a KGB agent. He was looking for the Kremlin master spy who had gone out into the cold over thirty years earlier and had never come back.

Orlov was only one alias of many used by Lev Feldbin, who was born in Byelorussia in 1895. (In the U.S. alone, he used eight aliases.) But Orlov was his last name as a Soviet general and the one he used in exile in Ann Arbor.

The name Orlov was given to him personally by Stalin when he dispatched him to Spain in 1936 at the beginning of the Spanish Civil War. Orlov's mission was to direct espionage, counterintelligence, and guerrilla operations on the Republican side, keeping Soviet interests paramount.

Among Orlov's feats in Spain was spiriting a government cache of over 500 tons of gold bullion out of a cave and shipping it to Moscow for "safekeeping." (The gold was never returned.) Though Orlov denied it to U.S. investigators, the Soviet records uncovered by Tsarev and Costello demonstrate that he also led a purge of the Spanish Trotskyite POUM party—organizing the kidnapping and murder of its leader, Andres Nin—and that he ran a school for spies and saboteurs. One of the school's graduates, Ramon Mercader, assassinated Trotsky in Mexico City in 1941.

While Orlov was directing Soviet undercover operations in Spain, back home Stalin had begun his purges, killing off old Bolsheviks, top generals, intelligence officers, party theoreticians. Thousands of these people, most of them devoted Communists, were shot after corrupt "show" trials that made headlines around the world. Those who had warning and managed to escape the country were pursued by execution teams, who in their turn were hunted down and shot. Families of the victims were sent into exile in Siberia.

Orlov also was a devoted Communist. But he was nobody's fool. "I was in Spain when I learned about the arrest of Yagoda, the chief of the NKVD, and the liquidation of all my former friends and colleagues," he wrote in his 1953 book, *The Secret History of Stalin's Crimes*, "and I could not but realize my turn was near."

According to his book, Orlov was in Barcelona in July 1938 when he received a telegram from Moscow. He was instructed to report to the Soviet Embassy in Paris the following day. From there he would be driven to Antwerp and then taken aboard a Russian ship for a "conference."

"The telegram was long and tricky," Orlov recalled in his book fifteen years later. "[New NKVD chief Nikolai] Yezhov and the men whom he brought with him to the NKVD . . . were not as experienced as the old NKVD chiefs whom they had liquidated and they tried so hard to allay my suspicions and did it so clumsily that they betrayed their purpose." Orlov collected his wife, Maria, and their daughter, Veronika, whom he had prudently sent ahead to France (he was, above all, a family man), and raced to Paris.

"I knew that the NKVD had powerful connections in France and that within forty-eight hours Yezhov's terrorists would be on my trail," Orlov wrote. "I had to get out of France as quickly as possible because there I could be easily cornered and murdered." But his hopes of finding refuge at the U.S. embassy were dashed—the ambassador was out of town, and Orlov didn't dare entrust his secrets to a subordinate.

COURTESY JOHN COSTELLO

Maria Orlov shared her husband's perils—and his rank as a Soviet general.

A friendly Canadian consular officer promised to help the Orlovs get tourist visas for Canada. A ship was leaving Cherbourg for Montreal the same evening. The family dashed to the train station, made it to Cherbourg and caught the ship, and were well on their way across the Atlantic before his superiors realized that Alexander Orlov had quit the NKVD.

Orlov knew that Kremlin assassination squads would surely be sent to track him down. Once in Montreal, he responded by playing the blackmail card on the highest of levels. He wrote a letter to Stalin and arranged for its delivery by hand to the Soviet Embassy in Paris.

In his book, Orlov describes the letter as a denunciation of Stalin's purges. He says that in it he threatened to publicize all he knew about the dictator if Moscow pursued him or his family or disturbed his old mother and mother-in-law, both living in Russia.

That isn't the message of the letter Oleg Tsarev found in the KGB files. In that letter, Orlov explains why he was convinced the telegram was a summons to death, and gives examples of the many other NKVD officers wrongly accused of treason. As proof of their innocence, he cites a number of spies and spy networks which the purged officers had known about, but which were still in operation.

It was a subtle but unmistakable reminder that Orlov, too, possessed dangerous information. He reinforced the letter's message with a two-page appendix listing scores of operations he had been involved in in Spain, France, and Britain, and the code names of dozens of Soviet agents. "Orlov's communication was clearly intended to hold the Soviet intelligence service to ransom," Costello and Tsarev conclude.

After dispatching the letter, Orlov crossed into the U.S. with his wife and young daughter. For almost fifteen years the family lived in this country as fugitives, under various names in various cities. They survived on a hoard of cash that Orlov had lifted from the NKVD safe in Barcelona before his flight. Orlov later claimed that he had taken only his and his wife's savings, the equivalent of about $22,000. But KGB documents found by Tsarev put the total missing from the safe at $60,800, and make no mention that any of it belonged

Deadly Illusions' Ann Arbor errors

Ann Arbor readers of *Deadly Illusions* might be put off by a sentence on page one describing the University of Michigan campus in 1969 when a KGB agent arrived seeking to reopen contact with the master spy who had fled Stalin's purges more than thirty years before. "The icy wind blasted snow flurries in from Lake Huron," the authors write, "rattling the bare branches of the trees on the sidewalk outside Lorch Hall as he entered through the glass swing doors of the six-storey Law and Economics building."

As any experienced midwesterner knows, our weather arrives from the west, not the northeast. More glaringly, the Legal Research Building (where Orlov's office was on the *seventh* floor) is an entirely separate building from Lorch Hall, which is located across Tappan Street. And in 1969, Lorch Hall still housed the U-M School of Art; the economics department didn't move in until the 1980's.

Where did the authors get such mixed-up information for their local color? Their acknowledgments say that "Joseph Gormley and Joanna Rubira of the University of Michigan provided information relating to Orlov's time at the Ann Arbor campus." But neither name is listed in recent U-M staff directories.

It turns out that "Joanna Rubira" is actually Joanna Rubiner, a publicist at the U-M Press. Earlier this year, "I did get calls from a guy with a British accent," Rubiner recalls. She says that she answered questions about the campus, but she has no idea where the authors got their ideas about the proximity of Lake Huron to Ann Arbor, or how they managed to combine the Law Quad and Lorch Hall. And she certainly didn't provide them with any "information relating to Orlov's time at the Ann Arbor campus." Rubiner was born in 1969, the year the Orlovs fled town after their visit from the KGB.

—*A. S.*

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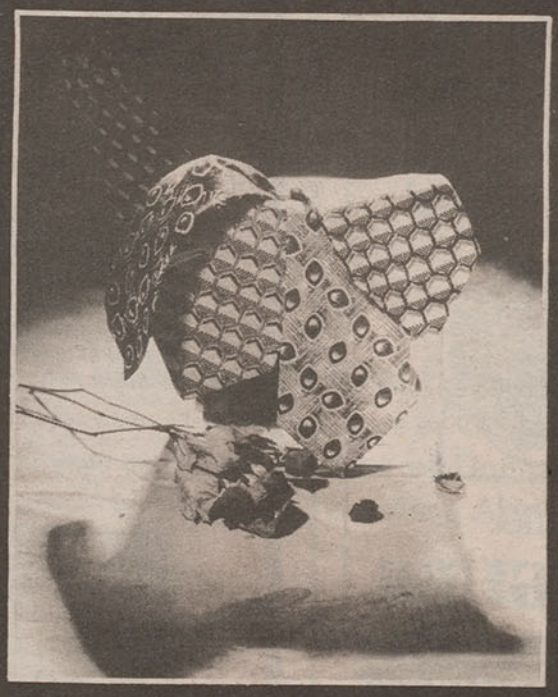

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ORLOV CONTINUED

to the couple.

When their American neighbors, or tellers in banks where the Orlovs would deposit their money, asked questions, the family would move to another city and take a different name. They lived for various intervals in New York, Los Angeles, Boston, and Cleveland.

It was in Los Angeles that fourteen-year-old Veronika Orlov died, as a consequence of childhood rheumatic fever. Heartbroken, the couple moved again, to Cleveland.

In all this time, the FBI never had an inkling that a former Soviet intelligence general was at large in the U.S. Ironically, the only time the agency was on the couple's trail was during World War II, when a Boston bank manager thought they might be *German* spies. But the Orlovs never returned to that bank during the war, and afterward, no one was much interested in suspected "Germans."

By the early 1950's, though, their money was running out. The former NKVD general then did what other talented penniless men with a story to tell have done: he wrote a book.

Working in longhand, in Russian, at their kitchen table in Cleveland, Orlov wrote what became *The Secret History of Stalin's Crimes*. He showed the manuscript to the famed author and editor Max Eastman, who offered to translate and edit it for one-third of the royalties. The Orlovs turned him down, preferring to save the money and do the translation themselves.

Alexander Orlov took a typing class at a Cleveland business college. (Ironically, *Deadly Illusions* notes, the school was located just one floor below the local FBI office.) After the couple translated and typed the book, a relative brought it to the attention of editors at *Life* magazine. The manuscript was serialized in *Life* and subsequently published in book form in 1953.

It was at the height of the Cold War, the McCarthy hearings, the Rosenberg spy trials, the Alger Hiss–Whittaker Chambers confrontation—there seemed to be Communist plots everywhere. The book was a best-seller. It brought Orlov in from the cold and at the same time solved his money problems. Other books had been written about Stalin's crimes but none by an NKVD general who had reported to Stalin personally. Orlov was the highest-ranking Soviet intelligence officer ever to defect.

All these years later, the question raised by *Deadly Illusions* is: Had Orlov really defected? His book vividly recounted the horrors of Stalin's purges but revealed nothing about the dictator that hadn't been known before. (Stalin himself died shortly before the *Life* articles appeared.) Neither in the book, nor to a stunned FBI and CIA—who'd had to learn from *Life* that one of Russia's top master spies had been living in their country for almost fifteen

years—did Orlov reveal the secrets alluded to in his letter to Yezhov. Orlov gave the FBI and CIA peanuts and kept the "crown jewels"—as Tsarev and Costello call the real secrets—to himself.

In 1951, two years before Orlov's book was published, Guy Burgess and Donald Maclean had surfaced in Moscow. But "the third man," a Soviet mole burrowed deep inside the British intelligence service, was still unknown. It was this man who had tipped off Burgess and Maclean that they were about to be arrested. His identity was among the secrets Orlov never revealed.

Today we know the third man was Kim Philby, son of a prominent old British family, who had been recruited into Russian intelligence in 1934. As chief of the clandestine NKVD station in London, Orlov had directed Philby's activities. Philby eventually would rise to be in charge of anti-Soviet operations for MI-6—British counterintelligence!

In 1953, the FBI and the CIA could not have known how much Orlov was *not* telling them. But his discretion did not go unnoticed by Moscow. The recently released KGB records cited in *Deadly Illusions* reveal that during the 1950's the Kremlin considered Orlov neither a traitor nor a defector but a fugitive. He had kept his end of the bargain. Moscow Centre (KGB headquarters) kept theirs. Neither Orlov and his family, nor his old mother and mother-in-law in Russia, were ever disturbed.

GREGORY FOX

Retired law dean Allan Smith in Orlov's office. The CIA arranged Orlov's job and paid his salary.

The KGB agent who arrived in Ann Arbor in 1969, thirty years after Orlov had fled Spain, was not an assassin. He was, in fact, a lawyer. Moscow simply wanted to know where their former master spy was and what he was doing. What Orlov was doing at that moment in 1969 was sitting in an office on the seventh floor of the Legal Research Building. As a research associate, he collected a monthly paycheck from the university—paid with funds provided by the CIA.

Professor emeritus Whit Gray, who taught a course on Soviet law, says that it wasn't unusual then for the CIA to fund research at universities. "You have to remember that it was a different time. There might have been a hundred members of the U-M faculty receiving CIA funds for research. Back then it was the patriotic thing to do. I can assure you no eyebrows were raised about a former NKVD general being here. No one thought it was unusual."

But at least one person did think it was unusual enough to worry about. That was the man who appointed Orlov a research associate, set up the special account through which to pay him, and gave him his Law School office. That man was Allan Smith, then dean of the U-M Law School and later the acting president of the university.

Smith says with a wry smile, "It was my one affair with intrigue, and I worried about it a good deal. I remember worrying whether we really should get involved with this sort of thing."

Smith was approached by the CIA in 1961. The contact was probably made by Ed Meader, an intelligence officer working out of Detroit. The CIA man was well connected in Ann Arbor—he lived near the Smiths in Ann Arbor Hills, and his brother, Michigan congressman George Meader, was a 1931 U-M Law grad. Meader, who now lives near Kalamazoo, says he probably talked to Smith at the request of a CIA colleague in Washington, Morse Allen.

As Smith recalls, "I was told that the CIA had an important Russian defector they wanted to place so they could continue to try to find out what he could tell them about Russian espionage. The CIA would pay his salary and overhead.

"I thought hard about this and decided my justification for having Orlov here would be that he might be able to tell us something about the Russian criminal justice system at the time of the revolution, and also he'd be willing to do a little writing. He didn't do any teaching.

"The man himself was very cool, a mild sort of fellow, calm, reserved, slight—a little guy. I remember thinking he'd be a perfect spy." Smith smiles. "According to Meader, the CIA didn't get much out of him, but I guess they were still hoping. He was, I guess, acting as a sort of consultant to them."

Bev Pooley, now associate law dean, and his wife, Pat, knew the Orlovs. For five months in the 1960's the Pooleys lived directly below the Orlovs in Maynard House, on the corner of Maynard and William.

"We'd just come back from two years in Africa," Pat Pooley remembers, "and I was very pregnant. One day I was carrying a big load of wash into the elevator to take down to the basement to the washing machines. Mrs. Orlov was in the elevator. She took one look at me and at the basket

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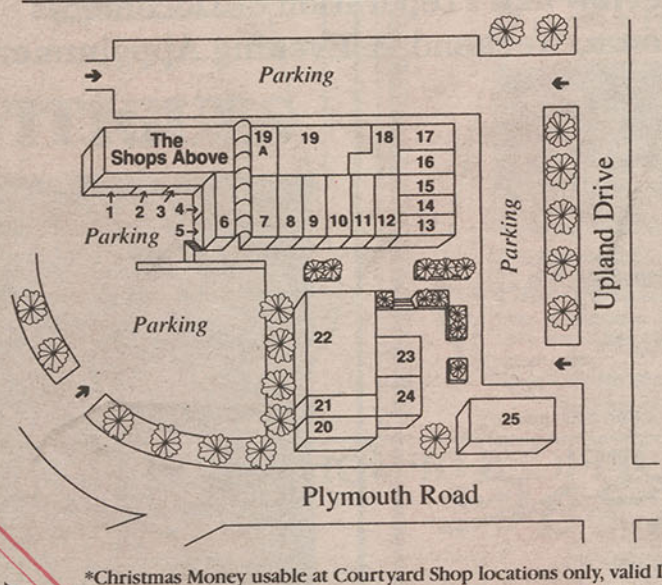

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Orlov

CONTINUED

of wash and said, 'I am going to *denounce* you to your husband.' She was always scolding Bev for smoking in the presence of a pregnant woman.

"She was a doctor and told us quite proudly that she too had held the rank of general—I would guess on a medical staff. She was tall and stern. He was short and had twinkly blue eyes and looked like an angel. He was a charming man. They were both very concerned about the welfare of children."

"They were *inordinately crazy* about children," Bev Pooley says. "When we moved into our house they had delivered to us a very large and expensive swing set for our kids. It was a gift completely out of the blue. We knew they had a daughter who had died and perhaps that had something to do with it.

"Orlov was an enormously engaging guy, and it was easy to get him talking. We knew that he had been an important figure in Russian espionage. But never once did he say, 'I can't talk about this.' He always gave you an answer. He did have a dry-mouthed little laugh that he would sometimes use to deflect a question, but he always gave you some kind of answer. And it was usually precise even if it might not answer what you asked.

"He was proud of how he had duped the Spanish government out of their gold and loved to recount that adventure in great detail. He told me how he used his knowledge of surreptitious methods to get out of Spain secretly, pick up his wife and daughter in France, and get all of them safely to Montreal.

"Until I read a review of *Deadly Illusions* in the *New York Times* a few weeks ago, I hadn't known that he was Jewish. In the great show trials of the Thirties, Stalin ended up killing almost every high-ranking Jew in the the army and intelligence. I think his anti-Semitism probably had a lot to do with his paranoia about Trotsky. Orlov, I think, must have been one of the few high-ranking Jews to escape execution. And now, of course, with the KGB records, we know how he did it."

Born and educated in England, Bev Pooley has long been interested in the Cambridge spy ring. Kim Philby, Donald Maclean, Guy Burgess, and Anthony Blunt, members of some of England's most distinguished families, became moles—secret Soviet agents who held high posts in British intelligence and other government institutions. Philby escaped to Moscow in 1963, just about the time Orlov was settling into his new life in Ann Arbor.

"Orlov and I talked about Philby," Pooley continues. "His escape to Moscow and confession that he was a longtime Soviet agent had made headlines. I remember Orlov asking me if I knew who Philby's father was. I told him he was H. A. R. Philby, a world-renowned Arabist, explor-

SALLY WHITE

The Orlovs fled to Cleveland after a KGB agent visited their Ann Arbor apartment.

er, and former advisor to the British government.

"I realize now that Orlov *had to have known* who Philby's father was. He had *recruited* Philby. His whole English recruiting philosophy was to go after young upper-class Englishmen. Why did he ask me if I knew who Philby's father was? Possibly he was flirting with his own secrets."

Pooley even recalls Orlov discussing Russian espionage techniques. The master spy told him that although English workers might seem like natural and easy recruits to the Communist cause, they weren't wanted, because the British class system prevented them from ever achieving positions of power. Thus it was better to recruit from among the young undergraduates of Oxford and Cambridge, whose ideals and sympathies might make them susceptible and whose family connections would lead them into the upper echelons of the British government. As their careers advanced, these agents would go on to serve in the Foreign Office, the War Office, the Admiralty, and the various branches of intelligence, as their fathers and grandfathers had before them. That was how Moscow penetrated the highest levels of British government.

"Orlov said another amazing thing to me in relation to the Cambridge network," Pooley recalls. "He told me that their purpose in recruiting upper-class Englishmen was really not so much for their intelligence work per se, though that was important. But through the high positions they would eventually arrive at, Moscow could put in their real agents, their professionals—people who might be hired in as chauffeurs, maids, gardeners."

And "these people," Orlov told Pooley, his blue eyes twinkling as he relished the moment, "these people are still there."

Even after Philby, Burgess, and Maclean had surfaced in Moscow, there remained an unknown "fourth man"—Sir Anthony Blunt, who had served Moscow Centre as a talent scout, a recruiter. Blunt's identity was just another secret Orlov knew and kept to himself.

Even though he didn't reveal what he knew, Orlov always assumed his life was in danger simply because he knew so many KGB secrets. During Orlov's years in Ann Arbor, a Bulgarian defector was assassinated on a busy London street by means of an umbrella with a poisoned tip. In a conversation afterward with Pooley, Orlov said he'd never go back to England "because I wouldn't last twenty-four hours there."

"For some reason," says Pooley, "Orlov felt completely safe in America. And so did his wife. They kept to themselves, they lived simply, but you never felt they were in hiding. I remember they shopped at the White Market."

If they did feel safe here, the feeling vanished once the KGB agent showed up on their doorstep in 1969. According to *Deadly Illusions*, Maria Orlov held the agent at gunpoint, convinced he had come to assassinate her husband.

The KGB man left, but telephoned the apartment soon after and spoke to Alexander Orlov. Much friendlier than his wife, Orlov indicated he would be willing to speak with him again. But when the agent returned to Maynard House in February 1970, the Orlovs were gone.

Evidently frightened at being discovered, the couple had moved one final time. They returned to Cleveland, presumably with CIA knowledge. There, a few years later, they met a fate achieved by very few of Stalin's spies: both died of natural causes, Maria Orlov in 1971 at the age of sixty-eight, and the former general in 1973 at the age of seventy-eight.

What writing or research did Orlov do in his Law School office in the years from 1962 to 1969? No one seems to know. He did write one more book, *A Handbook of Intelligence and Guerrilla Warfare*. It was published by the University of Michigan Press in 1963, the year after the Orlovs' arrival in Ann Arbor.

Did the CIA also provide funds to the university to publish Orlov's handbook? Ed Meader says he wouldn't be a bit surprised. A handbook on guerrilla warfare is certainly an unusual subject for a university press, and $6,000 was an enormous chunk of money for the U-M Press to advance. But the real smoking gun is a letter in the press's files. Dated November 29, 1960, it was written by the late Fred Wieck, then director of the press. Wieck states that "Mr. Alexander Orlov has just agreed to write for us a Soviet intelligence handbook. . . . We have in turn agreed to make him an advance against royalties in the amount of six thousand dollars. Mr. Orlov will deliver his manuscript in approximately thirteen months." The letter is addressed to Morse Allen, Meader's CIA colleague in Washington, D.C.

The money probably helped tide the Orlovs over until the CIA arranged the U-M job two years later. But it must have seemed like peanuts to the man who had smuggled 500 tons of gold out of Spain and who took the crown jewels of Soviet intelligence with him to his grave. ■

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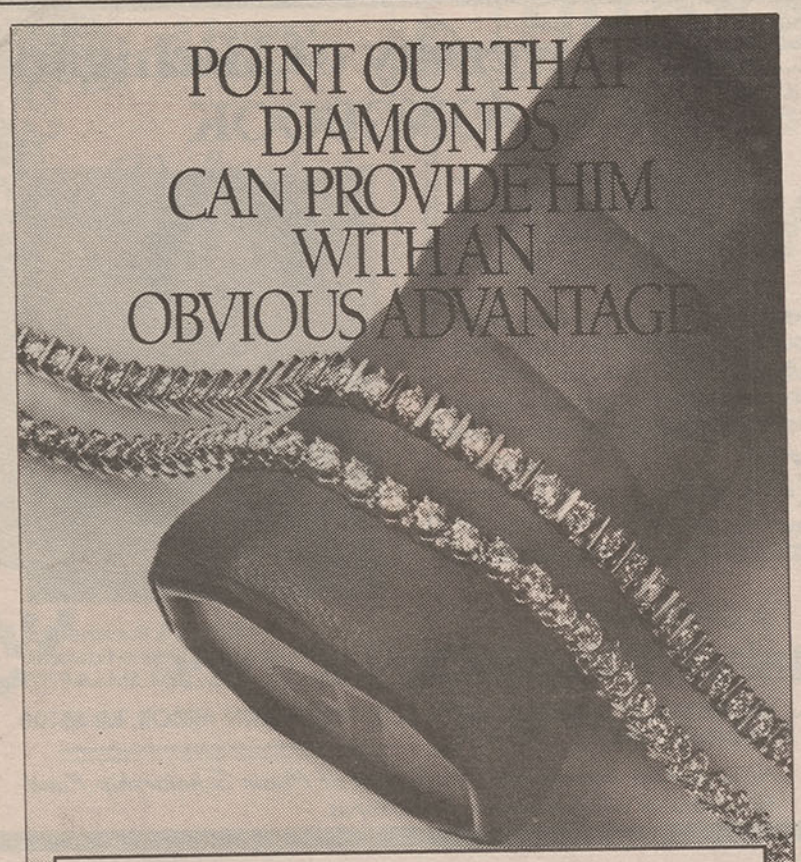

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HEADLINE DRAWING FROM THE CAMPAIGN OF MRS. JULIA SILK. OTHER ILLUSTRATIONS BY KATHERINE LARSON

BY BRENDA ELLISON

AN ANN ARBOR WOMAN ENCOUNTERED DEATH, DESTRUCTION, AND COURAGE WHEN SHE FOLLOWED HER HUSBAND TO THE CIVIL WAR.

Since Deborah led Israel to victory against the Canaanites, women have taken part in war. Because they have usually cooked the food, washed the laundry, and nursed the wounded rather than done the killing, they have seldom been recognized for their contributions. One such unsung woman was Julia Silk of Ann Arbor. Her war was the Civil War.

On April 15, 1861, when the first shot was fired at Fort Sumter, Ann Arborites gathered at the courthouse to hear the news: their country was at war. Soon the fairgrounds on Hill Street between Forest and Lincoln was transformed into a rallying site for soldiers beginning their long trek to uncertainty. Women of the city showed their support by forming a Soldiers' Aid Society, preparing to send packages and raise money to help the soldiers. Julia Silk did more: she followed her husband to the battlefield.

Many Civil War units recruited a particular ethnic group. Colonel James A. Mulligan, an Illinois politician, enlisted mostly Irish Catholics, from Michigan and Ohio as well as Illinois, in his 23rd Illinois Volunteers. One of the men he signed up on a recruiting trip to Detroit in March 1862 was fifty-year-old Thomas Silk, an Ann Arbor laborer.

Silk's first assignment with the 23rd in May 1862 took him to Chicago, where the regiment was guarding prisoners. Julia Silk went to Chicago to stay with him at Camp Douglas. Though she had her fourteen-month-old daughter with her, she found time to cook at the camp and wash clothes for the sick. When her husband was sent to the front the next month, she requested the colonel's permission to accompany him.

Julia was thirty-two years old and had been married to Thomas Silk only four years. Ten years earlier, she had waited alone in New York while her first husband, Gilbert Anderson, went west in search of gold. He had died in the quest for riches, and she never saw him again. This time, she was determined to follow her husband—even though it meant leaving her baby daughter behind with her own mother. "I decided that I could better leave my baby in safe hands than perhaps to leave my husband on some battlefield," she wrote thirty years later in her book, *The Campaign of Mrs. Julia Silk.*

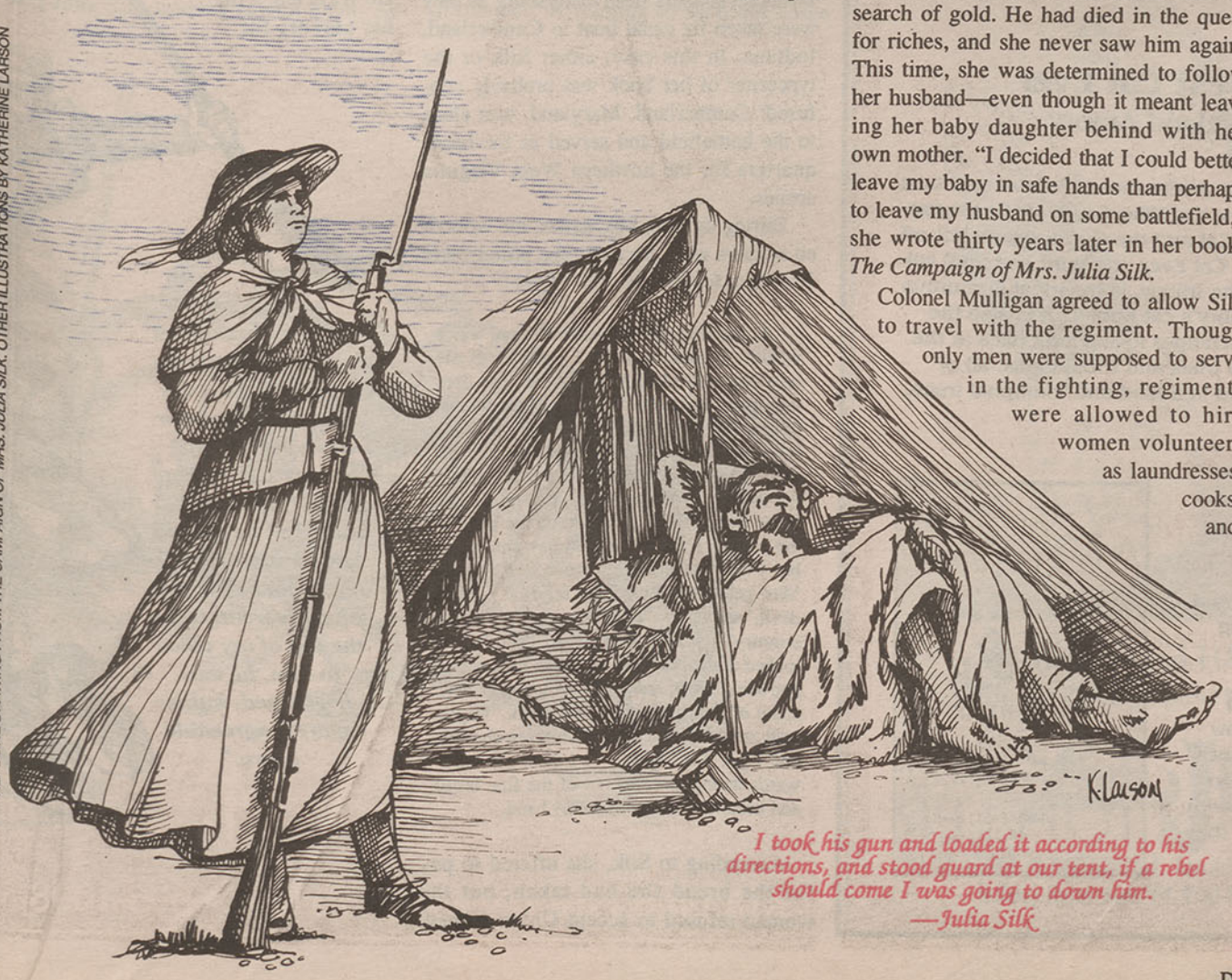
Colonel Mulligan agreed to allow Silk to travel with the regiment. Though only men were supposed to serve in the fighting, regiments were allowed to hire women volunteers as laundresses, cooks, and nurses. Historian Jane Schultz estimates that more than 20,000 women took part in the Civil War on both sides.

When Mulligan's brigade arrived in New Creek (now Keyser), West Virginia, Julia Silk was the only woman in the camp. She washed and cooked for 100 men and saw blood shed for the first time when one soldier stabbed another in a fight over a canteen of whiskey. The assailant was one of 228 former Confederate prisoners who had taken an oath of allegiance to the Union and joined their former captors in Mulligan's unit. The colonel's practice of enlisting prisoners brought him criticism because he had no authorization to do it; but to Mulligan, a soldier was a soldier.

In her book, Silk tells of the time she and the other women working for Mulligan's brigade were ordered out of the camp. Some women outside the company were sharing liquor with the soldiers, creating a dangerous mix of drinking, fighting, and guns.

These outside women were probably prostitutes trying to profit from the war, or they may have been scouts or spies for the Confederacy. Many women of both South and North later chronicled their lives as secret agents. Others disguised themselves as men in order to follow the one they loved, to fight for their cause, or both. Silk recounts the story of one woman who secretly carried a gun—and a baby:

> I now call to mind, of a woman who had enlisted with her husband as a soldier, they passed for brothers. One cold night one of the brothers was suddenly taken ill, he was immediately taken to the hospital; it was discovered that this brother was the wife of the other, and before morning a fine little captain made his appearance. . . . She was loudly cheered for her patriotism . . .



HEADLINE DRAWING FROM THE CAMPAIGN OF MRS. JULIA SILK. OTHER ILLUSTRATIONS BY KATHERINE LARSON

I took his gun and loaded it according to his directions, and stood guard at our tent, if a rebel should come I was going to down him.
—Julia Silk

Mulligan's troops marched over most of the mountains of northern West Virginia, fighting from Clarksburg to Harpers Ferry. When the men left camp to fight, the women were ordered to stay behind. But Julia Silk made every effort to go with her husband, even into battle. "I always felt as if I were looking at him for the last time alive," she wrote. On

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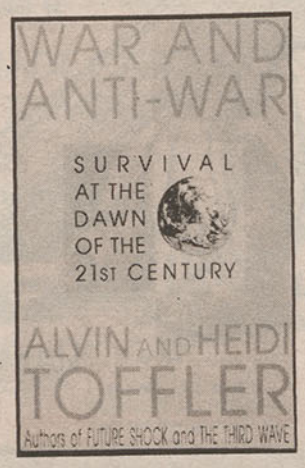


Mrs. Julia Silk

one occasion, she even hid under tents and blankets in the corner of a boxcar so that she could follow the regiment into danger. "Imagine, smuggling me, a woman weighing one hundred eighty pounds; however, I felt courageous, and was going to follow, and fight, too, if necessary."

There was no shortage of fighting, or of death. In her book, Silk recalls a night the unit arrived at New Creek after dark and set up camp. There was a foul odor in her tent, so strong she couldn't sleep. "On looking around with a lantern," Silk writes, "I perceived my head had been pillowed on a human foot protruding through the ground." The unit had camped on a former battlefield, "and the dead soldiers lay all around."

One night at New Creek, Thomas Silk was ill when the roll was called to prepare for battle. "I took his gun and loaded it according to his directions, and stood guard at our tent," Julia Silk writes, "if a rebel should come I was going to down him." Luckily, the Confederate forces didn't reach the camp.

Most of the women with the army functioned as nurses. At first shocked by bloodshed, Silk records how she became hardened by the many amputations she assisted. (Before antibiotics, amputation was the only treatment for a limb wound that had become infected.) Silk's nursing duties took her to Gettysburg. She describes the famous battle in detail, though it is doubtful that she could have seen it. The 23rd Illinois Volunteers followed Lee as he retreated from Gettysburg across the mountains, but there is no record that they were at the battlefield itself for the Union victory in July 1863.

Silk writes that she accompanied wounded soldiers from Gettysburg as they were taken by canal boat to Cumberland, Indiana. In this case, either Silk or the typesetter of her book was probably confused: Cumberland, Maryland, was close to the battlefield and served as the headquarters for the northern West Virginia armies.

During the trip, Silk writes, the wounded soldiers were starving. She promised to find them food:

> At the first port we stopped there was a wealthy plantation farm. I jumped off the boat and walked up to the house. The door was open, and the lady of the house sat just inside. I politely asked her to sell me some bread and a gallon of milk for our sick soldiers, (fortune seemed to favor me here as the lady had just baked, and I could see the bread lying crisp and brown on the table in the room). I was willing to pay any price, but I must have them for our sick aboard. 'No, get out of here, you infernal yankee devil,' she cried. 'You are a disgrace to the country. I wish you were all dead.'. . . I looked at the bread on the table, then at her, and said, 'Now, madam, I am going to have some of that bread and some milk.' (I was well armed with a first-class seven-shooter, and I got it in sight). . . . I went out backwards taking three loaves of the fine bread and keeping the shooter in my hand.

According to Silk, she offered to pay for the bread she had taken, but the woman refused to accept Union money. Silk took the bread to the wounded and returned for the milk.

> I had a large pail and was just about to empty the milk into it, she came up close and threw the ax at me. I dodged it and fired the contents of one chamber of my revolver at her feet. I did not wish to hurt her . . . but the bullet went through her foot.

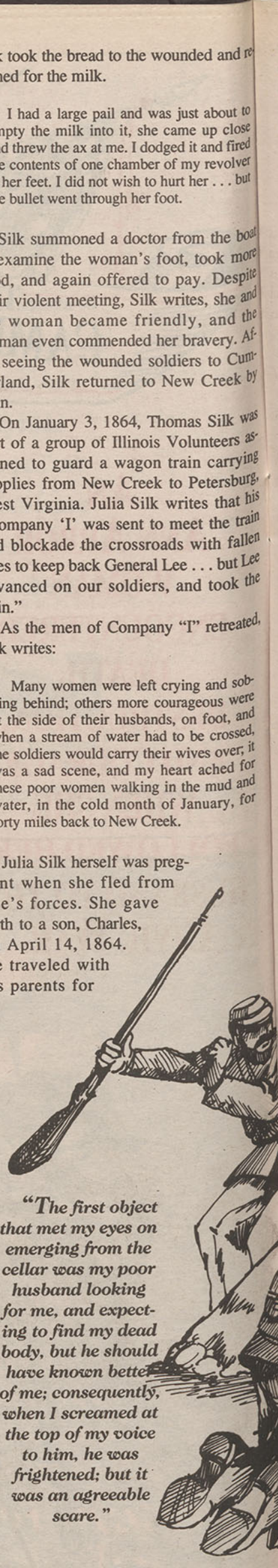
Silk summoned a doctor from the boat to examine the woman's foot, took more food, and again offered to pay. Despite their violent meeting, Silk writes, she and the woman became friendly, and the woman even commended her bravery. After seeing the wounded soldiers to Cumberland, Silk returned to New Creek by train.

On January 3, 1864, Thomas Silk was part of a group of Illinois Volunteers assigned to guard a wagon train carrying supplies from New Creek to Petersburg, West Virginia. Julia Silk writes that his "Company 'I' was sent to meet the train and blockade the crossroads with fallen trees to keep back General Lee . . . but Lee advanced on our soldiers, and took the train."

As the men of Company "I" retreated, Silk writes:

> Many women were left crying and sobbing behind; others more courageous were at the side of their husbands, on foot, and when a stream of water had to be crossed, the soldiers would carry their wives over; it was a sad scene, and my heart ached for these poor women walking in the mud and water, in the cold month of January, for forty miles back to New Creek.

Julia Silk herself was pregnant when she fled from Lee's forces. She gave birth to a son, Charles, on April 14, 1864. He traveled with his parents for



"The first object that met my eyes on emerging from the cellar was my poor husband looking for me, and expecting to find my dead body, but he should have known better of me; consequently, when I screamed at the top of my voice to him, he was frightened; but it was an agreeable scare."

the remainder of the war—even into captivity.

In July 1864, Mulligan's troops faced their greatest challenge of the war. At the Second Battle of Kernstown, in the Shenandoah Valley, Mulligan reinforced General Phil Sheridan's troops as they fought those of Confederate General Jubal Early. According to the *Chicago Tribune*, "The casualties of the 23rd were second highest among Union regiments involved in the fight, totaling 114 killed, wounded, and missing." Colonel Mulligan himself was among the dead. Many people, including Julia Silk, reported that his last words were, "Boys, save the flag, never mind me." He was posthumously promoted to the rank of brigadier general.

During the battle General Early's troops took the Union women prisoner—Silk recounts speaking to the Confederate general with her infant son in her arms. When Union soldiers drove the Confederate forces from the area, the women prisoners were left behind. Julia Silk describes the excitement when her family was reunited:

> The first object that met my eyes on emerging from the cellar was my poor husband looking for me, and expecting to find my dead body, but he should have known better of me; consequently, when I screamed at the top of my voice to him, he was frightened; but it was an agreeable scare.

By year's end, the Union forces were fighting their way toward Richmond, Virginia, the capital of the Confederacy. But Thomas and Julia Silk weren't among them. According to hospital records, Thomas became a patient at the island hospital at Harpers Ferry in October 1864, suffering from rheumatoid arthritis.

Silk's facts falter in her description of the hospital. She writes that it was a former woolen mill housing 15,000 wounded men. In fact, it was a converted cotton mill, and from October 1864 through the end of her husband's stay on March 27, 1865, approximately 1,500 soldiers passed through as patients.

Harpers Ferry, famous as the site of John Brown's notorious raid in 1859, was a busy outpost for the Union army in the last days of the war. Many Confederate prisoners were brought here before being taken to nearby Washington. Here, Julia records, she witnessed the grisly hanging of William Loge, alias French Bill, on December 2, 1864.

As she describes it, "John French" spoke no English, and had unwittingly joined a New York regiment. He deserted to return to France, but instead he "was forced into the [Confederate] army and never fired a gun on either side." She lamented, "How my heart ached for this poor unfortunate, in a strange country, without kindred or friend."

Another account, from Joseph Barry's *Harper's Ferry with Legends of the Surrounding County*, explains that many people pitied Loge "for the great brutality with which the execution was conducted." Charles Moulton, the provost clerk at Harpers Ferry during this time, wrote in his book, *Fort Lyon to Harper's Ferry*, "The worst part of the affair was the rope broke and the poor criminal in his last struggles of agony, while being brought to the scaffolding a second time, cried that they would only shoot him and put him out of his misery." But Moulton had little sympathy otherwise for Julia's "poor unfortunate." According to Moulton, Loge

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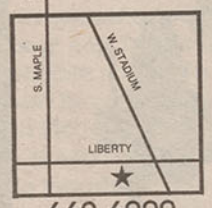

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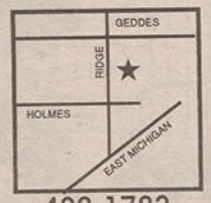

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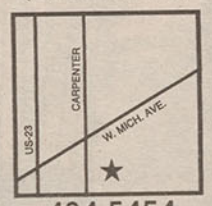

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Mrs. Julia Silk

was "a guerilla bushwacker, murderer and assassin" who amply deserved his sentence.

Silk also tells of another Harpers Ferry execution, this one with a happy ending.

Toward the end of the war, many Union soldiers were deserting. Those who were recaptured were shot. Silk, Moulton, and Barry all tell a similar story of a February 1865 incident at Harpers Ferry. A group of deserters—depending on the account, between five and seven—were given last rites and had their hands tied behind their backs. As their weeping loved ones looked on, the command was given for the execution. Before it could be carried out, a rider galloped onto the scene—carrying a pardon from President Lincoln. Barry and Silk explain that a priest, a childhood friend of the president, had sent him a telegram begging him to pardon the men.

The next month, Thomas was released from the hospital. By then the end of the war was imminent. Knowing they would have to go to Washington after the fighting ended to collect Thomas's final pay and discharge, the Silks did not return immediately to Michigan. Instead, they followed the Illinois Volunteers toward Richmond.

Julia Silk writes that she and Thomas camped outside of Richmond as the city burned. There, she says, General Ulysses S. Grant, the Union commander, asked her for a bowl of soup and to sew missing buttons onto his coat. Grant got his soup, but she had neither thread nor buttons. Like Thomas Silk, the general had to do without.

Several weeks later, the war ended with Lee's surrender to Grant at Appomattox. Thomas Silk received his discharge, and the Silks were back home in Ann Arbor for the July 4 celebration. There, Julia Silk writes, "I was invited by William S. Maynard, mayor of Ann Arbor, to sit at his table and was crowned queen for the occasion, being the only lady present who had been to war."

Once home the Silks settled into life on Spring Street. Their daughter Mary was born in Ann Arbor on November 11, 1867. The family later moved to Windsor, Ontario, and Thomas worked in Detroit with an upholsterer until his death, probably sometime in the 1890's. As a widow, Julia lived in a two-room apartment at 81 Dequindre in Detroit.

Her obituary in the *Detroit Free Press* of January 26, 1901, called her "a highly esteemed member of the Women's Relief Corps . . . in whose hands the funeral has been entrusted." The WRC, founded as an auxiliary to the Grand Army of the Republic (a Civil War veterans' fraternity), more than likely sponsored the printing of Silk's book by the Ann Arbor Courier Printing Company in 1892. The women of the corps built retirement homes for widows of veterans, for women who had been to war, and even for a Southern woman who had spied for the Union from time to time. Enlisting Clara Barton, they tried to get the congress to pass a bill giving pensions to women who had served in the war.

Eventually a small number of nurses received pensions. It is very unlikely that Julia Silk received any money—but thanks to her book, she earned at least one final recognition: her obituary called her a "Civil War Nurse." ■

Retracing Mrs. Silk's Campaign

Some parts of *The Campaign of Mrs. Julia Silk*, including her detailed description of the Battle of Gettysburg, were probably lifted from earlier histories of the Civil War. Other stories may have become confused or embellished during the thirty-year lapse between Silk's war experience and the book's publication. For instance, Silk writes that her son, Charles, was born on the battlefield while bullets buzzed about her head—yet no evidence exists that her husband's unit fought during that month.

But research in other sources confirms the truth of many of the firsthand adventures that Silk relates—and an astonishing coincidence: Thomas Silk apparently fought alongside my own great-great-grandfather, George H. Zinn.

Silk writes that in January 1864 her husband was assigned to defend a wagon train carrying supplies from New Creek to Petersburg, West Virginia (see story). She relates that they were overrun by Robert E. Lee's troops and forced to retreat the forty miles back to New Creek.

I found a confirming account in clippings saved by my great-aunt, Mildred Kelly, from *The Preston County Journal*, a West Virginia newspaper. She saved the clippings because they recount the experiences of my great-great-grandfather, a member of Company B, 4th West Virginia cavalry. According to the paper's account, the West Virginians also were assigned to guard a supply train coming from New Creek to Petersburg in early 1864.

According to the account, "They met a regiment of Illinois Infantry falling back before the advance of the enemy. The two regiments merged and lines of battle were formed." The Union forces held off the Confederates for a time, but retreated when they came under artillery fire.

Correspondence between Union officers confirms that the 23rd Illinois Volunteers were in the area at the same time as the 4th West Virginia cavalry—meaning it's very likely that George Zinn and Thomas Silk fought together against General Lee. —*B. E.*

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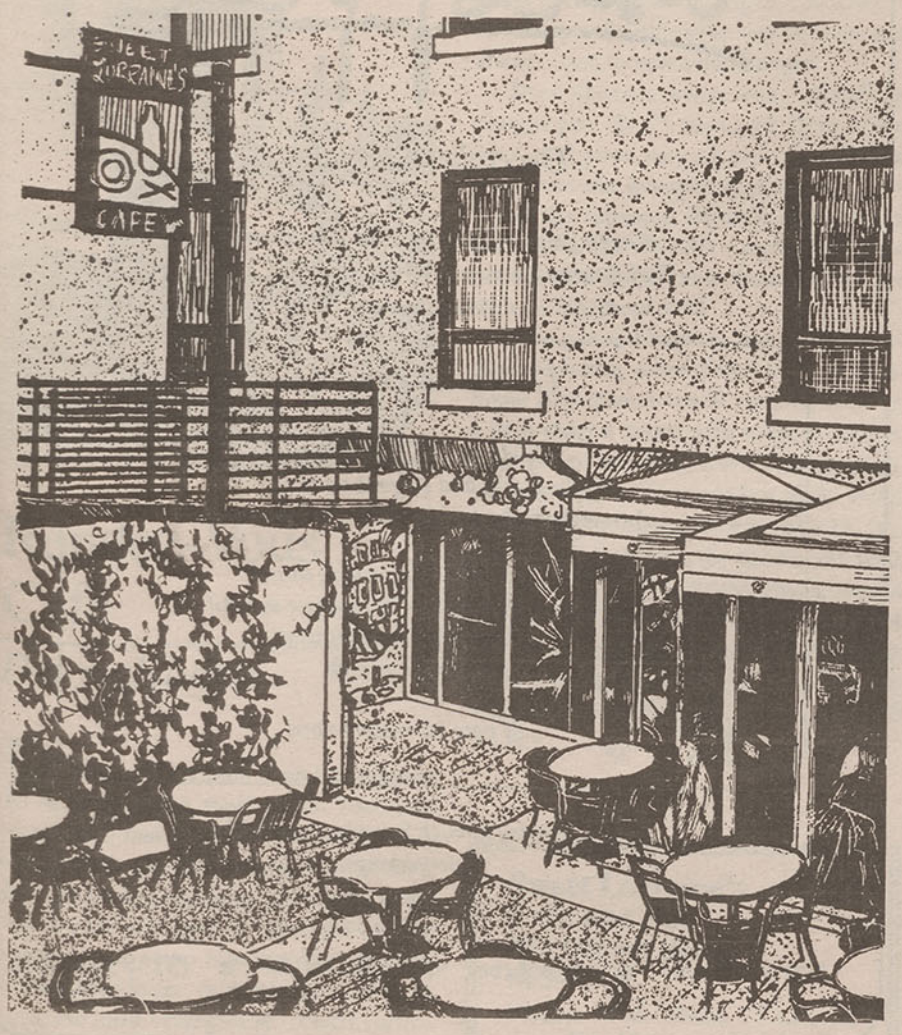

JOHN COPLEY

Sweet Lorraine's Cafe and Bar

This is hip

I took advantage of the last of the shirtsleeve weather to visit Sweet Lorraine's for a lingering outdoor lunch. Murals dress up the concrete walls of the sunken patio, giving way to painted vines that encircle the trusswork of the solarium and the Picasso, Matisse, and O'Keeffe renderings inside. Proprietor Lorraine Platman is an artist turned chef—visual, with a hyperactive yang. Everything about her new Ann Arbor restaurant is designed to attract, if not bombard, the senses.

Lorraine's is *the* spot for an entertainment lunch, but it's just as accommodating for a more intimate dinner. The atmosphere is always up-tempo, and folks come to enjoy being there as much as to enjoy a provocative meal. Platman is the Ethel Merman of chefs, turning out unapologetic dishes that blow the lids off many major cuisines. Some dishes—like the crab won-ton appetizer or the vegetarian paella—make you wonder if you're supposed to eat them or just admire them. This food is not for everyone.

To keep things lively, an "Off the Menu" menu offers soups and several main courses that rotate daily or weekly depending on demand. Many of the first round of menu offerings were imported from the original Sweet Lorraine's in Southfield. Platman feels she can "go a little bit further" in Ann Arbor, where her menu offers more veggie fare and a few dishes—like the terrific yellowfin fajitas—that were just too far-out for her suburban clientele.

My patio companion ordered the Caesar chicken sandwich ($7.45). This rivals any sandwich from Zingerman's up the street: a grilled split breast with plenty of Parmesan, romaine, and an anchovy-heavy Caesar dressing splayed across a whole sourdough loaf. This is a knife-and-fork sandwich, two meals worth. I had the autumn smoked Bavarian ham sandwich special ($7.95), a huge mound of sweet ham with a centimeter-thick slice of Brie, fresh spinach, and honey mustard on a hot, non-soggy croissant. How many sandwich places do you know that make their own croissants?

Sweet Lorraine's soups and appetizers (and desserts!) alone would make a fine meal. Beware the Bangkok spicy noodles ($3.95), an incendiary sesame-peanut sauce with ground peanuts and slivered cucumbers served cold on udon noodles. Onion rings tempura ($3.50) are to the bar food variety what the autumn Bavarian sandwich is to a ham and cheese on white. The tempura breading is crisp and not at all oily, and the Bermuda onions are neither soggy nor too hard to bite through. Platman serves these with tempura dipping sauce instead of the usual malt vinegar; it works just as well. The calypso black bean soup (all soups are $2.95) arrives jet-black with a zigzag of sour cream across the top. It's jerk-spiced to produce a smoky, burnt flavor, but it's not overpowering. The winter squash bisque is less visual but just as hearty. There are lots of skinned tomatoes and a nice blend of cumin, coriander, allspice, and cayenne.

Parties of fewer than six should call ahead to be put on the wait list for dinner. Then forget the menu and order from "Off the Menu." That's where you'll find Platman experimenting with dishes like the Aruba seafood saute ($12.95), a busy bowl of Creole beans, rice, and quinoa (a Peruvian grain) topped with celery, baby corn, olives, and much too much cubed swordfish (rock shrimp are substituted when the fish runs out), all buried under a nest of fried sweet potato dreadlocks. Busier still is the Marrakech express ($11.95), a Moroccan eggplant-vegetable saute on a bed of couscous with two sides: half an acorn squash with a dollop of banana-date chutney, and a radicchio leaf filled with a tart yogurt raita. There's always a nutritionally correct veggie dish like this one, as well as a specialty bread (olive rolls, herbed muffins, etc.) and a wacky pasta du jour (e.g., squash, peppers, and apples in an almond mustard sauce with Reggiano on vermicelli, $12.95). Even on an innocent sounding shrimp-stuffed trout ($14.95), Platman throws caution to the wind, piling on the herb and fruit flavors and adding yet another interesting side: sauteed escarole with wine-soaked white raisins and slivered almonds. Yikes!

Sweet Lorraine's wine list is white-heavy, with a number of boutique wineries that you won't find elsewhere. Many wines are available by the glass, and you can count on the servers to be helpful and accommodating with their recommendations. We sampled seven Chardonnays one evening, settling on four.

A note on the staff: the caste system is indicated by shirt color—white shirts serve, blue shirts bus. Lorraine's lured a few professional white shirts away from local establishments, but the blue shirts can be scarce when the dishes start to pile up. A nice high-tech touch: all the servers wear beepers; that way they can stay on the floor longer, but never miss an order when it comes up.

Platman makes all her own desserts. Don't ask to see the tray unless you're serious. The pumpkin cheesecake ($3.95) is dense and spicy, presented nouveau-style on a splash of warm cranberry-ginger syrup. The decadent chocolate cake ($2.95) is just that, but this taster prefers more raspberries. Skip the appetizer if you're planning on "something wonderful" ($3.95) for dessert. This brownie weighs a good half-pound and comes with three little scoops of coffee ice cream, drizzled with Kahlua. Cappuccino and espresso, DaVinci syrups, and some truly bizarre after-dinner drinks are also available. When we spoke, Platman was working up concoctions for Hiram Walker featuring their new orange-vanilla liqueur, Tawaka. Scoop: It'll also be the mystery ingredient in a green chicken mole dish currently under development. ◗

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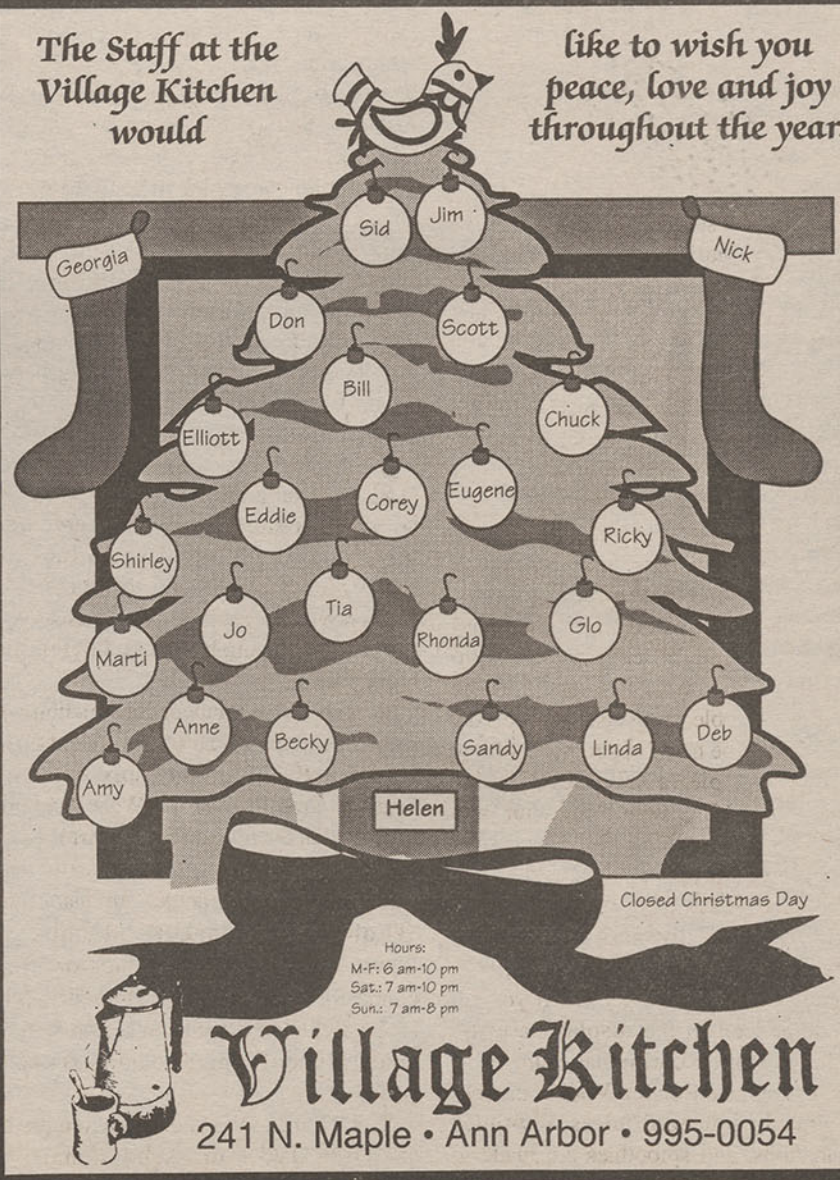

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JOHN COPLEY

Rendez-Vous Cafe

Druze delights

Rendez-Vous Cafe is an unassuming gem in the snarl of bar food and be-bim-bab that is South University. It's a Druze deli, serving salads, sandwiches, pies, ice cream, and juice beverages, along with a good selection of baked goods. The obligatory espresso machine isn't as busy as the carrot juicer, probably because Cava Java, the most strategically located coffeehouse on campus, is just across the street. But carrot juice is better for you, anyway.

Passable deli sandwiches and Middle Eastern-style salads are made on the premises, as well as a few veggie concoctions. I recommend tofu ouzi ($3.95), a spiced saute of rice, peas, carrots, tofu, mushrooms, and almonds wrapped in a boxy crepe and served with what may be the best, most garlicky hummus this side of Jerusalem Garden. Imported Kachkaval cheese is featured in a dressed-up green salad ($2.50 small, $4.25 large, $3.75 in a pita) that makes the best of off-season ingredients. There's too much dressing on the tabbouleh ($2.25 small, $3.95 large), and it's too acidic.

Rendez-Vous brings in vegetarian pies baked in pita dough (85¢ small, $1.85–$3.25 large) from Shatila in Dearborn. Fillings include spinach, cheese, potato, and an unusual thyme-sesame-sumac paste that will leave no one wondering whether you've had lunch. These are highly variable products: one pie may be nearly flat, the next bulging with filling. A salad and a pie (a full one) makes a complete meal. The potato pie with peas and sumac in an olive oil-based sauce will help you keep warm on a blustery day.

French pastries are brought in from Sweet Dreams in Livonia—multi-chocolate mousse-cake-torte confections, fruit flans, and eclairs ($2.50–$3.75). If you get one that's been in the display case too long, a scoop of ice cream may help.

Beverages are Rendez-Vous's distinction. Freshly squeezed juices, raw juice combinations, and smoothies are made to order from a wide array of produce. Instead of naming sandwiches here, they name the drinks: the arouser (apple and strawberry), the alkalizer (carrot, beet, apple, and cucumber), and the Carmen Miranda (pineapple and orange). The squeezers are brutally efficient, very helpful, and always open to new combinations.

Then there's loose tea, served in plunger pots ($1.75 16 oz., $3 32 oz.). The black and green teas are on a par with the best from the gourmet food stores. I enjoyed the Japanese Blessing tea, a curly Guri from the Shizuoka prefecture. The pot allowed me to brew three cups of tea with no bitterness at all.

For a genuine buzz, or just for the exotic presentation, order Yerba Mate, a traditional Argentinean tea. It's served loose in a pear-shaped gourd with a quasi-Turkish brass pot of hot water and a perforated silver spoon-straw. You add hot water to the gourd, which comes filled with the tea, then sip it out through the spoon. The taste is slightly bitter (lemon improves it), and it smells like freshly mown grass. Then comes the wallop: a caffeine rush that beats any espresso or even Jolt Cola. No wonder Rendez-Vous Cafe stays open till 3 a.m.!

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665–0700
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Quick bites

The State/Packard/Hill Street triangle is adding two more food joints this month. **A Taste of Italy** will serve hoagies, pastas, and birelli bread (an East Coast *pasticcio*). Around the corner, **Ali Baba's** will offer a full menu of Near East favorites like shish kebob, falafel, and hummus.

If all goes as planned, construction will resume early next year on the stalled **Grizzly Peak Brewing Company** in the old Cracked Crab location on West Washington, with an opening slated for Art Fair.

Humanely raised veal, steroid-free beef, and free-range poultry are featured at **Whole Foods Market** in Lamp Post Plaza. You pay an extra buck or two a pound for meat that's been raised slowly, on pesticide-free feed, on a non-factory ranch. Better living through *less* chemistry.

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J. ADRIAN WYLIE

Barnes and Noble fills in the bookstore ring

"We would be happy with just a bigger pie"

With the November opening of **Barnes and Noble** at the corner of Washtenaw and Huron Parkway, all Ann Arbor compass points are occupied by big bookstores—Barnes and Noble on the east, Waldenbooks on the south, Little Professor on the west, Webster's on the north, and Borders at the center of the inky firmament.

Four of these major constellations are based in this part of the Midwest: Webster's, the smallest chain, is owned by the Ohio-based magazine distributorship that owns Community Newscenter; Waldenbooks is owned by Kmart, out of Troy; and both Little Professor and Borders, the national superstore trend setter, are based in Ann Arbor (though to complicate things, Borders is also now owned by Kmart). So the arrival of New York–based Barnes and Noble could be seen as a siege from the east. (Barnes and Noble also owns the B. Dalton and Doubleday stores at Briarwood and textbook stores in the Michigan Union and North Campus Commons. But it views the Barnes and Noble superstores as its growth node.)

The new store is part of an aggressive international expansion. But Barnes and Noble executive vice president Steve Riggio insists they aren't out to grab market share, only to increase the market nationwide. "We have just under ten percent of market share now," he says. "We would be happy with just a bigger pie."

Industry studies do show book sales increasing between 5 and 15 percent a year so far this decade. But the wave of bookstore openings resembles the explosive growth of electronics superstores—growth that ended with many stores, big and small, going out of business. To stay ahead of the competition, book marketing tactics now include coffee shops (Barnes and Noble has one, and the new Liberty Street Borders will, too); huge inventories; non-book sales (the Barnes and Noble building includes space for their associate company, **Software, Etc.**, while Borders is incorporating recorded music into its new stores); and discounts.

"Books have gone the way of toothpaste—who can sell more for less," an embittered New York bookseller told the *New York Times* in September. That seller seemed to doubt Barnes and Noble's intent to share the pie: his sales went down when one of their stores opened near his. But a book marketing executive quoted in the same article says, "There's sometimes a very elitist view of all this that I find very pernicious. It's hard to think of what everything would be like if we didn't have some of these chains moving in and opening up bookstores and reaching out to new readers."

The new store is part of an aggressive international expansion. But Barnes and Noble executive vice president Steve Riggio insists they aren't out to grab market share, only to increase the market nationwide.

But weren't bookstores supposed to be disappearing in the electronic age? Oddly, it seems that electronic media are probably contributing to a growth in published texts. Even two new magazines dedicated to digital technologies, *Wired* and *NewMedia*, both are published in hard copy, though *Wired* is also available online. "For many purposes, nothing is as technologically advanced as ink on paper," the July 5 *New York Times* said in an article about the two glossy newcomers.

"I used to believe that paper would be gone by the turn of the century, but now I think it will be around for a long time," *NewMedia* editor David Bunell told the *Times*. In the same article, Louis Rossetto, editor and publisher of *Wired*, said, "There's nothing that comes close to the user-friendliness of paper. Paper is completely random-access; it's high-resolution; it's portable; it's almost interactive in

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the way it gives you the ability to determine the pace, to go backward or forward. Paper is still the best way of delivering high thought content."

Even the stock market is excited about cellulose technology. Barnes and Noble went public this year with a $180 million stock offering, representing one-third of company ownership. The other two-thirds is held by company president Leonard Riggio (Steve's brother) and by a Dutch conglomerate, Vendex International. (The stock was so well received that Kmart now plans to sell part of Borders to the public, too.) Barnes and Noble intends to use the wealth to open about seventy superstores a year between 1993 and 1995, for a total of about 275.

Barnes and Noble had enough confidence in their customers' common sense to take Van Curler's suggestion to put the parking area at the north end of the lot, where it barely shows. So it's the low pastel building rather than the usual car-studded asphalt that's visible from Washtenaw.

The new store is a happy turn of events for local attorney Bill Conlin. About four years ago, Conlin bought the site now occupied by Barnes and Noble, along with the rundown Varsity House motel diagonally across the corner. At that time, the state was considering purchasing the Varsity House for use as a halfway house for prisoners nearing the end of their terms.

The surrounding neighborhoods reacted with alarm—and bankers threatened to pull the loans for an apartment project Conlin was beginning to develop next to the Varsity House on Huron Parkway. The motel's owners would sell it only as part of a package of three, so Conlin ended up buying not only the Varsity House but also the Arbor Lodge motel across the street and the Lamp Post Motel nearby on East Stadium. He remodeled the Lamp Post (it's now a HoJo Inn), replaced the Varsity House with the Arlington Square minimall, and demolished the Arbor Lodge in preparation for another strip center there.

Then the recession struck. What had looked like a good idea turned into a disaster. Conlin lost much of his property to his lenders. Still, "Bill Conlin should be commended for sticking his neck out," architect and developer Don Van Curler says. He persisted in trying to use the Arbor Lodge site, and he finally succeeded with Barnes and Noble.

Conlin put together a limited partnership with a major out-of-state partner and several local partners to get the project built. He hired Van Curler to design the million dollar building and signed Barnes and Noble to a long-term lease.

Barnes and Noble had enough confidence in their customers' common sense to take Van Curler's suggestion to put the parking area at the north end of the lot, where it barely shows. So it's the low pastel building rather than the usual car-studded asphalt that's visible from Washtenaw.

Van Curler Associates did the exterior design and collaborated with Barnes and Noble's New York designers on the interior. "Van Hunsberger, an architect in my office, worked very closely with By-Three Architects in New York City to coordinate the interior work—fixtures, layout, and so on," Van Curler says. "All the design work, all the detailing, all the information transfer—structural, mechanical, and electrical calculations, and so on—were all put together by computer versus paper. We sent computer disks back and forth for approval versus sending blueprints. That's not particularly unusual today in the big cities, but it's a little unusual here. We clearly experienced the advantages of the precision of computer design eliminating any dimensional errors—the mechanical, electrical, and structural fit is just precise. The speed of construction is a good indicator—the entire job was constructed in four and a half months from start to a temporary certificate [of occupancy]."

Store manager Meg Arrow was impressed with the process, too. She has helped open Barnes and Noble stores in several cities. "It's harder to open in Ann Arbor," she says, "but not in a bad way. All opinions are voiced here, and listened to, too—the landscaper, the electrician, the unions. There's an obvious sense of working together—the union, the architect, everyone."

Barnes and Noble Booksellers and Software, Etc., 3245 Washtenaw, 677–6475. Daily, except major holidays, 9 a.m.–11 p.m.

Curried goat arrives at Packard and Woodlawn

A former China on the Run is now Bev's Caribbean Kitchen

Goat? Yes, they have curried goat at **Bev's Caribbean Kitchen**. In October, Beverly Taylor-Glaza and Mike Glaza opened the take-out and delivery place in the tiny corner spot on Packard

J. ADRIAN WYLIE

For the past six years, Ayse Uras has been a caterer specializing in food from her native Turkey. In November, she also became the owner of one of a batch of new eateries on Plymouth Road. Her combined restaurant, take-out, and catering operation is hidden away on the north side of the Courtyard Shops.

and Woodlawn where China on the Run used to be (there's still a China on the Run on Broadway). The couple met when Michigander Glaza was in the Peace Corps in Jamaica. Taylor-Glaza was a schoolteacher there. Since coming to Michigan she has taught school and also run Carib Grocers, a wholesale distributorship for Caribbean groceries and produce. Glaza works as a coordinator for a company that does the maintenance work on group homes.

"We always thought Ann Arbor needed a West Caribbean restaurant," Glaza says. "Our customers will be West Indians who already live in the area, students and other people who have vacationed in the Caribbean, and people who want to try something new." The curry ($5.50 including a side of rice and peas and a small salad) is cooked to a spicy hot, comforting tenderness that will add a fourth category to Glaza's list—the people who have tried something new and come back for more.

Other dishes include curry chicken, jerk (slow cooked and highly spiced) chicken, jerk pork, and oxtail. Side orders, all $1.29, include fried sweet potatoes, fried plantain, vegetable fritters, bulla cake (Taylor-Glaza describes it as a molasses and ginger flavored bread), and fried dumplings. They also make sandwiches, including a vegetarian avocado version on the bulla bread. More menu items are on the way, including pastry dumplings called "roti."

Carrot juice ($1) doesn't sound especially interesting until Taylor-Glaza explains that Jamaicans don't usually have dessert. After dinner they drink juices mixed with condensed milk—it makes the carrot juice into a sweet, seductive drink. Taylor-Glaza adds another tip: Jamaicans make it even more satiny by adding smooth brown rum.

There are a few very informal counter seats at Bev's, but it's primarily a take-out space with a limited delivery area.

Bev's Caribbean Kitchen, 1232 Packard, 741–5252. Probable hours: Mon.–Sat. 11 a.m.–9 p.m., Sun. 2 p.m.–7 p.m.

Eating places infiltrate the north side

A Turkish cafe and a Coney Island are the latest arrivals

Plymouth Road has more people who want to eat than places to feed them. It's lined with big research and development businesses, but wary home owners have tightly limited commercial zoning in the area. As a result, new food businesses are quietly infiltrating several older shopping centers on Plymouth Road, making them mealtime destinations.

In November, **Mark's Coney Island** opened at Plymouth Green, and **Ayse's Courtyard Cafe** opened at the Courtyard Shops. Mark's joins the Brown Jug's Back Room, a Papa Romano's, and the Trellis Cafe and Tea Room. Ayse's joins a Wendy's, a Subway, Ben's Cafe, Exotic Bakeries, Cafe Marie, and Lucky Kitchen. Except for the Wendy's and the Trellis, all these restaurants have been at their Plymouth Road locations for less than two years. The two new openings finally make it apparent that there's a trend at both centers from predominantly retail to new identities as mealtime destinations.

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CHANGES *continued*

Ayse [EYE-sheh] Uras thought of opening a restaurant at the Courtyard Shops back when the center opened as North Campus Plaza. But she decided her two children were too young for her to take on a full-time business. So she did catering from her home instead. Now the kids are teenagers, and her turn has come. Her cafe is on the out-of-the-way north side of the center, where it's hard to come on by accident. But Uras has quite a devoted following already. For one thing, hers may be the only place in the state to offer Turkish cuisine. For another, many U-M departments have used her catering services, and their members are aware of the restaurant.

Her cafe is on the out-of-the-way north side of the center, where it's hard to come on by accident. But Uras has quite a devoted following already. For one thing, hers may be the only place in the state to offer Turkish cuisine.

Turkish cuisine shares many dishes with Greek and Middle Eastern cooking traditions, which makes for some overlap between Ayse's offerings and those of Exotic Bakeries just around the corner. But they're different enough that the two places augment, rather than detract from, each other. Catering and takeout still make up the majority of Ayse's business, but the cafe has seating for up to sixteen people. There are two specials daily. At $6.75 including bread and salad, they're a bargain. Dishes have savory names like *piaki, bayildi, borek, dolma,* and *pilaf.* Many are pastries or pies in phyllo and other doughs. They range from mini cheese triangles at 50¢ each to stuffed artichoke hearts at $7.75 a pound. There's a wonderful but very, very sweet dessert, called "Noah's pudding," made of whole wheat, dried fruit, beans, raisins, and sugar; it costs $2.35.

Mark's Midtown Coney Island could have been named Marks' Coney Island instead: two people named Mark own it. The new one opening at Plymouth Green certainly isn't in midtown. But it was the appropriate name when Mark June opened his first Coney Island in the middle of Saline. Six years ago, he and Mark Colwell opened a second Mark's Midtown Coney Island on State Road near the I-94 interchange. That's a working rather than a residential area, and the restaurant is jammed with regulars at lunchtime. The partners hope their north-side restaurant will not only add more lunchtime customers but get a bigger dinner business going, too.

Roger June, Mark June's younger brother, will manage the South State restaurant. Mark Colwell will run the new one. He says a lot of their regular customers are utility workers and others who find themselves in different parts of the city, depending on their schedules. Now they'll have a north-side hangout, too.

Ayse's Courtyard Cafe, 1703 Plymouth Rd. (Courtyard Shops), 662–1711. Mon.–Fri. 10 a.m.–7 p.m., Sat. 11 a.m.–5 p.m.

Mark's Midtown Coney Island, 3586 Plymouth Rd. (Plymouth Green), 998–0067. Mon.–Fri. 6 a.m.–9 p.m., Sat. 7 a.m.–9 p.m., Sun. 7:30 a.m.–4 p.m.

Wooden Spoon Books is saved

It's being revived by Hillsdale bookseller Richard Wunsch

Wooden Spoon Books is open again. The used-book store located at the corner of North Fourth Avenue and Ann Street closed this summer when its longtime manager, David Dye, died. The store's out-of-town owner, Dee Marshall, was too ill to attend to it, so friends of the store immediately set to work trying to find a buyer. They succeeded, but not before, with seemingly Dickensian timing, Marshall herself died. Both she and Dye might have been pleased to learn that Richard Wunsch, owner of Volume I Books in Hillsdale, has bought the store and will keep it open under the name Marshall gave it twenty-five years ago because cookbooks and cooking implements were her special interest.

"I guess it's Ann Arbor's oldest and biggest used-book store," Wunsch says. "The thought of it dissolving just because no one would buy it was somewhat distressing. We'd been looking for a place to expand, anyway. I don't know exactly what it will be like. We're going to have several months of transition. We're going to sell down, clean up, remodel, restock, and reopen."

In early November, Wunsch thought it likely that he'd use most of the space himself, but he may also rent out a few rooms to other used-book dealers. The old Wooden Spoon was a notoriously smoky place; the new version is nonsmoking. There are chairs and tables for the leisurely sit-down, and the new staff provides coffee.

A stock reduction sale with an increasing discount schedule is going on until mid-December.

Wooden Spoon Books, 200 N. Fourth Ave., 769–4775. Hours until Jan. 1: Mon.–Sat. 10 a.m.–6 p.m.

Life after Jacobson's

Renaissance's Roger Pothus explains the link between fine clothing and cars

How has the Jacobson's move to Briarwood Mall affected State Street merchants? For Roger Pothus, who owns the **Renaissance** shop on Maynard, it was a chance to fill the resulting void. Pothus has closed his unprofitable women's store and used its space to double the space devoted to his menswear lines.

Renaissance opened twenty-four years ago, and Pothus added women's wear about ten years later. But, he says, he could never develop a strong women's clientele at the high price point that goes with the exquisite tailoring and fabrics that became a Renaissance hallmark. With the recession, even his men's business was feeling pinched, so Pothus added private label goods to broaden his price range for men.

Competitive pressure in the clothing industry, he says, is similar to pressure in the automobile industry, and there have been similar joint projects. He has some of his private label goods manufactured by a company in California that uses Italian tailoring techniques and employs Japanese engineers to implement them. Also, the prices of clothes he imports from Italy have gone down by about 15 percent. The change is a result of a higher exchange rate for the dollar. In the past, Pothus says, Italian manufacturers would have pocketed the difference instead of cutting prices.

Between his private label goods and diversification into sportswear, Pothus has extended his price range quite a bit. Suit prices now begin at $495 and go to $1,400. Sportcoats start at $295 now instead of $495. Private label shirts begin at $65, less than half the old bottom price of $135. Tie prices begin at $35 instead of $65.

Although the Jacobson's departure has visibly lowered the amount of retail foot traffic, Pothus says Renaissance's sales are up by 20 percent. He is generally bullish about shopping here. "We have the only alive and well downtown between Toronto and Chicago," he says. "It's disproportionately large for the population base. We have lots of what I call 'day trippers,' people who come from the counties all around here to shop and go to the restaurants. For example, I had a steady customer from Farmington Hills come in the other day. He and his wife had taken a hotel room so they could stay for the weekend and go shopping and bike riding. He spent about a thousand dollars here, which isn't very much for him, but he comes in often. I'd guess about forty percent of our customers are from out of town."

Renaissance, 336 Maynard, 769–8511. Mon.–Thurs. & Sat. 10 a.m.–6 p.m., Fri. 10 a.m.–7 p.m., and by appointment.

Still more interesting used items in Goodyear's former home

Annie in the Attic joins an expanded Grace's

It's possible that clothes sold at Goodyear's before its closing in 1983 could reappear right where its old dress department used to be. In October, Ann Brothers opened **Annie in the Attic**, a women's used clothing store, on the second floor of the old Goodyear Building on Main just north of Washington. Brothers had worked in vintage and used clothing stores during college. Given the current job market, she decided to start her own store after graduation. She takes clothing on consignment "as long as it's in good shape," she says. "A lot of things from the Sixties and Seventies are back in style." She sells gift certificates for economical gift givers.

Maybe some of Goodyear's old housewares will show up in the building, too. **Grace's Select Secondhand**, which opened in the old Goodyear's basement in May, has expanded into the entire 4,000 square feet down there. Owners Carolyn Claunch and Paul Miller want to divide their shop into departments—especially a kitchen shop and a used art equipment shop. The enlarged store has a new white floor, white walls, and even the old Goodyear's cafeteria kitchen sink.

The **Hubbard Dianetics Foundation**, an associate of the Church of Scientology, has moved its headquarters from the first floor of the Goodyear Building to 2355 West Stadium. The foundation stayed open late so people could come in evenings and buy books and founder Ron Hubbard's inspirational tapes, but it never looked very busy. This fall, the U.S. Treasury finally recognized the organization as a church, which gives it a tax break on its properties. Perhaps it became unseemly, then, to have a church that looked exactly like a retail store. The new location is less visible, but a spokesperson says, "It's a better location for us."

Annie in the Attic, 122 S. Main, 998–1993. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. noon–9 p.m.

Grace's Select Secondhand, 122 S. Main, 668–0747. Mon.–Sat. 11 a.m.–9 p.m.

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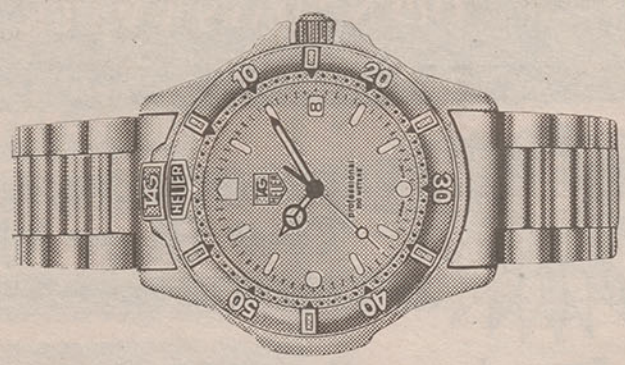

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J. ADRIAN WYLIE

Paul Tsai moved Sing Tong to the Village Centre across from Meijer's in October. American-born of Chinese parents (his mother, Helen, opened the store fifteen years ago on the north side of Ann Arbor), Paul put his dual cultural backgrounds to good use in designing a big Chinese grocery with a familiar American feel.

A bigger, more accessible Sing Tong

Paul Tsai caters to native as well as adoptive midwesterners

A Chinese grocery store can be like a computer manual—no matter how much you know, mysteries remain. The new **Sing Tong** at Oak Valley Village Centre (it's across Oak Valley Drive from Target), however, comes with technical support. Owner Paul Tsai, who grew up in Ann Arbor and went to Greenhills and the U-M, is determined to make the place easy even for those illiterate in Chinese.

Tsai's father owns Sing Tong Food Service, located in the old Chrysler plant on Zeeb Road, which supplies food to Chinese restaurants. His mother, Helen, opened the grocery store fifteen years ago at the little Miller-Maple shopping center. Ten years ago, she moved it to Maple Village. About a year and a half ago she turned the store over to her son. He says the neglected shopping center is "horrible," and he moved out as soon as the store's ten-year lease expired.

"A thing you probably don't know," Tsai says, "is that there's a lot of local Chinese and Japanese newspapers." Most of them are publications by students at area universities, but they're widely read by knowledgeable customers, so that's where most Oriental grocery stores advertise. At most of these stores, native midwesterners are welcome, but not catered to. Paul Tsai intends to change that—which is appropriate, since Sing Tong means "new way." Not only is he advertising to locals, he's creatively including a recipe in each of his ads. At the store he'll have the ingredients for his current recipe set out and ready for beginners.

He's making sure that everything in the store has labels in English, and he will be there himself most of the time so he can explain the products and the cuisine. Some people may be surprised to find that many of the dim sum (appetizers) they order at restaurants are available frozen at the Chinese grocery store. It's also an inexpensive source for Chinese tea, soy sauce, sesame oil, and similar products that have become staples for many American cooks.

Although Helen Tsai claims to have retired, she's still helping out at the shop, preparing a small number of ready-made Chinese and Japanese foods. Customers who have come to love the inexpensive sushi she sells on Saturdays will be glad to know she's still doing it. She's still making a few other take-out foods, too, including bento lunch boxes.

Sing Tong, 3115 Oak Valley Dr. (Village Centre), 995–0422. Mon.–Thurs. 10 a.m.–8 p.m., Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–6 p.m.

Both local Nortons are expanding

Owner Dennis Norton is a fourth-generation florist

This autumn, Dennis Norton moved Ann Arbor's two **Norton Durant Flowers, Cards, and Gifts** shops to bigger, more noticeable locations. The Plymouth Mall shop hopped across the enclosed corridor to a space previously occupied by Scamp Pets. The new spot increases their

space by 25 percent and gives them an exterior door. The West Stadium Norton Durant moved up the street from the gloomy center left all but ghostly by this year's closing of the Farmer Jack grocery store; it's now at Westgate.

Austin Norton moved from New York state to Ypsilanti in 1864. Three years later his son Frank, who was to become the family entrepreneur, was born. At first Frank was a stonemason and worked on many of the stone buildings in the Ypsilanti area. As a sideline to his seasonal work, he built a small greenhouse on his Lowell Street property in order to grow and sell vegetables. Family diaries from 1893 tell that he also grew sweet peas there for his mother.

By the time Frank's son, Stanley, was born in 1898, the greenhouse had grown into a full-fledged business. In time, Stanley took his turn running the greenhouse and a shop. In 1949, Stanley's son, Austin, entered the business. In 1987, Austin passed leadership on to his son, Dennis. Other family members have also always been active in the business, and the Nortons have frequently served on the Ypsilanti city council and on the boards of community organizations.

They didn't, however, open the Ann Arbor stores. Another Ypsilanti dynasty did. William Durant opened his first flower store on West Michigan Avenue in Ypsilanti in 1926. He handed it on to his son, Bill Durant Jr., who opened the Plymouth Mall store in 1973 and the West Stadium store in 1984. When he retired, in 1991, Durant sold his three stores to Norton. By then, Norton had also developed the family's seventeen-acre site on Washtenaw Avenue in Ypsilanti into the Fountain Square Shopping Center. Norton's Florist and its family-owned companion, Carlton Cards and Gifts, and Builders Square are the center's anchor tenants.

One surprise—almost 70 percent of sales at the Fountain Square Norton's are to Ann Arbor customers. The stores differ somewhat in what they carry. Overall, about 75 percent of sales are fresh flowers. The remainder is silk flowers and plants and a growing stock of cards and gifts. Experience at the West Stadium store shows silk flower and plant sales to be extremely strong there, so the new Westgate store carries more of those than the downtown Ypsilanti store, for example, where almost 90 percent of sales are fresh flowers. The increase in space at the new Plymouth Mall store accommodates a need in that neighborhood for more gifts and cards—sales there are split about fifty-fifty between flowers and gifts.

Norton Durant Flowers, Cards, and Gifts, 2709 Plymouth Rd. (Plymouth Mall), 769–2250. Mon.–Fri. 8:30 a.m.–7 p.m., Sat. 9 a.m.–6 p.m. Sunday hours may be added.

Norton Durant Flowers, Cards, and Gifts, 2577 Jackson Rd. (Westgate), 769–9100. Mon.–Sat. 9 a.m.–6 p.m.

A surprising alliance on Boardwalk

How Bo Schembechler became a steakhouse's namesake

Celebrities get things named after them. For Bo Schembechler it's Bo's Steakhouse on Boardwalk. How does it feel? "It's kind of neat," says Bo.

Is it really his steakhouse? He won't tell. Neither will Bill Taylor, who is certainly the principal owner. In October, after closing for a few months, Taylor converted his Boardwalk Beef Buffet into the steakhouse; the place had originally been a Ponderosa. Now it's a full-service restaurant with a Michigan football theme and a famous name, though it's hard to pin down the exact nature of the alliance between food man and football coach.

"Bo Schembechler was a customer of mine," Taylor says. "We got to talking about it. I decided it would be an excellent opportunity for both of us."

"Well, my name is on it," Schembechler says, equally evasively. "I'm not going to have my name on it if I don't have some relationship. Bill Taylor is the principal guy, though, and he's doing a conscientious job. They're really just getting started on it. They don't have a liquor license yet and they're figuring things out."

How does it feel to have a steakhouse named after you? "It's kind of neat," says Bo.

Bo isn't there very often—he's out of town a lot. He's serving on three corporate boards, giving motivational talks at major companies, and organizing an annual celebrity golf tournament in honor of his wife. Millie Schembechler died two years ago of adrenal cancer. "It's a very rare cancer," Schembechler says, "and they've had trouble raising money for research. The first tournament [last July] raised a quarter of a million dollars. The next tournament will be on July 11, 1994, at the university course.

"Frankly, I think I'm doing too many things—I might as well have a job," Schembechler said in October. "But if I'm in town, I'm out there [at Bo's Steakhouse] a lot." The restaurant features prime rib, steaks, seafood, chicken, and pasta dishes. There's a big salad bar in the middle that also holds fixings for hamburgers, so it's called the "burger builder." The salad bar is $4.95 for both lunch and dinner, sandwiches run from $5.25 to $6.50, and dinner entrees from $6.95 to $16.95.

Bo's Steakhouse, 3125 Boardwalk, 930–0600. Sun.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m.

—Lois Kane

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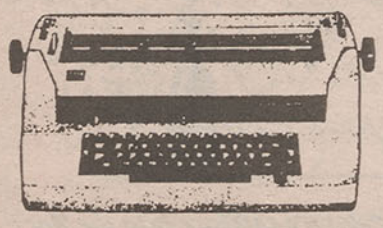

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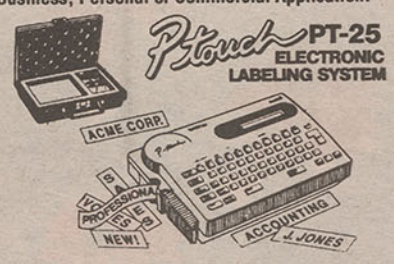

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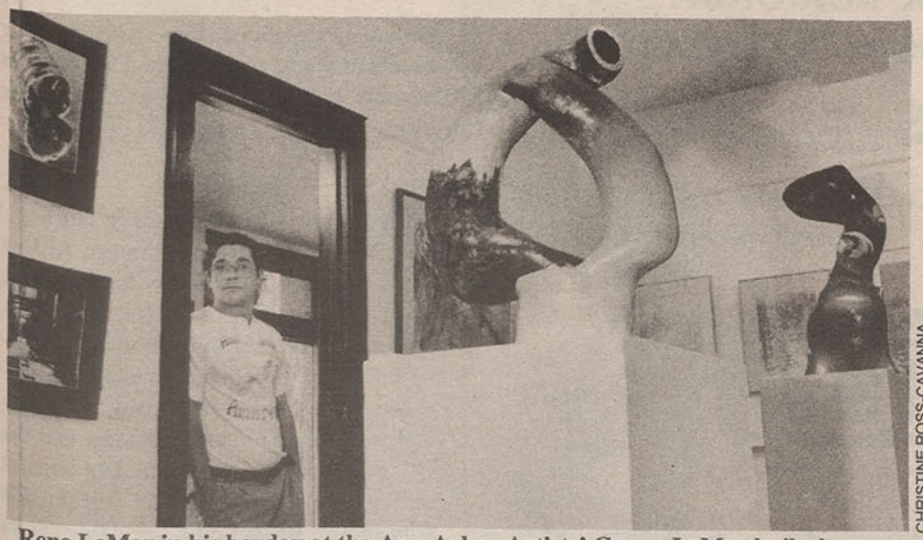

CHRISTINE ROSS-CAVANNA

Rene LeMar in his heyday at the Ann Arbor Artists' Co-op. LeMar built the arts group to a peak membership of 300 but left it penniless when he dropped out of sight this summer after substance abuse problems got him in trouble with the law. Former members are carrying on the co-op's classes and its roving art gallery.

The death and life of the Artists' Co-op

Undone by Rene LeMar's troubles, it's spun off a pair of successor groups

The **Ann Arbor Artists' Co-op** collapsed suddenly at the end of August, leaving a slew of angry creditors and confused artists in its wake. Beset by legal and financial troubles, thirty-eight-year-old founder and owner Rene LeMar dropped out of sight, leaving behind a penniless organization. It was the death of a dream that started five years ago when the Co-op was founded as an ambitious experiment promoting and advocating the visual arts.

Out of the rubble, former Co-op members have regrouped to launch two separate new organizations. **ArtNet** is a for-profit arts umbrella organization headquartered at 122 East Mosley. **Art Connection**, located at 304 South Ashley (next to the Fleetwood Diner), is a nonprofit organization with a for-profit store and gallery, **Accessible Art**, where members' art is shown and sold. Members of both groups say they hope to salvage the best of what the Co-op once offered.

In its heyday, the Artists' Co-op had about 300 members. It drew amateurs and professionals from all walks of life and created an artists' community where there had been none before, offering classes, affordable studio space, and dozens of "roving galleries" that showed the work of local artists in downtown businesses.

From the start, the Co-op was Rene LeMar's brainchild, and the organization often seemed to reflect the best and the worst of his turbulent personality. Despite its name, the "co-op" was a sole proprietorship in LeMar's name. (Pressure from the city forced a name change, from Ann Arbor Artists' Co-op to Ann Arbor Artists' Collective, just days before the business folded.) Ex-members complain that LeMar sometimes sold artists' work but never paid them for it, gave away their artwork to pay his personal debts, and left teachers unpaid. The Co-op several times hosted successful fund-raisers, but the money quickly disappeared and the Co-op's debt remained.

LeMar's refusal to account for the Co-op's finances, and his failure to keep his promise to make the Co-op in fact a cooperative, prompted a mass resignation of the board of directors last spring. Former board member Dianne Devens, one of the founders of Art Connection, says she and her friends were also fed up with the atmosphere that LeMar's own substance abuse fostered. "We wanted a drug-free, smoke-free environment," she says. "Some of us got tired of having everyone lurching around in a blue haze. When Rene didn't want to go along with that, we decided to walk."

LeMar's extracurricular activities as a drug dealer landed him in jail back in 1988, and he was arrested at least once again on similar charges during the Co-op's existence. He then completed a rehab program, but friends say that last year his personal life began to unravel and he started drinking heavily. In July, he was arrested during a drunken altercation at the Blind Pig, and he was due to be arraigned on another charge in Bloomfield Township the day he disappeared in August.

Though no one has seen him since, several associates have received cheerful, upbeat messages from him on their answering machines. They include Mark Loeffler, a disabled Co-op member who had helped to plan an arts festival that was supposed to take place in West Park on August 28 as a fund-raiser to benefit local organizations for the handicapped. Loeffler's understanding was that contributors were to make out checks to his group, the Disability Community Development Corporation of Ann Arbor. Instead, LeMar ap-

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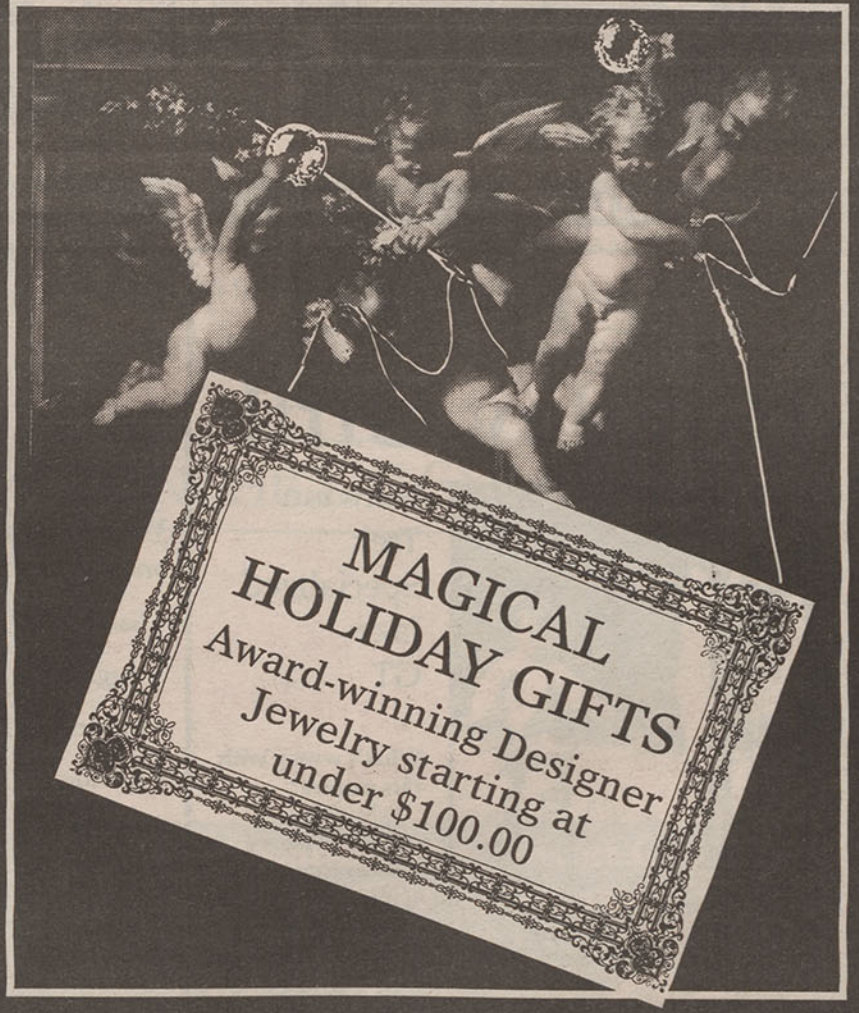

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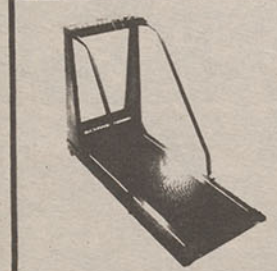

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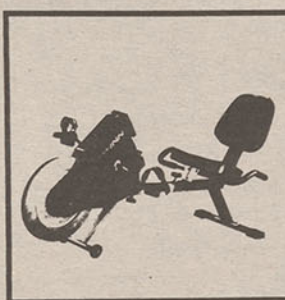

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parently had contributors write out their checks directly to him. The checks were cashed, but the fund-raiser never took place.

ArtNet's director, Greg Gorham, says his group plans to follow through and hold the arts festival next year. The founders of ArtNet clearly regard themselves as the Co-op's heirs, although they are quick to distance themselves from LeMar's personal and financial troubles. (Gorham estimates that the Co-op was about $20,000 in debt when it collapsed.) It was Gorham and friends who moved the Co-op's belongings from Harris Hall when the organization was evicted following LeMar's disappearance. Gorham holds the list of some 200 former Co-op members, and says that ArtNet will "honor their memberships" through this year.

Gary Glidden took over the roving Co-op galleries, which he now runs as a fast-expanding business known as **Glidden's Galleries.** "I really love my job," Glidden gushes. "I run around saying, 'I'm Art Man! I'm putting art up on walls!' " In addition to an in-house gallery, the ArtNet building on Mosley houses Kenday's Studios (a frame shop managed by Ivan Kenday) and Mad Elf T-Shirts. In September, ArtNet began offering art classes at the Michigan Union. The group will also hold arts and crafts classes in its space on Mosley and plans to have artists demonstrate their work on the premises during the citywide Art Day weekend, December 4 and 5. An art auction is scheduled for December 5.

Art Connection also plans to host demonstrations that weekend at its space on Ashley. The nonprofit organization currently claims about thirty-five members, although few are former Co-op members, according to Dianne Devens. She proudly points out that the group includes members of all ages, from octogenarian painter Lucille McKenzie to fifteen-year-old origami artist Josh Jacobson. "Our motto is to be inclusionary rather than exclusionary. Everyone is welcome," Devens says.

Art Connection's gallery will not have juried shows, she says, because "we're not going to hurt artists' feelings." On the business end, Accessible Art sells felt jewelry by Lisa Tennant, terrariums ("organic art") by Gail Kornbluth, and "industrial strength" jewelry by California artist Gail Gerber—"but we prefer to replace out-of-towners with local artists," Devens notes.

Former members of the Artists' Co-op seem to regard Rene LeMar's legacy as mixed. Greg Gorham sums up their feelings. "I don't see any reason ArtNet can't continue with some of Rene's vision and good ideas. We have a really good solid committed group of people who don't want that to happen to them again."

Accessible Art, 304 S. Ashley, 769–0670. Tues.–Sat. 11 a.m.–6 p.m. The shop will also be open on Sundays when classes are offered.

J. ADRIAN WYLIE

With the help of many friends who carted books, posters, T-shirts, and gifts, Lynden Kelly (left) and Kate Burkhardt moved their Common Language Bookstore across South Fourth Avenue in November. They left a decidedly down-scale building for a much more posh one, but Kelly says they want to keep the lesbian, gay, feminist store informal and friendly to bring together people of varied interests.

ArtNet (Kenday's Studios, Mad Elf T-Shirts), 122 E. Mosley, 769–1212. Daily 10 a.m.–9 p.m.

—Jennifer Dix

Assorted Notes

Pictures Plus plans to open a store at Westgate this month. The little company, owned by Mike Grob of Chelsea, also has an Arborland store and one in Livonia. Grob started the business with the help of his brother-in-law, Pete Stegler, in 1982. They had a permanent store in Westland, which they later gave up, and they held temporary Christmas concessions at various area malls. In 1986, they took a permanent spot at Arborland.

The Arborland store has a big workshop area, but the Westgate framing area is even bigger. They've taken the place next door to T.J. Maxx that used to be a linens store. The front 2,200 square feet will be showroom space; 3,000-some remaining square feet will house offices and the framing studio. Ann Arbor customers go for high quality finishes, Stegler says. Triple matting is popular here, as are shadow boxes that enhance framed prints, maps, and diplomas.

About half the company's sales involve custom framing. Another 25 percent is in preframed prints; these come with a seven-day full refund and a thirty-day exchange guarantee so people can try them out in their houses. Another 25 percent of sales comes from a growing line of craft and gift items like wind chimes, rocks and crystals, mobiles, bird feeders, and candles.

Pictures Plus, 2479 W. Stadium (Westgate), 741–0720. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

❧❧❧

The **Common Language Bookstore** has moved across the street. The move was partly to grow and partly to get out of the spot where the store opened a little over three years ago. "This place is a dump," co-owner Lynden Kelly said in October, before the move. "We haven't had any heat since last February—it was a good thing summer came. We had problems with pipes leaking, the plumbing upstairs leaking. . . . The landlord's in bankruptcy, and while it is being settled no one is maintaining the building. But we like Fourth Avenue and we've had a good experience with our new landlord, Ed Shaffran. The building is really nice. The biggest immediate gain of our move is that we'll be able to display books better—face out on tables and shelves. The space is almost twice as big."

Common Language sells books of special interest to lesbians, gays, and feminists. As the separatist attitude projected by some feminist groups fades away, more men have been shopping at the store, Kelly says. Mainstream bookstores also now stock these special interest books, but they tend to choose only the most broadly popular ones, ignoring books from small specialty presses. "Small presses are more politically motivated," Kelly says. "Nobody is making any money—the authors or the presses—but they want to get this information out."

The store also carries posters, T-shirts, audio tapes, greeting cards, magazines, videos, bumper stickers, jewelry, and some artwork. It's a pleasant, gracious place, and Kelly and her partner Kate Burkhardt make all customers feel welcome.

Common Language Bookstore, 215 S. Fourth Ave., 663–0036. Tues.–Fri. noon–8 p.m., Sat. 11 a.m.–8 p.m., Sun. noon–4 p.m.

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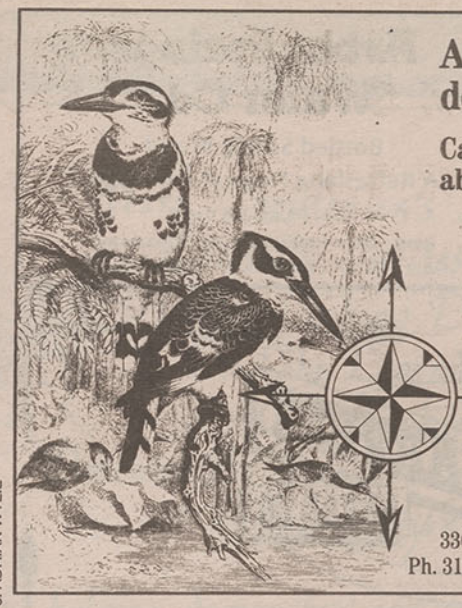
Under the management of McKinley Associates, the Galleria on South University is taking on new life. Like Common Language's former store on Fourth Av-



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enue, it was caught up in the bankruptcy of commercial landlords Glen and Sharyn Gale. Now it's owned by the Metropolitan Federal Bank of St. Paul, Minnesota, and the bank has hired McKinley to make it salable—that means filling the place up and getting it on a sound financial footing.

"The building has a very good future," McKinley leasing agent Ed Bacon says. "The bank is putting in money to attract tenants, and they allow us to maintain a good relationship with tenants." Although he wouldn't give the specifics of what the latter means, presumably it includes moderating rents that had been too high for the amount of traffic the building was generating. That might not be necessary much longer—Tower Records now occupies the entire second floor, and the first floor is almost full. **Miami Subs and Grill**, a full-service restaurant, will open on the first floor this month, and the **Burger King** that is already there is expanding.

Bacon says that under its new private management, the adjacent Forest parking structure is cheaper, cleaner, and more likely to have available spaces, which should make the Galleria more accessible to off-campus customers. He's talking to several food and office businesses that are interested in the Galleria's lower level.

❧❧❧

The **Wesley Berry** flower shop is gone from the Colonnade on Eisenhower Parkway. **Flowers on the Parkway** has opened at the Village Centre—the strip of stores across Oak Valley Drive from Target. Aside from location and name, the two stores are pretty much the same, because the first is the store sisters Kathryn M. Wilde and Kristyne Tamer started with, and the second is the one they have now. They had already parted from their Wesley Berry franchise and changed their name while they were still located along the parkway. Now they're in the part of Oak Valley that has a little park with a gazebo in it—so "we decided the name is just as appropriate here," Wilde says. "We'll be the same good florist with the same good delivery service. We deliver seven days a week." The major request at florist shops these days? It's "still roses," Wilde says.

Flowers on the Parkway, 3127 Oak Valley Drive (Village Centre at Oak Valley Shopping Centre), 995–8400. Probable hours: Mon.–Fri. 9 a.m.–7 p.m., Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m.

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Angelo's restaurant on the corner of Catherine and Glen near the U-M Hospital had a problem. It was so popular the kitchen could scarcely keep up with the combined demand for take-out and dine-in orders. So in October, the Vangelatos family opened **Angelo's on the Side.** It's in the house next door to the restaurant and it's designed primarily for take-out orders. It does have some eating space, though, and there's a big patio out front for fine weather dining or coffee drinking.

Coffee drinking could cause Angelo's next over-popularity problem. They're making espresso and cappuccino there. With no other restaurants anywhere in sight, it's got great potential. It's already the case that the faithful are ducking in to Angelo's on the Side for coffee to sip while they shiver in a long waiting line—part of the ritual for Angelo's Sunday brunch.

Angelo's on the Side, 1104 Catherine, 663–7222. (In October the hours were the same as Angelo's, but they may be lengthened.) Mon.–Fri. 7 a.m.–4 p.m., Sat. 7 a.m.–3 p.m., Sun. 7 a.m.–2 p.m.

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The **Lone Star Steakhouse and Saloon** is scheduled to open in the Colonnade in February or March. It will be at the west end of the center, sharing a driveway with Applebee's.

Lone Star is a Kansas-based chain that has grown to about fifty outlets since its startup in late 1989. Often, chains come to Ann Arbor only for economy of scale when their real interest is in the heavily populated areas north of Detroit. In order to justify heavy advertising, they need lots of outlets, so they might as well include the demographically desirable Ann Arbor area. Lone Star, however, does only a small amount of spot advertising and so it doesn't need to cluster its restaurants.

"Yes, we really picked you," says the company's chief financial officer, John White. "We look for good local economies and good sites. Our restaurants may look different on the outside, though we try for common signage, if possible. They all look similar inside—it's a dark, Texas roadhouse atmosphere." Rather than heavy advertising, Lone Star relies on repeat customers and word-of-mouth publicity. A typical lunch ticket, White says, is about $8, dinner about $18. They specialize in steaks and ribs. They have a full bar, but White says it's meant mostly as a waiting area and accounts for only about 15 percent of sales.

In mid-November Drake's sandwich shop on North University, a campus fixture for nearly seventy years, stopped serving food.

Closings

Two big stores are on their way out. **Westland Furniture** on Maple Road is closing, apparently a victim of intensifying competition. And the **Silver's** store at Briarwood advertised a closing sale in November.

Perk and Brew closed its short-lived

location on Ashley in October after owner Brenda Moore despaired of getting a handicapped access variance. She hopes to reopen in the Colonnade.

And in mid-November **Drake's** sandwich shop on North University, a campus fixture for nearly seventy years, stopped serving food. A final closing was certain to follow once the fabled inventory of candies and teas was sold out. Longtime owner Truman Tibbals, eighty-six and ailing, could no longer manage it himself, and an attempt to turn the business over to a younger family member a few years back didn't work out.

Follow-up

Five years ago this month, the Changes column reported four retail and restaurant business openings. All four have since closed. They were **Eastern Crabhouse,** which was on Carpenter Road where Silverman's is now; **Red Hots in Paradise,** which was where Lucarelli's Cookin' at the Bird is now; **The Learning Connection,** which was at Colonial Lanes Plaza; and **Kim's Variety** store on Packard near Platt, where a party store is now.

December 1988 survival rate: 0 percent

❧❧❧

One year ago this month, the Changes column reported fourteen openings. Only one, the **Dollar$Buster** at the Galleria on South University, has closed. Shops and restaurants that celebrated their one-year anniversaries are: **Footprints** and **Great Lakes Sports** on South University; **Busch's** Plymouth Green grocery store; **Hyundai Ann Arbor** at the Acura dealership on Jackson Road; **What's Next?!** a liquidator's outlet on North Fourth Avenue near Washington; **Draugalis Studio** in a carriage house on West Huron; **Quizno's Classic Subs** on Liberty at Fifth Avenue; the second **Ann Arbor Vacuum and Small Appliance** on Carpenter and Packard; **Mir's Oriental Rugs** on Main Street near William; **Old Country Buffet** at the Cranbrook Shopping Center on Eisenhower; **Seoul Corner** on Thompson at William; **Art Rage,** a poster store on Liberty near Fifth; and **Lovin' Spoonful,** a reopening of an old favorite on Main Street near Kline's.

Lovin' Spoonful's capital comes more in the form of enthusiasm than money, and a pre-winter opening didn't seem auspicious for an ice cream store. But Victor Amezcua, who owns the place along with his brothers Mark and Joseph, happily reports that "We're making pumpkin ice cream again!" He says that they augment the ice cream business with orders for cakes baked in a big collection of shaped cake pans. "They're more fun than a sheet cake with pictures just drawn on," he says. "We have race cars, juke boxes, kitty cats . . . lots of different ones. They cost $18.50 and come in yellow or chocolate cake. To get through this winter, we're thinking of adding a lunch menu."

December 1992 survival rate: 93 percent —*L.K.*

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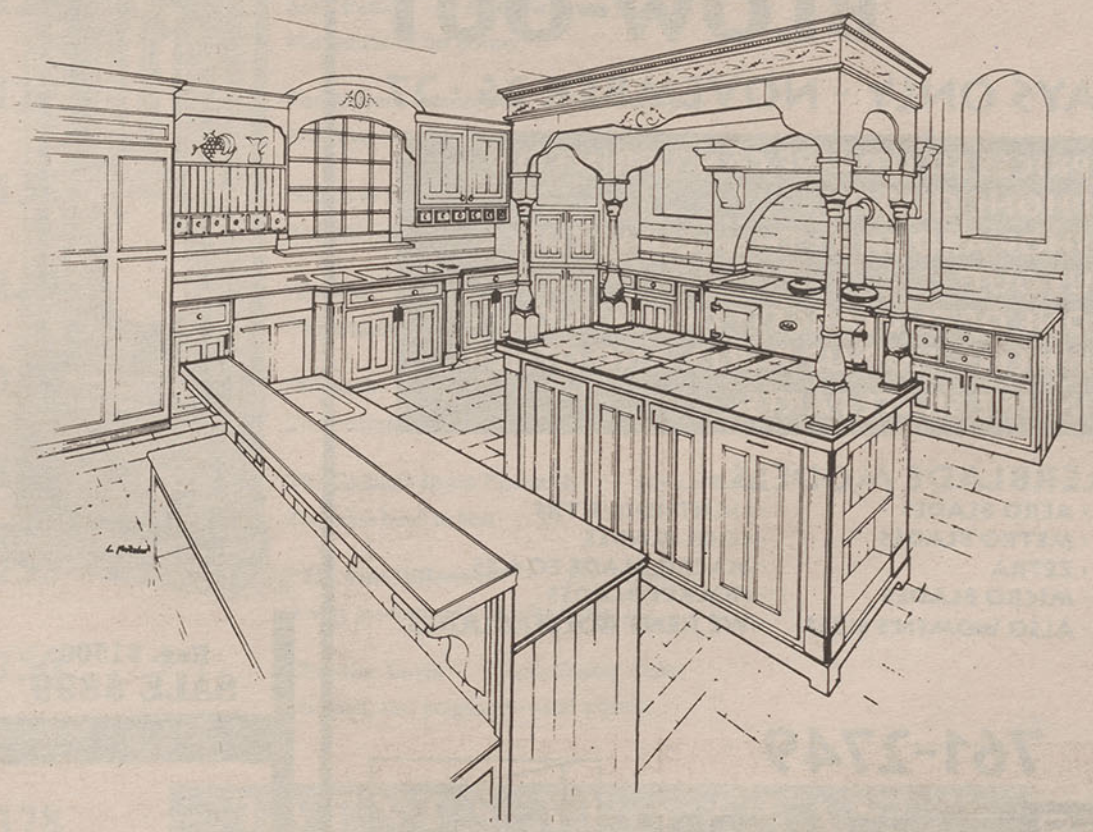

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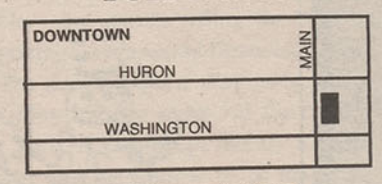

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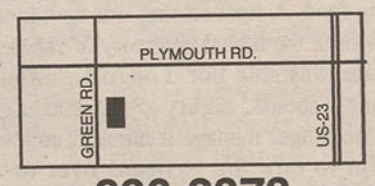

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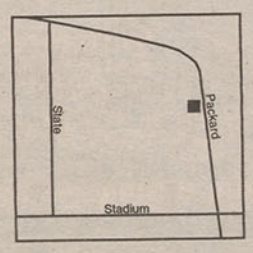

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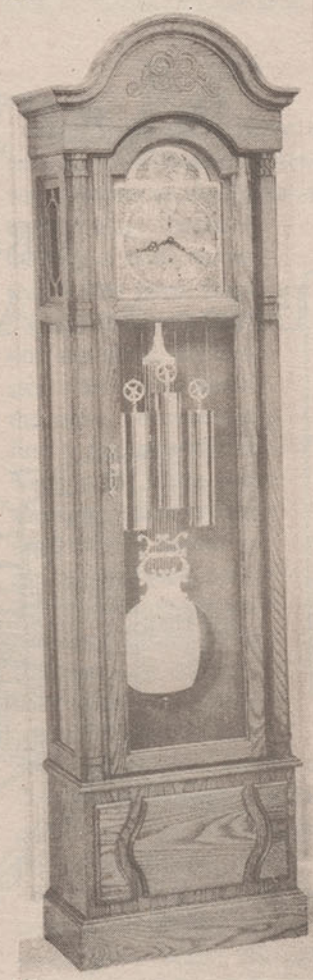

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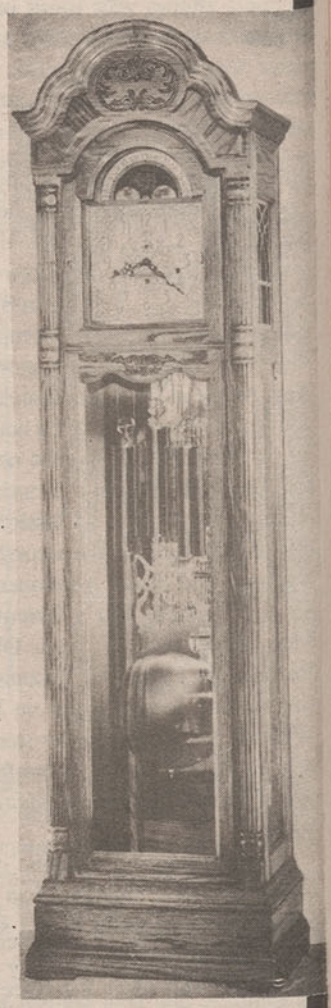

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"The Firebird," Dec. 4 & 5.

The Canadian Brass, Dec. 11.

"Little Red Riding Hood," Dec. 26–28.

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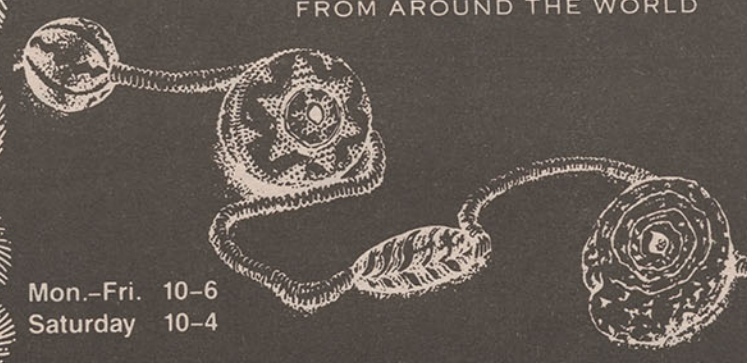

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Major New Exhibits

ACCESSIBLE ART. New gallery featuring works in all media by local artists (see Changes). *Tues.–Sat. 11 a.m.–6 p.m. 304 S. Ashley. 769–0670.*

ARTNET. New gallery featuring works in all media by local artists (see Changes). *Daily 10 a.m.–9 p.m. 122 E. Mosley (behind the Ark). 769–1212.*

MUSEUM OF ART (U-M). Socialist Realism: Twentieth-Century Paintings from the Soviet Union. *December 4–February 27.* A sampling of Russian art produced during the lifetime of famed composer Dmitri Shostakovich. In conjunction with a Shostakovich symposium scheduled for January. **Drawing on Water: An Installation.** *December 11–March 6.* U-M Residential College art instructor Larry Cressman transforms the UMMA's corridor gallery with an installation of found objects such as glass, sticks, paper, and wire. The artist talks about his work at a reception on December 10 (see Events listing). **Nijinsky Dancing.** *December 18–February 27.* Rare photographs from the dance collection of the New York Public Library for the Performing Arts capture the brilliant Russian dancer and choreographer in some of his most famous performances. *See also Continuing Exhibits below. Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

SPECIAL COLLECTIONS LIBRARY (U-M). From Papyri to King James: The Christmas Story Seen Through the Evolution of the Bible. *December 6–January 31. (See review, this page.)* This annual exhibit of rare and ancient biblical manuscripts draws visitors from throughout the Midwest. The works displayed range from 2nd-century papyrus fragments of the letters of St. Paul to a 1611 edition of the King James English translation. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.*

CLARE SPITLER WORKS OF ART. Business and Pleasure: The Annual Theme Show. *December 5–January 31.* Works in all media on the theme of "business and pleasure" by artists from Ann Arbor and around the country. This annual show usually features some very imaginative and provocative work. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

Other Exhibits

ALEXA LEE GALLERY. Grand Opening Exhibition: Part 2. *Through December 24.* Figurative screenprints by Minneapolis printer Todd Peterson and paintings by Michigan artists Karin Bodycombe, Norbert Freese, Martha Keller, and Ilene Curts. Bodycombe paints bold abstracts using watercolor and gouache. Freese's intricate drawings and paintings incorporate found objects and are enclosed in sculptural frames. Keller paints watercolor landscapes and still lifes evocative of Matisse and Diebenkorn. Curts's oil paintings of tools are realistic in style, but she arranges the objects in unexpected and sometimes surreal patterns. Also, new edition prints from Echo Press in Bloomington, Indiana. *Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

ANN ARBOR ART ASSOCIATION. Holiday Gifts. *Through December 29.* Annual exhibit of glass, jewelry, sculpture, and other works by local artists. *December 1–12: Mon.–Thurs. 10 a.m.–6 p.m.; Fri. & Sat. 10 a.m.–9 p.m.; Sun. noon–5 p.m. December 14–23: Mon.–Sat. 10 a.m.–9 p.m.; Sun. 10 a.m.–5 p.m. December 24: 10 a.m.–2 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Nutri-Awesome. *Through January 9.* An interactive exhibit with computers allows visitors to learn about the calories, fat content, and nutrition of different foods. Also, a wide variety of science and technology exhibits for children of all ages. December's theme is "Winter Wonders," with 15-minute demonstrations on how snow and ice form every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Also, December 18–23, visitors can make greeting cards, origami decorations, and paper snowflakes at the museum. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed Christmas Day. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Photography by Harry Grow. *December 1–29.* This local photographer's images of Newfoundland, Bryce Canyon, and the Grand Canyon. **Mixing Our Metaforce.** *Through December 4.* A multimedia exhibit of works by U-M women's studies students, created in response to their study of contemporary women poets. **Paper Snowflakes by Thomas Clark.** *December 9–January 26.* Popular annual exhibit showcasing the incredibly intricate cut-paper snowflakes of U-M physician Tom Clark. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. *Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.*

BENTLEY HISTORICAL LIBRARY (U-M). "Safe, Effective, and Potent": Dr. Thomas Francis Jr. and the Poliomyelitis Vaccine Evaluation Center. *December 1–February 28.* An exhibit of manuscripts and photos documenting the role of U-M epidemiology professor Thomas Francis in the successful testing of the Salk polio vaccine across the U.S. in 1954 and 1955. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. Closed December 24–January 2. 1150 Beal Ave. 764–3482.*

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. *December hours: Tues.–Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m.; and by appointment. 5 Nickels Arcade. 996–9955.*

THE CLAY GALLERY: A COLLECTIVE. Handmade ceramic works in porcelain, stoneware, and raku by members of this local artists' collective. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. Extended holiday hours: December 5, 12, & 19, noon–4 p.m.; December 10 & 17, 9:30 a.m.–7 p.m. 662–7927.*

CLEMENTS LIBRARY (U-M). The Universal Congress: Cultural and Intellectual Aspects of the 1893 Columbian Exposition. *Through January 30.* Illustrations and manuscripts documenting the many intellectual and cultural organizations that met to discuss mutual concerns at the 1893 Chicago World's Fair. **Architectural Renderings: 1893 World's Columbian Exposition.** *Through January 30.* Architectural drawings by students of U-M art professor Herbert Johe. The works are in the tradition of the exacting watercolor and ink technique developed at the Paris Ecole des Beaux-Arts. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

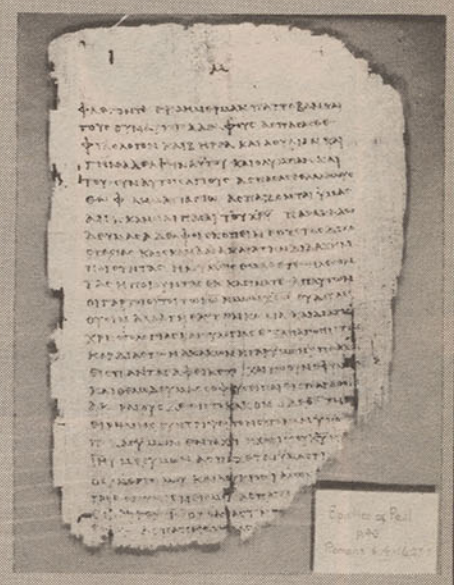
EXHIBIT MUSEUM (U-M). It Came From Outer Space. *Through Spring 1994.* Rotunda exhibit documenting man's exploration of space over the past 35 years. Includes rocket and satellite models, astronaut food, space shuttle tiles, and more. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

FORD GALLERY (EMU). Jay Constantine. *December 1–17.* Paintings by this Kendall College (Grand Rapids) art professor. His studies of urban debris such as chain-link fences and blown-out tires are comments on contemporary culture. *Mon.–Fri. 9–*

gallery review

From Papyri to King James

A rare look at the Bible's beginnings



Each December for the past ten years, curators at the U-M's Special Collections Library have opened rare, thousand-year-old Bibles to the well-known text in the Gospel of Luke that begins, roughly translated: "And it came to pass . . ." In doing so, they create an exhibit that tells two fascinating stories. One of them is the well-known one of how Jesus was born to Joseph and Mary. The other is the transmission of that tale from papyrus to animal skin to paper, amid all manner of controversy and persecution.

Among the remarkable documents on view are papyrus leaves from the earliest known copy of the letters of Saint Paul. Buried almost 2,000 years ago in Egypt by the exiled followers of a banned religion, the Christian texts were exhumed during a series of U-M archaeological expeditions during the 1920's and 1930's. They date from about A.D. 200, which puts them among the earliest sacred Christian texts ever discovered.

The U-M's papyrus collection is the largest in the Western hemisphere, and it usually is open only to scholars. According to co-curator Kathryn Beam, many church groups from around the Midwest visit the exhibit each December as a kind of religious pilgrimage. "These [papyri] are as close to the original as we have in the world today," she says. "When we look at them, we're getting pretty close to Jesus's own time."

While the exhibit documents the history of bookmaking (a highlight is an original leaf from the Gutenberg Bible), it also can be enjoyed as art. The papyrus text is written in an elegant and picturesque cursive handwriting akin to calligraphy. In an illuminated thirteenth-century manuscript Bible thought to come from France or northern Italy, the large initial letter P at the beginning of I Corinthians contains a stern portrait of the apostle Paul, adorned by an arabesque of gold filigree and geometric patterns of bright red, green, gray, and steel blue. The letters of its fine Latin script stand only a few millimeters high, and Beam speculates that the scribe who copied it by hand might very well have gone blind before finishing the project.

The exhibit includes other landmarks in the printing and mass production of the Bible, including several sixteenth-century translations that were denounced and suppressed by the church hierarchy. There are also some recent (and expensive) reproductions of medieval and Renaissance Books of Hours, as well as some fine facsimiles of prints by Albrecht Durer.

But for me the highlights of this exhibit are the oldest texts, where one can see and marvel at the origins of a vulnerable new religion. Believer or not, the willing viewer comes face-to-face with a kind of miracle: the survival of a controversial story against all odds.

—Madeline Strong Diehl

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GALLERIES & MUSEUMS *continued*

a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.

GALERIE JACQUES. Calames. *Through December 30.* Startling modern black-and-white ink drawings by Gerard Sendrey, a French artist from the Bordeaux area. *Note:* Through December, Galerie Jacques also sponsors an exhibit of paintings and drawings by Ann Arbor artist Roger Hayes at Red Eye Books in St. Clair Shores (call 313–778–3760). *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR ONE FOUR. Holiday Gift Show. *Through December 24.* Fine art glass, jewelry, ceramics, paintings, prints, clothing, furniture, dolls, and more by local artists. Also, Venetian glass jewelry from Italy. *Mon.–Fri. 11 a.m.–7 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition serigraphs and lithographs by nationally and internationally known artists. Includes a large selection of western and southwestern art. *Mon.–Wed. & Sat. 10 a.m.–6 p.m.; Thurs. & Fri. 10 a.m.–9 p.m.; Sun. noon–5 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *December 2–January 9.* Bright acrylic landscape paintings by Leslie Masters, a group show by the Michigan Guild of Artists and Artisans, antique toys, Sue Sherrill's colonial-style miniatures, and contemporary quilts by the Greater Ann Arbor Quilt Guild. Watercolors by Nancy Ware and Stanley Livingston's color photos of flowers are displayed in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

INSTITUTE FOR THE HUMANITIES. Humanities and the Arts. *Through November 1994.* Works in all media by U-M art faculty. *Mon.–Fri. 9 a.m.–5 p.m. Rackham Bldg. Common Room, 915 E. Washington. 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $1 (adults); 50¢ (seniors & children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Lori Fithian. *All month.* Colorful, sometimes playful domestic still lifes by this local artist, whose style is abstract and expressionist. Also, some preliminary sketches and color photographs. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Reflections of Faith. *Through December 18.* Invitational exhibit of art inspired by Biblical themes. *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

LEVY'S ARTCAFE. Jewelry, paintings, glass, fiber work, and other fine arts and crafts by contemporary artists. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

THE LOFT. Ruth Green. *Through December 17.* Large paper collage constructions and other works by this local artist. *Mon.–Fri. 9:30 a.m.–5 p.m. Center for Visual and Performing Arts Loft, 122 S. Main St. (Goodyear Bldg.), Suite 320. 996–2777.*

L&S MUSIC. Christopher Lauckner. *Through December 31.* Recent acrylics and sculpture by this local artist, famous around town for his photographs of Ann Arbor scenes. *Mon.–Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Fri. 11 a.m.–5:30 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Talking Threads: Paradigm Fiber Artists Show. *Through December 4.* Contemporary quilts and wall hangings by this organization of 7 area women fiber artists. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave. Closed December 5–31. 662–3382.*

MICHIGAN UNION GALLERY. Jewish Feminist Group. *December 3–17.* Paintings, poetry, ceramics, photos, videos, textiles, jewelry, and more by local Jewish women. *Daily 7 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). *See also Major New Exhibits above.* **The Fair View: Representations of**

the World's Columbian Exposition of 1893. *Through December 31.* Paintings, watercolors, and photographs illustrating the landmark exposition held in Chicago 100 years ago. **German Expressionist Graphics.** *Through December 5.* Prints, watercolors, and drawings by Kirchner, Beckmann, Kandinsky, Nolde, Dix, and Pechstein. **Antiquities from the Kelsey Museum.** *Through December 31.* Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Chelsea Painters. *December 1–16.* Paintings by members of this local artists' group. **AIDS Awareness Exhibit.** *December 1–8.* Illustrations on the theme of AIDS awareness by U-M art students. In conjunction with World AIDS Day. **BFA Show.** Sculpture, drawings, and ceramic figures by U-M art students Heidi Guedelhoefer and Kim Colwell. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

RACKHAM GALLERY. MFA Exhibits. *Through December 7.* Paintings by Rachel Weaver and Michael Miller and prints by Heidi Allen. *December 9–20.* Works to be announced by Deb LeAir, Susan Beiner, and Amy Milne. *Mon.–Fri. 9 a.m.–10 p.m.; Sat. 10 a.m.–3 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

RADISSON ON THE LAKE. Fall Water Media Invitational Exhibition. *Through January 21.* Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). BFA Exhibition. *December 2–6.* Works by U-M undergraduate art students. **MFA Exhibition.** *December 9–20.* Works by U-M graduate art students Nancy McRay, Susie Leong, and Michael Gibson. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

TURNER GERIATRIC CLINIC (U-M). Joan Shields. *Through January 9.* Paintings by this local artist. *Mon.–Fri. 8 a.m.–5:30 p.m. 1010 Wall St. 764–2556.*

WASHTENAW COMMUNITY COLLEGE. WCC Collection: Selected Works. *Through December 16.* Contemporary artworks from the college's collection. *Mon.–Thurs. noon–2 p.m. & 6–9 p.m.; Fri. noon–2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3300.*

WEST SIDE BOOK SHOP. Photographs by Edward Curtis. *December 1–31.* Portraits of Native Americans taken between 1895 and 1928 by this pioneering photographer. *Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 113 W. Liberty. 995–1891.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

IKAT

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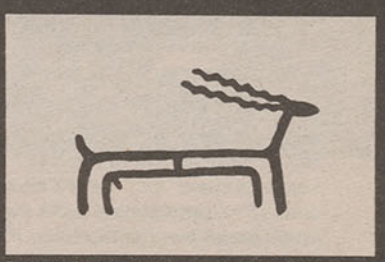

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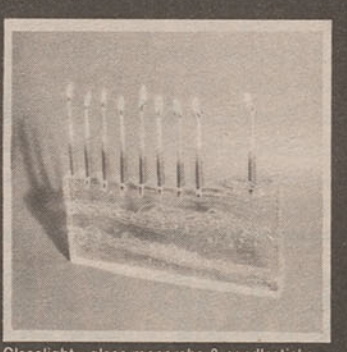

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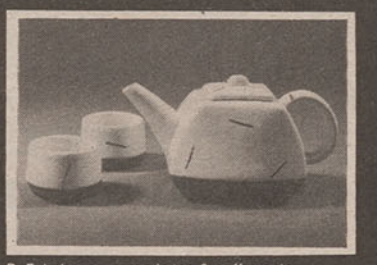

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Dec. 1: Congreso.** World-beat ensemble from Chile. See Events. **Dec. 2: Leon Redbone.** Eccentric folkie. See Events. 7:30 & 9:30 p.m. **Dec. 3: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Dec. 4: Josh White Jr.** Veteran folkie. See Events. **Dec. 5: Josh White Jr. Children's Concert.** See Events. 1 p.m. **Dec. 5: Deidre McCalla.** Compelling, politically charged urban songs of love and loss by this African-American singer-songwriter who recently released the LP "Everyday Heroes & Heroines." **Dec. 7: "Driving the Cold Winter Away: A Yorkshire Christmas."** Traditional Christmas concert with the famed English folk ensemble, the **Watersons.** See Events. **Dec. 8: Alejandro Escovedo.** Acclaimed young rock 'n' roll singer-songwriter from Austin, Texas. FREE. See Events. **Dec. 9: Second Opinion.** The Lansing-based trio of Betsy Clinton, Pat Maden-Roth, and Sally Potter performs an exciting, eclectic blend of traditional and contemporary folk, a cappella numbers, political songs, and more. **Dec. 10: Boys of the Lough.** Traditional music of the British Isles. See Events. 7:30 & 9:30 p.m. **Dec. 11: Maura O'Connell.** Irish chanteuse. See Events. 7:30 & 10 p.m. **Dec. 12: "Shape Note Singing."** All invited to sing sacred harp songs. 3–5 p.m. **Dec. 12: Barb Barton.** Popular feminist singer-songwriter from Lansing known for her entrancing folk-rock and New Age rhythms and captivating story-songs. **Dec. 14: David Mosher & Dan Hall.** Singer-songwriter double bill. Mosher is best known as a member of the local bluegrass band, the Deadbeat Society, and Hall is known for songs about everything from the struggles of working people to the joys of riding grocery carts. Tonight he celebrates the release of his new CD, "When Spirits Burned." **Dec. 15: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $3 (members & students, $2). **Dec. 17: RFD Boys.** See above. **Dec. 31: Christine Lavin.** Witty singer-songwriter. See Events. 8:30 & 11 p.m.

Ashley's

338 S. State 996–9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.–midnight. December schedule to be announced.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Tues.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except December 2): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Dec. 2–4: Dennis Roland.** This former Count Basie Band vocalist is backed by the Ron Brooks Trio. See Events. **Dec. 10 & 11: The Keller-Kocher Quartet.** See above. **Dec. 17 & 18: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist. She is backed by the Ron Brooks Trio, with Mark Kiesweitter of the Lunar Octet on piano. **Dec. 24 & 25:** Closed. **Dec. 31: Ron Brooks Trio.** See above. With special guests to be announced.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** except December 24 (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Dec. 1: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. The band recently released its debut LP, "First." Opening act to be announced. **Dec. 2: The Bartonians.** U-M student band that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. Opening act is **Gazer's Block**, a U-M student cover band that includes former members of Sambuka Forest. **Dec. 3: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." Opening act is **Some People's Children,** a Chili Peppers-style funk-metal band from Plymouth. **Dec. 4: Restroom Poets.** This popular, always improving local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act is **Whiptail,** an all-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **Dec. 5: "Three Bands for Three Bucks."** With **Vision**, a local hard-rock band, and two other bands to be announced. **Dec. 7: Vertigo.** Noisy, trippy, tuneful alternative rock 'n' roll band from Minneapolis. See Events. **Dec. 8: Couch.** Offbeat local postpunk band that traffics in sound collages and feedback fits. Opening acts are the **Zug Island Quartet**, a local wall-of-noise rock 'n' roll quartet that includes former members of Destruction Ride and Mil Triffid, and **Demolition Doll Rods**, a Detroit rock 'n' roll band. **Dec. 9: Black Mali.** Hard-edged funk band from Detroit. Opening act is **Milk & Cheese**, an all-originals hard-rock band from Detroit. **Dec. 10: Hannibals.** See Rick's. Opening act is **Pillbox**, a highly regarded Detroit rock 'n' roll band that features great songs and gritty vocals by Terry Burns. **Dec. 11: Laughing Hyenas.** Raw-edged, rough-rocking Ann Arbor-area band whose music regularly provokes enthusiastic comparisons to Iggy and the Stooges. They have released a couple of critically acclaimed LPs on the Detroit-based Touch and Go label. **Dec. 12: Ann Arbor Bluestage.** All blues musicians invited to join a jam session hosted by the **Terraplanes**, a local blues-rock band (formerly known as Blues Chillun') led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Dec. 14: The Lollipop Guild.** New local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Schipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 5-song cassette, "Your Way." Opening act is **Jason McCauley Berry** (see Cross Street). **Dec. 15: Bermuda Mohawk.** Groove-oriented local alternative rock 'n' roll band. Opening act is **India Green**, a local Hendrix- and Cream-style power trio that includes U-M students Zach Schipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. **Dec. 16: Cuttin' Heads**. Rock 'n' roll band from Lansing. Opening act is **Rolling Head**, a Kalamazoo band that's been described as "what Tom Waits would sound like if he were a grunge band." **Dec. 17: Verve Pipe.** See Rick's. Opening act is **Whirling Road** (see Cava Java). **Dec. 18: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. Tonight is a release party for their new CD, "Psychic Gyration." Opening act is **Brotherhood Recipee,** a Detroit band that's returned to its funk-disco roots since recording an album with the Was Not Was horn section. **Dec. 19: Ann Arbor Bluestage.** See above. **Dec. 21:** To be announced. **Dec. 22: Tension Splash.** Local hard-edged rock 'n' roll band. Opening act to be announced. **Dec. 23: "Blind Pig Rock 'n' Roll Christmas Party."** With singer-guitarists **Al Hill, Jim Tate, George Bedard,** and friends. **Dec. 24 & 25:** Closed. **Dec. 26: Something Wild.** Local rock 'n' roll band. **Dec. 28: Blue Front Persuaders.** Reunion of one of Ann Arbor's best-loved bands. See Events. **Dec. 29: Second Coming.** This new local band plays melodic rock 'n' roll. Opening acts are **Missed in Diary**, a local rock 'n' roll band, and **Naming Mary,** a local band that plays haunting, ethereal melodic rock with a driving beat. **Dec. 30:** To be announced. **Dec. 31: Frank Allison and the Odd Sox.** *See review, above.* Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank).

nightspots review

Frank Allison and the Odd Sox

A wild ride with the class clown

WM. JORDAN

Frank Allison is cavorting about the Blind Pig stage in Hollywood jungle-boy garb, like Cheetah in a Tarzan disguise. He's flanked by piratical looking band mates. It takes me quite a while to notice that they're dressed up for Halloween. Any day of the year, Allison is the same hyperactive bundle of funny faces, funny movements, and funny noises—he's always the class clown.

Allison's songs are like cartoons. They translate the stuff of ordinary life—sex and romance, bosom buddies and lifelong nemeses, having fun and being bored—into animated emotions. His music draws on everything from garage raunch to postpunk fury to cowboy shuffles to bouncy pop—but whatever the style, it always has a buoyant charm that turns everything it touches into a romp in the park. An Allison song is like a carnival ride that goes round and round until it simply stops. Some of the rides are scary, some thrilling; some exhaust you, some leave you wanting more. But always there's the simple pleasure of going for a ride and the surprise of where it takes you.

Allison's music is always rooted in the sounds of words. His lyrics seem to originate as a kind of inspired babble, unfolding through a profusion of rhymes, puns, and free-associative jumps that, even after they're wrestled into something resembling good sense, never relinquish their gnomic body English:

> I found brown eyes do her speaking
> They sound like bells of love
> Profound and wise men weaken
> When bound to love tuff men
> turn to fluff.
>
> Oh da lay de hoo!
> My heart is always so far away
> From the old lady who
> I tried to charm but soon found to stray.

Allison sings these lines—from a song called "Cowgirl's Rash Round-Up"—in a voice that slips between falsetto squeals, subliminally tuneful talking, bass growls, and yodeling. His vocal pantomime both celebrates and mocks the emotions it expresses: it's a wild ride he takes you on, but it's also only a ride.

If this sounds too juvenile to bear, don't be put off. Allison's version of rock 'n' roll is an invitation to entertain the pleasures and pains of adult life with a kid's wry relish for the adventure of it all. His playfulness is a companionable spirit, a quality that turns every Odd Sox show into something resembling a high school reunion.

Frank Allison and the Odd Sox are at Rick's on Saturday, December 11, and at the Blind Pig on New Year's Eve, Friday, December 31. Allison also performs a solo show at Cava Java December 16. —*John Hinchey*

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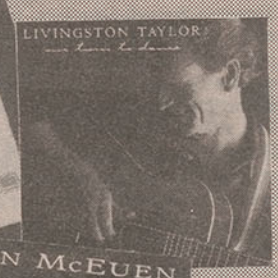

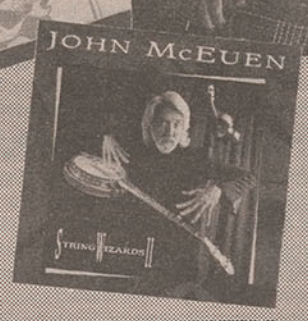

JOHN HAMMOND, JOHN McEUEN, LIVINGSTON TAYLOR, and IAN TYSON
CD $12.99
Cassettes (when available) $7.99

Ann Arbor's most **unique music store** *Schoolkids'* invites you to help us celebrate our newly expanded space with plenty of SALES and IN-STORE CONCERTS during December. Ann Arbor's only independent full line music store has a million dollar inventory, *Knowledgeable staff* and competitive pricing.
We also have a commitment to recording local artists on our nationally acclaimed *Schoolkids' label*. **George Bedard's** album Upside! on Schoolkids' has been named blues album of the year in *CD Review's* January '94 issue and our latest releases include music from **Steve Nardella, Big Dave & the Ultrasonics, and Steve Springer.**

Music IS OUR PASSION!

Schoolkids' Records ANN ARBOR

"Home of the Schoolkids' Record Label"
Mail order is our specialty.
Our toll-free number: ***1-800-445-2361***
523 E. Liberty in the Michigan Theater Building
994-8031 Mon.-Sat. 10-9:30 • Sun. 12-8
Featured titles and prices in effect during December

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30–12:30 p.m. Cover, no dancing. **Dec. 2: Ken Cormier.** Original music by this highly regarded local singer-songwriter and poet known for his fiery delivery, probing imagery, and passionate guitar work. **Dec. 3: Violet Wine.** Acoustic performance by this local band that plays passionate pop-rock. **Dec. 4: Whirling Road.** U-M student rock 'n' roll band with a strong pop sensibility led by Melba guitarist Drew Peters. **Dec. 9: Steve Nardella.** Solo performance by this veteran local roots-rocker whose repertoire includes fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's recently released Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay. **Dec. 10: Five Guys Named Moe.** Classic swing from Django Reinhart to Louis Jordan by this local quartet led by Deadbeat Society mandolinist Colby Maddox. With former Footloose guitarist Myron Grant, guitarist John Green, and bassist Glen Bering. **Dec. 11: Paul Vornhagen Trio.** See Del Rio. Vornhagen appears tonight with pianist Rick Roe and bassist Kurt Krahnke. **Dec. 12: "Open Mouth Poetry."** Featured poet to be announced, followed by an open mike. All poets invited to read their poems. **Dec. 16: Frank Allison.** Solo performance by singer-songwriter Allison, the talented leader of the popular Odd Sox. **Dec. 17 & 18: Kiss Me Screaming.** Acoustic performance by this local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi. They play classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. **Dec. 23: "Psycho Poets Christmas Show."** Jazz-based performance poetry by **Arwulf Arwulf** and **Marc Taras**, a popular duo whose repertoire includes solo pieces and intricately interwoven poems for two voices. **Dec. 24, 25, 30, & 31.** No entertainment.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Dec. 1–4: NVS.** Top 40 dance band. **Dec. 8–11: Chateau.** Top 40 dance band. **Dec. 15–18, 22, 23, & 29–31: Royce.** Top 40 dance band. $15 cover on New Year's Eve.

Cross Street Station

511 W. Cross St. Ypsi. 485–5050

Dance bands weekends, reggae bands (usually) on Thursdays, open mike nights on Sundays and Wednesdays, and DJ on Tuesdays. Dancing, no cover. **Every Sun: Unplugged.** Open mike for acoustic performers. **Every Tues.: Dance Party.** With DJ Speedy. **Every Wed.: Open Mike Night.** All musicians invited. **Dec. 2: Jason McAuley Berry.** Detroit rock 'n' roll band led by singer and jazz guitar wizard Berry. **Dec. 3: Lollipop Guild.** See Blind Pig. **Dec. 4: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Dec. 9: Pete Moss & the Fungis.** Neo-psychedelic garage-rock by this local quintet led by a female vocalist who calls herself Pete Moss. **Dec. 10: The Deterants.** Alternative guitar-based rock 'n' roll band that plays originals and covers. **Dec. 11: India Green.** See Blind Pig. **Dec. 16: Mustard Plug.** Local rock 'n' roll band. **Dec. 17: On-xyz.** Veteran, inventive Detroit reggae band that calls its music "primal electronic dub." **Dec. 18: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. They recently released a single, on the new local Happy Hour label, that includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." **Dec. 23: O. C. and the Samaritans.** Popular reggae band from Ohio. **Dec. 24 & 25:** Closed. **Dec. 30: Train of Thought.** Local rock 'n' roll band. **Dec. 31:** To be announced.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Dec. 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute,

and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Dec. 12: Doug Horn Quartet.** Local jazz ensemble led by tenor saxophonist Horn. **Dec. 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. With Norm Shobey on congas. **Dec. 26: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. The music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662–2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8–10 p.m. No cover, no dancing. December schedule to be announced.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Tuesdays or Wednesdays, (8–10 p.m.), Fridays & Saturdays (9–11 p.m.), and occasional Sunday brunches (11 a.m.–2 p.m.). No cover, no dancing. **Dec. 2: Jake Reichbart.** Solo jazz guitarist. **Dec. 3: Jerry Perrine.** Jazz, blues, and ragtime piano. **Dec. 4: Jane and Brendan.** Voice-guitar duo. **Dec. 5: Blue Sun.** This popular all-female U-M music-student string quintet performs jazz and classical improvisations. **Dec. 9: Debbie Fogell & Gary Allen.** Jazz & pop guitar duo. **Dec. 10: Dave Sayers Duo.** Jazz by saxophonist Sayers and a bassist to be announced. **Dec. 11: Gerald Ross.** Jazz guitarist. **Dec. 12: Venus Ensemble.** Classical violin duo. **Dec. 14: Kimberly Rowe.** Irish & folk harp music. **Dec. 17: John Zedd.** Acoustic guitarist & vocalist. **Dec. 18: Steve Rush.** Jazz pianist. **Dec. 19: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **Dec. 23: Susan Chastain & Jake Reichbart.** Jazz & blues vocalist Chastain teams up with jazz guitarist Reichbart. **Dec. 24 & 25:** Closed. **Dec. 29: Gerald Ross.** See above.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Dec. 1–4 & 7–11: Silent Partner:** Top 40 dance band. **Dec. 14–18, 21–23, & 28–31: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Wednesdays and live dance bands on Thursdays, Fridays, & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–11 p.m.). Cover, dancing. **Dec. 2: Battalion.** Local hard-rock band. **Dec. 3:** To be announced. **Dec. 4:** Closed. **Dec. 5: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Dec. 7: Ann Arbor Poetry Slam.** With **Laurel Federbush.** See Events. 8 p.m. **Dec. 10: Flounder Market.** Alternative rock 'n' roll originals. **Dec. 11: Mr. Charlie's Wandering Sailors.** Local alternative rock band. Tonight the band celebrates the release of its new CD. Opening act is **Walk on Water**, a heavy metal band from Detroit. **Dec. 14: Dayroom.** Alternative rock 'n' roll band from Athens, Georgia. **Dec. 16:** To be announced. **Dec. 17: "The Rock Bowl I."** Ten local bands compete for cash prizes in a battle of the bands sponsored by Oz's Music, Black Car Productions, and the Heidelberg. Bands interested in competing should call 973–0416 by December 3. $5 in advance, $6 at the door. 7 p.m.–1 a.m. **Dec. 18:** Closed. **Dec. 19: II-V-I Orchestra.** See above. **Dec. 23–25:** Closed. **Dec. 30: The Montreals.** Rock 'n' roll oldies. **Dec. 31:** Closed.

Kitty O'Sheas

112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Dec. 1: Sanghee Lee.** Solo pianist. 8:30–10:30 p.m. **Dec. 2: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. **Dec. 3: Paul Vornhagen Trio.** See Cava Java. **Dec. 4 & 5:** Solo performers to be announced. **Dec. 8: Paula Denton.** Acoustic singer-guitarist who performs 60s and 70s favorites. **Dec. 9: U-M Jazz Studies Program.** See above. **Dec. 10: Raisin Pickers.** Old-time dance music, swing, and newgrass by this local string quintet. No music after tonight until classes resume in January.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists every Thursday & Friday, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Thurs.:** Solo acoustic guitarist to be announced. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan,** Fri. & Sat., 6–9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.–1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.:** KOOL-107 DJ Bill Rice plays 50s, 60s, & Top 40 dance music.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: Open Mike Night.** All musicians invited. Hosted by X Man, who runs a popular open mike night at Rick's in East Lansing. **Dec. 1: Heckle & Jive.** Rock 'n' roll band from East Lansing. **Dec. 2: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band recently won the national Yamaha Sound Check competition in Texas. **Dec. 3: Groovespoon.** See Blind Pig. **Dec. 4: Lazy Lester.** Louisiana blues harmonica player with the **Windsor Dukes**, a Canadian blues band. See Events. **Dec. 6: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Dec. 8: Power of Suggestion.** Rock 'n' roll. **Dec. 9: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. **Dec. 10: Paul Cebar & the Milwaukeeans.** R&B band from Milwaukee with a world-beat bent. See Events. **Dec. 11: Frank Allison & the Odd Sox.** See Blind Pig. **Dec. 13: Jawbone.** College rock band from East Lansing. **Dec. 15:** To be announced. **Dec. 16: Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Dec. 17: the jes gru.** Local all-originals alternative rock 'n' roll band. **Dec. 18: The Kinsey Report.** Acclaimed blues band from Gary, Indiana. See Events. **Dec. 20: Dig.** Percussion dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Dec. 22: Groove Yard.** Guitar-based rock 'n' roll band from East Lansing. **Dec. 23: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. Their latest CD is "This Midwestern." **Dec. 24 & 25:** Closed. **Dec. 27: Vudu Hippies.** Garage-rock band from suburban Detroit. **Dec. 29: Brothers from Another Planet.** Hard-rocking funk band from Detroit. **Dec. 30:** To be announced. **Dec. 31: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band recently released its debut Schoolkids' CD, the superb "Love & Money."

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Fridays & Saturdays. Dancing, no cover. **Every Wed.–Sat.** (except Dec. 24 & 25): **Corporation.** Top 40 dance band. $5 cover on New Year's Eve.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** DJ Demola spins reggae records, with occasional live reggae bands. **Every Sat.:** Live bands to be announced.

Shooters

11485 North Territorial 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Dec. 3 & 4: Strings & Things.** Top 40 dance band. **Dec. 10, 11, 17, & 18: Johnny Walker All-Star Revue.** R&B-flavored rock 'n' roll classics by this local band led by saxophonist Walker. With guitarist Al Hill, trombonist John Ferry, bassist Dave Wheaton, and drummer Gary Krum. **Dec. 24 & 25:** Closed. **Dec. 31: Johnny Walker All-Star Revue.** See above.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **Dec. 3: Jake Reichbart.** Solo jazz guitarist. **Dec. 4:** To be announced. **Dec. 10: Mark Powers.** Acoustic folk-rock by this singer-guitarist. **Dec. 11: Susan Chastain & Gene Jones.** Vocalist Chastain joins pianist Jones for an evening of jazzy blues. **Dec. 17: Gene Jones.** Solo pianist. **Dec. 18:** To be announced. **Dec. 24 & 25:** No music. **Dec. 31: Susan Chastain & Gene Jones.** See above. 9 p.m.–midnight.

T. C.'s Speakeasy

207 W. Michigan Ave. Ypsi. 761–1451

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Uno's Pizza

1321 South University 769–1744

Live music every Thursday in the upstairs bar, 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic performers invited. ■

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DECEMBER
PERFORMANCES
INCLUDE:

Frank Allison
Steve Nardella
Paul Vornhagen
Kiss Me Screaming
Ken Cormier
Mark Paras & Dr. Arwulf
(Psycho Poets Christmas Show)

*cover
see this issue's Music at Nightspots
for more information.

Lower Level Gallery
Poetry Readings
Special Events

1101 S. University
741-JAVA
M-W 7am - midnight
Th-F 7am - 1am
Sat. 7:30am - 1am
Sun. 7:30am - midnight

YMSQ:

Canadian Brass

Where and when did Handel's beloved oratorio, *Messiah*, premiere?

Send your answer and you could win two free tickets to a UMS performance of your choice. Entries must be received by Monday, December 6. Winner will be notified by phone by Friday, December 10.

UMSQ Contest
University Musical Society
Burton Memorial Tower
Ann Arbor, MI 48109-1270

For tickets or more information, call
313.764.2538

Upcoming Concerts
(see the Observer calendar listing for complete concert details):

December

Handel's *Messiah*
Saturday, December 4, 8 P.M.
Sunday, December 5, 2 P.M.
Hill Auditorium
Made possible by a grant from Dr. and Mrs. James Irwin and Wolverine Temporary Staffing Services Inc.

Canadian Brass
Special holiday performance!
Saturday, December 11, 8 P.M.
Hill Auditorium
Made possible by a gift from Great Lakes Bancorp

January

Trio Tchaikovsky
Works by Mozart, Shostakovich, Smetana
Saturday, January 15, 8 P.M.
Rackham Auditorium

Borodin String Quartet*
Shostakovich String Quartet Cycle
Tuesday–Saturday, January 25–29, 8 P.M.
Rackham Auditorium/U-M Museum of Art
**A week-long conference, Shostakovich: The Man and His Age is offered in conjunction with these performances. Call for a free brochure.*
Made possible by a gift from Edward Surovell Co./Realtors

The Christian Science Church in Ann Arbor invites you to watch two programs on Ann Arbor's Community Access Cable Channel 9 during December.

Christmas Remembered is narrated by Kay Olson, C.S. and Arno Preller, C.S.B. Ms. Olson explains that the spirit of Christmas brings love and peace year round. Mr. Preller explains how he found peace and forgiveness one Christmas even though he was imprisoned in a Nazi concentration camp.

For you—

God's promise of peace

Infinity and Individuality is narrated by Christian Scientist Laurance Doyle, Ph.D., an astrophysicist for NASA. He explains the peacefulness, timelessness, and order of the universe when spiritual creation is considered.

Each program will be broadcast three times during December. For more information, consult your Ann Arbor cable directory or call the Christian Science Reading Room at 662-1694.

Watch for these programs on Community Access Cable Channel 9
Sundays, December 5, 12, and 19 at 9:05 p.m.
Thursdays, December 9, 16, and 23 at 6:05 p.m.
Sponsored by First Church of Christ, Scientist, 1833 Washtenaw, Ann Arbor

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Friday, Dec. 3 open 10 a.m.-Midnight

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Beginning Dec. 13th
Open 10 a.m.-8 p.m. Mon.-Sat.
Open every Sunday noon-5 p.m.

333 S. Main Street **761-8515** **1-800-778-3636**

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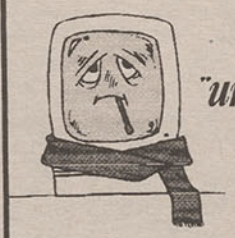
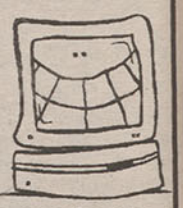


Don't be "under the weather".....

Let Al Nalli Music help make your holiday shopping EASY!!



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PHONE: (313)665-7008
Monday - Friday 11am - 7pm, Saturday 10am - 5pm

DECEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by December 10 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). Sunday matinee $1 (children, 50¢). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 WEDNESDAY

★"Dawn to Dusk" World AIDS Day Remembrance: Catherine McAuley Health System. Several panels from the AIDS Memorial Quilt are displayed throughout the day. At 12:15 p.m., there is a dedication ceremony for a new panel made by St. Joseph Mercy Hospital employees in memory of AIDS patients they have cared for. (Singer-songwriter Elton John autographed the panel during a recent Michigan visit.) Also, a community memorial service is held tonight at 7 p.m. *8 a.m.–8 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. Free. 712–3025.*

★"Fitness Over 50": Briarwood Mall. Every Monday, Wednesday, and Friday. A low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

"Holiday Gifts": ArtVentures Studio (Ann Arbor Art Association). Daily except Mondays. Visitors of all ages are invited to make crafts from around the world at these drop-in sessions. On Tuesday and Wednesday, a storyteller from Little Professor Book Company reads tales related to the week's project. *10 a.m.–2 p.m. (Tues. & Thurs.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.). Extended holiday hours: 1–5 p.m. (December 27–30), and 10 a.m.–2 p.m. (December 31). Ann Arbor Art Association, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. Also, the YDL Peters branch has a used book sale on December 11 (see listing). *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Dona Reynolds demonstrates how to use this food processor and its accessories to prepare a variety of homemade soups. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★"Creative Memories": Northeast Seniors Domino House. Local artist Janet Distelzweig offers tips on arranging photo albums. Also today, Carolyn Haack offers ideas on **flower arranging** (1 p.m.). *11:15 a.m. & 1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★"Identity Construction in Central Asia: A Report from Uzbekistan": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M political science professor Ted Hopf. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★Monthly Meeting: Religious Coalition for Abortion Rights. Today's meeting features a talk by newly appointed Michigan RCAR executive director Kyle Morgan. All invited—bring a bag lunch. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. *Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971–6155.*

★"America By Design: Public Places and Monuments": U-M Museum of Art Videos at Noon. Hour-long documentary tour of America's built environment, from the country's earliest settlements to contemporary cities. Narrated by architectural historian Spiro Kostof. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★Advent Music Series: American Center of Church Music. Also, December 2 & 3. A series of half-hour concerts featuring the First Congregational Church's Canadian-built mechanical-action Wilhelm Organ. Today: duets for violin and organ by **Duo Sonoro**, the duo of U-M organist Marilyn Mason and Joensu Conservatory (Finland) violinist Tapani Yrjola. *12:15 p.m., First Congregational Church, 608 E. William at S. State. Free. For information, call Marilyn Mason at 663–2324.*

★"A Christmas Walk at Nielsen's": Ann Arbor Garden Club Monthly Meeting. All invited to join a tour of Nielsen's led by general manager Bruce Nielsen. The shop and greenhouse are decked out for the season with thousands of poinsettias and holiday floral arrangements. *1 p.m., Nielsen's Flowers and Greenhouse, 1021 Maiden Lane. Free. 769–3895.*

★"Access Soapbox": Ann Arbor Community Access TV. Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422*

"Buhrrr Blast": Ann Arbor Parks Department. Also, December 8 & 15. A variety of activities for kids. Today: **"Partner Day,"** with an egg carry, a 3-legged race, and other games on ice. Helmets required. Also, board games. *3:30–4:15 p.m., Buhr Park Ice Rink, 2751 Packard. $2. 971–3228.*

★"How AIDS Has Changed Sexuality in the 1990s": HIV/AIDS Resource Center-Washtenaw. Talk by retired U-M nursing professor **Sylvia Hacker**, an outspoken and often amusing lecturer known as "Ann Arbor's Dr. Ruth." In conjunction with World AIDS Day. Related events include a **candlelight vigil** and discussion of the court case **City of Ann Arbor vs. Pattrice Maurer** (see listings below) and talks by AIDS "czar" **Kristine Gebbie** (see December 2 & 3). *4 p.m., Modern Lanugages Bldg. Auditorium 1, 812 E. Washington at Thayer. Free. 747–8640.*

★"Becoming Mexican-American": Shaman Drum Bookshop Publication Party. U-M history and American culture professor George Sanchez is on hand to sign copies of his recently published study of the cultural adaptations made by Mexican immigrants to L.A. during the first half of this century. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

Christmas Light Display: Domino's Farms. Daily through December 31. Nearly 300,000 lights in various configurations, including a 30-foot-tall "Peace on Earth" globe, illuminate the grounds of Domino's Pizza World Headquarters. More than 40,000 cars (about 160,000 people) visited the dazzling display last year, raising $110,000 for various charities. The recent widening of Plymouth Rd. and the reopening of Earhart between Plymouth and US-23 is expected to ease the traffic flow problems of previous years. *6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Minimum donation: $5 per car ($10 gets you a souvenir Christmas ornament), $50 per bus. 930–3188.*

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. Daily through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year more than 150,000 visitors walk or drive through the park. Also, horse-drawn wagon rides on Saturdays. *6–10 p.m., Riverside Park, off Cross St., Depot Town, Ypsilanti. Free. 482–4920.*

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday and Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★World AIDS Day Candlelight Vigil: HIV/AIDS Resource Center-Washtenaw. All are welcome to join a candlelight vigil in memory of AIDS victims, followed by a procession through the downtown. The program concludes at a local church to be announced, with speakers, music, and a reception. *6:30 p.m. Meet on the U-M Rackham Bldg. steps, 915 E. Washington. Free. 572–9355.*

★Introductory Session: The Transcendental Meditation Program. Also, December 8, 12, 15, 22, & 26. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★"And the Beat Goes On": Michigan Heart and Vascular Institute. Last in a series of four talks on preventing heart disease presented by local health

folk music

Leon Redbone
The definition of cool

In his signature white suit, sunglasses, and dapper hat, gently cradling his old guitar, growling through some sweet song, Leon Redbone defines "cool." He can't help it. It's his job.

This oh-so-mysterious gentleman, who returns to the Ark on Thursday, December 2, has successfully haunted the music world for the past couple of decades. He's an eccentric capable of enthralling the largest concert hall audience and getting it to follow him on his own terms, drawing listeners on a musical journey that spans years and genres and moods. Anything goes at a Redbone show, but it goes at his speed.

Well, perhaps not *anything*. I can't see him singing "Proud Mary" or "Bohemian Rhapsody," though either might be interesting. Redbone is known as a supreme interpreter of the blues and other popular music genres from the Teens through the Thirties. There's a lot of talk of musical neo-traditionalists making the old stuff sound contemporary; Redbone doesn't. There's something comforting about an artist who grabs you by the ear and transports you back a half-century or so. It's kind of nice back there.

First off, there's an air of old-time formality to the proceedings. Redbone marches slowly onto the stage, smiling good-naturedly, like a statesman who knows something you don't. He takes his place between his accompanists, usually a trombonist and a dobro player (at the upcoming Ark show, the ravishing, legendary Cindy Cashdollar). And so begins an evening of sensual, auditory bliss, punctuated by Redbone's sly, understated ribbing in that impossible voice of his.

That voice is a national treasure. Alternately growling and purring, Redbone takes the songs our grandparents sang and makes them his own, sometimes floating off into a dreamy, effortless falsetto. Put it this way: you'll notice a lot of post-song group sighing at a Leon Redbone concert, along with a lot of grins and jaw-dropping. Gorgeous, timeless stuff: go see. —*Kate Conner-Ruben*

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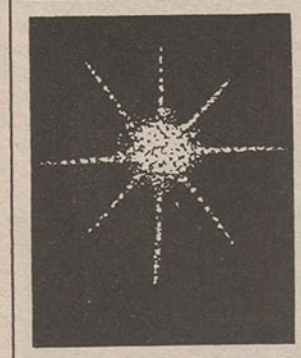
Christmas Light Celebration
at Domino's Farms



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ALL SCHOOL ASSEMBLY - *February 6, 2:00 p.m.*
Performances by children in grades 1-8.

INTRODUCTORY EVENING - *February 9, 7:30 p.m.*

KINDERGARTEN OPEN HOUSE - *Sunday, March 13, 2-4 p.m.*

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SUNDAY, DECEMBER 5
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663-4970

EVENTS *continued*

care experts and nutritionists to be announced. Tonight's topic: **"Making Sense of Sodium."** *7 p.m., St. Joseph Mercy Hospital Education Center, classroom 5, 5301 E. Huron River Dr. Free. 712–3583.*

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. Every Wednesday. All invited to watch a video in the 12-part series "Canticle to the Cosmos," featuring well-known physicist Brian Swimme. Anyone is welcome to join this local group dedicated to preserving the Earth and acknowledging its spirituality. Organized by Church of the Good Shepherd pastor Mike Dowd. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 973–8309.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★"Redesigning the Suburbs": U-M College of Architecture and Urban Planning Lecture Series. Talk by Miami architect Andres Duany. Reception follows. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

★Channeled Spiritual Discussion Group. Also, December 8 & 15. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

U-M Men's Basketball vs. Tulane. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"City of Ann Arbor vs. Pattrice Maurer": ACT-UP Ann Arbor. Panel discussion on the case of U-M grad student Pattrice Maurer, an AIDS and gay rights activist who was arrested last February for distributing condoms and safer sex information near Pioneer High School. Speakers include the attorneys—Molly Reno, Michael Steinberg, and Helen Gallagher—who succeeded in having the charges dropped. Refreshments. In conjunction with World AIDS Day. *8 p.m., 120 Hutchins Hall, U-M Law School, 625 S. State. Free, but donations accepted. 662–6282.*

★Opera Workshop: EMU Music Department. Also, December 2. EMU music professor Donald Hartmann directs EMU students in scenes (some sung in English translation) from operas by Cimmarosa, Mozart, Gounod, Puccini, Menotti, and Mechem. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Masterworks Series: Kerrytown Concert House. Award-winning Brazilian pianist **Francisco Silva** concludes his 7-week concert series of great piano works with a program of music by Brazilian composers to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Congreso: The Ark. Founded in 1969, this acclaimed Chilean world-music ensemble blends indigenous rhythms with jazz harmonies and contemporary pop idioms. Their latest LP, "Iceberg Fires," features compositions whose voices, rhythms, and sonorities are inspired by the landscapes and seascapes of southern Chile. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

★Student Dance Recital: Washtenaw Community College. Recital by students of dance instructor Noonie Anderson. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3703.*

"The Vast Difference": Purple Rose Theater Company. *See review, p. 153.* Also, December 2–5, 8–12, 15–19, 22, 23, & 29–31, and continuing through January 9. Purple Rose continues its successful run of the latest comedy written by film star Jeff Daniels, a Chelsea native who founded the Purple Rose Theater. A midwestern flight attendant suffers a midlife crisis complicated by problems with his father and the fact that his wife wants him to have a vasectomy. (The title is a sly pun having to do with the male anatomy.) T. Newell Kring directs a cast that includes Purple Rose regulars John Seibert, Janet Maylie, Wayne David Parker, and Guy Sanville. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.*

PETER YATES

"Ann Arbor's Dr. Ruth," Sylvia Hacker, talks about sexuality in the age of AIDS, Wed., Dec. 1, on the U-M campus. It's one of numerous events marking World AIDS Day, including a candlelight vigil Dec. 1 and talks by current AIDS "czar" Kristine Gebbie Dec. 2 & 3.

★"Art and Consciousness": The Owen Barfield Circle. All invited to join this discussion group that explores issues from the point of view of Rudolf Steiner's spiritual science, or anthroposophy. Led by C. T. Roszell, a local author known for his books on near-death experiences. *8:10–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. 662–9355.*

FILMS

MTF. "M. Butterfly" (David Cronenberg, 1993). Through December 4. Adaptation of David Henry Hwang's play based on the true story of a French diplomat who had an affair for years with a Chinese opera singer, never suspecting that his lover was actually a man. Jeremy Irons, John Lone. Mich., 7:30 p.m. **"The Piano"** (Jane Campion, 1993). Through December 6. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 9:30 p.m.

2 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. Also, December 9, 16, & 23. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: **"The Message and the Myth,"** the second episode of **"The Power of Myth,"** a PBS series exploring the theories of the late Joseph Campbell. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: U-M political science grad student Jeff Bernstein discusses **"The First Year of the Clinton Administration."** Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Women and Prison in Mexico": U-M Women's Studies Program Brown Bag Lecture Series. Talk by U-M women's studies lecturer Christina Jose. *Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763–2047.*

★"Teruko, Biiru! Biiru!: Gender, Status, and Directives in Japanese": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by University of Arizona East Asian studies professor Kimberly Jones. Bring a bag lunch. *Noon, Lane Hall*

Commons, 204 S. State. Free. 764–6307.

"Old Time Christmas Favorites": First Presbyterian Church Thursday Forum. First Presbyterian music director Donald Bryant plays piano and leads the audience in singing Christmas songs and carols. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Advent Music Series: American Center of Church Music.** See 1 Wednesday. Today, local organist **James Nissen** performs music of Bach and Franck. 12:15 p.m.

★**Classical Music Concert: U-M Hospitals Gifts of Art.** Performance by a U-M music school student to be announced. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Bazaar: Country Crafters. Also, December 3 & 4. Aprons, Avon collectibles, baskets, bears, bows, candy, cookbooks, bed linens, jewelry, ornaments, tree skirts, clothing, German baked goods such as lebkuchen and springerle, and more. *5–9 p.m., 7570 Scio Church Rd. at Strieter. Free admission.*

★**Alice Fulton: Borders Book Shop Visiting Writers Series.** *See review, p. 125.* Reading by this celebrated poet, a U-M English professor and 1991 MacArthur Fellowship recipient. Fulton's poetry explores such issues as gender, religion, and the chasm between human beings and nature, and she writes in a bold, experimental language that one critic has described as "unabashed, generous, and electrified by a vivid intelligence." Fulton's first published short story, "Queen Wintergreen," was selected for inclusion in *The Best American Short Stories, 1993. 5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Tango: Deconstructed": U-M Basement Arts Theater/U-M Residential College Players.** Also, December 3 & 4. Residential College senior Mason Haber directs his adaptation of Polish playwright Slawomir Mrozek's 1968 farce, which explores the interdependence of chaos and order in modern society. A somewhat Hamlet-like son rebels against his old-line anarchist parents by creating a reactionary family order that quickly collapses into chaos. Drawing mainly on Tom Stoppard's English translation of "Tango," Haber has added several elements to the staging of the play—such as using diametrically opposed movement styles and having some dialogue recited chorally or offstage—to make its form compatible with its disruptive content. The cast includes a mix of Residential College students and U-M theater majors. *5 p.m., Arena Stage, Frieze Bldg. basement, 105 S. State. Free. 763–0176, 763–5213.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

"Holiday Cookie Extravaganza": Kitchen Port. Carroll Thomson of the Trellis Cafe and Tea Room shares some of the many cookie recipes she has collected from around the world. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"The Art Deco Style": Washtenaw Council for the Arts.** Slide-illustrated talk by Connie Bassil, owner of the Art Deco Design Studio on E. Washington. *6:30–8:30 p.m., WCA Center for Visual and Performing Arts Loft, 122 S. Main, Suite 320. Free. Reservations requested. 996–2777.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bryan Manning at 572–8883.*

★**"Have You Heard?": Saline Community Hospital.** Audio-video presentation and lecture on hearing loss after age 50. Includes information booklet and a coupon for a free hearing exam. All ages welcome. (Free hearing exams for adults age 50 & over are offered tomorrow, by appointment.) *7–8:15 p.m., Saline Community Hospital Classroom, 400 W. Russell, Saline. Free. For information, call 429–1520.*

★**Holiday Fashion Show: Jacobson's.** Live models show a variety of men's and women's holiday fashions. Refreshments. *7 p.m., Jacobson's, Briarwood Mall. Free. 769–7600.*

★**"Naming the Truth": Interfaith Council for Peace and Justice.** An interfaith program commemorating peace activists who have been killed in Guatemala and El Salvador. Debbie Billings shows slides of her recent activities with "Witness for Peace," a group that provides accompaniment for

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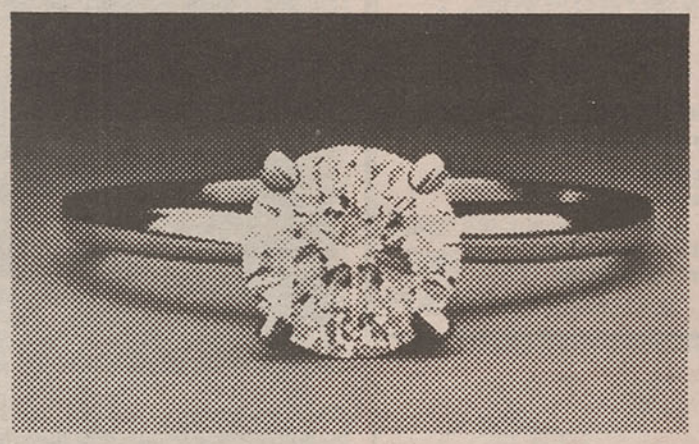

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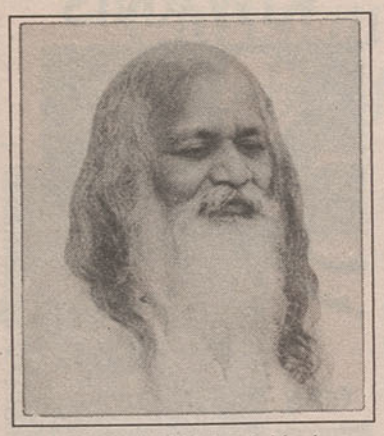

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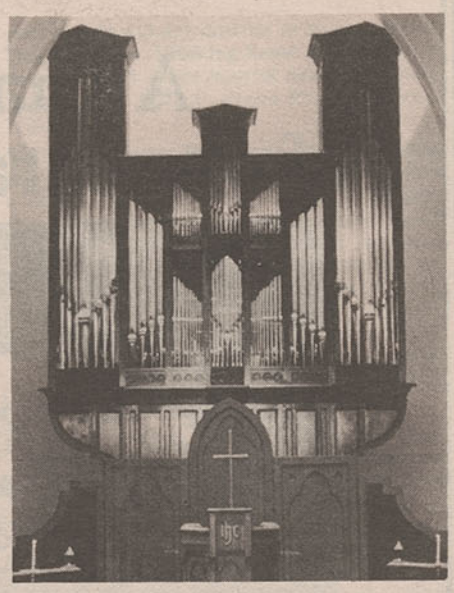

The First Congregational Church's Wilhelm Organ is featured in the annual Advent Music Series—three noontime concerts by various local musicians, Dec. 1–3.

Guatemalan refugees. Also, discussion of "Operation Strong Roads," the U.S. military aid project in Guatemala and El Salvador. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"How to Make Gem Trees": Huron Hills Lapidary Society Monthly Meeting.** Workshop led by Florence Stevens, a member of the Michigan Minerological & Lapidary Society of Dearborn. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 662–6205.*

★**"Understanding Psychiatric Medications": Chelsea Community Hospital Family Education Series.** Talk by Chelsea Community Hospital psychiatrist Frank Colligan. Also this month, EMU social work professor Marilyn Wedenoja discusses **"Family Recovery and Planning for the Future"** (December 9). *7:30 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996–1010, 769–2232.*

★**"Federal AIDS and HIV Policy Under Health Care Reform": U-M Public Health Students' Association.** Talk by National AIDS Policy Coordinator **Kristine Gebbie**, the AIDS "czar" for the Clinton administration. Gebbie is also a doctoral candidate at the U-M School of Public Health. In conjunction with World AIDS Day. Also, Gebbie gives a noontime lecture at the School of Public Health tomorrow (see 3 Friday). *7:30 p.m., 100 Hutchins Hall, U-M Law School, 625 S. State. Free. 747–8640.*

★**"Word for Windows": Association for Women in Computing Monthly Meeting.** A representative from Microsoft Corporation talks about the company's new software program. All women who work professionally with computers are welcome to join this organization, which offers help with career planning, job hunting, and classes on software and hardware. *7:30 p.m., location to be announced. Free. 769–0277.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 769–4324.*

Leon Redbone: The Ark. *See review, p. 121.* Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons old ragtime standards and blues tunes and early 20th-century popular standards. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, December 16. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Opera Workshop: EMU Music Department.** See 1 Wednesday. 8 p.m.

★**Creative Arts Orchestra: U-M School of Music.** Students of U-M jazz studies director Ed Sarath improvise in a wide variety of instrumental combinations. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"Patience, or Bunthorne's Bride": U-M Gilbert and Sullivan Society. Also, December 3–5. This popular local town-and-gown company presents Gilbert and Sullivan's delightful light opera spoofing the sensual excesses and moral libertinism of the Pre-Raphaelite movement that swept England in the 1870s. The plot concerns one Reginald Bunthorne, a pretentious aesthete who affects a love of poetry and art simply to impress the local maidens. He succeeds in winning the admiration of all except the refreshingly unsophisticated milkmaid Patience—who happens to be the only woman he's interested in. Patience remains faithful to her childhood sweetheart, Archibald Grosvenor, who woos her (and irritates Bunthorne) with his sincere, properly Victorian idyllic verses. Meanwhile, the local dragoons are dismayed that their girlfriends are all pining for Bunthorne. The farce is happily resolved in the end, and everyone finally gets what he deserves. "Patience" is known mainly for its extravagant comic energy and for its many memorable tunes, including "Pretty, Pretty Maiden," "The Soldiers of Our Queen," and "In a Doleful Train." Mary Locker directs a cast headed by Tricia Klapthor and David Zinn. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8–$12 (rear section seating for students only, $5), in advance at the League Ticket Office. 763–1085.*

"The Baltimore Waltz": Performance Network. Also, December 3–5. (End of a 3-week run that may possibly be extended another week.) U-M drama professor Philip Kerr directs Paula Vogel's fast-paced tragicomedy about Anna, an uptight American schoolmarm who thinks she's contracted a fatal disease from an elementary-school toilet seat. Accompanied by her equally repressed librarian brother, she crisscrosses Europe in search of a cure. Along the way, she meets a variety of characters who teach her—with what *American Theater* magazine calls "the inexorable logic of a dream and the pressing urgency of a nightmare"—to let loose and enjoy life. Stars Joanna Hershon as Anna, Jon Smeenge as her brother, and Malcolm Tulip as everyone else. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7) in advance by reservation and at the door. 663–0681.*

"The Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree": U-M Theater Department. Also, December 3–5. John Neville-Andrews directs U-M drama students in William Gibson's imaginative, charmingly seriocomic re-telling of the Christmas story. Like medieval mystery plays, the often outrageous humor of Gibson's play is animated by a lively sense of the incommensurability of human motives and character—not to mention angelic competency—with divine purpose. The play appeals to kids and adults alike with an abundance of lively music and dance, talking animals and talking trees, and sharply drawn portrayals of human heroes and villains reluctantly caught up in a more-than-human story. Gibson is the author of "Two for the Seesaw" and "The Miracle Worker." The co-author of the popular detective farce "Bullshot Crummond" and a former artistic producer of the Folger Library's acclaimed Shakespeare Theater, Neville-Andrews directed the U-M production of "Trelawny of the 'Wells' " last year. *8 p.m., Power Center. Tickets $10 & $14 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Mainstreet Comedy Showcase. Also, December 3 & 4. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

Dennis Roland: Bird of Paradise. Also, December 3 & 4. A Detroit native who currently lives in Arizona, this highly regarded baritone is a former member of the Count Basie band. He is often compared to Joe Williams, and like Williams he sings straight-

poetry

Alice Fulton

The texture of the poems

Alice Fulton's work appears regularly in places that are serious but widely read (she has a wonderful short story, for instance, in the recently released *Best American Short Stories, 1993*); she was heralded as a recipient of a "genius grant" from the MacArthur Foundation; and she lives and works right around here. For all these reasons, in my life as a bookseller I am asked more questions about her than about any other living poet. "Where does she live?" (I don't tell.) "What book should I read first?" (I usually recommend her second book, *Palladium,* while saying that my favorite is her last, the more difficult but ambitious *Powers of Congress.)* "What does this mean?" (I often admit that I, too, am puzzled, but suggest that if we give the poem time and attention, it will become clear.)

I also recommend seizing any opportunity to hear Fulton read. Her readings often provide access to even her most difficult poems. Her asides can illuminate her use of scientific terminology or historical allusion, and syntax that appears difficult on the page becomes clear when she reads it. Her voice clarifies defining narrative elements in poems that had previously overwhelmed me with their luxurious language. And her readings are often funny. Because of her prestige, Fulton's work is often approached with unrelieved seriousness, and it's easy to miss its humor until we hear her "tell" the jokes.

Fulton has mastered a wide array of techniques. In *Powers of Congress* she has a poem that debates the existence of God. It is only after spending some time with the poem that you recognize its tight rhymes and regular meter. A little more time, and you notice it's a double sonnet; with even more time, you eventually discover that the poem is also an acrostic: the letters down the left-hand margin spell out "THIS THINGS BIGGER THAN BOTH OF US." I don't know another poet writing today who could put so many constraints on herself, then make them disappear within the texture of a very evocative poem.

On the other hand, she ends *Palladium* with "Traveling Light," a poem much closer to free verse, which mixes a moving elegy for her father with descriptions of an off-season seaside resort. The two themes come together in the last lines:

> . . . Behind me the ocean
> stares down the clouds, the little last
> remaining
> light, as if to remind me of the nothing
> I will always have
> to fall back on.

Fulton's skyrocketing reputation puts many demands on her time. Her December 2 reading in Rackham Amphitheater is one of the increasingly rare opportunities for her Ann Arbor audience to hear her.

—Keith Taylor

ahead blues and jazz standards. Tonight, Roland is backed by the Ron Brooks Trio. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $7 at the door only. 662–8310.*

FILMS

MTF. "The Piano" (Jane Campion, 1993). Through December 6. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 7 p.m. **"M. Butterfly"** (David Cronenberg, 1993). Through December 4. Adaptation of David Henry Hwang's play based on the true story of a French diplomat who had an affair for years with a Chinese opera singer, never suspecting that his lover was actually a man. Jeremy Irons, John Lone. Mich., 9:30 p.m.

3 FRIDAY

Benefit Art Sale: U-M Hospitals Gifts of Art. Paintings, ceramics, fiber art, baskets, jewelry, beadwork, dried flowers, nutcrackers, and other items by area artists. Also, books of elaborate cut-paper snowflakes by U-M physician Thomas Clark. Proceeds benefit U-M Hospitals patient services. *8 a.m.–5 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free admission. Wheelchair-accessible. 936–ARTS.*

Annual Christmas Sale: Kiwanis Club of Ann Arbor. Also, December 4. This extremely popular annual sale features used Christmas decorations (artificial Christmas trees, tested sets of tree lights, candles, etc.), all sorts of children's games and toys, skis, skates, bicycles, sleds, books, hardware, appliances, boots, coats, and lots of high-quality used furniture, from chairs and couches to lamps, desks, and cabinets. *9 a.m.–4 p.m., Kiwanis Activities Center, W. Washington at First St. Free admission. 665–0450.*

Bazaar: Country Crafters. See 2 Thursday. 9 a.m.–9 p.m.

★"Fitness Over 50": Briarwood Mall. See 1 Wednesday. 9–10 a.m.

★11th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. Also, December 4-6. One of Ann Arbor's most popular Christmas traditions, this exhibit features creches (Nativity scenes) from 65 countries collected by women of the church. Also, many creches designed and made by church women. The collection of more

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than 600 creches also features a room devoted to miniature creches and a "touch table" of unbreakable creches for children to arrange and rearrange. Materials used include ceramics, wood, cloth, corn husks, and paper, and styles range from simple childlike figures to hand-carved traditional figures and elegant original designs. Creches on display range in size from a creche inscribed on the head of a pin (viewed with a magnifying glass) to creches from Peru, France, and the American Southwest with figures 18 inches tall. Also, a Christmas tree decorated with handmade Christmas ornaments. Today's program includes a **Christmas concert** (7:30–8:30 p.m.), with vocal and instrumental music by performers to be announced. *10 a.m.–9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 668–2477 (eves.), 663–3699 (days).*

★**Kristine Gebbie: U-M Public Health Students' Association.** A talk by the Clinton Administration's AIDS "czar," who is also a doctoral candidate at the U-M School of Public Health. *Noon–1 p.m., Henry Vaughan Bldg. auditorium, U-M School of Public Health, 109 S. Observatory. Free. 747–8640.*

★**"Muslim Politics in India": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk by Mushirul Hasan, a history professor and pro-vice-chancellor at Jamia Millia Islamia University in Delhi. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Advent Music Series: American Center of Church Music.** See 1 Wednesday. The series concludes today with **"Bells and Pipes,"** a program of music performed by organist Donald Williams and the Zion Lutheran Church bell choir directed by Carol Muehlig. 12:15 p.m.

★**"Congress Decline and the BJP": U-M Center for South and Southeast Asian Studies.** Zoya Hasan of the Center for Political Studies at Jawaharlal Nehru University in New Delhi discusses the political power and prospects of the Bharatiya Janata party, India's major opposition party. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Culture and Enchantment": Shaman Drum Bookshop Publication Party.** U-M sociology lecturer Mark Schneider is on hand to sign copies of his recently published book about changing ideas of enchantment from the 17th through the 20th centuries. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Tango: Deconstructed": U-M Basement Arts Theater/U-M Residential College Players.** See 2 Thursday. 5 p.m.

★**Grand Opening Reception: ArtNet.** Opening reception for this new arts complex. Includes a preview of items to be auctioned at the Holiday "Gifts of Art" Auction on December 5 (see listing). *Note:* For more information on ArtNet, see Changes, p. 105. *6–10 p.m., ArtNet, 122 E. Mosley (behind the Ark). Free. 769–1212.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

"Midnight Madness." Most stores in the Main Street, State Street, South University, and Kerrytown shopping areas are open tonight until midnight to kick off the downtown holiday shopping season. Strolling entertainers in the Main Street shopping area (7–9:30 p.m.) include **Our Lady's Madrigal Singers**, the **St. Thomas Carolers**, **Washtenaw Trombones**, and two vocal quartets from the local Sweet Adelines, **Musical Moments** and **Harmony for Fun.** Also, don't miss the Kempf House caroling party (see below). Now through December 19, the AATA tram runs free Friday and Saturday nights between the various shopping areas. *7 p.m.–midnight, downtown Ann Arbor.*

★**Annual Caroling Party: Kempf House Center for Local History.** Everyone is welcome to join an old-fashioned carol sing and stroll around the streets of downtown Ann Arbor. Musical support by the Salvation Army Brass Ensemble. Afterward, return to Kempf House for hot mulled cider and cookies and more singing around the house's antique Allmendinger organ. *7 p.m., meet at Kempf House, 312 S. Division. Free. 994–4898.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

The Atlantis Ensemble

Breathing new life into a neglected genre

The composers of the Classical and Romantic periods wrote some of their most appealing music for the piano trio. One thinks of Haydn's "Gypsy" Trio, Schubert's "Nocturne" Trio, Beethoven's "Archduke" Trio, and Dvorak's "Dumky" Trio, works so popular in their time that they even acquired nicknames. Yet these and other trio masterpieces are almost never programmed at concerts, and the number of successful contemporary piano trios has dwindled to a handful.

In its day, the piano trio was hugely popular with music lovers, in part because it was also the most readily available means of hearing symphonic music. After all, not everyone could hear a symphonic concert every week or even every month, but almost everyone with a parlor could find a violinist, a cellist, and a pianist to play symphonic arrangements. In the days before recorded music, the piano trio was the medium of choice for home music reproduction.

For their December 3 concert at the Kerrytown Concert House, the Atlantis Ensemble—violinist Jaap Schroeder, cellist Enid Sutherland, and fortepianist Penelope Crawford—will be playing both true trios and arrangements for trio. Schubert's sublime B-flat Trio is as joyous and carefree as any of his best works, and Beethoven's own masterly transcription of his Second Symphony is a miracle of the art. Hummel's Opus 12 Trio may not be in their league, but it is a "real romp," in Penny Crawford's words.

Watching the Atlantis Ensemble perform is itself something of a romp. The three players clearly enjoy each other's company as well as musicianship. Jaap Schroeder has had a distinguished transatlantic career, first in Holland, then England, and now in Washington, D.C., with the Smithsonian Institution. He has, however, spent so much time in Ann Arbor lately that he might consider getting a small apartment on the Old West Side. He has been drawn by the high level of musicianship he has found here, particularly in Crawford and Sutherland.

Crawford is all grace and elegance, the beauty of her playing matched by her apparently effortless execution. Sutherland is all intensity and concentration, the shining power of her eyes manifesting the strength of her interpretation. Schroeder is both scholarly and personal, attentive to the music's formal shapeliness but equally committed to expressing its emotion. Performing together, they are one of the most pleasurable ensembles around. Let's just hope that some recording company will preserve their playing so that music lovers could savor it in their own homes. —*Jim Leonard*

★**"Do You Feel It?" Little Professor Book Company.** Local children's entertainer **Annie Rose** sings songs from her latest cassette release. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

U-M Ice Hockey vs. WMU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

"The Pied Piper of Hamelin": Young People's Theater. Also, December 4. Blake Robinson directs a cast of young people and adults in Anne Coulter Martens's stage adaptation of the famous folktale about a magical piper who cures a rat-infested city of its plague, then charms the children away when the greedy citizens refuse to pay him for his services. Martens's play continues beyond the usual ending, focusing on the story of the little lame child who was left behind. In this version, the boy rescues his friends and teaches the adults of Hamelin a lesson in generosity. Suitable for young children. *7 p.m., Abbot School, 2670 Sequoia Pkwy. Tickets $6 (students, $4; groups of 10 of more, $2 each), in advance or at the door. 996–3888.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**"Drum Circle": Guild House.** Also, December 10 & 17. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Patti Woolridge at 572–0307.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

The Atlantis Ensemble: Kerrytown Concert House. *See review, above.* World-renowned Dutch violinist **Jaap Schroeder** joins two local early-music stars—fortepianist **Penelope Crawford** and cellist **Enid Sutherland**—for a program of classical piano trios performed on period instruments. A rare treat and an opportunity to hear three world-class musicians combining their talents. Program: Schubert's Trio in B-flat, Johann Nepomuk Hummel's Trio in E-flat, and Beethoven's Symphony No. 2 in a trio transcription by the composer. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"Sleeping Beauty": Ann Arbor Civic Theater First Presentation. Also, December 4, 5, & 10–12. Local playwright Kerry Graves directs a cast of adults and teens in her own "not for kids only" version of the well-known fairy tale. Showing her characteristic fondness for turning a story on its head (Graves has fractured other fairy tales for the Community Education and Recreation's "Mini Matinee" series) she gleefully deconstructs the Sleeping Beauty legend. Here it's the prince who falls asleep on his 16th birthday and the princess, a rambunctious tomboy who would rather fight a dragon than kiss a boy, who has to break the spell and save the kingdom. The show features lots of colorful costumes, slapstick humor, and zany characters, including a Bette Midlerish evil fairy who gets to sing a country-rock song about how bad she is. Cast includes Matt Stempky, Dina Laker, Jan Koengeter, and Genise Brothers. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 in advance and at the door. 971–AACT.*

"Patience, or Bunthorne's Bride": U-M Gilbert and Sullivan Society. See 2 Thursday. 8 p.m.

"The Baltimore Waltz": Performance Network. See 2 Thursday. 8 p.m.

"The Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree": U-M Theater Department. See 2 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★**"First Fridays": Galerie Jacques.** Reading by a local fiction writer or poet to be announced. *8:30 p.m., 616 Wesley at Paul. Free. 665–9889.*

Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

Seasonal Sounds Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A DJ spins dance tunes. Cash bar. Preceded at 7:30 p.m. by an orientation for prospective new members. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

"Never on Friday": U-M Hellenic Student Association. Dancing to traditional Greek and contemporary American dance records spun by DJ Rhythm Drive. All invited. *9 p.m.–1 a.m., St. Nicholas Greek*

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Dennis Roland: Bird of Paradise. See 3 Friday. 9:30 p.m.–1:30 a.m.

Dance Jam: People Dancing Studio. Also, December 17. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

★**Steel Magnolias Women's Ice Hockey vs. Arctic Blast.** Ann Arbor's independent women's ice hockey team takes on the team from Allen Park. All women 18 and older are welcome to join the team: practices this month are December 9, 13, & 20 (call for information). Also, the Steel Magnolias play the Ice Pack on December 11 and the Arctic Blast again on December 18 (see listing). *10:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Patty at 665–9749 or 425–7749.*

FILM

CG. Film to be announced. Call 994–0027. **M-FLICKS. "Annie Hall"** (Woody Allen, 1977). Also, December 4. Oscar-winning comedy about the love affair of a neurotic Manhattan couple. Woody Allen, Diane Keaton. AH-A, 7 & 9 p.m. **UAC Northern Lights. "Beauty and the Beast"** (Gary Trousdale, Kirk Wise, 1991). Also, December 5. Charming Disney musical cartoon feature based on the well-known fairy tale. Preceded by the cartoon short **"Mickey's Christmas Carol."** Admission $2 (children under 7, free). Chrysler Center Auditorium, 2121 Bonisteel Blvd. 7 & 9 p.m. **MTF. "The Piano"** (Jane Campion, 1993). Through December 6. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 7 p.m. **"M. Butterfly"** (David Cronenberg, 1993). Through December 4. Adaptation of David Henry Hwang's play based on the true story of a French diplomat who had an affair for years with a Chinese opera singer, never suspecting that his lover was actually a man. Jeremy Irons, John Lone. Mich., 9:30 p.m.

4 SATURDAY

"Victorian Holiday Bazaar": Ypsilanti Farmers' Market. A wide selection of Victorian and country-style arts, crafts, and gifts for all ages. *8 a.m.–3 p.m., Ypsilanti Farmers' Market, (Depot Town), Ypsilanti. Free admission. 483–1480.*

★**"Understanding Schizophrenia": U-M Medical Center.** A daylong workshop for families and caregivers of schizophrenic persons. Area medical and mental health specialists speak about treatment, community resources, and more. Refreshments provided (lunch on your own). *8:30 a.m.–3:30 p.m., U-M Medical Center rooms to be announced. Free, but preregistration is requested. Call 936–4559.*

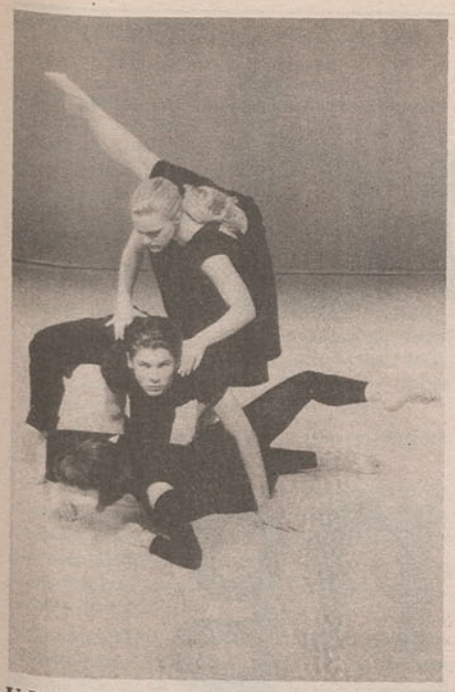
★**Breakfast with Santa and Mrs. Claus: Arborland Mall.** An opportunity for kids to enjoy a light breakfast with the Clauses. Also, today through December 19, shoppers can register for WIQB's **"Most Wanted Gift Giveaway,"** consisting of ten $300 gift packages from Arborland merchants. Grand prize is a $1,500 shopping spree. Winners announced December 20. *9 a.m., Arborland Mall. Free. 971–1825.*

Annual Christmas Bazaar: Fannie Jackson Coppin Women's Missionary Society. Baked goods, plants, used books, records, and clothing, and a white elephant sale. Lunch and other refreshments for sale. *9 a.m.–3 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free admission. Wheelchair-accessible. 663–3800.*

Annual Christmas Sale: Kiwanis Club of Ann Arbor. See 3 Friday. 9 a.m.–noon.

Bazaar: Country Crafters. See 2 Thursday. 9 a.m.–6 p.m.

Annual Holiday Bazaar and Children's Festival: Rudolf Steiner School. Features a toy room with handmade toys made by school parents after Rudolf Steiner's educational principles, as well as games, art supplies, children's books, and more. Also, a children's activity room and "children only" shopping area, with gifts priced for small people's budgets. Puppet shows and storytelling, caroling, and other live music throughout the day. Also, a bake sale. *9:30 a.m.–3 p.m., Rudolf Steiner School, 2775*



U-M dance students and others collaborate in a multimedia "Dance and Related Arts Concert," Dec. 9–11.

Newport Rd. Free admission. 995–4141.

★**Auditions for "The Two Sisters": Purple Rose Theater Company.** Male and female actors ages 20 to 50-plus are needed for an upcoming production of T. E. Williams's drama. These auditions are for actors who did not attend the general auditions last August. *10 a.m.–5:30 p.m. by appointment, Garage Theater, 137 Park St., Chelsea. Free. For an appointment, call 475–5817.*

Annual Holiday Sale: Ann Arbor Potters Guild. Also, December 5. A popular annual sale held outdoors in a heated tent. Offers a diverse range of functional and sculptural ceramics in high-fired stoneware, porcelain, and white stoneware clays. Also, a children's corner, with gifts priced for small people's budgets. Items go fast—arrive early for the best selection. *10 a.m.–5 p.m., 201 Hill St. Free admission. 663–4970.*

Annual Holiday Open House: David W. Nelson Pottery. Sale of hundreds of handmade porcelain and stoneware items, most by Dexter potter David Nelson and Manchester potter Bonnie Greenwald. *10 a.m.–6 p.m., 3045 Broad St., Dexter. Free admission. 426–5415.*

Old Friends Holiday in the Country. Holiday and hostess gifts, wreaths, door swags, dried floral arrangements, raffia dolls and angels, herbal gifts, ornaments, potpourri, sachets, and more. Refreshments for sale. *10 a.m.–4 p.m., 11131 Scio Church Rd. between Parker and Fletcher. Free admission.*

Holiday Book Shop: Friends of the Ann Arbor Public Library. For holiday gift shoppers, a wide selection of used books that look brand new. Also, a wide selection of high-quality children's books in mint condition, from *Hello Gnu, How Do You Do* and Garfield and Calvin & Hobbes books to old favorites like *The Polar Express* and *How the Grinch Stole Christmas*. (Limit of 3 children's books per family.) *10 a.m.–4 p.m., Ann Arbor Public Library (lower level), 343 S. Fifth Ave. at William. Free admission. Wheelchair-accessible. 994–2351.*

"Santa Paws": Humane Society of Huron Valley. Also, December 11. A chance—probably your only chance—to have your pet's photo taken with Santa Claus. Dogs must be leashed, and other pets must be transported in a carrier. Proceeds to benefit the Humane Society. *10 a.m.–6 p.m., Pet Supplies Plus, 2639 Plymouth Rd. $7 for one 3 1/4" x 4 1/4" matted photo or two wallet-size photos, $12 for all three photos. Appointments required. 662–5585, ext. 103.*

"Nature Print Gifts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner shows how to make a nature design from prints of leaves or animal tracks. Bring your own items (sweatshirt, T-shirt, pillow case, etc.) on which to print your design. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1 per item printed; limit of two items per person. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. The assembled riders determine the pace, distance, and destination. *10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

11th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. See 3 Friday. 10 a.m.–9 p.m.

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. Also, December 11 (both shows) and December 5 & 12 ("Cosmic Catastrophes" only). "One Autumn Night" is an audiovisual show about constellations and planets currently visible in the sky. "Cosmic Catastrophes" is a sci-fi-style audiovisual show about potential catastrophes that might befall the Earth, as seen from a spaceship piloted by extraterrestrials thinking about colonizing our planet. *10:30 & 11:30 a.m. ("One Autumn Night") and 2, 3, & 4 p.m. ("Cosmic Catastrophes"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children under 5 not admitted to "Cosmic Catastrophes." 763–6085.*

★**"Gifts of a Lifetime": Gray Panthers of Huron Valley.** Several seniors from the U-M Turner Clinic Writing Group share their stories and poems drawn from personal reminiscences. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10:30 a.m.–12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

★**Women's Chamber Chorus: Hudson's.** Also, December 11. Gini Robison directs this independent local women's chorus in a short program of John Rutter carols and other seasonal carols. *11–11:15 a.m. & noon–12:15 p.m., Hudson's (1st floor), Briarwood Mall. Free. 677–0678.*

Today's Brass Quintet "Croissant Concert": Kerrytown Concert House. A popular holiday tradition, this is a midmorning concert featuring a brass ensemble made up of players from the Toledo, Flint, Saginaw, and Ann Arbor symphonies. The program includes music by Purcell, Dvorak, Sousa, and others, and concludes with the traditional sing-along to Handel's "Hallelujah" Chorus. Croissants, coffee, and juice included. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

★**"Children's Hour": Borders Book Shop.** Every Saturday (except December 25). Borders staff member Stacy Charlesbois and guests lead activities and read seasonal stories for children ages 2–7. (Parents are welcome, too.) Today's storyteller is to be announced. *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Storytime With Bart and Friends": Little Professor Book Company.** Every Saturday (except December 25). Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and play acting. Today's theme: **"Snow Magic."** *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**Visit from Santa: Kerrytown Shops.** Also, December 11 & 18. Kris Kringle is on hand at Kerrytown to collect kiddies' gift wishes. *11 a.m.–2 p.m., Kerrytown Shops. Free. 662–4221, 662–5008.*

★**Open House: Eckankar Center of Ann Arbor.** Also, December 11 & 18. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar office, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Bird Hills Park (off Down-Up Circle from Newport Rd.). $1–$3 for maps. For information, call Mary Joscelyn at 995–1842.*

★**"Fabulous Furs": Jacobson's.** Informal modeling of fur coats throughout the store this afternoon. *Noon–4 p.m., Jacobson's, Briarwood Mall. Free. 769–7600.*

★**Open House: Broad Street Artists' Collective.** A chance to view completed works and works in progress by several local artists who have studios in the old Depco manufacturing facility near the millpond in downtown Dexter. Includes paintings by Elaine Wilson, Susan Weir, and Sarah Innes; mixed-media works by Jean Bullinger and Karen Moore; and mixed-media paintings by Abbie Read. *Noon–5 p.m., 3045 Broad St., Dexter. Free. 426–4228.*

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HON Secretarial chairs, grey only, 7901	213.00	99.50
HON Double pedestal desk #38055 Black or grey	604.00	359.50
HON "Solutions" executive chairs #4001, Black or grey	274.00	159.50
HON "Chromatix" executive chairs #3033, Blue fabric	383.00	190.00
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★**2nd Annual Art Day in Ann Arbor.** Also, December 5. A celebration of Ann Arbor's rich and varied arts community. Many downtown galleries have special exhibits this weekend, and more than a dozen private studios are open to the public. Other special events include an exhibit on the history of the Michigan Theater in the theater's lobby. Also, don't miss the Potters Guild sale this weekend (see listing above), or the children's holiday parade and "Family Day at the Fair" tomorrow (see 5 Sunday). The AATA tram offers free rides around the downtown area both days. *Noon–5 p.m., various locations. Free. Maps and lists of participating studios available at downtown galleries. 761–5095.*

"The Pied Piper of Hamelin": Young People's Theater. See 3 Friday. 12:30 & 3 p.m.

★**"The Puna Kahuna": Little Professor Book Company.** Local mystery writer Mark Brown talks about and signs copies of his new book, the latest in the Ben McMillen series set in Hawaii. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Santa and Mrs. Claus: Main Street Area Association.** Also, December 5, 11, 12, 18, & 19. Santa and his wife are on hand to pass out candy canes and take kids' wish lists. *1–4 p.m., Occasionally gift shop, 223 S. Main at Liberty. Free. 769–5151.*

★**"Decorating a Christmas Tree for the Birds": Wild Birds Unlimited.** Also, December 9. Wild Birds staff members show how to trim an outdoor tree with edible and decorative foods for wild birds and other wildlife. Refreshments. *1 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665–7427.*

★**"Fall into Winter Nature Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to explore the park's woods and fields in late fall. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

U-M Men's Basketball vs. Tennessee-Chattanooga. *1 p.m., Crisler Arena. $12 & $15. 764–0247.*

"The Firebird": Wild Swan Theater. Also, December 5. This Annie Award-winning local children's theater reprises its imaginative, visually delightful production of the Russian folk tale about a prince who pursues an enchanted bird, in a stage adaptation by local playwright Jeff Duncan. Set in medieval Russia, the story unfolds as a coming-of-age parable, in which the prince must outwit a host of enemies—the witch Baba Yaga, the snake king, a fierce gnome, and a savage ogre—in order to save his family's kingdom. The production combines fantastic costumes, innovative sets, puppets, and masks, with live music by members of the Balalaika Orchestra of Detroit. Cast includes Kathleen Schmidt, Jon Smeenge, and Wild Swan co-founder Sandy Ryder. Choreography by local dancer Noonie Anderson. The one-hour production is suitable for elementary school children. As with all Wild Swan productions, the play is interpreted in American Sign Language. Headsets with narration for blind audience members are available by prearrangement. Backstage visits where blind visitors can handle the props and puppets are also available. *2 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $5 (children, $3) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. To arrange for headphones or backstage visits, call 995–0530.*

"Sleeping Beauty": Ann Arbor Civic Theater First Presentation. See 3 Friday. 2 & 8 p.m.

"Patience, or Bunthorne's Bride": U-M Gilbert and Sullivan Society. See 2 Thursday. 2 & 8 p.m.

★**Dale Fisher: Little Professor Book Company.** This local photographer is on hand to sign copies of his books of aerial photographs of Ann Arbor. *3:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"The Nutcracker": Ypsilanti Area Dancers. Marjorie Randazzo and Sara Randazzo-Rodriguez direct this local company of children and adult dancers in Tchaikovsky's famous Christmas ballet. Highlights of this production include an exciting fight scene between the mice and toy soldiers, a huge teddy bear in the holiday party scene, a jolly snowman, and Mother Ginger, a character who hides a host of cavorting clowns in her voluminous skirts. Guest soloist is **Gregory George**, a dancer and choreographer with the Indianapolis Ballet Theater. He performed the role of the Nutcracker in YAD's first "Nutcracker" performance in 1970. YAD's "Nutcracker" production alternates yearly with an original Christmas ballet. *4 p.m., Ypsilanti High School Auditorium, 2095 Packard Rd., Ypsilanti. Tickets $8 (children 12 & under, $3; 1 complimentary adult ticket with a group of 10 or more children). Tickets in advance at Norton Durant's Flowers and the Salvation Army Office in Ypsilanti and at First Position in Ann Arbor, and at the door. 484–0831.*

16th Annual Boar's Head Festival: Concordia College. Also, December 5. A cast of more than 200 Concordia students and staff and children from St. Paul's Lutheran School presents this traditional medieval pageant allegorizing Christ's victory over the forces of sin and death. Originating in medieval England, the Boar's Head festival is a spectacle that combines religious pageantry and secular pomp, set to musical narration and full orchestra. It offers colorfully dressed Beefeaters, hunters, jesters, and other characters from the medieval court, along with the traditional shepherds and wise men of Christmas lore. A highlight of the festival is the presentation of a roasted wild boar. The ferocious beast came to symbolize Satan, and its slaying represented the triumph of good over evil. A holiday dinner is served after today's 4 p.m. performance. *Note:* This immensely popular event sells out in advance year after year, so get your tickets early. *4 & 7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets $6 (dinner & performance, $30) in advance at the Kreft Center for the Arts Box Office. 995–4612.*

★**"Tango: Deconstructed": U-M Basement Arts Theater/U-M Residential College Players.** See 2 Thursday. 5 p.m.

" '93 Christmas Candlelight Tour": Tecumseh Area Historical Society. Also, December 5. Tour of two beautifully decorated homes in downtown Tecumseh, an 1826 Greek Revival home on S. Occidental owned by U-M English professor Ejner Jensen and an 1847 Greek Revival home on W. Chicago Blvd. owned by Anne Flora, the U-M North Campus Commons food service manager. Also, at the Tecumseh Area Historical Museum, arts & crafts demonstrations, live holiday music, and refreshments. Proceeds to benefit local charities. *6–9 p.m., Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 southwest to Clinton, follow Tecumseh-Clinton Rd. into downtown Tecumseh, and turn left on E. Chicago.) Tickets $3 (seniors & children, $2) in advance and at the door. (517) 423–2374.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Lesbian Ritual: Goddess Studies.** All lesbians are invited to join a Wiccan-style ritual in celebration of the Goddess. Bring a snack to share. *7 p.m. sharp, Common Language Bookstore, 215 S. Fourth Ave. Free. 665–5550.*

"La Fiesta del Sol": 18th Annual Catherine McAuley Health System Holiday Benefit Ball. The second floor of the Michigan League takes on a south-of-the-border flavor tonight with colorful decorations and a gourmet dinner prepared by celebrity chefs from around the country. They include two award-winning San Francisco chefs, Hubert Keller of the Fleur de Lys restaurant and Gary Danko of the Ritz Carlton, and Mark Steele, formerly a chef with Restaurant Bouley in Manhattan and Detroit's London Chop House. Wine and champagne from the Merchant of Vino and Juliette's Cuisine. Entertainment includes music by the Detroit-based mariachi band **Alma de Mexico**, Spanish dances by the professional troupe **Maria del Carmen Grupo Espana**, and ballroom dancing to **Mel Ball and Colours**, a 9-member ensemble that plays everything from Big Band standards to contemporary Top-40 dance tunes. Honored guests include the Mexican consul to Michigan, **Carlos Cuadriello**, and Governor **John Engler** and his wife, **Michelle Engler**. This annual fund-raiser is one of the largest and most successful in the country. This year's proceeds benefit the McAuley Campaign for Elderly Care. *Note:* All ball decorations, from Christmas trees to centerpieces, are for sale. For information, call 712–3192. *7 p.m., Michigan League. Tickets $500 & $750 (couples, $1,000). For reservations, call 712–4040.*

"This Is About Incest": Coalition for Accuracy and Advocacy About Abuse. Talk by poet, photographer, and social activist **Margaret Randall**, who shows slides and reads from her 1987 book about her discovery of her own experience of incest. A benefit for the Coalition for Accuracy and Advocacy About Abuse, a local group devoted to education about child abuse, especially sexual abuse. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $10 suggested donation. 663–7322.*

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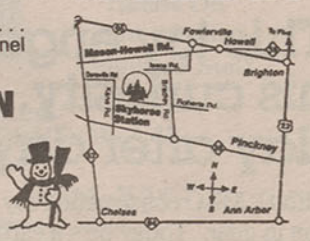

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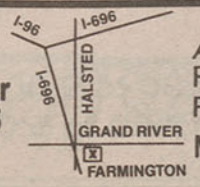

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"Winds and Friends: An Evening of Chamber Music": Kerrytown Concert House. U-M music faculty and other area musicians combine for an evening of chamber music featuring wind instruments. Program: Bach's "Two Inventions" for clarinet and bassoon, Carl Nielsen's Serenata-Invano, and Schubert's Octet in F. Performers include clarinetist Ronald Samuels, bassoonist Richard Beene, horn player Lowell Greer, violinist Paul Kantor, cellist Freya Samuels, bassist Derek Weller, and others to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

★**Contemporary Directions Ensemble: U-M School of Music.** Robert Reynolds directs U-M music students in a program of 20th-century music. Includes Elliott Carter's "Birthday Flourish" for 5 trumpets, George Perle's "Concertina" for piano, Charles Wuorinen's "Archaeopterex" for bass trombone, and R. Murray Schafer's harp solo "Theseus." Soloists are pianist Stephen Thomas, bass trombonist Daniel Harris, and harpist Laura Sherman. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Digital Music Ensemble: U-M School of Music.** Also, December 5. Stephen Rush directs U-M music, art, and dance students in a program of multimedia works set to electronic scores. Includes music by Chick Corea, Stephen Rush, Prince, and Debussy played on keyboards, guitar and percussion synthesizers, samplers, and MIDI wind controllers. The program includes a "video/MIDI rug" created by U-M art school research fellow Jamy Sheridan, a sandy-textured video floor projection that enables dancers moving over it to trigger algorythmically controlled variations in the music and video images. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Handel's "Messiah": University Musical Society. Also, December 5. Performance of Handel's well-loved religious oratorio has been a highlight of the Ann Arbor Christmas season since 1879. The University Choral Union's new director, Thomas Sheets, conducts the 250-voice ensemble and members of the Ann Arbor Symphony Orchestra. The concert features four soloists of national reputation: soprano Ruth Golden, mezzo-soprano Wendy Hillhouse, tenor Robert Tate, and bass Louis Lebherz. *Note:* For an additional cost, concertgoers can participate in **Maude's Starlight Evening,** which includes a pre-concert dinner at Maude's, a limo ride to the concert hall, and post-concert dessert and drinks (for reservations, call 668–8485). *8 p.m., Hill Auditorium. Tickets $8–$16 in advance at Burton Tower and at the door. Student and senior rush tickets ($5) on sale December 3, 11:30 a.m.–2 p.m. at the North Campus Commons Rush Outlet, or today, 9 a.m.–noon, at the Michigan Union Ticket Office. To charge by phone, call 764–2538.*

Josh White Jr.: The Ark. Also, December 5 (children's concert). Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs, as well as several upbeat, inspirational originals. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 (members, students, & seniors, $9.75) at the door only. 761–1451.*

"Patience, or Bunthorne's Bride": U-M Gilbert and Sullivan Society. See 2 Thursday. 2 & 8 p.m.

"The Baltimore Waltz": Performance Network. See 2 Thursday. 8 p.m.

"The Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree": U-M Theater Department. See 2 Thursday. 8 p.m.

"Sleeping Beauty": Ann Arbor Civic Theater First Presentation. See 3 Friday. 2 & 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

Dennis Roland: Bird of Paradise. See 3 Friday. 9:30 p.m.–1:30 a.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian,** one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *Note*: Second Saturday has been moved to the first Saturday this month, to avoid a conflict with the Performance Network's "Raise the Roof" fund-raiser (see 11 Saturday listing). *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

Lazy Lester: Rick's American Cafe. A Louisiana native currently living in Saginaw, Lazy Lester is an acclaimed "swamp blues" harmonica player who has performed on hundreds of recordings and whose songs have been recorded by everyone from the Fabulous Thunderbirds and the Kinks to Dwight Yoakum. He performs tonight with the **Windsor Dukes,** a blues ensemble led by Big Sugar guitarist Gordie Johnson. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

CG. "To Be or Not to Be" (Ernst Lubitsch, 1942). Superb black comedy about a Polish theater troupe that turns to espionage under the Nazi occupation. Jack Benny, Carole Lombard. Nat. Sci., 7 p.m. **"It's a Wonderful Life"** (Frank Capra, 1946). Time once again to trot out this heart-warmer about a small-town banker who gets a second chance at life one snowy Christmas Eve. James Stewart, Donna Reed, Lionel Barrymore. Nat. Sci., 8:45 p.m. **M-FLICKS. "Annie Hall"** (Woody Allen, 1977). Oscar-winning comedy about the love affair of a neurotic Manhattan couple. Woody Allen, Diane Keaton. AH-A, 7 & 9 p.m. **MTF. "The Piano"** (Jane Campion, 1993). Through December 6. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 5 & 9:30 p.m. **"M. Butterfly"** (David Cronenberg, 1993). Adaptation of David Henry Hwang's play based on the true story of a French diplomat who had an affair for years with a Chinese opera singer, never suspecting that his lover was actually a man. Jeremy Irons, John Lone. Mich., 7:30 p.m.

5 SUNDAY

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2–18 miles, along the Potawatomi Trail. *9 a.m. Meet at the first parking lot in Silver Lake State Park, Dexter Townhall Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter Townhall Rd. and head north on Dexter Townhall.) Free. 668–8831.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

5th Annual Holiday Craft and Bake Sale: Woodland Meadows Apartments. More than 20 vendors offer handmade dolls, dried floral arrangements, wreaths, angels, Santas, ornaments, baskets, pillows, sweatshirts, and more. Bake sale and lunch. *10 a.m.–5 p.m., Woodland Meadows Apartments, 275 Fieldcrest St. (off Ann Arbor-Saline Rd. behind Woodland Plaza). Wheelchair-accessible. 995–1000.*

★**"The Quest for Equality in American Society": Ann Arbor Unitarian Fellowship.** Talk by Albert Steigerwalt, a retired U-M business professor. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★**"Essentially Evergreen": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads a search for plants that retain their leaves year-round. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

Annual Holiday Sale: Ann Arbor Potters Guild.

Paul Cebar and the Milwaukeeans bring their dance-happy R&B to Rick's, Fri., Dec. 10. The group also gives a free acoustic performance earlier in the day at Schoolkids' Records.

See 4 Saturday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's topic: **"St. Francis of Assisi and a Christmas Celebration,"** a talk by Wayne State University humanities professor Linda Speck. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join discussions on contemporary topics to be announced. Led by Arbor Hospice chaplain Thom Burbridge. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 761–1922.*

★**Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic: **"Facing Life's Crises Together."** *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

"Cobblestone Farm Country Christmas": Ann Arbor Parks Department. Re-creation of a 19th-century Christmas, with traditional decorations, Christmas caroling, and freshly baked holiday treats. Also, musical entertainment and storytelling and craft activities for kids. Tours of the restored 1844 Ticknor-Campbell farmhouse are available. *11 a.m.–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children under 3, free). 994–2928.*

11th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. See 3 Friday. Also, at 3 p.m., a **Christmas concert,** with a medley of traditional carols by the **Zion Lutheran Hand Bell Choir,** and vocal and instrumental works by performers to be announced. 11 a.m.–7 p.m.

★**"5th Annual Children's Holiday Parade": Main Street Area Association.** All kids are invited to join a downtown street parade featuring members of the Pioneer High School Marching Band, Santa in a Model T, assorted costumed animal characters, and city fire engines. Participating children are encouraged to wear costumes, too, and all are given kazoos for a kiddie kazoo band. Parents are welcome to bring kids in strollers or accompany those who need escorts, and nursery schools and Scout and Brownie troops can march together with an identifying banner. The parade route runs from the Federal Building down Liberty to Fourth Ave. to Washington to Main to the Detroit Edison parking lot at William, where kids can visit animals from Farmer John's Petting Farm. Also, free refreshments from the Real Seafood Company. *Note:* Volunteers are needed to wear animal costumes and guard the barricades regulating traffic along the parade route. *11:30 a.m. (assemble), noon–12:30 p.m. (parade), Federal Bldg., E. Liberty at S. Fifth Ave. Free. 668–6062.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** All are invited to court heartburn by sampling the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios restaurant, 333 E. Huron. Free. 761–6650.*

★**"Family Day at the Fair": U-M Museum of Art.** A celebration of the UMMA's exhibit on the 1893 World's Columbian Exposition in Chicago. Includes guided tours, gallery games, hands-on activities, an interactive computer program, and sing-alongs of music written for and about the fair. Also, the annual **Kids' Shopping Extravaganza,** when the museum shop offers lots of gift items specially priced for youngsters' budgets. Staff are on hand to help with gift selection and wrapping. *Noon–5 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Annual Christmas Walk: Courtyard Shops. Festive decorations, refreshments, and free balloons for kids from various Courtyard Shops, which also offer special holiday sales today. *Noon–5 p.m., Courtyard Shops (North Campus Plaza), Plymouth Rd. Free admission. 663–8000.*

4th Annual Holiday Art and Craft Tour: Old West Side Association. Six Old West Side artists open their homes and studios to the public today. Shoppers can find etchings, engravings, jewelry, handmade clothing, wildlife drawings, weavings, and more for sale. Refreshments. *Noon–5 p.m. Maps available day of tour at 421 Second St. Free admission. 761–2691.*

★**2nd Annual Art Day in Ann Arbor.** See 4 Saturday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Weight Watchers' Favorite Homestyle Recipes": Little Professor Book Company.** Weight Watchers representative Beth Tooman gives a cooking demonstration using favorite Weight Watchers recipes. *1–2:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Lori Fithian: Kerrytown Concert House.** Reception for this local painter, whose work is displayed at the Kerrytown Concert House (see Galleries). *1–3 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. The assembled riders determine the pace, distance, and destination. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–2255, 663–4498, 994–0044.*

"Holiday Magic": Ann Arbor Art Association. Also, December 11, 12, 18, & 19. Children ages 6–12 can make their own gifts during a supervised 3-hour session, while parents do their shopping downtown. Today, participants make holiday ornaments using tin, clay, and paper. Snack provided. *1–5 p.m., Ann Arbor Art Association, 117 W. Liberty. $16 (Art Association members, $14) per session. Preregistration required. 994–8004.*

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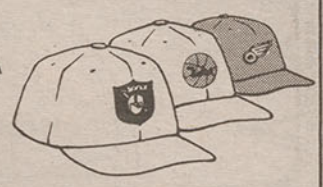

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EVENTS *continued*

"3rd Annual Christmas Train Spectacular": Rails on Wheels. Train layouts in HO and other scales, including trains in a Christmas layout around a Christmas tree, by members of this local model railroad club that devotes its efforts to constructing a portable HO-scale train layout. Also, Lionel layouts that visiting kids can run themselves. Club members also offer a diagnostic clinic: bring a nonfunctioning locomotive or power pack (any scale or gauge) and a Rails on Wheels member will tell you if it can be repaired. Door prizes donated by Rider's Hobby Shop. *1–5 p.m., Zion Lutheran Church, 1501 W. Liberty. $1 (children 12 & under, 50¢; families, $3). 663–1828.*

Josh White Jr.: The Ark. See 4 Saturday. Children's concert by this veteran folksinger. *1 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Santa and Mrs. Claus: Main Street Area Association. See 4 Saturday. 1–4 p.m.

★**"R. L. Polk Directories": Genealogical Society of Washtenaw County.** Downriver Genealogical Society member Tony Seger, a longtime Polk employee, discusses the use of Polk city directories for genealogical research. Followed by a **"Problem-Solving Panel"** led by club member Barbara Snow to answer genealogical research questions. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

"The Nutcracker": Ypsilanti Area Dancers. See 4 Saturday. 1:30 & 4 p.m.

★**Victorian Christmas Open House and Display: Ypsilanti Historical Society.** The Historical Society, headquartered in an 1860 house, is decked out for Christmas in Victorian style, with an elaborately decorated tree and other holiday decorations. Refreshments and tours of the house. *2–5 p.m., Ypsilanti Historical Society, 220 N. Huron, Ypsilanti. Free. 482–4990.*

★**"Winter Walk to the Bog": Waterloo Natural History Association.** Naturalist George Sexton leads a hike to the Waterloo Recreation Area's popular sphagnum bog to see what it looks like in winter. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

Alternative Holiday Fair: Interfaith Council for Peace and Justice. This annual holiday fair promotes less materialistic ways of holiday gift giving. Sales of cards, calendars, and crafts to benefit such groups as Amnesty International, Oxfam, Sales Exchange Refugee Rehabilitation, and other service organizations. *2–6 p.m., First Baptist Church, 512 E. Huron. Free admission. 663–1870.*

★**"Kerry Tales: Toys": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769–3115.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday (except December 26). Museum docents lead an hour-long tour of a selected exhibit. Today: **"The Fair View."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"The Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree": U-M Theater Department. See 2 Thursday. 2 p.m.

Handel's "Messiah": University Musical Society. See 4 Saturday. 2 p.m.

"Patience, or Bunthorne's Bride": U-M Gilbert and Sullivan Society. See 2 Thursday. 2 p.m.

"The Firebird": Wild Swan Theater. See 4 Saturday. 2 p.m.

"Sleeping Beauty": Ann Arbor Civic Theater First Presentation. See 3 Friday. 2 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★**Holiday Music Series: Briarwood Mall.** Also, December 6, 9, 11–14, 16, & 18–24. Short concerts of seasonal music performed by a variety of local musicians. Each concert lasts 30–45 minutes. Today's performers: the **Calvary Bible Church Choir.** *3 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★**Annual Holiday Pops Concert: Ann Arbor Civic Chorus (Ann Arbor Public Schools Community Education and Recreation).** Rebecca Vlisides directs this local 75-member choir in a program of seasonal favorites, including John Rutter's "On the Way to Bethlehem," the traditional song "Menorah, Menorah," and the joyous Nigerian carol "Bethlehemu." Other highlights include "Whole New World" from the movie "Aladdin" and Andrew Lloyd Webber's "Unexpected Song." Also, a guest appearance by the **Ann Arbor Brass Quintet.** This popular holiday concert usually packs the hall; arrive early to be sure of getting a seat. *Note:* The Civic Chorus also gives a short performance at the U-M Main Hospital on December 12 (see listing). *3 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994–2300, ext. 228.*

"Four Quarters": People Dancing Studio. Also, December 12 & 19. An informal mix of open mike and featured musical, poetry, dance, and theater performances organized and hosted by Frog Holler Farm owner **Ken King.** This new weekly venue is an outgrowth of multimedia concerts and open mike programs King has hosted at his farm in Brooklyn, Michigan. These also spawned two multimedia revues King produced at the Performance Network, "Late Returns '92" and "It's About Time." All invited to watch or perform. Bring a cushion to sit on. *3 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $1. For information or to sign up to perform, call Ken King at (517) 592–8017.*

"Holiday Color & Cartoon Show": Ann Arbor Silent Film Society. Film buffs and their kids are invited to attend all or part of this 4-hour family-oriented program. Highlights include a hand-colored print of **"The Great Train Robbery"** (1903), the final scene—in color—of **"The Burning of Rome"** (1904), a hand-painted automobile in **"Paris to Monte Carlo"** (1905), and the masked ball scene in 2-strip technicolor from **"Phantom of the Opera"** (1925). An hour of early Disney cartoons is highlighted by a "Clair de Lune" sequence cut from "Fantasia." Also, an assortment of classic cartoons, including Popeye, Bugs Bunny, Betty Boop, and more. The program concludes with dazzling color excerpts from well-known feature films. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, December 19 & 26. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**"Business and Pleasure: The Annual Theme Show": Clare Spitler Works of Art.** Opening reception for this exhibit (see Galleries). *3–6 p.m., 2007 Pauline Ct. Free. 662–8914.*

7th Annual Christmas Party: Southeastern Michigan Jazz Association. Jazz lovers are invited to a holiday party featuring free hors d'oeuvres, a cash bar, and live music by **Alma Smith & Friends,** a jazz ensemble led by Detroit singer-pianist Smith. *3–6 p.m., Bird of Paradise, 207 S. Ashley. $10 (SEMJA members, $8) at the door only. 662–8310.*

Holiday "Gift of Art" Auction: ArtNet. Silent and live auction of works in all media by local artists. *Ann Arbor News* art critic John Carlos Cantu conducts the live auction. *4–6 p.m., ArtNet, 122 E. Mosley (behind the Ark). Free admission. 769–1212.*

★**Concert: U-M Residential College Chamber Music Group.** Maria Kardas Barna directs Residential College students in 18th- and 19th-century solos, duets, trios, quartets, quintets, and ensemble works. *4 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763–0176.*

★**Faculty Recital: U-M School of Music.** Cellist **Erling Blondal Bengtsson** and pianist **Katherine Collier** team up for a recital of chamber music. Program: Boccherini's Adagio and Allegro in A Major, Schubert's Sonata in A Minor ("Arpeggione"), Bach's Suite No. 6 in D Major, and the local premiere of Danish composer Herman Koppel's Sonata for Cello and Piano, written for Bengtsson in 1956. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Katherine Teves Mizruchi: Kerrytown Concert

documentary film

"Black to the Promised Land"

Bedford-Stuyvesant meets Kibbutz Lehavot Habashan

In an era when education, particularly in the inner city, is under siege, "Black to the Promised Land" offers a glimpse of hope. Madeleine Ali's debut film documents the experiences of eleven African-American high school students from Bedford-Stuyvesant Street Academy who, with their teacher Stewart Bialer, spent several months in 1989 at Kibbutz Lehavot Habashan in Israel.

"Black to the Promised Land" presents this alternative-education experiment in a positive light, but it is no saccharine view. The African-American kids, raised on the noisy streets of this particular part of Brooklyn, never quite get used to the serenity of kibbutz life. Ali intersperses her straightforward chronological presentation of the students' time in the kibbutz with interviews, a method that enlivens the narrative with their youthful realism. A discussion of the negative aspects of kibbutz life—particularly the drudgery and boredom—provokes one student to deadpan, "I felt like Sissy Spacek in 'Coal Miner's Daughter.' "

But the core of the film is its heartening account of a mutually enriching cross-cultural encounter. Both the kids and the kibbutz residents initially view each other through eyes fogged by stereotypes. The film skillfully shows how these stereotypes dissolve under the pressure of actual experience. The students are continually amazed at the unlocked doors, unattended bikes, and other details of a world where personal safety is taken for granted. The intense emotional ties they develop with their hosts are made all the more moving by the fact that many of them come from broken families.

The kids from Brooklyn have a corresponding impact on the kibbutz residents, especially the children. In one scene, the Israelis join their guests in New York club-style dancing; in another, Israeli and American kids join hands to sing "We Shall Overcome." When it comes time to go home, Bialer has to drag his students, teary-eyed, away from the kibbutz children, who are also crying.

The film's only drawback is that Ali never addresses some basic questions—such as how Stewart Bialer was inspired to come up with such a novel experiment in the first place. Not to worry. Bialer himself will be on hand to introduce and discuss the film when it shows at the Michigan Theater, December 5 and 6.

—Peter Ephross

House. Recital by this award-winning pianist, a faculty member at the Dorothy Taubman School at Amherst College (Massachusetts) who also teaches privately in Ann Arbor. Program: Haydn's Variations in F Minor, Chopin's Barcarole, Ravel's "Gaspard de la Nuit," Debussy's "Poissons d'Or," and several Rachmaninoff etudes. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769–2999.*

★**Digital Music Ensemble: U-M School of Music.** See 4 Saturday. 4 p.m.

16th Annual Boar's Head Festival: Concordia College. See 4 Saturday. 4 & 7:30 p.m.

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

"Black to the Promised Land": Hillel Celebration of Jewish Arts. Also, December 6. *See review, above.* Stewart Bialer, a teacher at an alternative public high school in Brooklyn, New York, is on hand to talk with the audience following screenings today and tomorrow of Madeleine Ali's award-winning documentary. It records Bialer's 3-month stay on an Israeli kibbutz in 1989 with 11 of his African-American students from the tough Bedford-Stuyvesant neighborhood in Brooklyn. Voted "Audience Fa-

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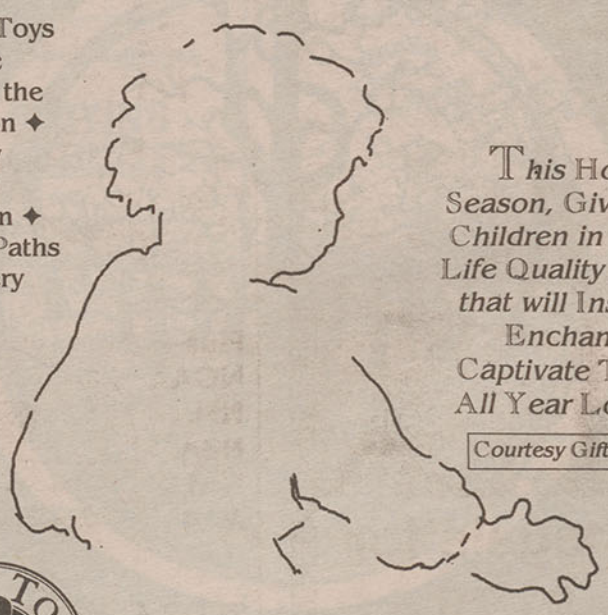

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EVENTS *continued*

vorite" at the 1992 San Francisco International Film Festival, "Black to the Promised Land" is a powerful study of alternative education and cross-cultural exchange. *5 p.m., Michigan Theater. Tickets $5 (students, $4) in advance or at the door. 668–8397, 769–0500.*

★**"Jazz at the League": Michigan League.** U-M jazz studies students and conductors offer two hours of live jazz. *5:30–7:30 p.m., Michigan League Buffet. Free. 764–0446.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.*

Singletons. Also, December 19. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

" '93 Christmas Candlelight Tour": Tecumseh Area Historical Society. See 4 Saturday. 6–9 p.m.

★**Holiday Concert: Willis Patterson Our Own Thing Chorale.** U-M music school associate dean Willis Patterson directs this local chorus in a program of seasonal music. Includes William Grant Still's "Christmas in the Western World" (a medley of carols from around the world), spirituals, and excerpts from Handel's "Messiah." *6 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Freewill donation. 677–4407.*

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Ben's Cafe, Courtyard Shops, 1735 Plymouth Rd. Free. 663–3555.*

"The Roots of Buddhism in America": Zen Buddhist Society of Compassionate Wisdom. Talk by University of Toronto environmentalist Peter Timmerman, also a poet and practicing Buddhist. *7 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 donation. 761–6520.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

★**Biweekly Meeting: Ann Arbor Playwrights.** Also, December 19. All local playwrights are invited to join this support group. Tonight: reading and discussion of a play by Carol Shepherd. *7 p.m., 320 S. Main St. (2nd floor). Free. 663–7065, 665–8632.*

EMU Women's Chorus: EMU Music Department. Ruthann Wagner conducts this EMU student chorus in J. S. Bach's Cantata #142 ("Uns ist ein kind geboren") and Britten's "Ceremony of Carols." *7 p.m., Emmanuel Lutheran Church, 201 N. River St., Ypsilanti. Free. 487–2255.*

"The Baltimore Waltz": Performance Network. See 2 Thursday. 7 p.m.

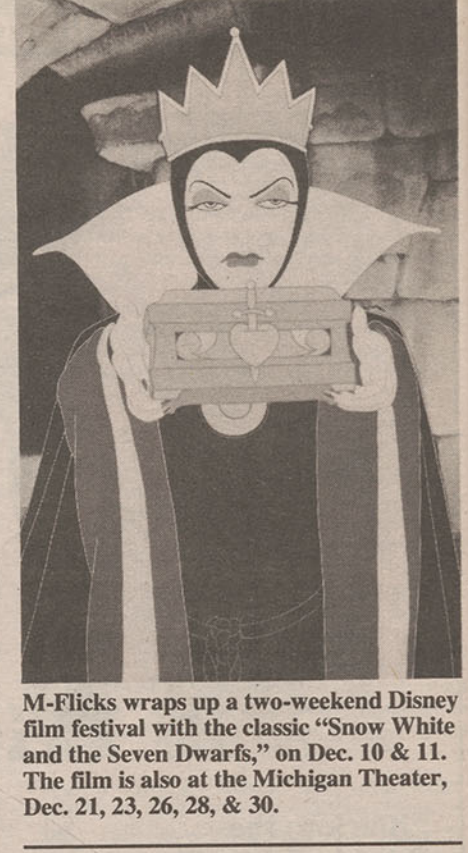
"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"A Night of Ballroom Splendor": U-M Ballroom Dance Club. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. Also, demonstrations by local professional and amateur ballroom dancers. Refreshments. *7:30–11:30 p.m., Michigan Union Ballroom. $7.50 (members, $2.50). 668–2491.*

"Acoustic Night": Griff's Jams. Also, December 19. All invited to bring their acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Israeli Dancing: Hillel. Also, December 12. Tom Starks leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

Paul Winder, Marty Somberg, and Gerald Ross:



M-Flicks wraps up a two-weekend Disney film festival with the classic "Snow White and the Seven Dwarfs," on Dec. 10 & 11. The film is also at the Michigan Theater, Dec. 21, 23, 26, 28, & 30.

Ann Arbor Council for Traditional Music and Dance. A chance to hear three of the area's best folk musicians in concert together. On fiddle, guitar, and assorted other instruments, the trio plays a wide variety of dance music, from swing and jazz to Irish and contra tunes. *8 p.m., the barn at Gretchen's House V, 2625 Traver. $6 (AACTMAD members, $5; children, $3) at the door. For more information, call Joan Hellmann at 769–1052.*

FILMS

Ann Arbor Silent Film Society. "Holiday Color & Cartoon Show." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **Hillel Celebration of Jewish Arts. "Black to the Promised Land"** (Madeleine Ali, 1992). Also, December 6. See Events listing above. Mich., 5 p.m. **MTF. "The Piano"** (Jane Campion, 1993). Also, December 6. Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 7:30 p.m. **UAC Northern Lights. "Beauty and the Beast"** (Gary Trousdale, Kirk Wise, 1991). Charming Disney musical cartoon feature based on the well-known fairy tale. Preceded by the cartoon short **"Mickey's Christmas Carol."** Admission $2 (children under 7, free). Chrysler Center Auditorium, 2121 Bonisteel Blvd., 2 p.m.

6 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 1 Wednesday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** Also, December 13. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. The chorus performs Christmas carols at Hudson's on December 4 & 11 (see listings). *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Varied morning programs, followed by afternoon meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and a **Literary Discussion Group** (2 p.m.) led by U-M Dearborn English professor emeritus Sidney Warschausky. Today's special event: **"Islamic Gardens"** (10 a.m.), a slide-illustrated talk by Thelma Valenstein. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

11th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. See 3 Friday. 10 a.m.–9 p.m.

Student Art Sale: U-M School of Art. Sale of

works in all media by U-M art students, including metalwork, jewelry, paintings, fiber art, and more, all at terrifically low prices. *11:30 a.m.–3 p.m., North Campus Commons (2nd floor), 2101 Bonisteel Blvd. Free admission. 764–0397.*

★**Duo Piano Concert: Northeast Seniors Domino House.** Local pianists Joan Dolman and Peg Gilbert offer a short program of music for two pianos. Also today, a **holiday wreath workshop** (1–4 p.m.; varying materials fees). *12:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Wreath workshop cost: $15–$25. For workshop reservations, call 996–0070.*

★**"From the Hermetic Lodge in Alexandria to the Greek Eucharist and the Roman Mass": U-M Center for Near Eastern Studies "Quispel Lectures."** Also, December 7 & 8 (different topics). First in a series of 3 lectures by University of Utrecht (Netherlands) early church history professor **Gilles Quispel**, a renowned authority on Gnosticism and Jewish Christianity best known for his translation of the "Gospel of Thomas," one of the Gnostic writings found earlier in this century near Nag Hammadi in Egypt. *4 p.m., Rackham Assembly Hall (today & tomorrow) & Rackham Amphitheater (December 8). Free. 764–0314.*

★**"Staged Madness!": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** Also, December 7–9 (different times and locations). David Blixt directs this company of area middle and high school students in his original comedy about a group of actors frantically trying to keep the show going when one of them abruptly walks off in mid-performance. *5 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994–2300, ext. 23.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

19th Annual Craft Auction: First United Methodist Church Co-op Nursery. Popular local auctioneers Braun and Helmer auction off items donated by more than 80 church families. Items include handcrafted toys, dolls, Christmas tree decorations, handmade sweaters, mittens, quilts, and much more. Refreshments. *6:30 p.m. (preview), 7 p.m. (auction), First United Methodist Church social hall, 120 S. State at Huron. Free admission. 662–3249.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** Also, December 13. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. Preceded at 6:30 p.m. by basic instruction for beginners (reservations required). Followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). *7 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

Silvery-voiced Irish-American singer Maura O'Connell returns to town for two performances at the Ark, Sat., Dec. 11.

★**"Lights Up!" Ann Arbor Young Actors Guild.** Every Monday (except December 27). Young people ages 14–20 are welcome to become part of this group that offers participants hands-on experience in various aspects of theater performance and production. Each week, instructors lead a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. *7–9 p.m., location to be announced. Free. For information, call 449–0516 or 662–9027.*

★**Monthly Writers' Forum: Ypsilanti District Library.** All beginning or nonprofessional writers are welcome to meet and share their work in a friendly, informal setting. *7–9 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, December 17. All invited to join this group dedicated to ensuring that all local public school students are appropriately challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**"Prospects for Peace": U-M Center for Middle Eastern and North African Studies "Palestine and Israel in History" Series.** Lecture by University of Chicago modern Middle East history professor Rashid Khalidi. *7–9 p.m., Angell Hall Auditorium B. Free. 764–0350.*

★**"Planning for 1994": Ann Arbor Computer Society Monthly Meeting.** All invited to help the group plan activities for next year. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail through INTERNET (aacs-info@msen.com) or COMPUSERVE (72241,155).*

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today, instrumental music by the local **AYU Quartet.** 7 p.m.

"Black to the Promised Land": Hillel Celebration of Jewish Arts. See 5 Sunday. 7 p.m.

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

U-M Men's Basketball vs. Detroit Mercy. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Shamanic Journeys: Creation Spirituality.** Also, December 20. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Writing Global Family History": U-M Women's Research Club.** Talk by Albion College history professor emerita G. Robina Quale, author of *Eastern Civilizations* and *A History of Marriage Systems. 7:45 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**Chamber Choir and University Choir: U-M School of Music.** Theodore Morrison and Jerry Blackstone direct these two U-M music-student choruses in a program of Christmas music. Includes the anonymous "Riu, riu, chiu," Bruckner's "Ave Maria" and Victoria's "Ave Maria," Wilan's "Hodie Christus Natus Est," Ron Nelson's "Three Pieces

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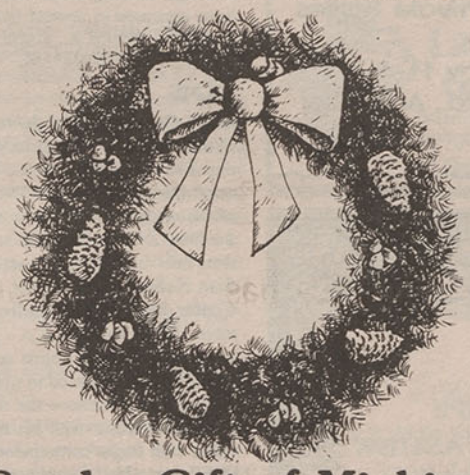

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1/2 cup	Chicken Stock
2 T.	Corn Starch
5 T.	Soy Sauce
12 oz.	Chicken Breast (diced)
2 T.	Sesame Oil
2 T.	Rice Wine
2 T.	Vegetable Oil
1 clove	Garlic (minced)
1 t.	Ginger (minced)
1 t.	Green Onion (chopped)
1 T.	Sugar
4 oz.	Bamboo (sliced)
4 oz.	Waterchestnut (sliced)
4 oz.	Straw Mushrooms
1 med.	Onion (diced)
3 oz.	Peapods (pealed)
1/2 cup	Cashews (raw)
2 T.	Oyster Sauce

Marinade chicken, with soy sauce, garlic, ginger, green onion, rice wine, and sesame oil for 15 minutes. Brown cashews in small pan at med. heat with a small amount of veg. oil. Set aside. Drain sauce from chicken and save. Stir fry chicken in large skillet until almost done. Add peapods, onions, waterchestnuts, bamboo, straw mushrooms, and oyster sauce with remaining marinade sauce. Stir fry until done. Remove to large dish and add cashews to top. Serves 2-3 persons.

SING TONG

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Ann Arbor
995-0422

After Tennyson," Britten's "A Boy Is Born," Holst's "In the Bleak Midwinter," Berlioz's "The Shepherds' Farewell" and Mathias's "Sir Christemas." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** Readings by two Michigan poets. **Linda Nemec Foster** is a widely published Gramd Rapids poet whose work is known for its arresting blend of the intellect and the senses. "She takes what she finds—bar talk, headlines, the imagined life of strangers—and transforms it into language that communicates without dissolving the mystery," says former Ann Arbor Poetry Slam organizer Bob Hicok. **Miriam Peterson** is an Aquinas College visiting English professor whose poems have appeared in several literary magazines and anthologies. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

Hillel Celebration of Jewish Arts. "Black to the Promised Land" (Madeleine Ali, 1992). See 5 Sunday Events listing. Mich., 7 p.m. **MTF. "The Piano"** (Jane Campion, 1993). Highly acclaimed turn-of-the-century drama about a woman who travels to the New Zealand bush for an arranged marriage and then falls in love with another man. Holly Hunter, Sam Neill, Harvey Keitel. Mich., 9:30 p.m. **U-M Center for Chinese Studies. "Ju Dou"** (Xang Yimou, 1989). *See review, p. 139.* Gong Li stars in this visually sumptuous drama set in 1920s China, about a young woman forced to marry an abusive old man, who beats her because she does not bear him a son. She has an affair with his nephew and conceives a child, with tragic consequences. Mandarin, subtitles. FREE. Lane Hall Commons (204 S. State), 4 p.m.

7 TUESDAY

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group. No previous Bible study required. Preschool program and infant care available for the morning class. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview at Scio Church Rd. Free. 426–3404, 668–6340.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

Student Art Sale: U-M School of Art. See 6 Monday. 11:30 a.m.–3 p.m.

★**"Fathers in the Motherland: Lenin, Stalin, and the Mythic Geography of the Soviet State": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M history grad student Karen Petrone. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Representation of Women in New Chinese Cinema: 'Ju Dou' ": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M American studies grad student Cui Shu-qin, who focuses on "Ju Dou," a film shown last night (see listing). Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Vocal Arts Ensemble: Ann Arbor Public Library "Downtown Sounds" Series.** Seasonal holiday songs sung by this 16-member a cappella ensemble. (The group also performs December 10 & 12 at other locations. See listings.) Bring a bag lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** Also, December 8, 14, & 15. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Sun—Moon".** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"The Gospel of John and Jewish Christianity": U-M Center for Near Eastern Studies "Quispel Lectures."** See 6 Monday. 4 p.m.

★**"Staged Madness!": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 6 Monday. *5 p.m., Forsythe Middle School Theater, 1655 Newport Rd. Free. 994–2300, ext. 23.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Monthly Meeting: Washtenaw County Pro-Choice Coalition.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434–1569.*

★**"Adolescent Substance Abuse": Dawn Farm.** Talk by local social worker Ronald Harrison. *7 p.m., Dawn Farm, 544 N. Division. Free, but donations accepted. 485–8725.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, December 21 (different program). Speaker and program to be announced. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"New Approaches to Substance Abuse Treatment": Center for Behavior and Medicine.** Video and panel discussion with Center for Behavior and Medicine staff members Cindy Barnwell, Deborah Gottlieb Porlick, Michael Opsommer, and Gerard Schmit. *7:30–8:30 p.m., location to be announced. Free. For reservations, call 677–0809.*

★**Monthly Meeting: U-M Science Research Club.** U-M biology professor Peter Kaufman discusses **"Searching for Medicinals and Other Natural Products from Plants,"** and U-M pharmacology professor Benedict Lucchesi discusses **"Platelets: Friend or Foe?"** *7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–9825.*

★**"The Twelve Interdependent Links": Jewel Heart Buddhist Center.** Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. This is the last in a series of twelve talks exploring Buddhist ideas of delusion, karma, and rebirth. The "twelve interdependent links" are a Buddhist image of the habitual psychological limitations that bind the individual to the cycle of rebirth. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Hanukkah Party and White Elephant Gift Exchange: Simcha Hadassah.** This local club for young Jewish women under 40 hosts its annual party. Socializing, refreshments, and a gift exchange (bring a wrapped gift to exchange). *7:45 p.m., home of Shari Ship, 5076 Hensley Dr. (off Christine Dr. from Pratt Rd.). Free. 663–8510.*

★**"Human and Cosmic Evolution": Rudolf Steiner Institute.** Also, December 21. Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Laurel Federbush: Ann Arbor Poetry Slam. Poetry reading by this U-M music student, who accompanies herself on a lap harp. She has published a book of poems, *The Windchimes Journal*, and released a cassette of her harp compositions, "Improvs for the Harp."

Federbush's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**EMU Collegium: EMU Music Department.** EMU music professor Anthony Iannaccone directs this EMU music-student choral and chamber ensemble in Haydn's Grand Mass in B-flat Major and J. S. Bach's Brandenburg Concerto No. 4. Also, Renaissance solo and ensemble music from Germany, England, and France. *8 p.m., Holy Trinity Chapel, 511 W. Forest at Perrin, Ypsilanti. Free. 487–4380.*

★**University Symphony Orchestra and University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher and Gustav Meier direct the U-M's two student concert orchestras in a program that includes Tchaikovsky's Symphony No. 5, Debussy's "Nocturnes" for orchestra, and U-M music student Kevin March's "Aurora Industrialis." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Band-O-Rama: Washtenaw Community College.** WCC jazz director Morris Lawrence leads the college's various student jazz ensembles in a lively program of jazz and swing standards and originals. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3703.*

The Watersons: The Ark. Dubbed "the Beatles of English Folk Music," the Watersons are the foremost contemporary practitioners of unaccompanied traditional English harmony singing. They are known for their haunting, often entrancingly beautiful versions of English folk songs, mostly from their native Yorkshire. The quintet of three women and two men includes Martin Carthy, England's most influential folk guitarist and a longtime favorite of Ark audiences. Tonight's show, **"Driving the Cold Winter Away: A Yorkshire Christmas,"** features traditional and contemporary songs and carols (including solos by each member), a traditional Mummers' play, children's Christmas chants, and clog dances of northeast England. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013, (517) 456–4576.*

"Season's Greetings from Morsel": Flapjack Productions. Morsel is a local band whose self-styled "postmodern cyber-folk" blends industrial dissonance and neo-psychedelic bliss and employs a wide range of instrumental and vocal textures. The band's 5-song EP, "Giblet," is selling well at local record stores. *9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. $5. 994–0525, 663–0681.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

Vertigo: Prism Productions. Churning, noisy, feedback-splattered rock 'n' roll by this Minneapolis trio that blends head-banging rhythms, trippy psychedelic guitars, and neo-garage tunefulness. The band has released two LPs on the Amphetamine Reptile label. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

No films.

8 WEDNESDAY

★**Holiday Arts/Crafts/Bake Sale: Northeast Seniors Domino House.** Arts and crafts and baked goods made by members of this lively senior activities center. *9:30 a.m.–1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

films

"Ju Dou"
Challenging Chinese social and artistic orthodoxies

Three years after its nomination for a 1990 Academy Award, "Ju Dou" remains interesting, not merely for its compelling narrative—a story of passion and retribution in the Chinese peasant culture of the 1920's—but also because the film's reception in its native land represents the high-stakes struggle between China's artists and its political elite.

Jinshan, a tyrannical old man, acquires yet another young bride, Ju Dou, to bear him an heir. When he fails to make her pregnant, his frustration leads him to abuse her physically. Ju Dou then seduces Tianqing, her husband's nephew, and has a son by him that the community assumes to be Jinshan's. Thus begins a cycle of deception and recognition, remorse and retribution. The child, a stubborn, silent boy, rejects his biological parents, resents their ongoing relationship, and claims the old man as his father.

The role of Ju Dou, played by Gong Li, captures the cruel dilemma of a woman in Chinese society. She must bear her husband a son or risk being killed by him. In her adulterous alliance with Tianqing, she must guard against becoming pregnant a second time, lest she be put to death by the community. Finally, she must accept the fact that the traditional bond between the two men is more inviolable than the tie between lovers.

To understand why this film was offensive to the aging leaders of China's Communist Party, the viewer must follow its complex and sustained symbolism. The evocative use of color, especially red, and texture—reminiscent of such masters as Robert Bresson—has powerful political meanings. For example, the lingering shots of bolts of cloth hanging in a dyeing factory evokes the politically charged image of Buddhist prayer cloths.

Director Zhang Yimou belongs to what is called the "fifth generation" of Chinese filmmakers. He and others—including Chen Kaige and Tian Zhuangzhuang—entered the Beijing Film Academy in 1978 after the Cultural Revolution. Their films have challenged the orthodoxies of Chinese society and its ruling elite. "Ju Dou," "Raise the Red Lantern" (also by Yimou), and Kaige's "Farewell My Concubine" have been banned and then unbanned by the Chinese government, as it walks the tightrope between containing internal unrest and welcoming foreign capital for its film and other industries. ("Ju Dou" was financed by Japanese investors.)

At a time when Chinese filmmaking is struggling to define the role of cinema in a politically repressive society, the careers of directors such as Zhang Yimou are emblematic. The U-M offers a free showing of "Ju Dou" at Lane Hall on Monday, December 6.

—Poonam Arora

★**"The Magic of Humor": Saline Community Hospital Senior Health Day.** Talk by Ann Arbor's well-known humor expert Sheila Feigelson. Also, blood pressure screening (10:15–10:45 a.m.). A holiday party follows. All seniors invited. *11 a.m.–12:30 p.m., Saline Community Hospital room to be announced, 400 W. Russell, Saline. Free. 429–1511.*

★**"Ming Garden": U-M Museum of Art Videos at Noon.** Half-hour documentary about the installation of a Ming-style Chinese courtyard garden at the Metropolitan Museum of Art in 1980. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"C. G. Jung and the Trinitarian Dogma": U-M Center for Near Eastern Studies "Quispel Lectures."** See 6 Monday. 1 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2–7 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 1 Wednesday. Today: **Broomball**, a version of ice hockey using Nerf balls and brooms. Helmets required. Also, coloring pictures with a winter theme. 3:30–4:15 p.m.

★**"The Mycenaeans Go to Court": U-M Kelsey Museum.** Talk by U-M classical studies professor John Cherry, a research scientist at the Kelsey Museum. *4 p.m., Tappan Hall room 180, 519 S. State. Free. 763–3559.*

★**"Legacy of Injustice: Exploring the Cross-Generational Impact of the Japanese-American Internment": Shaman Drum Bookshop Publication Party.** U-M psychology professor Donna Nagata is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Staged Madness!": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 6 Monday. *5 & 7 p.m., Tappan Middle School Theater, 2215 E. Stadium. Free. 994–2300, ext. 23.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 1 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 7 Tuesday. This week's topic: **"Sun—Moon."** 6:30–7 p.m.

★**Flaming Menorah Party: Hillel Jewish Lesbian, Bisexual, and Gay Collective.** All invited to a Hanukkah party. *7 p.m., location to be announced. Free. For details, call 769–0500.*

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 1 Wednesday. 7 p.m.

★**Grace Bible Church Choir: Arborland Mall.** Seasonal songs performed by this local church choir. *7:15–8 p.m., Arborland Mall. Free. 971–1825.*

★**Monthly Meeting: Independent Certified Bradley Instructors of Washtenaw County.** All are welcome to learn about the Bradley method of natural childbirth. Tonight's topic is **"Birth of Our Choice."** *7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426–3506.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

★**Alejandro Escovedo: Schoolkids' Records Free Concert Series.** Ann Arbor debut of this singer-songwriter and acoustic guitarist who was named Musician of the Year at the 1993 Austin Music Awards. A founding member of the country-rockabilly bands Rank and File and True Believers, Escovedo is known for his exquisitely crafted songs, lustrous guitar playing, and affecting, tangy vocals. "Escovedo displays an art for rendering emotional and spiritual complexities through simple, graceful songcraft," says *Rolling Stone*. He has released two solo LPs on the Watermelon label, the widely acclaimed "Gravity" and the recent "Thirteen Years." *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

No films.

9 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"The First Storytellers,"** the third episode of Joseph Campbell's **"The Power of Myth"** (10 a.m.), and **Hanukkah Party** (1 p.m.), with entertainment by Hebrew Day School students, a reading in Yiddish by Aliza Shevrin, and a talk on "The Real Story of Hanukkah" by Jewish Cultural Society leader Judy Seid (1 p.m.). 9:45 a.m.

45th Annual Greens Market: Women's National Farm and Garden Association. A wide selection of fresh greenery, including boughs, swags, holly, poinsettias, wreaths, custom bows, and more. Also, Michigan arts and crafts, baked goods, and handknitted items. Raffle of numerous donated items, including jewelry by Matthew Hoffmann and gift certificates to local merchants and restaurants. Lunch available 11 a.m.–2 p.m. Proceeds benefit local horticultural, educational, and nonprofit organizations. *10 a.m.–2 p.m., Ann Arbor Women's City Club, 1840 Washtenaw Ave. Free admission. Wheelchair-accessible. 973–9625, 668–1499.*

"Steps to Romantic Literature": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Hope College music professor Joan Conway. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**"Films for Preschoolers": Ann Arbor Public Library.** Also, December 16 (different program). A 30-minute program of animated shorts for kids ages 3–5. Today: **"Fourteen Rats and a Ratcatcher"** (about a little old lady who gets more than she bargained for when she calls in a ratcatcher), **"What's Under My Bed"** (a grandfather's tale about a scary episode from his childhood), and **"Wings"** (about a chicken who rescues a foolish friend from a wily fox). Space limited; first come, first seated. *10:30–11 a.m. & 11:30 a.m.–noon, Ann Arbor Public Library multi-purpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Songs for Hanukkah": U-M Hospitals Gifts of Art.** Local mezzo-soprano **Ann Zibelman**, a singer with a lovely, rich voice, sings traditional and con-

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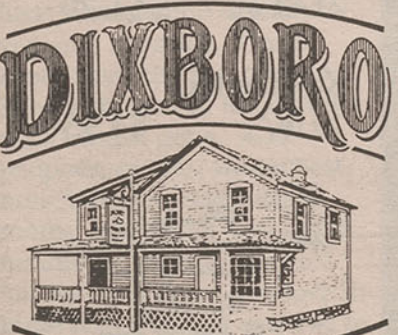

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PETER YATES

Local pianist Waleed Howrani is one of the performers featured in the annual Ragtime-Jazz Holiday Bash, Sun., Dec. 12, at the Unitarian Church.

temporary songs for the Jewish holiday. A former cantor and established opera and oratorio singer, Zibelman is also known locally for her original children's songs, which she performs under the name Annie Rose. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Alternatives to Pesticides": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting.** Talk by a representative from the local Ecology Center. Open to all residents age 50 and older. *1 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, $8). 429–9035.*

★**"Staged Madness!": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 6 Monday. *5 p.m., Clague Middle School Theater, 2616 Nixon Rd. Free. 994–2300, ext. 23.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

2nd Annual "Light a Memory" Ceremony: Arbor Hospice/Great Lakes Bancorp. A tree-lighting ceremony in honor of loved ones either living or passed away. The public is invited to attend the ceremony and enjoy refreshments and music by the St. Thomas Choir and the Sweet Adelines at a reception afterward. Visitors are encouraged to sponsor a light (suggested donation, $5) or make other donations to Arbor Hospice, a support organization for those with life-threatening illnesses and their families. *7 p.m., Great Lakes Bancorp atrium, 401 E. Liberty. Donations welcomed. 741–5777.*

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today, the **Lenawee Christian School Choir.** 7 p.m.

★**"Decorating a Christmas Tree for the Birds": Wild Birds Unlimited.** See 4 Saturday. 7 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

"Open Jam": Griff's Jams. Also, December 14 & 29. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

★**Holiday Choral Festival: U-M School of Music.** The U-M women's and men's glee clubs and the nonmusic-major student Arts Chorale join forces with brass choir and organ for a program of seasonal music that includes Benjamin Britten's "Ceremony of Carols," John Rutter's "Gloria," and other works. Jerry Blackstone directs. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**EMU Jazz and Percussion Ensembles: EMU Music Department.** David Woike and Whitney Prince direct these two EMU music-student ensembles. Program: "Samba Batucada" (a traditional samba in the Brazilian carnival style), "Un Misterio (a Guatemalan folk song), Phil Faini "Highlife" (based on the West African music of Ghana), and David Mancini's Suite for Solo Drum Set and Percussion Ensemble, a piece that uses a variety of African and Latin American styles. *8 p.m., Ypsilanti High School, 2095 Packard, Ypsilanti. Free. 487–2255.*

★**Jazz Composers Orchestra: U-M School of Music.** Ed Sarath directs this U-M student jazz ensemble in a program of student compositions inspired by the music of Charles Mingus and Sun Ra. Also, some jazz standards and works by U-M music faculty. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Dance and Related Arts Concert: U-M Dance Department. Also, December 10 & 11. U-M dance majors present an evening of multimedia collaborations with student and faculty composers, musicians, theatrical designers, sculptors, photographers, vocalists, and creative writers. These shows usually sell out, so get there early. *8 p.m. (doors open at 7 p.m.). U-M Dance Bldg., Studio A, 1310 North University Ct. $5 at the door only. 763–5460.*

★**"Femmes Noires: Four Films by Black Women": U-M Center for Afroamerican and African Studies.** Four short films by African-American women, including **"A Powerful Thang,"** a new film by Zeinabu Davis, and **"Illusions"** (Julie Dash, 1983), a half-hour film about two black women working in 1940s Hollywood, by the director of "Daughters of the Dust." Also, **"Hairpiece: A Film for Nappy-Headed People"** (Ayoka Chenzira, 1985), a lively satire about black women's self-images, and **"The Thinnest Line"** (Daresha Kyi, 1988), about two young black women whose friendship is strained by jealousy. New York University cultural studies professor Tricia Rose introduces the films. *8 p.m., Natural Sciences Auditorium, 830 North University at Thayer. Free. 764–5513.*

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. Also, December 10 & 11. Mainstreet debut (postponed from November) of this recent EMU grad, a South Lyon native who recently moved to Chicago. Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

U-M Center for Afroamerican and African Stud-

ies. **"Femmes Noires: Four Films by Black Women."** See Events listing above. FREE. Nat. Sci., 8 p.m.

10 FRIDAY

★**"Gender and the Politics of Knowledge in Southeast Asia": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk by UC-Santa Cruz anthropology professor Anna Tsing. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"The Uses of Art: Medieval Metaphor in the Michigan Law Quadrangle": Shaman Drum Bookshop Publication Party.** U-M art history professor Ilene Forsyth is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Drawing on Water: An Installation": U-M Museum of Art.** Artist Larry Cressman is on hand to discuss his installation at the opening reception for this exhibit (see Galleries). *4:30–6 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Paul Cebar & the Milwaukeeans: Schoolkids' Records "Unplugged."** Acoustic performance by members of this R&B band that plays at Rick's tonight (see 10:30 p.m. listing below). *5 p.m., Schoolkids', 523 E. Liberty. Free. 994–8031.*

Boar's Head Festival & Feast: First Presbyterian Church. Also, December 12. First Presbyterian music director Donald Bryant conducts the church orchestra, all five of the church choirs, and six vocal soloists. The program features secular Renaissance dance, instrumental, choral, and vocal music, and a lavishly lighted, fully staged nativity pageant with sacred carols. The audience is invited to join in much of the singing. The music is followed by a traditional English feast, including roast beef and pork, mince pies, and plum puddings. During the feast, madrigal singers wander from table to table. *6 p.m., First Presbyterian Church, 1432 Washtenaw. Festival and feast: $13 (8th-grade students & younger, $4). Festival only: $4 (8th-grade students & younger, $1). Tickets for the feast sell out very quickly. Ticket forms available at the church. No phone orders. For information, call 662–4466.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Holiday Cookie Exchange: National Organization for Women Washtenaw County Chapter.** All are invited to bring a dozen cookies to exchange and socialize with others in this organization dedicated to promoting equal rights for women. Spouses and children welcome. *7 p.m., location to be announced. Free. Call Bev Fish, 484–1897.*

★**The Lollipop Guild: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this new local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 5-song cassette, "Your Way." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Strolling Singers: Main Street Area Association.** Also, December 11 & 17. Entertainment by strolling singers while you shop. Tonight: the **Clague Middle School 6th-Grade Choir, Our Lady's Madrigal Singers,** and **Musical Moments,** a vocal quartet from the local Sweet Adelines chapter. *7–9:30 p.m., Main Street between William and Huron. Free. 668–6062.*

Expressions. This week's topics: **"Do I Seek What I Really Want or Settle for What Seems More Realistic?"** and **"What Does Sex Have to Do with It?"** Also, **"Where Would I Like to Go for a Vacation?"** and **Fishbowl,** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *Note:* There is no 4th Friday meeting this month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★**"Everything You Wanted to Know, But Were Afraid to Ask": Knox Singles Ministries "Talk It Over" Friday.** Knox Singles leaders Ray and Kathy Taulbee lead a discussion of single life. Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 761–1922.*

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

Boys of the Lough: The Ark. First Ann Arbor appearance in two years by this virtuoso Irish quintet that in the late 60s was the first British Isles band to break into the U.S. folk circuit. Their technical brilliance and exuberant performances ignited a British Isles craze among American folk fans that still has not abated. Led by Aly Bain, a fiddle virtuoso whose version of "Hangman's Reel" has been compared to the Paganini Caprices, the group also features Cathal McConnell on flute and whistle, Christy O'Leary on uillean pipes, John Coakley on piano, guitar, fiddle, whistle, and bodhran, and Dave Richardson on mandolin, banjo, cittern, and concertina. The band's repertoire embraces musical traditions of Ireland, Scotland, the Shetland Islands, and Northumbria. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"The Representation of the Jew in Medieval Art": Jewish Cultural Society.** Talk by EMU art history professor Ellen Schwartz. Followed by a dessert potluck. *7:45 p.m., location to be announced. Free. 665–5761.*

Family Camp-In: Ann Arbor Hands-On Museum. Parents and kids are invited to a fun-filled sleepover party at the museum. Lots of hands-on experiments and fun and educational demos and activities. *8 p.m. Friday–8:30 a.m. Saturday, Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $15 per person. Reservations required. 995–5439.*

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle, "The Fifth Gospel." Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Drum Circle": Guild House.** See 3 Friday. 8–10 p.m.

"A Winter Musical Celebration": Michigan Bach Society. U-M music grad student David Tang directs this area chorus and orchestra in a program of seasonal music. With **The Royal Family,** a Detroit-based gospel choir made up of 15 first cousins ranging in age from 9 to 27. The group has performed with such artists as Stevie Wonder and the Winans. The program includes Bach's Christmas Oratorio (part one), Franz Biebl's "Ave Maria," and Handel's "Hallelujah Chorus." *8 p.m., First Baptist Church, 512 E. Huron. $10 (students & seniors, $5) suggested donation. 663–5346.*

★**EMU Symphony: EMU Music Department.** Kevin Miller conducts this EMU music-student ensemble in a program highlighted by a performance of Vivaldi's Bassoon Concerto in A Minor. Soloist is EMU bassoon professor David Pierce. Also, the overture to Verdi's "La Forza Del Destino" and Beethoven's Symphony No. 7. *8 p.m., Ypsilanti High School, 2095 Packard, Ypsilanti. Free. 487–4380.*

★**Jean Kim and Ed Parmentier: U-M School of Music.** Violinist Kim and harpsichordist Parmentier, both fine local early-music performers, offer a recital of Baroque music for their instruments. Program includes Bach's Partita in D Minor for solo violin, Bach's Chromatic Fantasy and Fugue for harpsichord, and works by Veracini and Marini. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Symphony Band and Concert Band: U-M School of Music.** Robert Reynolds, Gary Lewis, and Dennis Glocke direct these two U-M student ensembles. Program includes the premiere of William Schuman's "George Washington Bridge." Also, music by Prokofiev, Warren Benson, Malcolm Arnold, Glenn Palmer, and others. *8 p.m., Hill Auditorium. Free. 763–4726.*

Holiday Concert: Vocal Arts Ensemble. Benjamin Cohen directs this 16-voice chamber choir in a program of a cappella music. Includes motets by Bach, Durufle, and Poulenc, and assorted Christmas carols. (The choir also gives brief performances December 7 & 12. See listings.) *8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. $10 (students,*

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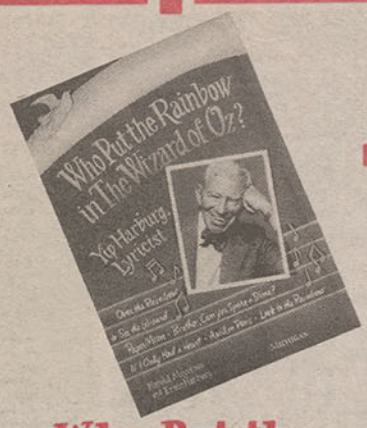

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Published by University of Michigan Press

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– Philip Furia, author of *The Poets of Tin Pan Alley: A History of America's Great Lyricists*

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"Raise the Roof"

The Performance Network's multimedia showcase

They're the best and the brightest, the stars and the starry-eyed, the fools and the foolhardy. They are the performers in the Performance Network's annual Raise the Roof fund-raiser. Once a year, Ann Arbor's own intrepid off-off-Broadway theater strives to shrink its ever-present deficit by turning to the many artists who make the Network stage home throughout the year.

Here's the deal: the Network provides a nice stage (last year, the event moved to Lydia Mendelssohn Theater), a good sound system, plenty of backup help, and a ten-minute slot in which invited performers can do *whatever they want*—including things they might not normally do, or things they might just want to try out in front of an extremely rowdy and irreverent audience. In return, Network supporters come out in droves.

So how do you review a show that changes every year? Well, simply say that serendipity rules. Last year's entertainment included actresses Susan Arnold and Annemarie Stoll in bits from the "Kathy and Mo Show"; Charmie Gholson and Her Many Friends in a contemporary dance-theater piece that involved an actual Airedale dog; scorching blues from Peter "Madcat" Ruth and Shari Kane; a rare solo appearance by Tracy Lee Komarmy, singing a Kurt Weill song in a shimmering dress; an equally rare duet appearance by Komarmy and her husband, Dick Siegel; and the debut performance of actor Malcolm Tulip's two-month-old daughter, Sophie (mercifully replaced by a stuffed doll before the baby-tossing portion of the act).

Joe Tiboni, long of the Network board, reigns as emcee and keeps things moving smoothly. After last year's show ('round eleven) the crowd dispersed and reformed downtown at the Network for the requisite post-show dance party that lasted into the wee hours.

With the recent news that the Network narrowly missed out on Michigan Council for the Arts and Cultural Affairs funding (why, you ask?—because, said the MCACA reviewers, they don't pay their staff enough), it's more important than ever to grab tickets to this year's "Raise the Roof," scheduled for Saturday, December 11. Not only will you experience a sampling of Ann Arbor's rich cultural buffet, but you'll be helping out a vital, passionate theater in a time of real need. —*Kate Conner-Ruben*

$5) in advance or at the door. For reservations, call 996–9635.

"The Nutcracker": Ann Arbor Ballet Theater. Also, December 11 & 12. This local ballet company presents its annual performance of Tchaikovsky's beloved holiday ballet based on a tale by E. T. A. Hoffmann. It tells the story of Clara, a little girl whose magical nutcracker doll transports her to a wondrous fairyland. Soloists include **Rachelle Nicholas** as the Sugar Plum Fairy and **Karen Mattson** as Chocolate. Both Nicholas and Mattson studied last summer at the Vaganova Academy (the Kirov Ballet's official school in St. Petersburg, Russia). Three other soloists, **Temiralei Kafer** (who plays Clara), **Laura Luitje** (Coffee), and **Jessica Little** (Columbine), studied this summer in a master ballet class with instructors from the Bolshoi, the Kirov, the Deutsche Opera Ballet, and the Australian National Ballet. This year's performance is danced to recorded music. *8 p.m., Michigan Theater. Tickets $14 (children 12 & under, $7) in advance at the Michigan Theater Box Office. Group rates available. 668–8397.*

★"A Christmas Carol": The Dickens Fellowship. Also, December 11 & 12 (different locations). Dickens scholar **Bert Hornback**, a former U-M English professor now teaching at Bellarmine College in Kentucky, returns to town to reprise his popular readings of the 19th-century novelist's beloved Christmas fable. As is his custom, Hornback performs as if he is Dickens himself, wearing Victorian costume and standing at a podium that is a replica of Dickens's own. Hornback has performed as Dickens around the world (he's giving readings throughout southern Michigan this week and next), and he so closely identifies with his alter ego that some people wonder if he doesn't secretly believe he *is* Dickens. Before the reading, Hornback usually indulges his political passions with a brief address on the current state of the world—something he insists Dickens, with his lively social conscience, would do if he were alive today. *8 p.m., First Congregational Church, 608 E. William at S. State. Free. For information on readings outside of Ann Arbor, call Shirley Smith at 761–8855.*

"Amber Waves": EMU Theater of the Young. Also, December 11 & 12. EMU drama professor Pat Zimmer directs EMU students in James Still's drama about an inspirational American family, winner of the American Alliance of Theater Education Distinguished Play Award. The action follows the experiences of two children as their parents struggle through financial and spiritual difficulties to restore harmony and humor to their family. Aimed at theatergoers age 6 & older. EMU's Theater of the Young, now in its 31st year, has won several awards, including recognition by the Children's Theater Association of America as one of the country's finest children's theater groups. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $8 (Fri. & Sat eve.), $7 (Sat. matinee & Sun.), $3 (children age 13 & under for all shows) in advance and at the door. Group discounts available. 487–1221.*

Dance and Related Arts Concert: U-M Dance Department. See 9 Thursday. 8 p.m.

"Sleeping Beauty": Ann Arbor Civic Theater First Presentation. See 3 Friday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

Paul Cebar & the Milwaukeeans: Rick's American Cafe. This acclaimed septet from Milwaukee plays a dance-happy brand of R&B that blends American soul, funk, and groove with various African and Caribbean idioms. Led by singer-songwriter and guitarist Cebar, the band also features singer-keyboardist Robyn Pluer. "Cebar combines a

wide-ranging knowledge of world-beat rhythms with a frequently skewed art-school attitude that suggests nothing so much as a meeting of the Neville Brothers and the Talking Heads," says an *L.A. Times* reviewer. The band recently released its debut LP, "That Unhinged Thing," on the Shanachie label. Also, members of the band perform a free acoustic set at Schoolkids' this afternoon (see 5 p.m. listing above). *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

AAFC. "Black Christmas" (Robert Clark, 1974). Margot Kidder stars as a foul-mouthed college girl stalked by a psycho killer in her sorority house on Christmas Eve. Also known as "Silent Night, Evil Night." With Max Fleischer's 1944 cartoon short **"Rudolph, the Red-Nose Reindeer."** MLB 4; 7:30 & 9:30 p.m. **CG. Film to be announced.** Call 994–0027. **M-FLICKS. "Snow White and the Seven Dwarfs"** (1938). Also, December 11. Disney cartoon classic based on the well-known fairy tale. *Note:* "Snow White" also plays at the Michigan Theater, December 21, 23, 26, 28, & 30. MLB 3; 7 & 9 p.m.

11 SATURDAY

Annual Scholastic Holiday Open: Adventures in Chess/Ann Arbor "Y." Chess tournament open to all youths in 12th grade and under. Each participant plays five rounds. Trophies for top 7 finishers. *8:30–9:30 a.m. (registration), 10 a.m.–5 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. $8 in advance, $10 at the door. 665–0612.*

Winter Sale: Ann Arbor Fiberarts Guild. If you missed the Spinners' Flock sale last month, here's a second chance to purchase a wide variety of locally made woven, knitted, and stitched items, as well as handspun yarns. Includes tapestries, wall hangings, jackets, vests, ponchos, scarves, hats, jewelry, toys, baskets, pillows, placemats, ornaments, and more. Also, demonstrations of fiber art techniques. Door prizes. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 665–9540.*

★**"Creative Gift Wrapping and Card Making": Hollander's.** Cindy Hollander demonstrates creative ideas for holiday gift presentation, using some of the beautiful hand-printed papers sold in her Kerrytown store. *10 a.m., Hollander's, Kerrytown (2nd floor). Free. 741–7531.*

"The Magic Flute": Ann Arbor Young Actors Guild. See 10 Friday. 10 a.m. & 2 p.m.

Holiday Gift-Making Workshops: The Scrap Box. Children ages 5 and older can make gifts using the Scrap Box's eclectic assortment of fun "junk" and other materials in these supervised 2-hour workshops. Each child makes and wraps 5 gifts. *10 a.m.–noon & 1–3 p.m., The Scrap Box, 521 State Circle (off S. State just south of I-94 intersection). $10 per child. Reservations required. 994–4420.*

Winter Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, December 12. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

"Santa Paws": Humane Society of Huron Valley. See 4 Saturday. 10 a.m.–6 p.m.

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 10 a.m. & 1 p.m.

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS program (for kindergartners through grade 2) is **"Animal Antics,"** a program about birds, reptiles, and mammals. The PINES program (for kids grades 3–5) is **"The Web of Life,"** a program about the delicate balance of nature. *10:30 a.m.–noon (SEEDS) & 1:30–3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. $5 (morning program), $6 (afternoon program). Space limited; preregistration recommended. 662–7802.*

"One Autumn Night" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("One Autumn Night"); 2, 3, & 4 p.m. ("Cosmic Catastrophes").

Monthly Used Book Sale: Friends of the Ypsilanti District Library. See 1 Wednesday. *11 a.m.–3 p.m., Ypsilanti District Library Peters Branch, 1165 Ecorse Rd., Ypsilanti. Free. 482–4110.*

★**Women's Chamber Chorus: Hudson's.** See 4 Saturday. 11 a.m. & noon.

★**Visit from Santa: Kerrytown Shops.** See 4 Saturday. 11 a.m.–2 p.m.

★**"Children's Hour": Borders Book Shop.** See 4 Saturday. Today: Jennifer and Fred Gallagher, an author-illustrator duo from Adrian, read from their book *The Fine Red Cat.* 11 a.m.

★**"Storytime With Bart and Friends": Little Professor Book Company.** See 4 Saturday. Today, Bart reads holiday stories and leads kids in a craft activity. 11 a.m.

★**"Doctor Snowflake": Little Professor Book Company.** U-M physician **Tom Clark,** celebrated locally for his intricate cut-paper snowflakes, shows how he makes these elaborate and fanciful works of art. He gives another demonstration at the U-M Hospitals on December 16 (see listing). Clark's snowflakes are exhibited this month at the Ann Arbor Public Library (see Galleries). *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Holiday Magic": Ann Arbor Art Association. See 5 Sunday. This weekend, kids learn to make books, stationery, and calendars. 1–5 p.m.

★**Santa and Mrs. Claus: Main Street Area Association.** See 4 Saturday. 1–4 p.m.

★**Strolling Singers: Main Street Area Association.** See 10 Friday. Today: the **Huron High School Choir.** 1–3 p.m.

U-M Men's Basketball vs. Duke. *1 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**"A Christmas Carol": The Dickens Fellowship.** See 10 Friday. Former U-M English professor **Bert Hornback** gives an abbreviated reading of the 19th-century author's famous Christmas fable. (Hornback also performs tonight at First United Methodist Church and tomorrow at Concordia College. See listings.) *1:30 p.m., U-M Hospitals Maternal and Child Health Care Center auditorium (room F2305), 2nd floor. (Enter from south end of the Taubman parking structure, E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"The Nutcracker": Ann Arbor Ballet Theater. See 10 Friday. *Note:* Today, theatergoers can bring donations of pet food, clean towels, and other pet items for the Humane Society of Huron Valley to be collected at the theater. 2 & 8 p.m.

"The Magic Flute": Ann Arbor Young Actors Guild. See 10 Friday. 10 a.m. & 2 p.m.

"Sleeping Beauty": Ann Arbor Civic Theater First Presentation. See 3 Friday. 2 & 8 p.m.

"Amber Waves": EMU Theater of the Young. See 10 Friday. 2:30 & 8 p.m.

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today, instrumental music by **Ann Arbor Suzuki Students.** 3 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Open House: University Lowbrow Astronomers.** Also, December 18. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

★**Holiday Music Performance: Little Professor Book Company.** A local women's vocal quartet to be announced sings seasonal songs. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, where she regularly trails only U2 in popularity polls. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declarations full of swooning vibrato. Her repertoire

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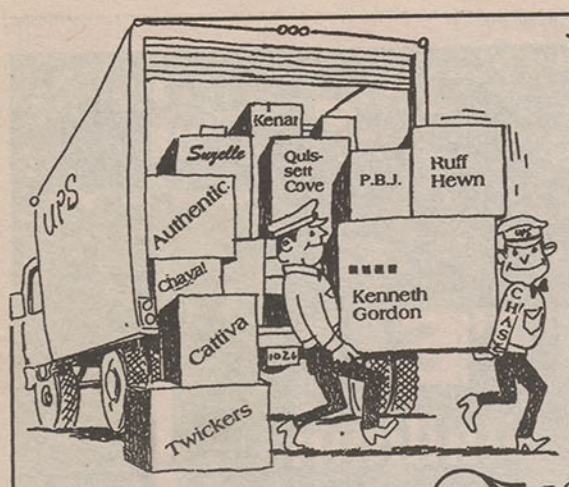

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includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even jazz and southern gospel tunes. Her latest LP, "A Real Life Story," is a powerful collection of songs about romance and heartbreak. She's been a big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. *7:30–10 p.m., Glacier Way United Methodist Church, 1001 Green Rd. $7 per couple (members, free). 426–8818.*

Swingin' A's Square Dance Club. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m.), with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

Victorian Holiday Ball: Grand Traditions Vintage Dance Academy. Singles and couples of all dancing abilities are invited to try out dances of the mid-19th-century. Victorian costume encouraged. Live music and refreshments. Also, earlier today, a beginner workshop on quadrilles (1–2 p.m.) and an advanced workshop on the polka-like Merik's Mazur (2–4 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $18 includes workshops and ball. Preregistration required. For reservations, call 429–0014.*

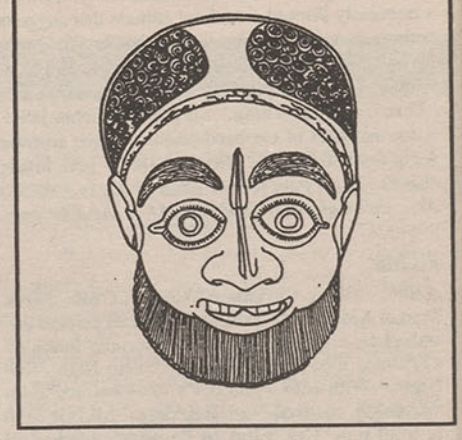
The Canadian Brass: University Musical Society. This world-famous brass quintet delights audiences of all ages around the globe with its blend of classical and popular music interspersed with witty commentary. The players are top-notch musicians and top-notch entertainers. As tubist Charles Dallenbach says, "A good performance isn't enough—people have to go out feeling happy." Get your tickets early for this crowd-pleasing event. *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** after the performance (see the "Messiah" listing on 4 Saturday for details). *8 p.m., Hill Auditorium. Tickets $14–$26 in advance at Burton Tower and at the door. Student and senior rush tickets ($8) on sale December 10, 11:30 a.m.–2 p.m., at the North Campus Commons Rush Outlet, or today, 9 a.m.–noon, at the Michigan Union Ticket Office. To charge by phone, call 764–2538.*

★"A Christmas Gift": The Dickens Fellowship. Former U-M English professor **Bert Hornback** (see 10 Friday) reads this seasonal excerpt from Charles Dickens's novel *Great Expectations. 8 p.m., First United Methodist Church, 120 S. State at Huron. Free. 761–8855.*

"The Nutcracker": Ann Arbor Ballet Theater. See 10 Friday. *Note:* Today, theatergoers can bring donations of pet food, clean towels, and other pet items for the Humane Society of Huron Valley to be collected at the theater. 2 & 8 p.m.

"Raise the Roof": Performance Network Fund-Raiser. *See review, p. 142.* Local music impresario **Joe Tiboni** hosts this popular annual event showcasing several of Ann Arbor's most creative performing artists, many of whom devise new work especially for the occasion. The sheer abundance and variety of top-notch entertainment usually leaves audiences aesthetically inebriated. Last year the Performance Network moved the show from its own Washington Street space to Lydia Mendelssohn Theater, both to accommodate a larger crowd and to give the event greater visibility.

This year's musical lineup includes the witty and often impish rock 'n' roll singer-songwriter **Frank Allison**, folk-rock singer-songwriter and balladeer **Tracy Lee Komarmy**, and **Repercussions**, an all-female percussion quintet that employs more than a dozen drums of assorted sizes and ethnic origins. Theater pieces include the English feminist-cabaret comedy troupe **Sensible Footwear** in scenes from their recent and upcoming Performance Network shows and **Jesse Richards** and her all-female troupe **Sister Earth** in excerpts from Richards's acclaimed new musical "A Woman's Body." Also, **Jim Posante** and **Peter Knox** appear in scenes from "Huck and Puck," Knox and Linda Kendall's new comedy about an imagined meeting of Huck Finn and Shakespeare's Puck that premieres at the Performance Network in January. Prospero Theater Company founder **Malcolm Tulip**, who premieres his new show, "Asylum, Asylum," at the Network in March, performs works to be announced. Also, original choreography by People Dancing director **Whitley Setrakian**, storytelling by **LaRon Williams**, and general hilarity by self-styled "New Vaudevillian" **O. J. Anderson.**



African-American crafts, dancing, storytelling, foods, and more are featured at the community "Pre-Kwanza Celebration" held Fri., Dec. 17, at Washtenaw Community College.

The show is preceded at 7 p.m. by a buffet reception in the Mendelssohn lobby and followed at 11 p.m. by a dance party back at the Network (408 W. Washington), with **Ten High,** a local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. *8 p.m., Lydia Mendelssohn Theater. Tickets $15 (preferred seating, $25 in advance only) in advance at the Performance Network, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. Dance party only: $5 at the door. To charge by phone, call 763–TKTS. For information, call 663–0681.*

Dance and Related Arts Concert: U-M Dance Department. See 9 Thursday. 8 p.m.

"Amber Waves": EMU Theater of the Young. See 10 Friday. 2:30 & 8 p.m.

"Sleeping Beauty": Ann Arbor Civic Theater First Presentation. See 3 Friday. 2 & 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

★Steel Magnolias Women's Ice Hockey. See 3 Friday. Tonight, the team plays the **Ice Pack** from Melvindale. 9 p.m.

"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; no smoking. *10 p.m.–2 a.m., St. Andrew's Episcopal Church meeting hall, 306 N. Division at Catherine. $3 at the door. 763–4186.*

FILMS

CG. Film to be announced. Call 994–0027. **M-FLICKS. "Snow White and the Seven Dwarfs"** (1938). Animated Disney classic based on the well-known fairy tale. *Note:* "Snow White" also plays at the Michigan Theater, December 21, 23, 26, 28, & 30. MLB 3; 7 & 9 p.m.

12 SUNDAY

★"Sunday Potawatomi Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

Winter Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 11 Saturday. 9 a.m.–12:30 p.m.

"Jingle Bell Run for Arthritis": Arthritis Foundation. Runners of all ages and abilities are welcome to take part in this festive, lighthearted run or walk to raise funds for arthritis research. The 5-km course begins at Huron High School and ends at Gallup Park. Participants are encouraged to dress as reindeer, Santas, elves, or whatever their fancies dictate and enter a costume contest. All entrants receive a pair of jingle bells. Plaques to top 3 male and female race finishers in each age division. Sponsored this year by Max and Erma's restaurant. *9:30 a.m., Huron High School arch, 2727 Fuller Rd. Registration fee: $13 ($15 day of race). For pledge sheets or more information, call (800) 968–3030.*

★"Winter Bird Hike": Washtenaw County Parks

and Recreation Commission. WCPARC naturalist Matt Heumann leads this popular annual birding walk around Parker Mill to identify ducks, woodpeckers, shrikes, and other birds. Dress warmly and bring a pair of binoculars. *10 a.m., Parker Mill, Geddes Rd. just east of Dixboro. Free. 971–6337.*

"18th Annual Elmo's Jingle Bell Fun Run/Walk": Elmo's Supershirts. More of a tour than a timed run. Meet at the Michigan Theater to divide into small groups, each led by a volunteer "rundeer," for a 45-minute run, jog, or walk through the U-M Diag and Arboretum. The course returns to the Michigan Theater for refreshments, singing, and door prizes. *10 a.m. (registration), 10:15 a.m. (warm-up exercises), 10:30 a.m. (run/walk), Michigan Theater. $1 donation. 994–9898.*

★**Hanukkah Party: Jewish Cultural Society.** Games, crafts, entertainment, and food. All invited. *10:30 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665–5761.*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: U-M biblical studies grad student Mark Kinzer, also leader of the Ann Arbor Messianic Jewish Congregation, discusses the **"Messianic Promises of the Old Testament."** 10:30 a.m.

★**Meeting: Remarrieds.** See 5 Sunday. Today: Local family therapists Zona Scheiner and Bennett Wolper lead a discussion of **"Gender Communication."** 11 a.m.

★**"Make Your Own Backyard Ice Rink": Ann Arbor Parks Department.** City parks operations manager Gary Fischer shows how to build and maintain a backyard rink. "How-to" literature available. *11 a.m., West Park, 313 Chapin (off W. Huron). Free. 994–2768.*

★**Holiday Loungewear: Jacobson's.** Informal modeling of men's and women's fashions. *Noon–4 p.m., Jacobson's, Briarwood Mall. Free. 769–7600.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

"Winter Survival": Leslie Science Center (Ann Arbor Parks Department). Local naturalist Gail Luera presents a hands-on workshop for people of all ages. Topics include starting a fire, building a shelter, signaling for help, and assembling a winter survival kit to keep in the family car. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**"Quail Song": Little Professor Book Company.** Local children's author **Valerie Scho** reads from her book about a Native American trickster. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Sunday Funday: Generations.** Local children's author **Joan Weisman** reads and signs copies of *The Storyteller*, her new book for children age 4 & older about a young girl who befriends an older woman storyteller. Also, materials provided for kids to make their own storyteller doll. Snacks. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"We Who Believe in Freedom": Borders Book Shop.** Members of the celebrated African-American women's vocal quintet **Sweet Honey in the Rock** are at Borders to autograph copies of this recently published book detailing the group's 20-year history. *1 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

"Holiday Magic": Ann Arbor Art Association. See 5 Sunday. This weekend, kids learn to make books, stationery, and calendars. 1–5 p.m.

★**Santa and Mrs. Claus: Main Street Area Association.** See 4 Saturday. 1–4 p.m.

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 5 Sunday. 1 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 1 p.m.

★**Ann Arbor Civic Chorus: U-M Hospitals Gifts of Art.** Rebecca Vlisides directs this local choir (see 5 Sunday listing) in a program of seasonal favorites. An annual crowd-pleaser. *1:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

29th Annual Community "Messiah" Sing. All interested people capable of reading and performing the vocal or instrumental parts are welcome to join this friendly, informal, unrehearsed performance of Handel's Christmas oratorio. Between 120 and 150 singers usually participate, including professionals, semi-professionals, serious amateurs, family groups, church choirs, etc. Conducted by First Methodist Church chancel choir director Robert Platt, who was also the choral director at Pioneer High for 25 years. Vocal scores and orchestra parts provided, but participants may bring their own. (The "Prout" edition, published by Schirmer, is used.) Musicians bring their own stands. All prospective orchestra players call Mary Steffek Blaske at 665–5964 as soon as possible. Cider provided; bring goodies to share. *1 p.m. (orchestra reports), 1:15 p.m. (singers report), 1:30 p.m. (performance), St. Clare's Episcopal Church, 2309 Packard Rd. Small donation requested to help defray expenses. 665–5964.*

★**Monthly Meeting: Friends of Four-Hand Music.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find duet partners for four-hand and two-piano music. Also today, a holiday party after the music. *2 p.m., home of Kitty Carow, 2027 Hill. Free. 662–6828, 663–3942.*

★**Trinity Lutheran Church Choir and Bell Choir: Arborland Mall.** Seasonal music performed by the singers and bell ringers of this local church. *2–4 p.m., Arborland Mall. Free. 971–1825.*

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"Asian Art from the Permanent Collection."** 2 p.m.

"Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"The Nutcracker": Ann Arbor Ballet Theater. See 10 Friday. *Note:* Today, theatergoers are encouraged to bring donations of nonperishable food to the theater for Food Gatherers. 2 p.m.

"Sleeping Beauty": Ann Arbor Civic Theater First Presentation. See 3 Friday. 2 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Amber Waves": EMU Theater of the Young. See 10 Friday. 2:30 p.m.

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today: instrumental music by members of the **Ann Arbor Symphony Orchestra.** 2:30 p.m.

★**Shape Note Singing: The Ark.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than the choir, sacred harp hymns are sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. Song books available, but singers are encouraged to bring their own. *Note:* The **Ann Arbor Sacred Harp** (747–9644) visits The Ark today for its own monthly sing. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

★**Annual Christmas Concert: Zion Lutheran Church.** Harpist Jacqueline Henninger is featured with the Zion Lutheran Church youth and adult choirs and the handbell choirs in a family program of seasonal music. Caroling and refreshments after the concert. *Note:* Henninger also performs with the church choirs and the Liberty Brass on Christmas Eve (see listing). *3 p.m., Zion Lutheran Church, 1501 W. Liberty. Suggested donation $5 (seniors & children over 12, $3). 994–4455.*

★**"A Christmas Carol": The Dickens Fellowship.** See 10 Friday. *3 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

34th Annual Festival of Lessons and Carols: EMU Music Department. The EMU University Choir, Chamber Choir, and Women's Chorus combine forces to present the Christmas story in a program of alternating text and song adapted from the famous Christmas Eve service at King's College, Cambridge (England). Directed by EMU music professors Leonard Riccinto and Ruthann Wagner. *3 & 7 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. 487–4380.*

"Four Quarters": People Dancing Studio. See 5 Sunday. 3 p.m.

★**"Simply Good Food: 25 Years of Cooking with Catherine Arcure": Little Professor Book Company.** *Ann Arbor News* food columnist Catherine Arcure discusses and signs copies of her new cookbook. Also, Arcure promotes her book in an appearance at Borders on December 15 (see listing). *3:30–5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Ballroom Dancing: Sunday's Choice. See 5 Sunday. 5–8 p.m.

Hanukkah Party: Hillel Grads and Young Professionals Veggie Potluck. Light the Hanukkah menorah, then enjoy socializing and a vegetarian potluck. Jelly doughnuts provided. All welcome. *6 p.m., Lawyers Club, U-M Law Quad, 551 S. State. $2 donation. Reservations requested. 769–0500.*

Boar's Head Festival & Feast: First Presbyterian Church. See 10 Friday. 6 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.**

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EVENTS *continued*

See 5 Sunday. 6–8:30 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

Weekly Meeting: U-M Ballroom Dance Club. Also, December 19 & 26. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., U-M CCRB, 401 Washtenaw. $1. 668–2491.*

Single Professionals of Ann Arbor. Mixer games, dance music, and hors d'oeuvres. All single professionals invited. No jeans; no smoking. *7–11 p.m., Washtenaw Country Club, 2955 Packard Rd. (between Carpenter and Hewitt Rds.). Tickets $10 in advance, $12 at the door. 930–6383.*

★Vocal Arts Ensemble: SKR Classical. This local a cappella chorus performs holiday favorites. The choir performs its holiday concert at St. Andrew's on December 10 (see listing). *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★"Readers' Theater": Ann Arbor Civic Theater. See 5 Sunday. 7–9 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★33rd Annual Festival of Lessons & Carols: St. Andrew's Episcopal Church. All invited to join this local holiday tradition. Congregation members read nine lessons that tell the story of God's dealings with humankind, from the fall of Adam and Eve through Old Testament prophecy and the birth of Christ. Each lesson has an associated hymn or carol, some sung by the choir and some by the congregation. St. Andrew's adult and junior choirs are under the direction of Tom Strode. Music includes settings of traditional carols by Peter Warlock, Charles Wood, Ralph Vaughan Williams, and John Rutter, as well as William Walton's "Make we joy now in this fest," John Taverner's setting of Blake's "The Lamb," Welsh composer William Mathias's "A babe is born," Herbert Rose's "A spotless rose," and the traditional carol "Dancing Day." Congregational carols include "Once in royal David's city," "What star is this?," "O come, O come Emmanuel," "Lo, how He comes with clouds descending," and "O little town of Bethlehem." *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free, but an offering is taken to benefit the St. Andrew's breakfast program and the Shelter Association of Ann Arbor. 663–0518.*

21st Annual Ragtime-Jazz Holiday Bash: First Unitarian Church. A popular annual tradition featuring ragtime and traditional jazz for piano, with a bit of boogie-woogie and blues thrown in for good measure. Performers include Ann Arborites **William Albright** and **Waleed Howrani**, Detroiter **Bob Seeley**, and "surprise guests" to be announced. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $10 (students, $6) at the door only. 665–6158.*

Israeli Dancing: Hillel. See 5 Sunday. 8–10 p.m.

FILMS

No films.

13 MONDAY

★"Meet Your State Representative": Office of State Representative Lynn Rivers. Lynn Rivers, a Democrat who represents south and southwest Ann Arbor, is on hand to meet her constituents and discuss their problems and concerns. *10 a.m.–noon, Ann Arbor Public Library Muehlig Room, 343 S. Fifth Ave. at William. Free. (517) 373–2577.*

★Jewish Older Adults: Jewish Community Center. See 6 Monday. Today's special events: **"Chagall: Portrait of an Artist"** (10 a.m.), a documentary film made shortly before Chagall's death in 1985. 10 a.m.–2:30 p.m.

★Weekly Rehearsal: Women's Chamber Chorus. See 6 Monday. 10–11:30 a.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

★Monthly Meeting: Ann Arbor Cage Bird Club. Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★Insight Meditation (Vipassana) Sitting Group. See 6 Monday. 7 p.m.

★Holiday Music Series: Briarwood Mall. See 5 Sunday. Today, a children's choir from the **Jack and Jill Learning Center**. 7 p.m.

★Lights Up! Ann Arbor Young Actors Guild. See 6 Monday. 7–9 p.m.

★Weekly Meeting: Huron Valley Toastmasters. See 6 Monday. 7–9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 6 Monday. 7 p.m.

★2nd Annual "White Elephant Gift Exchange Extravaganza": Day Care Homes Association Monthly Meeting. All child care providers are welcome at this social holiday event. Bring a wrapped gift to exchange. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475–9848.*

★Basic Witchcraft: Creation Spirituality. An ongoing series of seminars on this ancient European practice. Led by U-M visiting philosophy scholar John Morris, an active student of the 300-year-old tradition of witchcraft. Newcomers welcome. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★Evening Voyages: Ann Arbor Public Library. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Peace and Cooperation."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★Writers Series: Guild House. Readings by three prominent local performance poets. Ann Arbor Poetry Slam organizer **Larry Francis** writes poems that aspire to "sound spiffy, humorous, or even sporadically profound." **Steve Marsh** is a Canton High School English teacher whose voluble poems explore a wide range of topics from fathers and war to sex and meteorites. **Wolf Knight**, who cites Rudyard Kipling and Robert Service as influences, is known for a bardic approach that blends myth and contemporary politics. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

No films.

14 TUESDAY

★Weekly Meeting: Community Bible Study. See 7 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★"Coffee Break Bible Study and Children's Story Hour." See 7 Tuesday. 9:45–11:15 a.m.

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). 662–9882.*

★Parents' Open House: Emerson School. Parents of children in grades 1–4 are invited to meet faculty and staff and learn about programs at this alternative school for gifted children. *1 p.m., Emerson School, 5425 Scio Church Rd. Free. 665–5662.*

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 7 Tuesday. This week's topic: **"Winter."** 4–4:30 p.m.

★Jugglers of Ann Arbor. See 7 Tuesday. 6–9 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

★Annual Caroling Party: Glacier Hills Retirement Center. Carolers of all ages are welcome at this annual old-fashioned neighborhood sing-along lighted by the glow of hundreds of luminarias. Father **Alex Miller** of St. Andrew's Episcopal Church leads the singing. Special performances by singers **Judy Dow Alexander** and **"Fat Bob" Taylor**. Hot cider and cookies served. *7–8 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★Monthly Meeting: Ann Arbor Area Knitters Club. Knitters of all levels of experience are invited to join this newly formed group that meets monthly

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The Galliard Brass Ensemble

The brass band to beat

For soul, try a string quartet. For rhythm, try a percussion ensemble. For rapture, try a small choir. But for nobility, magnificence, and rollicking good humor, you can't beat a brass quintet. And in Ann Arbor, the Galliard Brass Ensemble is the brass band to beat.

As the group demonstrated at its twenty-fifth anniversary concert this past September, the Galliard Brass Ensemble is smoother than ever—its ensemble as polished as its instruments, its intonation spot on, its rhythm sprightly. Despite nearly constantly changing membership over the quarter-century the group's been around—including four new players out of five since 1991—the Galliard has maintained its standard of excellence. It has also maintained the loyalty of its audience: even on a rain-soaked Saturday evening, more than 150 people turned out to listen.

As always, the concert began with Galliard members marching down the aisles of St. Andrew's, horns blaring and trumpets held high as they performed their signature tune, Scheidt's Galliard Battaglia. The rest of the program was a typical Galliard mix of high art (a Bach fugue), low art ("Dizzy Fingers" by Zez Confrey), and middle art (a "Sound of Music" medley). If the low and middle end of the spectrum dominated the program, that is certainly more a function of the limits of the repertoire than of the limitations of the players.

I have just one complaint. The Galliard played the heck out of the Bach "Jig" Fugue, a work that exercised both their individual and collective virtuosity. But it seemed as if the group was merely going through the motions in the "Sound of Music" medley. Richard Rodgers's music can get decidedly schlocky, but if you're going to play venerable popular schlock like "Climb Every Mountain," it deserves more than a perfunctory run-through.

The Galliard Brass Ensemble performs its popular annual Christmas Concert at St. Andrew's Episcopal Church, Friday, December 19.

—Jim Leonard

to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today, barbershop singing by the **Sweet Adelines**. 7 p.m.

★**New Release Party: SKR Classical.** See 7 Tuesday. 7 p.m.

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** U-M Mott Children's Hospital physical therapist Barb Burpee talks about providing early intervention for premature babies. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"A Successful New Treatment of Anxiety, Phobias, and Traumatic Experience."** Local social work therapist Bob Egri discusses the Callahan therapy technique. *7:30–9:30 p.m., Comfort Inn and Business Center, 2455 Carpenter Rd. Free. Reservations requested; space limited. 665–6924.*

★**Family Holiday Party: Washtenaw Ski Touring Club.** A family party for all ages (bring the kids), with pizza and karaoke singing. A chance to visit the Christmas light show at Domino's before the meeting (see 6 p.m. listing above). All invited to learn about the ski club's various outings and social gatherings. Beginners welcome. *7:30 p.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 662–SKIS.*

★**"Treatment and Recovery": Dawn Farm.** Dawn Farm staff and residents participate in a panel discussion on treatment of substance abuse. All welcome. *7:30 p.m., Dawn Farm offices, 544 N. Division. Free, but donations accepted. 485–8725.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–8525.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's meeting focuses on "The Lives Behind the Lies," a 6-month Amnesty International project emphasizing the plight of prisoners of conscience who have died or disappeared while in the custody of their governments. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users**

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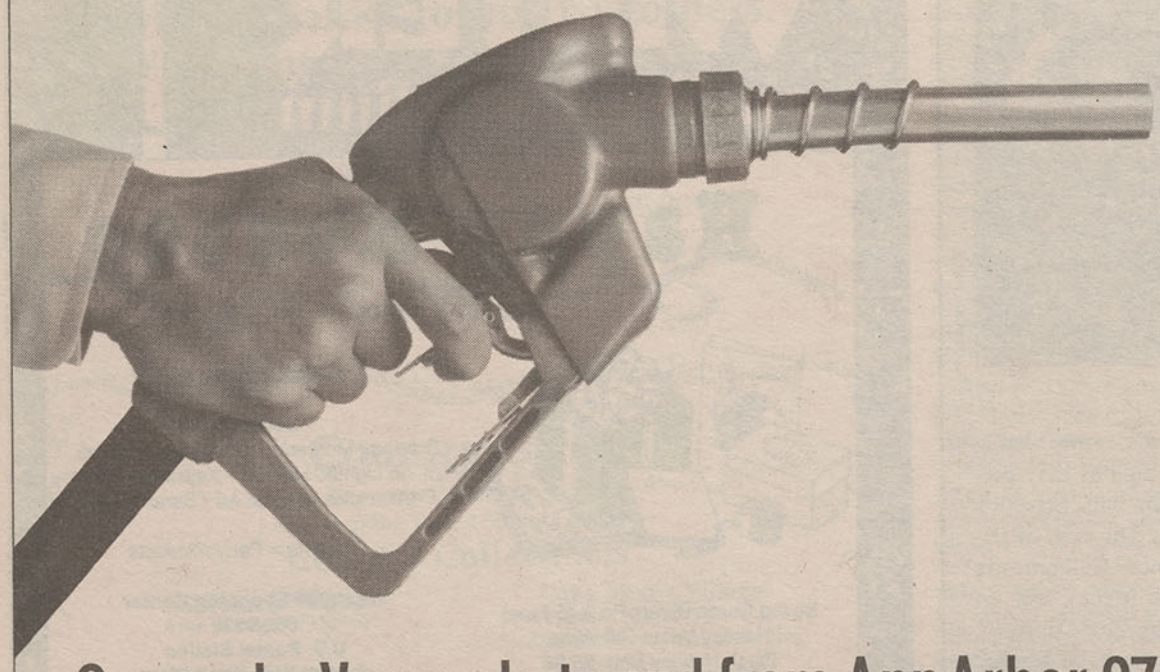

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Group. This month: a **Holiday Party**, with lots of computer games to play. All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 662–4981.*

★**Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, December 28. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 994–8804.*

"Open Jam": Griff's Jams. See 9 Thursday. 7:30–9:30 p.m.

★**"Israeli Politics: The Local Scene—Who's In, Who's Out, and Why": Hadassah Monthly Meeting.** Tel Aviv University biostatistics professor Camil Fuchs talks about his firsthand observations of the recent elections in Israel. Fuchs currently is a U-M School of Public Health visiting professor. *7:45 p.m., home of Myrna Miller, 1409 Burgundy (north of Glazier Way between Huron Pkwy. and Green Rd.). Free. 996–2674.*

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

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15 WEDNESDAY

★**Holiday Party: Northeast Seniors Domino House.** All seniors invited to enjoy music, dancing, and a potluck (bring a dish to share). Card games and pocket billiards follow. *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"The Shock of the New: The Future That Was": U-M Museum of Art Videos at Noon.** Art critic Robert Hughes narrates this hour-long documentary on the changing relationship between modern art and its spectators, with emphasis on contemporary performance art and works set in a natural environment. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 1 Wednesday. Today: **"Pom-Pom"** and other games of tag and Pictionary. 3:30–4:15 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 1 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 7 Tuesday. This week's topic: **"Winter."** 6:30–7 p.m.

★**Hanukkah Celebration: Hebrew Day School.** Theatrical and musical sketches, in Hebrew and English, by each HDS class, kindergarten through grade 5. Also, lighting of Hanukkah candles. Followed by reception. *7 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 971–4633.*

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 1 Wednesday. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7 p.m.

★**Monthly Meeting: Michigan Archaeological So-**

ciety. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★**"Simply Good Food: 25 Years of Cooking with Catherine Arcure": Borders Book Shop.** *Ann Arbor News* food columnist Catherine Arcure talks about food and signs copies of her new cookbook. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30 p.m.

★**Gospel Sing-O-Rama: Washtenaw Community College.** WCC vocal instructor Marvin Miller leads the WCC Gospel Chorus and other area gospel choirs in a rousing evening of praise songs. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3703.*

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★**"Art and Consciousness": The Owen Barfield Circle.** See 1 Wednesday. 8:10–10 p.m.

FILMS

No films.

16 THURSDAY

★**"International Day": International Neighbors.** Members of the U-M Faculty Women's Club present a program of seasonal music. International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"Sacrifice and Bliss,"** the fourth episode of Joseph Campbell's **"The Power of Myth"** (10 a.m.), and a talk by U-M social work professor emeritus Norma Radin on **"The Influence of Grandparents on Children"** (1 p.m.). 9:45 a.m.

★**"Films for Preschoolers": Ann Arbor Public Library.** See 9 Thursday. Today: **"Snowy Day"** (a young black boy spends an adventurous day in a snowy city) and **"The Snowman"** (a little boy invites home a snowman who has come to life). 10:30–11 a.m. & 11:30 a.m.–noon.

★**Snowflake-Cutting Demonstration: U-M Hospitals Gifts of Art.** U-M Hospitals physician **Tom Clark** demonstrates how he makes his incredibly elaborate cut-paper snowflakes, which are displayed this month at the Ann Arbor Public Library (see Galleries). *12:30–2:30 p.m., University Hospital Taubman Lobby North, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic: the proposed federal **"Chlorine Zero Discharge Act."** ECO-ACTION is a new New York City-based national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**Dave Steele & Dave Morris: Schoolkids' Records "Unplugged."** Acoustic performance by singer-guitarist Steele and harmonica player Morris, both members of the popular local blues band Big Dave and the Ultrasonics. *7 p.m., Schoolkids', 523 E. Liberty. Free. 994–8031.*

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today, the **King School Choir.** 7 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 2 Thursday. 8 p.m.

"A Christmas Carol": Purple Rose Theater/ Michigan Theater Foundation. Also, December 17 & 18. T. Newell Kring directs Dickens's Christmas classic, the story of the miserly Ebeneezer Scrooge and his awakening to the power of compassion. Bill Lelbach and Larry Wright's adaptation was commissioned by the Tampa Players, and this production also uses the Tampa Players' sets, props, and costumes. The cast of professionals and prominent local amateurs stars U-M theater professors Phillip Kerr and Eric Fredrickson, Barb Coven, and Leon Flagg. U-M law professor Bev Pooley is the narrator, and well-known local singer-actress Judy Dow Alexander makes a cameo appearance. *8 p.m., Michigan Theater. Tickets $15 & $19 (Thurs., Fri., & Sat. matinee) & $19 & $25 (Sat. eve) at the Michigan Theater in advance and at the door. Tickets for youths age 15 & under are half price. To charge by phone, call 668–8397.*

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. Also, December 17 & 18. A veteran of the Second City troupe and the Fox network's "Comedy Express," this hyperactive Chicago monologuist is known for his hip observational humor. *Chicago Tribune* reviewer Larry Kart says he "has enough manic energy stored up inside him to take the place of a nuclear power plant." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

No films.

17 FRIDAY

★**"At the Will of the Body": Shaman Drum Bookshop Publication Party.** University of Calgary (Alberta) sociology professor Arthur Frank is on hand to sign copies of his recently published book about his struggle with a life-threatening illness. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Pre-Kwanza Celebration: Community Action Network/Washtenaw Community College.** All invited to celebrate the upcoming African-American winter holiday Kwanza. Entertainment by storyteller **LaRon Williams** and the **Bichinis Bia Congo** Congolese dance troupe. Head-wrapping demonstration by Gateway to Africa store owner Abeba and demonstration of African basket weaving and seed beading by Ester Ngwenya. Also, a crafts sale, art exhibit, refreshments, and more. *6–10 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Free admission. For information, call Cathy Baldwin at 677–3033.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

"Moonlight Serenade": Ann Arbor Parks Department. Cross-country skiing along groomed and lighted paths. Weather permitting. *6:30–9 p.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $2.50 trail fee. Ski rentals available (adults $7; youths age 17 & under and seniors age 60 & over, $4.75). 971–6840.*

U-M Ice Hockey vs. Illinois-Chicago. Also, December 18. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3).*

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★Organizational Meeting: Formerly Employed Mothers at the Leading Edge. All women who have interrupted their careers to care for their children at home are invited to learn about FEMALE, an organization which offers networking opportunities and more for stay-at-home moms. The group also works to advocate child-friendly and family-oriented legislation. According to organizers, "FEMALE is not about opposing mothers who work outside the home full-time. FEMALE is about respecting, supporting, and advocating for choice in how one combines working and parenting." *7 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

★Kari Newhouse: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local pop-rock singer-songwriter who plays everything from ballads to funky rock 'n' roll. Her debut LP, "After Knowing," received rave reviews. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★Strolling Singers: Main Street Area Association. See 10 Friday. Tonight: the **St. Thomas Carolers, Our Lady's Madrigal Singers,** Highland piper **Herm Steinman,** and **Musical Moments,** a vocal quartet from the local Sweet Adelines chapter. 7–9:30 p.m.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★Monthly Meeting: University Lowbrow Astronomers. Astronomy slide show organized by club vice president Fred Schebor. Also, club member Elizabeth Blakeley reports on the Internet Astronomy Database project. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

"The Magic Flute": Ann Arbor Young Actors Guild. Also, December 18. Sue Roe directs a cast of young actors ages 7–20 in Nevada playwright Mila Johansen's play based loosely (very loosely) on Mozart's opera. Johansen has made a specialty of "classics with a twist." In this play, the evil Queen of the Night is stealing all the songbirds of the world, and it is up to the bird catcher Papageno to rescue them. The play features witty contemporary dialogue and humorous side plots. This is the debut production for this newly formed youth theater directed by Roe, formerly managing director of Young People's Theater. *7:30 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium. Tickets $5 (children, $3) in advance or at the door. 449–0516, 662–9027.*

★"Drum Circle": Guild House. See 3 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with caller Tom Hinds from Washington, D.C. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. Child care available ($3; reservations required). *8–11 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. $5 (students, children, and anyone who brings a dessert, $3). 995–5872.*

★Jan Spencer and Emmanuel Riggins: Little Professor Book Company. This vocal-guitar duo from Detroit performs popular arrangements of jazz and blues songs. The two recently released a cassette, "Jan Spencer Sings with Emmanuel Riggins." *8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"A Christmas Carol": Purple Rose Theater/ Michigan Theater Foundation. See 16 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

Christmas Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A DJ spins dance tunes. Cash bar. Preceded at 7:30 p.m. by an orientation for prospective new members. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

Soprano Ivy Austin, frequently heard on Garrison Keillor's public radio show, is featured along with the James Dapogny Chicago Jazz Band at the second annual "Swing-In New Year's Celebration," Fri., Dec. 31, at the Power Center.

FILMS

No films.

18 SATURDAY

47th Annual Christmas Bird Count: Washtenaw Audubon Society. The National Audubon Society has conducted a Christmas bird count every year since 1900. Each count area is a 15-mile-diameter circle, divided into 8 regions that must be counted in a single day. Everyone recognizes that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results from year to year. The count is also great fun, and everyone from novices to experienced bird-watchers is invited to participate. You can volunteer for all or part of the day, either as a field observer or (if you have a bird feeder) as a feeder watcher. In addition to the daylight census of local birds, some count regions also conduct predawn searches for owls.

For information and instruction on the Washtenaw area count, call the organizers as soon as possible. There is a small ($5) fee to defray costs of publishing the results in *American Birds*. The results are tallied at a potluck dinner at a WAS member's home this evening. *6 a.m. For instructions and further information, call Nancy French at 426–3068. If you plan to attend the potluck, call Will Frey at 663–5444.*

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 10 a.m. & 1 p.m.

"The Magic Flute": Ann Arbor Young Actors Guild. See 17 Friday. 10 a.m. & 2 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. Every Saturday (except December 25) and Sunday through March. Also, special holiday showings of "Winter Sky," December 27–30 & January 3–6. "Winter Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Cosmic Catastrophes" is a sci-fi-style audiovisual show about potential catastrophes that might befall Earth, as seen from a spaceship piloted by extraterrestrials thinking about colonizing our planet. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Cosmic Catastrophes." 763–6085.*

★Visit from Santa: Kerrytown Shops. See 4 Saturday. 11 a.m.–2 p.m.

★"Children's Hour": Borders Book Shop. See 4 Saturday. Today: learn about **December Holidays** and make a craft to take home. 11 a.m.

★"Storytime With Bart and Friends": Little Professor Book Company. See 4 Saturday. Today's theme: **December Holidays.** 11 a.m.

★"A Dickens of a Christmas": Dawn Treader Books. Actor Mark McPherson visits Dawn Treader as Charles Dickens to preview his one-man show (see 19 Sunday). *Noon, Dawn Treader Books, 514 E. Liberty. Free. 995–1008.*

★Holiday Sweaters: Jacobson's. Informal modeling of men's and women's sweaters. *Noon–4 p.m., Jacobson's, Briarwood Mall. Free. 769–7600.*

Santa and Mrs. Claus: Arborland Mall. A chance to have children's photos taken with both the Clauses. *Noon–5 p.m., Arborland Mall. Price to be announced. 971–1825.*

★"The Last Good Man": Little Professor Book Company. Award-winning area writer **Daniel Lyons** reads from and signs copies of his book of short stories about life in a bleak mill town. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Holiday Magic": Ann Arbor Art Association. See 5 Sunday. This weekend, kids learn to make collages, family portraits, and "fantastic frames." 1–5 p.m.

★Santa and Mrs. Claus: Main Street Area Association. See 4 Saturday. 1–4 p.m.

"The Holidays: Legend, Folk Tale, and Magic": Performance Network Goodtime Saturdays. A program for kids and their parents exploring three December holidays: Hanukkah, Christmas, and Kwanza. Includes music, movement, and songs by **Maureen Schiffman** and her puppet friend **Coco,** and stories by the popular local storyteller **LaRon Williams.** *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) in advance by reservation and at the door. Group rates available. 663–0681.*

★"Symbols of Maligayang Pasko": U-M Philippine Study Group. Deling Agas Weller demonstrates how to make traditional crafts celebrating this Filipino holiday. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

"Skate with Santa": Ann Arbor Parks Department. Santa is on hand to skate with kids of all ages and hand out holiday treats. Parents are invited to bring their cameras. *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. (next to Cobblestone Farm). $2.50 (youths age 17 & over and seniors age 60 & over, $2). Skate rentals available ($1.75). 971–3228.*

"A Christmas Carol": Purple Rose Theater/ Michigan Theater Foundation. See 16 Thursday. 3 & 8 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

Kids' Dance Jam. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

U-M Ice Hockey vs. Illinois-Chicago. See 17 Friday. 7 p.m.

★Open House: University Lowbrow Astronomers. See 11 Saturday. 7 p.m.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd.*

(1 mile south of North Territorial), Dexter. $5. 662–3371.

★Holiday Music Series: Briarwood Mall. See 5 Sunday. Today, holiday music by the **Ann Arbor Concert Band.** 3 p.m.

"A Christmas Carol": Purple Rose Theater/ Michigan Theater Foundation. See 16 Thursday. 3 & 8 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

★Steel Magnolias Women's Ice Hockey. See 3 Friday. Tonight, the team play the **Arctic Blast** from Allen Park. 9 p.m.

The Kinsey Report: Rick's American Cafe. Lean, gritty urban blues, soulful and funky, by this acclaimed group from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. The band's debut Alligator LP, "Midnight Drive," has been getting lots of national airplay. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

No films.

19 SUNDAY

★"Sunday Potawatomi Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

★First Singles: First Presbyterian Church. See 5 Sunday. Today's topic to be announced. 10:30 a.m.

★Meeting: Remarrieds. See 5 Sunday. Today's topic: **"Step Parenting."** 11 a.m.

★"Jauchzet Gott in aller Landen": First Presbyterian Church Postlude Recital. First Presbyterian Church music director Donald Bryant conducts the church orchestra in this J. S. Bach cantata for solo soprano and trumpet. Soprano soloist is Julia Broxholm. Also, at the 9:30 & 11 a.m. worship services, Bryant conducts the church choir and orchestra in a performance of Buxtehude's Advent cantata "Rejoice, Beloved Christians." *12:10 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30–3:30 p.m.

★"River Woods Exploring": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a 2-hour tromp through seldom visited woods on the west side of the Huron River to identify common plant species found in the floodplain, look for signs of animals inhabiting the area, and enjoy the outdoors before winter arrives for good. Dress for the weather and wear waterproof boots. *1 p.m., Hudson Mills Golf Course, 4800 Dexter-Pinckney Rd. (between North Territorial and Island Lake Rd.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Tree of Remembrance" Dedication Service: Arbor Hospice. Area clergy, musicians, and hospice staff and supporters participate in this annual ecumenical service remembering deceased hospice patients. The hospice's Tree of Remembrance, decorated with ornaments bearing the names of loved ones who have died, is displayed at Kerrytown through the holidays. All invited. *1 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Donations welcomed. 677–0500.*

"Santa on Ice": Ann Arbor Parks Department. All invited to join Santa in skating to recorded music programmed by a DJ. Free candy canes. *1–3 p.m., Veterans Ice Arena, 2150 Jackson Rd. $3.75 (youths age 17 & over and seniors age 60 & over, $3). Skate rentals available ($1.75). 761–7240.*

★"Gate of Dreams": Little Professor Book Company. Author and filmmaker Lillian Somersaulter Moats visits the store to autograph copies of her illustrated book of fairy tales. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Holiday Magic": Ann Arbor Art Association. See 5 Sunday. This weekend: kids learn to make collages, family portraits, and "fantastic frames." 1–5 p.m.

★Santa and Mrs. Claus: Main Street Area Association. See 4 Saturday. 1–4 p.m.

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 5 Sunday. 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 18 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Ca-

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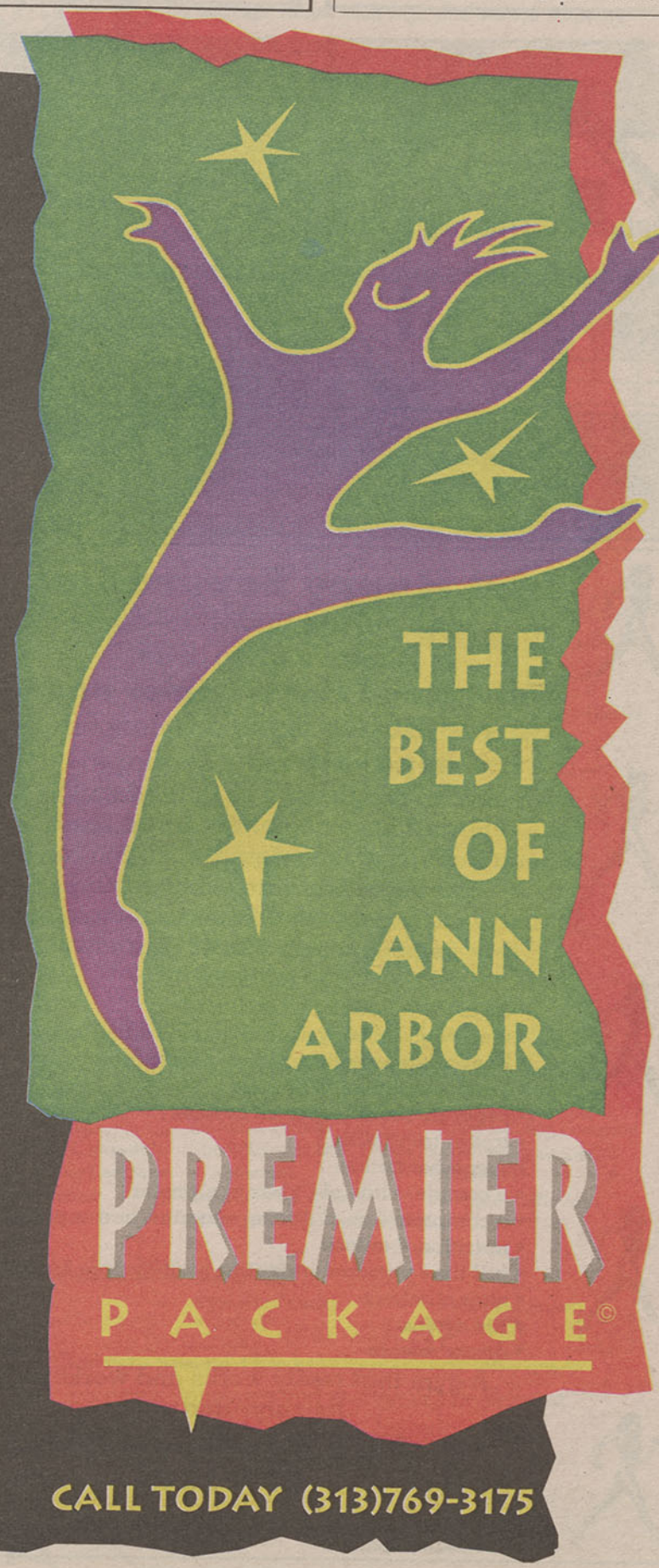

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tastrophes").

★"Working for the Needs of Children in Washtenaw County": First Unitarian Church Monthly Adult Forum. Anyone with an interest in helping disadvantaged area children is welcome at this forum, which includes a video, discussion of local service programs, and a brainstorming session. Refreshments. *2–4 p.m., First Unitarian Church social hall, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★"Long-Term Relationships": Parents and Friends of Lesbians and Gays Monthly Meeting. Two homosexual couples talk about their experience with church commitment ceremonies and placing engagement announcements in the newspaper. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2–5 p.m., King of Kings Church, 2685 Packard. Free. Information: 769–1684. Hotline: 741–0659.*

Third Sunday Contra Dance Series: Mad River Music. Contra, square, and circle dancing to live music by the Starry Night Ramblers, a local fiddle and piano duo. With caller Susan English. No partner necessary. Bring a pair of shoes with clean soles to dance in. Refreshments. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). $6 (students with ID, $5). 677–4249.*

★Sunday Tour: U-M Museum of Art. See 5 Sunday. Today: **"The Fair View."** 2 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

12th Annual "Holiday Brass" Concert: Galliard Brass Ensemble. *See review, p. 147.* This local brass quintet led by trumpeter Charles Larkins performs its popular annual holiday concert. As always, the musicians march in to Samuel Scheidt's "Galliard Battaglia," a lively Baroque dance number in which the two trumpets toss the main theme back and forth as they process down the aisle. Special guest this year is guitarist **Nelson Amos**, who performs Carlo Dominiconi's Turkish-influenced "Koyunbaba Suite for Guitar." The brass ensemble joins Nelson for Bach's "Jesu, Joy of Man's Desiring" and Albeniz's "Leyenda." Also on the program: former Galliard member Charles Price's arrangement of "Joy to the World," Vivaldi's "Concerto for Two Trumpets," the Rondo from Mozart's Horn Concerto No. 4, a medley of Hanukkah songs, and more Christmas carols. Galliard Ensemble members are trumpeters Charles Larkins and Michelle Rakers, horn player Willard Zirk, trombonist David Jackson, and bass trombonist Paul Eachus. *3 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Tickets $10 (adults), $7 (students & seniors), $5 (children 12 & under), in advance or at the door. For reservations, call 662–5146.*

★Holiday Music Series: Briarwood Mall. See 5 Sunday. Today, pop music by the youth choir **Saline Varsity Blues.** 3 p.m.

"Four Quarters": People Dancing Studio. See 5 Sunday. 3 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 5 Sunday. 3 p.m.

★"The Fine Red Cat": Little Professor Book Company. The Adrian author-illustrator duo of Jennifer and Fred Gallagher read from and sign copies of their new children's book. *4–7 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Candlelight Concert" Family Matinee: Ann Arbor Symphony Orchestra. Guest conductor **Bradley Bloom** leads the AASO in a crowd-pleasing family concert celebrating winter holidays from many cultures, including Hanukkah, Kwanza, the Chinese New Year, and Christmas. Program includes music from "The Nutcracker" ballet, "The Twelve Days of Christmas," Hanukkah songs, and spirituals performed by the **Christian Love Fellowship Youth Choir of Ypsilanti**. Lots of audience participation, including a chance for kids to play along with the performance of Leopold Mozart's amusing "Toy Symphony." Emcee is local soprano and arts benefactor **Judy Dow Alexander**. Also, Bloom directs the AASO and the Ann Arbor Cantata Singers in an Evening Chorale Concert tonight (see 8 p.m. listing below). *4 p.m., Michigan Theater. Tickets $14, $18, & $22 (children, $4; students & seniors, $2). Group discounts available. 668–8397.*

Ballroom Dancing: Sunday's Choice. See 5 Sunday. 5–8 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 5 Sunday. 6–8:30 p.m.

Singletons. See 5 Sunday. 6–10 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Ben's Cafe, Courtyard Shops, 1735 Plymouth Rd. Free. 663–3555.*

Weekly Meeting: U-M Ballroom Dance Club. See 12 Sunday. 7–9 p.m.

★Biweekly Meeting: Ann Arbor Playwrights. See 5 Sunday. Tonight: a play by Miriam Kirscht. 7 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 5 Sunday. 7–9 p.m.

"A Dickens of a Christmas": Dawn Treader Books "Great Literary Voices" Series. Grosse Ile actor-playwright Mark McPherson appears as Charles Dickens in a lighthearted re-creation of the Victorian novelist on one of the lecture tours that made him a celebrity in his own time. Almost a variety show, this entertaining performance features Dickens reading excerpts from his now classic tale, "A Christmas Carol," and discussing the origins of various Christmas symbols and traditions. With musical accompaniment and assorted sound effects by Celtic harpist Michael Mullen. This production is the latest in McPherson's series of one-man shows profiling famous historical figures from Winston Churchill to Sir Arthur Conan Doyle. His theatrical portrait of George Bernard Shaw, "Immodestly Yours, G. B. S.," launched the "Great Literary Voices" series in October. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $10 in advance at Dawn Treader Books, 514 E. Liberty, or at the door. 995–1008.*

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Acoustic Night": Griff's Jams. See 5 Sunday. 7:30–9:30 p.m.

★"Christmas Festival": Rudolf Steiner Institute. The program includes musical entertainment and a talk by U-M German professor Fred Amrine. Also, Glenn Clark directs the Rudolf Steiner Institute Theater Group in Ann Arborite Katherine Katz's short play, "A Christmas Imagination." Refreshments. Not suitable for children age 13 & under. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

Evening Chorale Concert: Ann Arbor Symphony Orchestra. Ann Arbor Cantata Singers director **Bradley Bloom** conducts his highly regarded **Ann Arbor Cantata Singers** chorus, the **United Voices of Messiah** gospel choir, the **Ann Arbor Youth Chorale**, and the AASO in a program of holiday choral music. Featured soloist is tenor **Robert Bracey**. Highlights include Benjamin Britten's "St. Nicholas" cantata and the premieres of two choral works by U-M music instructor Stephen Michael Newby. Also, spirituals and assorted carols from around the world. *8 p.m., Michigan Theater. Tickets $14, $18, & $22 (children, $4; students & seniors, $2). Group discounts available. 668–8397.*

FILMS

No films.

20 MONDAY

★Jewish Older Adults: Jewish Community Center. See 6 Monday. Today's special events: **"Women in the Arts"** (10 a.m.), a documentary video about the work of sculptor Louise Nevelson and the Impressionist painter Mary Cassatt. 10 a.m.–2:30 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

★Lights Up! Ann Arbor Young Actors Guild. See 6 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 6 Monday. 7–9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 6 Monday. 7 p.m.

plays

"The Vast Difference"

A very modern male identity crisis

A funny thing happens to George Noonan on his way to a vasectomy. He starts to worry about his manhood. It doesn't help that he's a flight attendant—"My son, the stewardess," scoffs the ghost of his macho dad—or that his urologist is a woman. Will Noonan be able to go through with it? Why is it so hard to be an American male in the 1990's, anyway?

"The Vast Difference" is a very modern take on the male identity crisis. George Noonan's route to the operating table consists of a fast-paced series of detours through his past and present. In one long flashback, he returns with his father to Tiger Stadium to see his boyhood idol, outfielder Al Kaline. Later, he finds himself in a meeting led by the touchy-feely author of *The Silly Man*. (A participant laments, "My father raised me to be tough, strong, independent, decisive—and I hate him for that.") Eventually, after a lot of serious and comic soul-searching, George is able to make his decision.

Purple Rose vet John Seibert is persuasive as the bemused George Noonan; it helps that he resembles a youthful Bob Newhart. Janet Maylie triumphs as the acerbic urologist who can't resist baiting her spooked patient. "It's true!" she bawls when he asks if the surgery will make his eyes blink continually. And Guy Sanville puts heart into his role of Noonan's Chesterfield-smoking, tough-talking dad. Only Jean Lyle Lepard, as Noonan's wife, Rita, falters—and this may well be due not to her acting but to the author's fuzzy characterization. It's unclear whether or how she contributes to George's gender confusion.

Aside from Rita, homegrown playwright and movie star Jeff Daniels is thoroughly in command of his material. In his third play for the Purple Rose, he proves an astute social commentator with a special mastery of the zingy one-liner: "Nobody wants to see the Midwest; that's why they invented nonstop."

Daniels also maintains balance: he doesn't overplay either the jokes or the moments of poignant revelation. Viewing "The Vast Difference" is like watching an unusually intelligent sitcom. It's not for children, but if you see it in mixed company, it might provoke some lively post-performance discussions.

The play continues every Wednesday through Sunday (except December 24–26) through January 9.

—Eve Silberman

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today, the barbershop quartet **Harmony 4 Fun.** 7 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 6 Monday. 7:30 p.m.

U-M Men's Basketball vs. CMU. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Writers Series: Guild House.** Poetry and short fiction reading by U-M grad **Juliet Williams**. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, December 22, 25, 27, & 29. Disney musical cartoon version of the famous Arabian tale, with the voice of Robin Williams as a motormouthed genie. Mich., 6 p.m. **Film to be announced.** Mich., 8 p.m.

21 TUESDAY

★**Weekly Meeting: Community Bible Study.** See 7 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 9:45–11:15 a.m.

★**"Visit with Smokey the Bear": Waterloo Natural History Association.** Also, December 28. Smokey the Bear is on hand to talk to kids about his personal history and lead a workshop (with parents' help) on making a bird feeder from a pine cone. *10 a.m.–4 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**Jugglers of Ann Arbor.** See 7 Tuesday. 6–9 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

"Winter Solstice": Leslie Science Center (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar leads a program for all ages that includes a short hike, making a winter ornament, and storytelling around a fire. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner or dessert and socializing. *7–9 p.m., Red Bull Restaurant, 2222 Hogback Rd. Price of dinner varies. For information, call Maureen at 677–3099 or John at 416–5861.*

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's

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Most kitchen and bathroom cabinets look great in a showroom. It's not difficult for cabinet manufacturers to spray a shining finish on wood, or to accurately apply plastic laminate to a door on a faceless cabinet. However, it's often the things you don't see behind the shining facade that reflect how long a set of cabinets can stand up to the stress and abuse brought on by everyday living. Generally speaking, you get what you pay for.

Lower priced cabinets are built with less expensive, less durable materials. As an example, particle board is used to construct the basic boxes in a wide price range of cabinets. However, thick, durable, high pressure laminate might cover the particle board in more expensive cabinets, while thin films of paper or vinyl coat the board in less costly units.

Melamine - a layer of thick paper saturated in melamine plastic resin - is often used to cover the particle board in mid-line cabinets.

Drawer construction is also a good indication of the quality of a cabinet. Dovetailed joints, and thick, solid wood drawer sides are generally only used on better grades of cabinets. Expect drawers made of these materials and this construction to last for decades.

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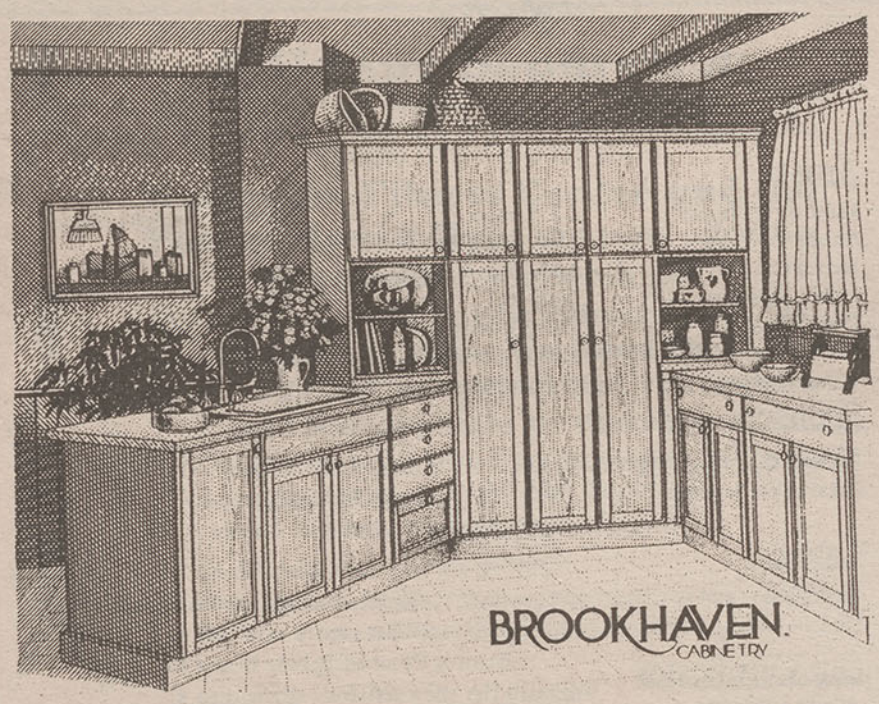

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EVENTS *continued*

group concentrates on international issues; for information on the group focusing on domestic issues, call the number below. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today, music by the brass ensemble **Solid Brass.** 7 p.m.

★**New Release Party: SKR Classical.** See 7 Tuesday. 7 p.m.

★**Annual Members' Slide Show: Sierra Club Monthly Meeting.** Club members show their favorite slides from photos taken at Sierra Club outings. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665–7345.*

★**"Progression of Co-dependency": Dawn Farm.** Local social worker Ronald Harrison talks about co-dependency between substance abusers and their loved ones. *7:30 p.m., Dawn Farm offices, 544 N. Division. Free, but donations accepted. 485–8725.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 7 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

★**"Human and Cosmic Evolution": Rudolf Steiner Institute.** See 7 Tuesday. 8 p.m.

"Green for Green": Performance Network. An evening of myth, music, and mirth celebrating the winter solstice. The program features readings by six popular local performance poets, **Matthew Berrien Smith, Wolf Knight, Annemarie Stoll, Carmen Bugan, Scott Schuer,** and **Arwulf Arwulf.** Most of the readings feature musical accompaniment by all or parts of an ensemble that includes Chris Gerard on guitar and ukulele, upright bassist Rusty Horn, percussionist John Donaldson, saxophonist John Donabedian, and Tom Voiles on sitar, flute, and bodhran. Hosted by an actor portraying the Green Man, a European fertility god popular during the Middle Ages. Proceeds go to Greenpeace. *8 p.m., Performance Network, 408 W. Washington. Tickets $7.50 by reservation and at the door. 663–0681.*

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

MTF. "Snow White and the Seven Dwarfs" (1938). Also, December 23, 26, 28, & 30. Disney cartoon classic based on the well-known fairy tale. Mich., 6 p.m. **Film to be announced.** Mich., 8 p.m.

22 WEDNESDAY

★**"Christo's Valley Curtain": U-M Museum of Art Videos at Noon.** Half-hour video about the Bulgarian-born artist's dramatic project of stringing a huge, 365-foot, 9-ton orange curtain between two Colorado mountains. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 1 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 1 Wednesday. 7 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at 231–3725.*

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

"A Boychoir Christmas": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble of 24 boys in its 7th annual Christmas concert. The program opens with the processional "Once in royal David's city" and concludes with John Gardner's "Tomorrow shall be my dancing day," and it features two John Rutter carols, "The Star Carol" and "The Shepherd's Pipe Carol." Also, "The Little Drummer Boy," Gerald Hendrie's charming setting of "As I outrode this enderes night," John Barnard's "Traveler's Tales," John Joubert's "Torches," and David Willcock's arrangements of "Away in a manger" (with solo boy soprano) and the "Sussex Carol." The boy singers are supported by 14 men singers, who provide the lower choral parts. Organist to be announced. This popular annual concert usually draws a full house, so come early for a good seat. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Tickets $7 (students & seniors, $5) available in advance by calling 485–1534 and at the door. For information, call 663–0518 or 485–8626.*

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, December 25, 27, & 29. Disney musical cartoon version of the famous Arabian tale, with the voice of Robin Williams as a motor-mouthed genie. Mich., 6 p.m. **Film to be announced.** Mich., 8 p.m.

23 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: **"Love and the Goddess,"** the fifth episode of Joseph Campbell's **"The Power of Myth"** (10 a.m.), and a talk by MSU Cooperative Extension Service home economist Debbie Barrows on **"Cost Cutters"** (1 p.m.). 9:45 a.m.

★**"Family Films": Ann Arbor Public Library.** Also, December 30 (different program). Film program for kids age 6 & up. Today: **"Zlateh the Goat"** (a short feature about a goat who rescues a boy from the worst snowstorm of the year) and **"Abel's Island"** (an animated short about a man separated from his beloved wife by a furious snowstorm that sweeps him away to a desert island). Space limited; first come, first seated. *10 a.m. & 2 p.m., Ann Arbor Public Library multi-purpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Seasonal Harmonies": U-M Hospitals Gifts of Art.** Pop, inspirational, and calypso songs performed by **Counterpoint,** a quartet of current and former U-M Hospitals employees, who accompany themselves on guitar and various percussive instruments. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. Today, music by the brass ensemble **Solid Brass.** 7 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Comedy Jam: Mainstreet Comedy Showcase. Performances by 4–6 of the Detroit area's best young comics. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

MTF. "Snow White and the Seven Dwarfs" (1938). Also, December 26, 28, & 30. Disney cartoon classic based on the well-known fairy tale. Mich., 6 p.m. **Film to be announced.** Mich., 8 p.m.

24 FRIDAY

★**Holiday Music Series: Briarwood Mall.** See 5 Sunday. The series concludes today with a daylong series of performances by various vocal and instrumental groups from **Community High School.** 10 a.m.–4 p.m.

★**Christmas Eve Services: Zion Lutheran Church.** Liturgical readings and sacred music performed by the church children's choirs. *Note:* Zion Lutheran also holds a concert and festival Eucharist

tonight at 10 p.m. (see below). *3 & 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994–4455.*

★"Lessons & Carols": First Presbyterian Church. The traditional program of scripture readings interspersed with sacred carols, anthems, and hymns performed by the church's choirs. Donald Bryant conducts. *5 & 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

★Christmas Eve Concert: Zion Lutheran Church. The massed adult and youth choirs and handbell choir of Zion Church perform a concert of sacred Christmas music. Soloists are organists Carol Muehlig, Donald Williams, and Ruth Sutton, and the Liberty Brass. Harpist Jacqueline Henninger joins the musicians for the Christmas Festival Eucharist at 11 p.m. *10 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994–4455.*

★"Festival Prelude": St. Andrew's Episcopal Church. St. Andrew's music director Tom Strode directs the church choir in a performance of William Mathias's carol sequence **"Ave Rex."** Followed at 11 p.m. by the Christmas Eve service. All invited. *10:20 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 663–0518.*

FILMS

No films.

25 SATURDAY (Christmas)

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, December 27 & 29. Disney musical cartoon version of the famous Arabian tale, with the voice of Robin Williams as a motor-mouthed genie. Mich., 4:10 p.m. **"Summerhouse"** (Waris Hussein, 1993). Comedy about a woman who turns a staid London community on its head. Jeanne Moreau, Joan Plowright. Mich., 6:10 p.m. **Film to be announced.** Mich., 8 p.m.

26 SUNDAY

★"Sunday Potawatomi Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

★First Singles: First Presbyterian Church. See 5 Sunday. Today: First Singles members Roland Schaedig and Randy Wright lead the group in singing **Christmas carols.** 10:30 a.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30–3:30 p.m.

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 5 Sunday. 1 p.m.

★Introductory Session: The Transcendental Meditation Program. See 1 Wednesday. 1 p.m.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 18 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

"Little Red Riding Hood": Michigan Opera Theater. Also, December 27 & 28. MOT singers reprise their popular production of this short comic opera for children. This version offers many a twist on the well-known fairy tale, featuring a lovable wolf who can't stomach sweets, a kvetchy old grandmother, and a saucy Miss Riding Hood who *does* talk to strangers and *doesn't* mind her mother. The opera serves up its morals for children with plenty of wit and humor. Singers are soprano Maria Cimarelli, mezzo-soprano Barbara Youngerman, and baritone Mark Vondrak. Accompanist is David Wilson. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769–2999.*

★Weekly Run: Ann Arbor Hash House Harriers. See 5 Sunday. 3 p.m.

Ballroom Dancing: Sunday's Choice. See 5 Sunday. 5–8 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 5 Sunday. 6–8:30 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 12 Sunday. 7–9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 5 Sunday. 7–9 p.m.

FILMS

MTF. "Snow White and the Seven Dwarfs" (1938). Also, December 28 & 30. Disney cartoon classic based on the well-known fairy tale. Mich., 4:10 p.m. **"Summerhouse"** (Waris Hussein, 1993). Comedy about a woman who turns a staid British community on its head. Jeanne Moreau, Joan Plowright. Mich., 6:10 p.m. **Film to be announced.** Mich., 8 p.m.

27 MONDAY

Holy Nights Conference: Rudolf Steiner Institute. Continues through December 31. A 5-day series of various group activities geared toward encouraging "a quiet inward searching." The daily schedule includes singing led by Rudolf Steiner Institute Festival Choir director Esther Centers (9:15–9:45 a.m.), eurythmy interpretations of a Holy Nights verse from Rudolf Steiner's "Soul Calendar" led by Brigida Baldzun and Barbara Bresette-Mills (9:45–11 a.m. & 3:30–4:45 p.m.), study of Steiner's "The Gospel of St. Luke" (11:30 a.m.–12:30 p.m.), and an astronomy workshop led by Jack Bresette-Mills, an amateur astronomer from Detroit (4:45–5:45 p.m.). Also, each evening, musical activities or further study to be determined by participants. *9 a.m.–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $25 for the entire conference, $10 for five sessions of eurythmy, singing, or astronomy. The morning study session is free. Preregistration required. For information, call 761–4679. To register, call 662–9355.*

"Little Red Riding Hood": Michigan Opera Theater. See 26 Sunday. 11 a.m.

"Everything You Want to Know About the Winter Sky": U-M Exhibit Museum Planetarium. See 18 Saturday. 2 & 3 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

★Weekly Meeting: Huron Valley Toastmasters. See 6 Monday. 7–9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 6 Monday. 7 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, December 29. Disney musical cartoon version of the famous Arabian tale, with the voice of Robin Williams as a motor-mouthed genie. Mich., 4 p.m. **Film to be announced.** Mich., 6 p.m. **"Summerhouse"** (Waris Hussein, 1993). Comedy about a woman who turns a staid London community on its head. Jeanne Moreau, Joan Plowright. Mich., 8:30 p.m.

28 TUESDAY

★Weekly Meeting: Community Bible Study. See 7 Tuesday. 9:15–11:15 a.m., Grace Bible Church, & 7–9 p.m., Westminster Presbyterian Church.

★"Coffee Break Bible Study and Children's Story Hour." See 7 Tuesday. 9:45–11:15 a.m.

★"Visit with Smokey the Bear": Waterloo Natural History Association. See 21 Tuesday. 10 a.m.–4 p.m.

"Little Red Riding Hood": Michigan Opera Theater. See 26 Sunday. 11 a.m.

"Everything You Want to Know About the Winter Sky": U-M Exhibit Museum Planetarium. See 18 Saturday. 2 & 3 p.m.

★Jugglers of Ann Arbor. See 7 Tuesday. 6–9 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

★New Release Party: SKR Classical. See 7 Tuesday. 7 p.m.

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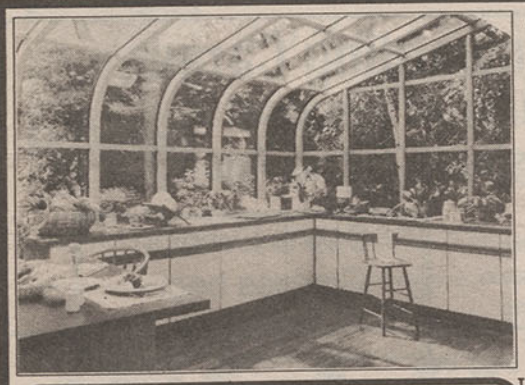

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singer-songwriter

Christine Lavin

Mischief, rue, poignancy—and a baton

> And I really wouldn't want to see you
> Dismembered by the marijuana-sniffing dogs
> When a simple little nipping would suffice

Christine Lavin is a reviewer's best friend. This sweet-faced singer-songwriter is such a stew of seemingly contradictory qualities that it's fun just combining adjectives to describe her: mischievously sardonic, wryly wise, delicately bawdy, etc. If she had a style, it would be classic-kitsch. She'll sing about love, revenge (see above), and flies on airplanes, then blithely slide into an ace baton-twirling routine as if it made all the sense in the world. (It does.)

I'm not so sure how Lavin will manage those high throws when she plays the Ark this New Year's Eve, but she's sure to have some interesting surprises up her sleeve. She's been a fixture on the folk circuit for years, whether on her own, sharing the stage with the likes of Greg "Muscleshirt" Brown, or touring with Sally Fingerett, Megan McDonough, and Patty Larkin as one of the "Four Bitchin' Babes." (She was also once affianced to John Gorka.) She travels everywhere, has recorded gazillions of songs (and been covered by gazillions of other singers), and did a wonderful job emceeing the Ann Arbor Folk Festival a couple of years ago.

But one of the best things about Lavin is her musicianship, which sometimes gets overshadowed by the keen cleverness of her lyrics. She's a deft and confident guitar player, with a solid understanding of how to make a song work, both as a composer and as a performer. She's a living reminder of something we all know but tend to forget: it's one thing to be cute and sing pithy, barbed lyrics with heart (all the rage these days), but first you've got to know how to write good songs. And Lavin does.

She's also made an art out of between-song patter. She's very, very funny—quick on the draw and occasionally ruthless. So, knowing all that, only one gnawing question remains: Will she or will she not sing "Auld Lang Syne?"

—Kate Conner-Ruben

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 14 Tuesday. 7:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 9 p.m.

Blue Front Persuaders: Ann Arbor Blues & Jazz Festival Benefit. One night only reunion of a band that was one of the best in town throughout the early and mid 80s. The Persuaders play a very entertaining and adventurously unhousebroken brand of dance-and-party music that includes everything from swing, jump blues, and classic R&B to early rock 'n' roll and some sparkling originals. Tonight's show features the Persuaders' lineup during their mid-80s heyday, with guitarist John Lucic, bassist Jake Lewandowski, and saxophonist Karl Dyke (aka "Buddy Love"), along with three founding members: pianist Steve Wethy, drummer Mark Russell, and saxophonist Charlie Tysklind. A very good reason not to leave town for the holidays. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at Schoolkids' and at the door. 996–8555.*

FILMS

MTF. "Snow White and the Seven Dwarfs" (1938). Also, December 30. Disney cartoon classic based on the well-known fairy tale. Mich., 4 p.m. **Film to be announced.** Mich., 6 p.m. **"Summerhouse"** (Waris Hussein, 1993). Comedy about a woman who turns a staid London community on its head. Jeanne Moreau, Joan Plowright. Mich., 8:30 p.m.

29 WEDNESDAY

★"Access Soapbox": Ann Arbor Community Access TV. See 1 Wednesday. 2 p.m.

"Everything You Want to Know About the Winter Sky": U-M Exhibit Museum Planetarium. See 18 Saturday. 2 & 3 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Wednesday. 6–10 p.m.

★Weekly Meeting: Ann Arbor Toastmasters Club. See 1 Wednesday. 6:15–7:45 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. See 1 Wednesday. 7 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

"Open Jam": Griff's Jams. See 9 Thursday. 7:30–9:30 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Disney musical cartoon version of the famous Arabian tale, with the voice of Robin Williams as a motor-mouthed genie. Mich., 4 p.m. **Film to be announced.** Mich., 6 p.m. **"Summerhouse"** (Waris Hussein, 1993). Comedy about a woman who turns a

staid London community on its head. Jeanne Moreau, Joan Plowright. Mich., 8:30 p.m.

30 THURSDAY

★**"Films for Preschoolers": Ann Arbor Public Library.** See 23 Thursday. Today: **"Sarah, Plain and Tall"** (Glenn Jordan, 1990) stars Glenn Close as a pioneer woman who answers an ad for a mail-order bride and begins a 30-day trial period as the mother of two lonely children. 10 a.m. & 2 p.m.

"Everything You Want to Know About the Winter Sky": U-M Exhibit Museum Planetarium. See 18 Saturday. 2 & 3 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

MTF. "Snow White and the Seven Dwarfs" (1938). Disney cartoon classic based on the well-known fairy tale. Mich., 4 p.m. **Film to be announced.** Mich., 6 p.m. **"Summerhouse"** (Waris Hussein, 1993). Comedy about a woman who turns a staid London community on its head. Jeanne Moreau, Joan Plowright. Mich., 8:30 p.m.

31 FRIDAY (New Year's Eve)

2nd Annual New Year Jubilee: Ypsilanti Area Visitors and Convention Bureau. An alcohol-free New Year's Eve celebration featuring refreshments and a variety of entertainment running continuously throughout the evening at various locations in and around Ypsilanti's Festival of Lights. Also, a formal dinner ($25) at the Ladies Literary Club, with harp music by Christa Grix.

The schedule, in various rooms in St. Luke's Episcopal Church (120 N. Huron St.): acoustic folk by **The Raisin Pickers**, jazz pianist **Beatrice Green**, folksinger **Bill O'Connor**, and storyteller **Sandy Ryder** (all at 6 p.m.); an environmental-theme puppet show by **The Mommas and the Puppets** (6 & 8:15 p.m.), storyteller **Barbara Schutz-Gruber** (6:45 & 7:45 p.m.), chamber music by the **Jubilee Chamber Players** (7 p.m.), vocal duos by **The King Brothers** (7 & 8 p.m.), storyteller **Sherry Roberts** (7:15 p.m.), jazz by the **Matt Weiers Trio** (7:30 & 8:30 p.m.), **Wild Swan Theater's "The Firebird"** (8 p.m.), Renaissance madrigals by **Our Lady's Madrigal Singers** (9 & 10 p.m.), comedy skits by **The 4-H Explorer Clowns** (9 p.m.), hammered dulcimer player **Charlene Helen Berry** (9, 10, & 11 p.m.), improvisational comedy by **The Ypsilanti Players** (10 p.m.), Irish music by **Pam Meisel, Tom Taylor, and John Lloyd** (9:30 p.m.), jazz by the **Community High Jazz Quartet** (9:30 p.m.). Also, a **prayer service** (11 p.m.).

In various rooms at First United Methodist Church (209 Washtenaw): jazz saxophonist and flutist **Paul Vornhagen** (6 p.m.), storyteller **Laura Pershin** (6 p.m.), singer-dancer **Jesse Richards** (6:30 & 7:30 p.m.), children's singer-songwriter **Sheila Ritter** (6:30 & 8 p.m.), magic by **The Ann Arbor Magic Club** (7 p.m.), piano blues and boogie-woogie by **Mr. B** (8:30–11:30 p.m.), storyteller **Marjorie Schaefer** (8:30 p.m.), bluegrass by **The Deadbeat Society** (9 p.m.).

In various rooms in old Ypsilanti High School (210 W. Cross St.): country singer **Linda Bennetti** and the female vocal trio **Me, Her, and Mer** (6 p.m.); African and Latin-flavored pop by the band **Snap** and clowning and mime by **O. J. Anderson** (7:30, 8:30, & 9:30 p.m.).

In various rooms in the Presbyterian Church of Ypsilanti (300 N. Washington): classical music by the cello, violin, and piano trio **Clarisse** (6, 6:45, & 7:30 p.m.), gospel and contemporary Christian songs by **Janice Scarlett** (8:30, 9:30, & 10:30 p.m.), jazz by the **Ben Thomas Duet** (6–7 p.m.), and acoustic folk by **Gypsy Cab** (8 p.m.–midnight). Also, a **prayer service** (11:30 p.m.).

In the Boys & Girls Club (220 N. Park): reggae and calypso by **Niteflight** (6–9 p.m.), followed by an **Open Gym** for kids (9 p.m.–midnight).

In the Ypsilanti Freight House (425 Marketplace, Depot Town): comedian **Herb Ellis Jr.** (6 p.m.), jazz by **Morris Lawrence and the Afromusicology Ensemble** (6:30–9 p.m.), and blues-rock by **George Bedard and the Kingpins** (9:30 p.m.–midnight).

In the First Congregational Church (218 N. Adams): the jazz trio **Mikael Elsila and Friends** (6–7:30 p.m.), songs by the **Ypsilanti Community Choir** (8 p.m.), jazz by the **Tim Wilkens Quartet** (9:30 & 10:30 p.m.), storyteller **Marjorie Schaefer** (6 p.m.), and the hammered dulcimer-mandolin duo **Wanda Degen and Pooh Stevenson** (7:30, 8:30, & 9:30 p.m.).

In the Manchester & Roberts law office (206 N. Huron): hammered dulcimer player **Charlene Helen Berry** (6 p.m.), the classical flute-guitar duo **Divertimente** (7:30 & 8:30 p.m.), and harpist **Ruth Myers** (10 p.m.).

Closing ceremonies at 11:45 p.m. at the Festival of Lights in Riverside Park (corner of Cross and Huron streets). *6 p.m.–midnight, various Ypsilanti locations. Tickets $7 in advance, $10 at the door. Children 5 and under, free. For information, call 482–4920.*

★**7th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Wednesday. 6–10 p.m.

Christmas Light Display: Domino's Farms. See 1 Wednesday. 6–10 p.m.

2nd Annual "Swing-In New Year's Concert": Michigan Radio. Michigan Radio's "Jazz Revisited" program host **Hazen Schumacher** emcees a gala evening of vintage jazz and swing. Performers are **James Dapogny's Chicago Jazz Band**, the nationally acclaimed ensemble led by U-M piano professor Dapogny, and soprano **Ivy Austin**, a singer whose extraordinary lung power and brilliant high notes are familiar to public radio listeners from her many appearances on Garrison Keillor's "American Radio Company" and "A Prairie Home Companion." She is also a delightful wit. After the concert, meet the performers and enjoy hors d'oeuvres at the Gandy Dancer ($6 admission). The show sold out last year; get your tickets early. *8 p.m., Power Center. $16 & $21. For reservations, call 764–3434.*

New Year's Eve Slumber Party: Ann Arbor YMCA. An overnight party for children ages 6–12. Swimming, gym activities, movies, and more. Bring a sleeping bag and pillow, swimsuit, and towel. Evening snack and breakfast served. *8 p.m. Friday–9 a.m. Saturday, Ann Arbor YMCA, 350 S. Fifth Ave. at William. $40 (YMCA members, $30). For reservations, call 663–0536.*

"The Vast Difference": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. This up-and-coming New York City comic blends acute observational humor with off-the-wall musical parodies. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $25 (early show) & $30 (late show) reserved seating in advance and general admission at the door. 996–9080.*

Christine Lavin: The Ark. *See review, p. 156.* A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. Her new LP, "What Was I Thinking?," is a live set recorded in Austin, Texas, that *Austin Chronicle* critic Rob Patterson says "seems to encapsulate a keenly feminine take on modern times that squarely hits home with a chuckle." *8:30 & 11 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

New Year's Eve Dance with Rich McMath: Mad River Music. Square dancing to live music by the Starry Night Ramblers, with caller Rich McMath, a former Ann Arborite who now lives in Austin, Texas. For experienced dancers only. No partner necessary. Admission limited to 90 dancers, 45 men and 45 women. Refreshments. *9 p.m.–1 a.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $15 in advance only. Preregistration required by December 10. 667–4249.*

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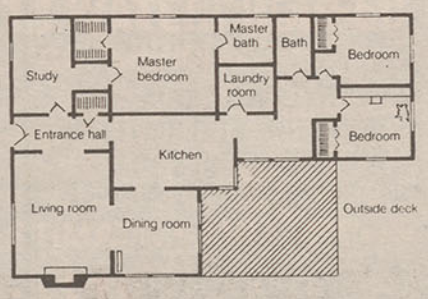

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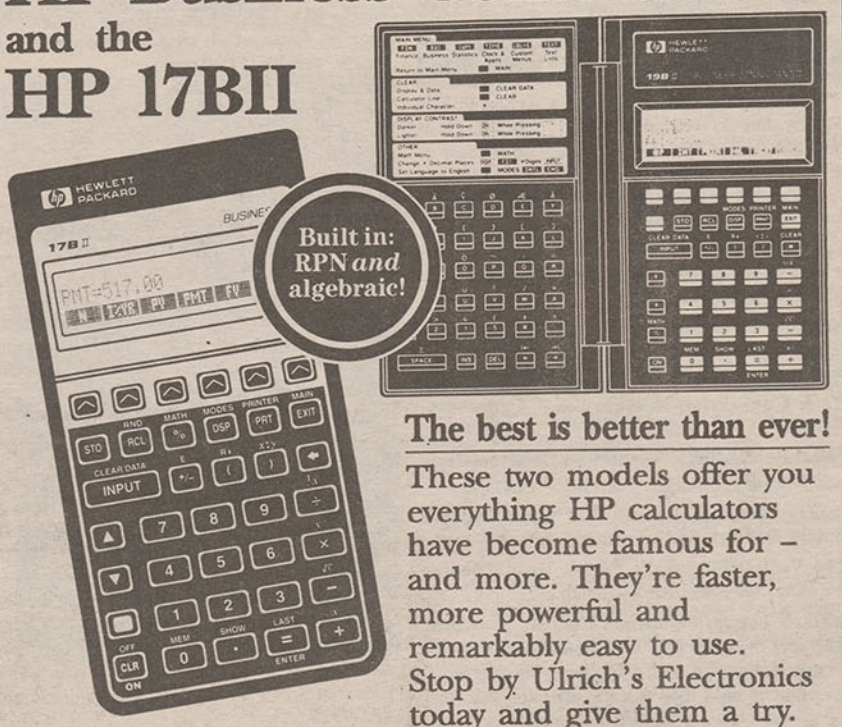

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Sunday Noon to 4:00

Statement of Ownership, Management and Circulation
(Required by 39 U.S.C. 3685)

1A. Title of Publication	1B. PUBLICATION NO.	2. Date of Filing
ANN ARBOR OBSERVER	4 5 4 - 4 7 0	November 10, 1993
3. Frequency of Issue	3A. No. of Issues Published Annually	3B. Annual Subscription Price
Monthly plus special issues in July (the Art Fair Guide) and in August (the City Guide).	fourteen	$14.00

4. Complete Mailing Address of Known Office of Publication *(Street, City, County, State and ZIP+4 Code) (Not printers)*
201 Catherine Street, Ann Arbor, MI 48104-1426

5. Complete Mailing Address of the Headquarters of General Business Offices of the Publisher *(Not printer)*
Same

6. Full Names and Complete Mailing Address of Publisher, Editor, and Managing Editor *(This item MUST NOT be blank)*

Publisher *(Name and Complete Mailing Address)*
Patricia Garcia 201 Catherine Street, Ann Arbor, MI 48104-1426

Editor *(Name and Complete Mailing Address)*
John Hilton 201 Catherine Street, Ann Arbor, MI 48104-1426

Managing Editor *(Name and Complete Mailing Address)*
Wendy Putnam 201 Catherine Street, Ann Arbor, MI 48104-1426

7. Owner *(If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.)* (Item must be completed.)

Full Name	Complete Mailing Address
Patricia Garcia	(see above)
John Hilton	(see above)

8. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities *(If there are none, so state)*

Full Name	Complete Mailing Address
n/a	

9. For Completion by Nonprofit Organizations Authorized To Mail at Special Rates *(DMM Section 424.12 only)*
The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes *(Check one)*

(1) ☐ Has Not Changed During Preceding 12 Months (2) ☐ Has Changed During Preceding 12 Months *(If changed, publisher must submit explanation of change with this statement.)*

10. Extent and Nature of Circulation *(See instructions on reverse side)*	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies of Single Issue Published Nearest to Filing Date
A. Total No. Copies *(Net Press Run)*	55,084	56,000
B. Paid and/or Requested Circulation 1. Sales through dealers and carriers, street vendors and counter sales	21,179	22,034
2. Mail Subscription *(Paid and/or requested)*	8,696	8,504
C. Total Paid and/or Requested Circulation *(Sum of 10B1 and 10B2)*	29,875	30,537
D. Free Distribution by Mail, Carrier or Other Means Samples, Complimentary, and Other Free Copies	23,285	23,787
E. Total Distribution *(Sum of C and D)*	53,160	54,325
F. Copies Not Distributed 1. Office use, left over, unaccounted, spoiled after printing	718	158
2. Return from News Agents	1,206	1,517
G. TOTAL *(Sum of E, F1 and 2—should equal net press run shown in A)*	55,084	56,000

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Residential and Commercial Properties
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Cover listing by:

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Circulation: 66,000
The Real Estate Guide is inserted in 56,000 copies of the Ann Arbor Observer. 10,000 copies are distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties.

Advertising information:
Telephone: (313) 769-3175 FAX: (313) 769-3375
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

A publication of the
Ann Arbor Observer

Publisher
Patricia Garcia

Editor
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Senior Editor
Mary Marsh Matthews

Managing Editor
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Production Manager
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Design and Production
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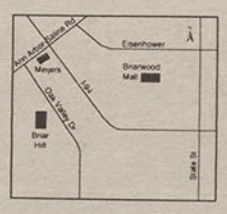

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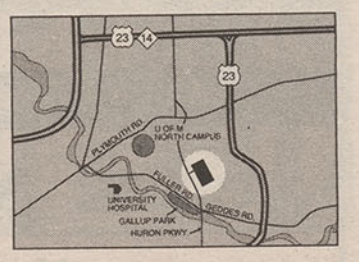

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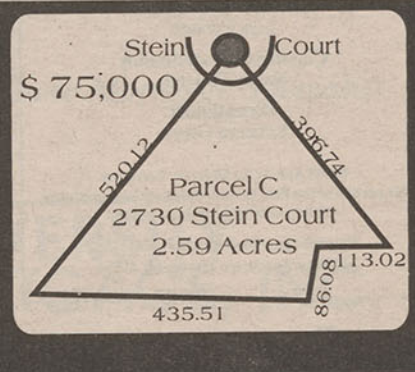

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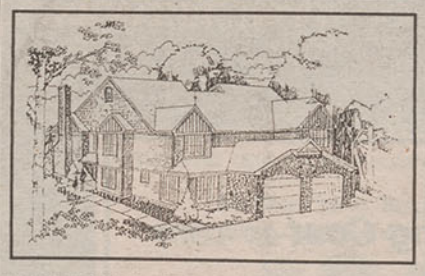
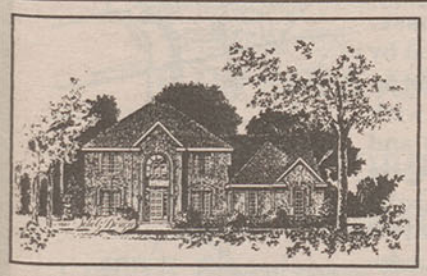
AN EXECUTIVE RESIDENCE across from Folkstone Park—A secluded home nestled in wooded terrain with a park-like setting. Four bedrooms, 2 1/2 baths, study, Florida room, and spacious deck on oversized lot. $251,000. **VIKKI HUBBARD 761–6138.** (F–22)



IN THE CITY and on the bus line—Call about these NEW condos, all with 2 1/2 baths. First floor master. Some with lofts. All with vaulted ceilings. Many options to customize your own unit. **BARB COOPER 769–0936 or CAROLYN ROOPAS 663–6897.** (W–12)

GEORGETOWN—Spacious 4 bedroom, 2 1/2 bath home that has been completely redone from top to bottom. Updates include roof, furnace, A/C, kitchen, and most floor coverings. This is a super home in a super neighborhood. $158,900. **MATT DEJANOVICH 747–9318.** (B–17)



STONEBRIDGE—Popular four bedroom center entry colonial on #8 green in Ann Arbor's premier golf course community. Traditional design inside and out featuring two story foyer, first floor study, and luxury master suite. Construction just beginning. $369,000. **MATT DEJANOVICH 747–9318.** (S–00)

ANN ARBOR—Popular area for this spacious 4 bedroom home with formal dining, some hardwood floors, and great master suite with office or nursery. Lovely fenced yard. $159,900. **MARY MURTON 662–8600 or 665–0872, evenings.** (H–18)

STRETCH OUT—on one of 2 decks and watch the leaves turn colors! Lush wooded 1 acre is the setting for this 4 bedroom, 2,454 sq. ft. home. Teens and guests will love the lower level with 2nd kitchen! Two full baths, fireplace. $174,900. **AARON GARA 996–0958.** (P–11)

QUIET TREE-LINED STREET—in secret Ann Arbor location. Large, immaculate ranch with 4 bedrooms, 2 baths, den, and fireplace. Possible lease/purchase. Maintenance-free exterior. Owner transferred. $167,900. **MARY MURTON 662–8600 or 665–0872 evenings.** (B–11)

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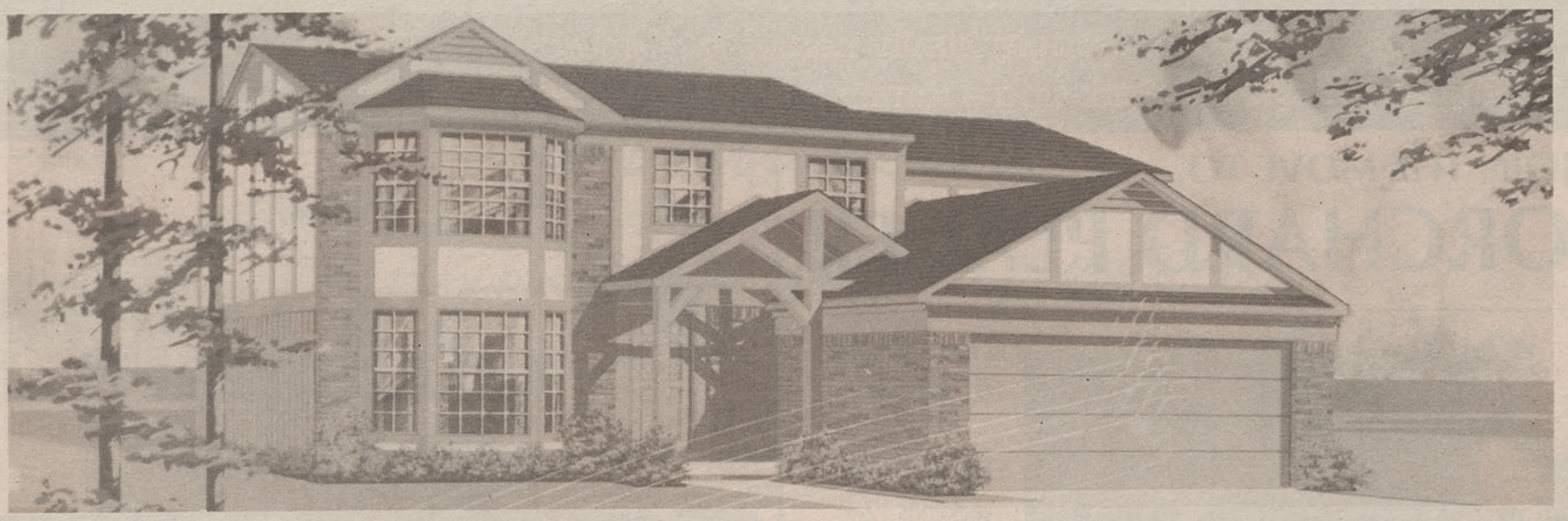

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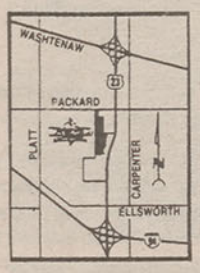

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Take US-23, go east on Plymouth Rd., south on Cherry Hill, then south on Gale Rd. to entrance.

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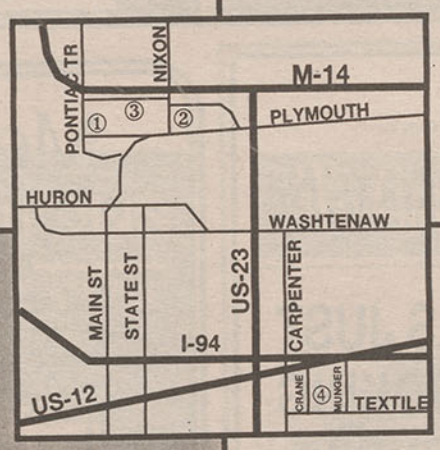

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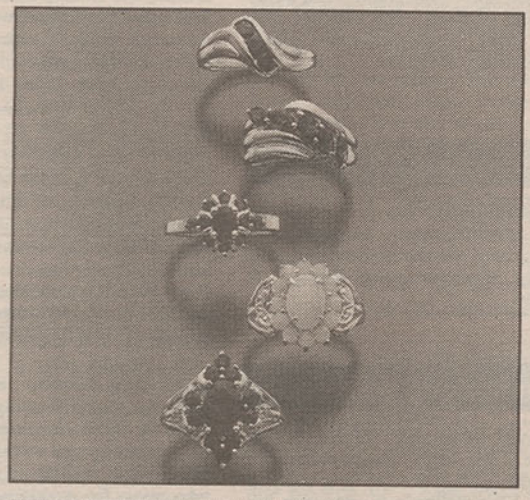
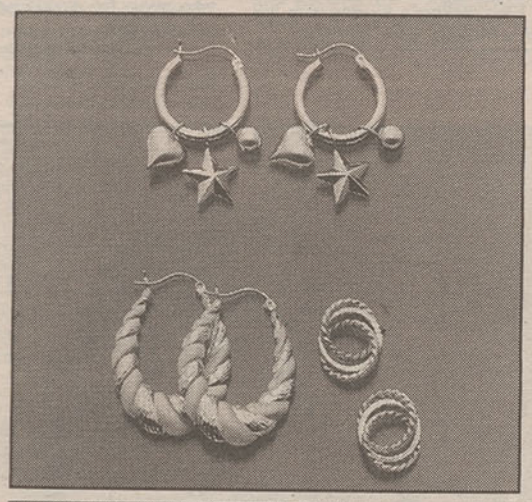
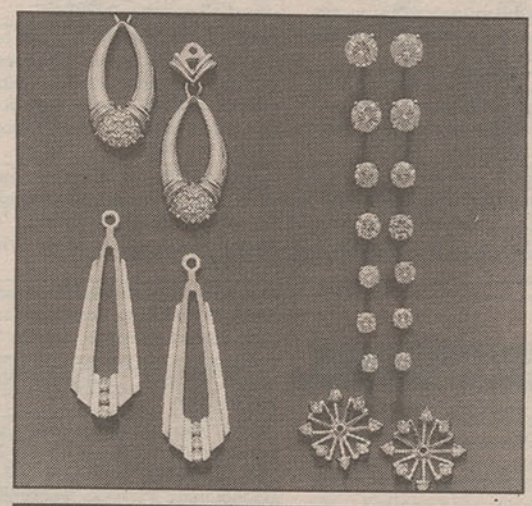
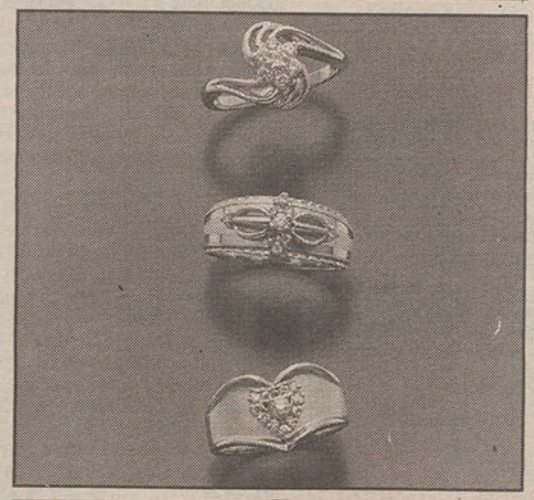
Shop The Jewelry Store at JCPenney, Briarwood for all your holiday gift-giving needs.

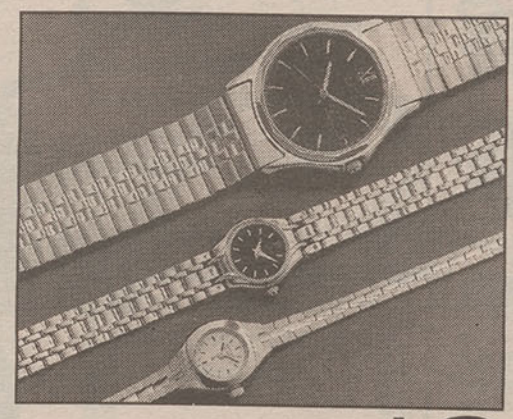


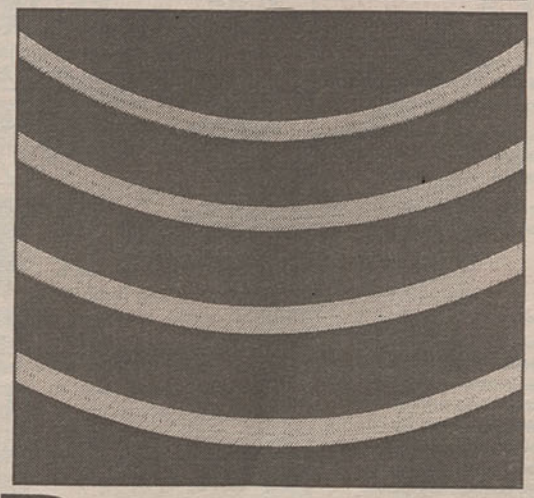


From simple gold chains to elegant diamond rings, you're sure to find the perfect gift at a great price for everyone on your list at the JCPenney Jewelry Store. You'll find sparkling gemstones, glistening sterling silver and dazzling diamonds. And if you're looking for a large selection of watches, you can choose from names like Seiko®, Pulsar®, Caravelle®, Swatch® and Gucci®. So make your Christmas shopping easy this year and shop The Jewelry Store at JCPenney, Briarwood.









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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

Women Seeking Women

SWF, 21, 5' 6", attractive, hazel eyes, auburn hair; adventurous, fun, warm, charming. Seeking a woman with the same qualities.☎1726✍

Mature, **GWF**, 23, seeks similar or older for friendship, possibly more. I love concerts, talking, walks in the park, great sense of humor. ☎1749✍

DF, 37, Not gay, seeking similar for companionship, weekend activities—I enjoy walking, movies, museums, concerts, or just talking and sharing life. ☎1790✍

Women Seeking Men

Barbie inquires, "Where is Ken?" Intelligent, attractive, very slender, **SWPF**, 37, has faith, spirituality as well.☎1748✍

To Place a Free Personal Ad

Fill out the Personals form on page 171 and send in or fax to 769-3375

- Free four line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter plus postage. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

SWPF, prefers sneakers to high heels, PDQ to JS Bach, walks on the beach to parties. Seeks SWM, 30–50, with quirky sense of humor. ☎1746✍

Quick to laugh **SWPF**, 36. I work too many hours, but on the side I like to share ideas, take walks, read, watch movies, go antiquing. Seeking well-educated man with varied interests who enjoys talking and listening.☎1009✍

Blonde, 29, cute, **SPWF** seeks NS SPWM, slim, athletic, 28–33, boyish good looks. Do you like to laugh? Monty Python? I have a jest for life and enjoy every minute of it. ☎1727✍

DWPF, 31, 5' 8", attractive, feminine, warm, seeks S/DWPM, 30–45, 5' 10" or more. I enjoy fine dining, cultural events, gardening, U-M football and am very interested in finding that special relationship. Call or write. ☎1721✍

SWF, 31, looking for fun and romance. Too many ads expect superperson—a model/mountaineer/mogul. Being more realistic and real, I'm looking for a nice guy who's interested in exploring possibilities. ☎1784✍

Attractive, slender, 45, professional, single mother of young child, values nature, the arts, learning, friendship, seeking heartfelt man to enhance life with. ☎1722✍

Outdoorsy, attractive **SPF**, 34, seeks PM under 45 for hiking, poetry-readings, candlelit dinners, marriage, children. I am adventurous, never married, Ivy League educated, romantic. Love travel. No smokers. ☎1728✍

SWPW friends seek straight guys to hang out with. Our guys are 35–40, NS, employed, stable, with sense of humor. Bachelorette #1 seeks weekend athlete who likes variety of activities in AA area. Bachelorette #2 NPR, 105.1 lover, owner of man's best friend, seeks the man to enjoy outdoor adventures and friends. Bachelorette #3 ISO good-hearted, artistic, entrepreneur-type. If this is you, you and a friend, or you and two friends, contact us! ☎1789✍

37-yr.-old, 5' 4", red-haired, passionate, slim and self-aware, sensuous woman is seeking a man who isn't afraid of an independent woman who speaks in a complete sentence. You: 35–45, love adventure, sailing, skiing, and are not a couch potato or wuss. You know how to dress, which wine to order, and can speak English. Your eyes sparkle with humor, but you also are compassionate and strong. This well-educated, fun-loving, dynamic woman is wondering where all the "real men" are. How about a challenge? ☎1751✍

Beautiful, sexy blonde, 26, seeks handsome, witty, animal loving man for mutual spoiling. Photo a must. ☎1752✍

SJF, 26, 5' 11", new to area, into environment, blues, politics, and long walks. ISO curious, spontaneous, introspective SJM. ☎1758✍

Searching for Mr. interesting, intelligent, fun, nice 48+, (attractive wouldn't hurt). I am female counterpart. ☎1008✍

Attractive, slender, active **DWF**, early 50s; likes to talk, laugh, relax; ISO easy-going, stable, intelligent, caring DWM. ☎1791✍

Battle-scarred romantic **SWF** seeks non-egotistical equal—tall, fit, expressive, emotionally secure, employed SWM for LTR. Not hung up on the past. Enjoys cooking, movies, outdoors, loafing, and sparkling, snowy, starlit walks. Phone calls only. ☎1765✍

DWF, mid-50s. Attractive, petite, optimistic, fun-loving. Enjoys out-of-doors, cultural activities, quiet evenings at home. ISO partner for LTR. ☎1761✍

Honest, passionate, blonde/blue, 35, 67", 43–34–41 with nonactive genital wart virus, seeks smart, funny, sexy, SWM for long-term serious fun. ☎1788✍

Bright, spunky playmate sought for black Lab and tall, self-employed **NSSWF** (32) whose idea of the big picture is not a room-size TV. I'm also curious, kind, liberal, and spiritual. ☎1787✍

PERSONAL CALL OF THE MONTH

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

To place a Personal Call® ad, use the form on page 171 FAX 769-3375.

DWM, 39, caring, creative, spontaneous, funny, honest, attractive, intelligent. Sometimes shy and vulnerable. Seeking woman with similar qualities, 30–37, to start a family with. ☎1786✍

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi Coffee House • Classic Cafe

Listen about this "dream come true." This exciting and unusual situation will lead to that special "one," if you still believe in fate, trust, and your longtime dreams. **DWPCF**, 41, creative, very attractive, avid U-M alum loves challenge, family, golf, scuba, Beatles, jazz, football, laughing and searches for emotionally healthy S/DWPCM, 36–44, N/S. Passion, flowers, and commitment required. You'll love the details so please call. ☎1773✍

Artist, writer, highly educated, NS, ND, pretty **SWPF** seeks counterpart SWPM, 35–45, who values time together, fun, manners, and quality life. ☎1775✍

Not perfect, but very worthwhile **DWPF**, 45, NS, kind, caring, good sense of humor, varied interests. Let's enjoy holidays and 1994. ☎1782✍

Bright, creative, happy 40+ **SWPF**, seeks kind, good-humored, active man with whom to enjoy the holidays, winter wonders, and beyond. ☎1777✍

Professor, artist. Thoughtful, vital, attractive, and evolved. One child in grad school. **DWF**, nonsmoker, enjoys quality companionship. ☎1724✍

Men Seeking Men

GM—trim, energetic, fortyish, loves travel, athletics, music, romance; seeks intimacy with slender nonsmoking, nondrinking, adventurous new friend ?–40. ☎1779✍

Men Seeking Women

SWM with herpes, 6'2", 29. Slim and attractive. I am warm, understanding, and humorous. I am active and have many interests. I am seeking a woman with herpes to be a friend or more. ☎1702✍

DWM, 41, 5' 11", attractive, slim, fit. Seeks new best friend/lover. I am an affectionate, romantic, sensitive, kind, and nonsexist man. I enjoy blading, motorcycling, cooking, kids, dining out, and movies. ISO a slim, fit, attractive, NS WF, 30–42. ☎1755✍

Good looking **DWPM**, 43, 5'10", 175, beard, sensitive, seeks DWF, 30–40, for dinner, dancing, movies, romantic getaways, lasting relationship. ☎1656✍

Are you attractive, slender, classy, but not afraid to let your hair down and have fun? I'm a **WM**, 33, attractive. I like traveling and finer things. ☎1719✍

DWM, 31, trim, energetic, down-to-earth with a healthy sense of humor. I'm less politically active than I have been in the past, but I'm still doing what I can to make the world a better place. I'm hoping to meet that special woman who is caring, affectionate, healthy in mind and body, who enjoys fun, good food, and conversation. ☎1785✍

Meet the person in the personal ad.

The Ann Arbor Observer and Argiero's Restaurant have teamed up to make meeting people a little easier!

Place a personal ad in the Ann Arbor Observer and you will receive an invitation to a private after-hours party at Argiero's Restaurant.

Enjoy free pizza, a cash bar, and to make it more comfortable, you can bring a friend. It's a great way to meet new people.

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Ann Arbor Observer
and
Argiero's Italian Restaurant

PERSONALS

SWPM, 30, 6' 2", looking for a warm, sincere, and intelligent S/DF, 24–42, nonsmoker, to share the special things in life: long walks and long talks, romantic evenings, sunrises and sunsets, and cuddling by the fire. I'm an easygoing and affectionate engineer who enjoys the outdoors, Saturday at the AA farmer's market, cider mills, book stores, good music, good wine, fine dining, travel, intimacy, reading, Sunday mornings, and much more. If you have similar interests, a passion for life, and desire a lasting relationship or just a friendship, please reply. Children OK. Prefer letters, but will answer all. ☎1750✍

SWM, 37, nonsmoker. Seeks Erika Eleniak type blonde. Fun times let's have. ☎1723✍

Sincere Chinese man, photojournalist, 33, 5' 5", 120 lb. Interested to meet American/European woman for romantic intercultural relationship. ☎1725✍

My wardrobe consists of T-shirts and suits, sweats and sport coats, jeans and my tux. I'm comfortable in them all. This early 20s **SWM** is looking for a SF (23–30) to be comfortable with. ☎1770✍

SJM, special ed. teacher, 37, caring, enjoyable, progressive, intelligent. I'm tall, slim, attractive. Interests include good friends, dancing, walks, ethnic culture, reading, films, music, X-C skiing. I would love to meet a warm, bright, attractive, interesting woman for friendship possibly leading to lifelong romance. ☎1720✍

SWPM, NS, ND, attractive from the inside out. Real sincere, honest, spiritual. Very rare to find. Seeks SWF, 25 to 36, who is real. ☎1747✍

SWM, handsome, tall, fit, and wonderful. Fairly new to MI; I'm an asst. professor. Seeking SWF mid-twenties to mid-thirties for friends or more. ☎1753✍

SWM, 32, 6' 2", lover of wisdom, if they are neither the wise nor the foolish. Enjoys musicals, outdoors, and the magic of life. Seeking SF for long walks, quiet times, and true happiness. ☎1754✍

DWM, 54, 5' 9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1760✍

SWPM, 26, 5' 9", outgoing, handsome, athletic, intelligent, educated, seeks a woman that likes dancing, movies, nice restaurants, and that likes to laugh. ☎1756✍

SWPM, 29, 5' 8", 140 lbs., NS, handsome, nice, intelligent, and shy. ISO smart, slim, cute, SF for companionship and a time full of joy and happiness. ☎1759✍

DWM, 56, likes to read, talk, jog, and bike. Grown children, considerate. Contact for faults. ☎1757✍

DWM, NS, 31, rational, emotional, spiritual, expressive, sensitive, caring, likes poetry, adventure, films, camping, reality, seeks same. ☎1762✍

SWM, 39, artistic, attractive, romantic, expressive, kind. Looking for sincere, sensual SWF with dom./sub. persona, and likes adventure. Interested in creating intimacy and LTR. ☎1771✍

DPWM, 29, educated, attractive, very active. Seeks SWF, 25–32, with sense of humor; career-oriented, romantic that likes to let her hair down. ☎1763✍

SHM, 31, hunk. Caring, smart, passionate. Enjoys movies, sports, arts, and dancing. Seek good looking babe for companionship. Articulate/listener important. ☎1764✍

Curious? Skeptical? Intuitive? I'm looking for creative S/DWF (20–35). Like to discuss things that your friends think are unimportant? Call and leave some topics for us to discuss when we meet. ☎1772✍

Have'st thee sensitivity, sincerity, and sensuality? Art thou intelligent, artistic, and an Olympic-level cuddler? This NS U-M grad **SPBM** (36, 5' 10") seeks this special NS S/DF (any race, international especially welcome) to share depth, intimacy, and life. Must like children; 1–2 kids OK. ☎1768✍

DWM, attractive, 32, 6', 170 lbs. Into movies, comedy, and romance. Seeks lady who cares about herself and can make fun of life for possible LTR. ☎1774✍

SBM, 28, tall, kind, intelligent, and understanding N/S. Likes movies, conversation. Seeking SWF, 28–35, who wants loyalty, honesty, and respect for a loving LTR. ☎1767✍

SW med student, 22, seeks assertive, analytical SWF, 19–27: friendship first. Me: playful, nonjudgmental, athletic, thinker, loving, feminist. ☎1769✍

DWM, 39, caring, creative, spontaneous, funny, honest, attractive, intelligent. Sometimes shy and vulnerable. Seeking woman with similar qualities, 30–37, to start a family with. ☎1786✍

SWM, late 40s, seeks WF, 35–50, preferably with children. Politically liberal, enjoys biking and physical recreation. Looking for commitment. ☎1783✍

DWM, 32, tall, slim, great mind and health, educated, unique in fun ways, very natural, active, and honest, hoping to meet SWF with similar qualities who can instigate fun and exciting conversation. Letters only. ☎1766✍

SWKnight, 32, tall, honest, caring, degreed, romantic, physically fit, nonsmoker, looking for skinny, fitness-minded, similar SW damsel who likes 94.7 and 92.3 and walking and lying on beaches. ☎1776✍

Healthy male, young 50s, desires one attractive, petite young female for romantic evenings, fireplaces, travel, outdoors, and country living. ☎1780✍

Have you been naughty or nice? Jolly SW 35-yr.-old St. Nick seeks helper to trim his tree. Let's roast chestnuts and watch "It's a Wonderful Life." A miracle on 42nd awaits. ☎1007✍

SWM, 43, established health care professional. 6' 2" tall, 220 lbs., rather muscular, attractive, and sociable. Enjoys individual sports, cultural events, travel, and family. Genuine long-term relationship desired. You may respond to ☎1609✍

Affectionate **SJM**, 30, seeks, pretty SF, 25–32, for talks, laughter, fun. I'm active, bookish, enjoy films, food, irreverence. Prefer letters. ☎1778✍

Widowed **WM**, 48, with son 10, exiled in rural England, will be working in AA Jan. '94. I'd like to meet a nonprofessional, politically incorrect woman with guts and character. ☎1781✍

General Personals

Meeting someone special is as easy as dialing
(900) 370–2072

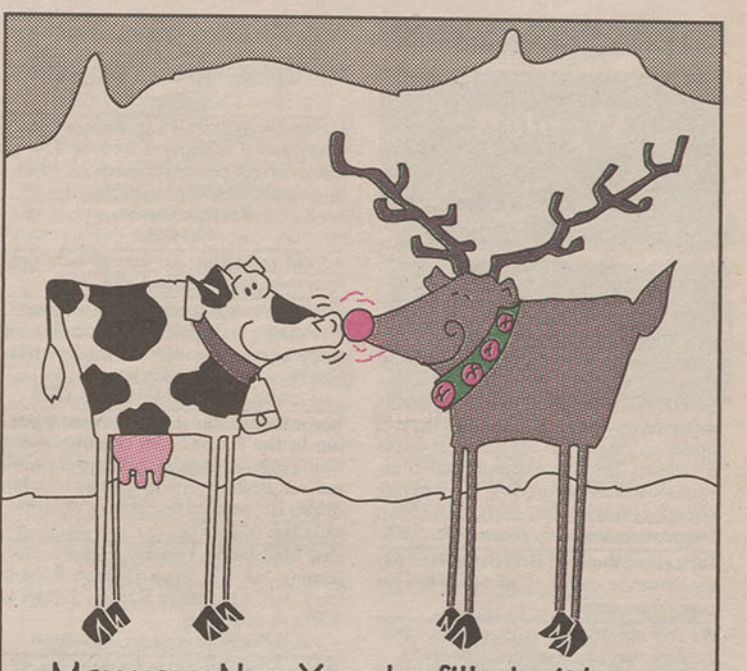
SINGLETON'S—Non-duplicate bridge. No partner necessary. 1st and 3rd Sundays at Ann Arbor Hilton; 6 to 9 p.m. $3. Call Mary 665–0872 for more information.

PERSONAL CALL
(900) 370–2072

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233–CMLS.

FAKE AD CONTEST

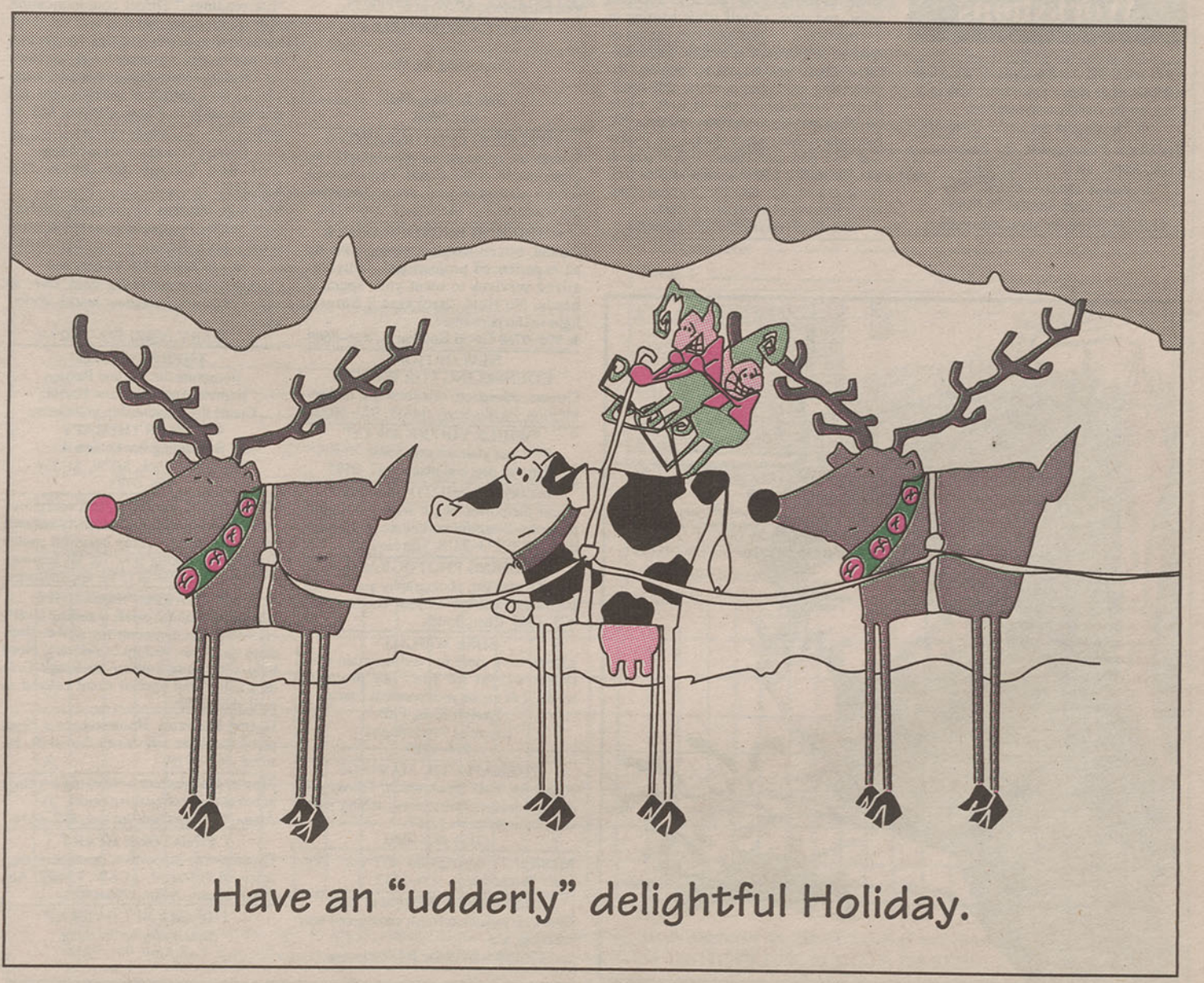
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, December 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.



★★★Dot-to-Dot Connection★★★
An introduction service for sincere adults. Special rates for ladies. Days 662–7429, nights and weekends 995–2500.

SINGLE PROFESSIONALS OF AA
New Singles Mixer/Dance Group. See Observer calendar—Dec. 12—or call 930–6383 for details.

Non-Alcoholic New Year's Eve Party, Fri., Dec. 31, 8:30 p.m.–1:00 a.m., Domino Farms. Appetizers provided and music by Jelly Hollywood. $20.00/person by Dec. 22, after that $25.00/person. Sponsored by **Washtenaw Single Christians for Fellowship.** Call 429–4416/483–6999.



CLASSIFIEDS

Wanted

Male and female models for **life casts** should be trim and have great muscle tone. Portraits also. (517) 799–8598.

The Ann Arbor Film Festival has openings on the film screening selection committee. Emphasis is on an understanding of experimental film and art, as well as general knowledge of film; computer and/or projection skills helpful. This is a unique opportunity to see the latest works in independent and experimental films from around the world. It is a nonpaying 6-week commitment, early Feb.–Mar. Only serious responses please: 995–5356.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

We buy old oriental rugs, navajo, tapestry. Any size, any condition. 769–8555.

Volunteers for doctoral research on battered women and their dreams. Must be out of battering relationship recently. Elizabeth for information (517) 336–9930.

Able disabled professional woman requires dependable, strong, energetic women for personal assistance early a.m. weekdays and some hours weekends. Prefer cat lover. 662-2734.

Lessons & Workshops

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages. 665–5346

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

Female-Centered Spirituality
Classes with ShuNahSii Rose
Call 761–9148 for more information

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

★HAMMER DULCIMER★
Jane Chevalier, 665–2357

Neuro-Linguistics Programing (NLP) Study group forming. Discover how to break through personal limitations. Workshops and counseling available.
Strategic Seminars
426–5018

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

★Couples★ Experiential Workshop
3 seminars (scheduled individually) for couples seeking skills to enrich their relationship and regain intimacy.
Patricia H. Cook, MSW, 994–0773

Beginning in Jan.—"Pathways, Opening to the Heart." An ongoing group incl. weekend retreats for deep inner work and self-healing. Led by Michael Andes, MSW. For detailed brochure or interview, call (313) 662–5215.

Zen Meditation Course, 5 Thurs. eves. starting Jan. 13. **Yoga Course,** 6 Tues. eves. Jan. 11. **Public Sunday Services** 9:30 a.m. and 5 p.m.
Zen Buddhist Temple, 761–6520

Therapeutic Massage for the new year.
500-hour program begins in January
AA School of Massage and Bodywork
Barry Ryder, director. (313) 662–1572

PERSONAL COMPUTER TUTOR makes house calls! WordPerfect specialist. 761–5571.

★DALE CARNEGIE COURSE★
•Increase self-confidence
•Improve speaking skills
•Control worry and tension
•Improve home/work relationships
•Tax deductible and college accredited
Ann Arbor classes forming now!
Presented by R. Nichols Corp.
Call 422–2392

WOMEN'S KI DOJO
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan Karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts January 6, meets Sun. 6–7 p.m. and Thurs., 7–8:30 p.m. at 111 Third St., $30/mo. Newcomers welcome to join thru Jan. 20. Ongoing classes for intermediate/advanced levels.
936–0619 (days)/994–4873 (eves.)

Services

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Getting Married???
Weddings To Remember offers up to 30% off retail on popular wedding invitations. Also, save 20–40% on brand-new, nationally advertised bridal and bridesmaids' attire. By appt. only. (313) 665–5467.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426–5217

The Classifieds deadline for the January issue is December 10.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

Spouses/Partners of childhood sexual abuse survivors. Indiv. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 677–3233.

★★MEN'S CENTER★★

Counseling for Men

Dale L. Rice, PhD
487–9858

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
h. 995–0760 David Koether w. 426–5660

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

"WHILE YOU'RE AWAY"
Let your pet stay home
Care for pets and plants, 429–9595

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

★WEDDING PHOTOGRAPHY★
Candid wedding photography and formal portraiture tailored to your needs. (313) 475–1860. Cheri Smith.

LOSE WEIGHT
Like to have more fun and maintain your target weight for life? My program works! Let me be your personal coach.
Evelyn Katz, PhD
Licensed Psychologist
973–0709

THERAPEUTIC MASSAGE
Relief for TMJ Dysfunction; Fibromyalgia Syndrome; stress; sore, aching muscles; Luinda Smith, CMT.
(313) 482–3260

Medical Transcription—17 yrs.' exp. Liz's Transcription, 994–5732.

Old Furniture Brought to Life
Restores, repairs, refinish caning and seat weaving, too.
Call 994–0419 for free estimate

WEDDING PHOTOGRAPHY
Professional, reasonable. Artistic black and white and color photography, designed with you.
Thomas Popoff **662–3738**

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 485–1492.

Spiritual Counseling. James Cook, PhD. Amplifying the voice of your heart. 747–6439, 471–7658.

—SANDRA SHEARS—
Spiritual Healer–Psychic Counselor
"Awaken Your Light Body"
Private sessions, groups and classes
(313) 994–0047

PSYCHIC AND SPIRITUAL CONSULTATION WITH CARLA GARDNER. Soul plan readings similar to Cayce "life readings." Direct communication with spirit guides and deceased relatives. Metaphysical health readings. Insight into the reality you've created and guidance for creating the reality you really want. Classes on a variety of metaphysical and spiritual subjects. Phone sessions, $55. In person, $75. (313) 662–1137.

Group Therapy for Gay Men
Call Bob Dargel, 996–0918. Fee $30–$45.

Massage student apprentice offering good quality therapeutic massage at a reasonable price. Kirsten Jensen, 741–1543.

★★HOUSECLEANING★★
Quality work at affordable rates. Over 20 years' experience cleaning homes. References.
MARY BOIK, 572–7922

THERE IS HOPE
Recapture the Joy and Passion
Express Anger Without Hurting
Create the Relationship you Desire
COUPLES THERAPY
★★Sliding Fee Scale★★
Patricia H. Cook, MSW, ACSW
994–0773

RIVERSIDE weddings and receptions on historic 10-acre Ford property minutes from Ann Arbor. Three beautiful rooms available. Booking now for all seasons. Call **Weller's** 429–2115 for appointment.

VEGETARIAN'S DELIGHT
Unique, all natural meals featuring a variety of flavors spanning the globe. Non-dairy emphasis. Pickup or delivery. **Need help with your holiday cooking?** Give us a call! Your special event catered as well. 480–1122.

Happy Heavenly Housekeeper a clean place for those who work 2nd shift. Insured. 761–4710.

Master Upholsterer—Working evenings at better than competitive prices.
Alan—The Furniture Artisan, 482–6616.

FIND YOUR HEART
Experienced, supportive, interactive therapist—Bob Dargel, ACSW, LMFT, Ann Arbor Couns. Assoc., 996–0918.

THE GREAT COVER UP
Upholstery/Refinishing
Call Amy, 971–7203

Therapy group for women with eating disorders. Group for sexual abuse survivors with eating disorders also forming. Call Kathy Linderman, MSW, ACSW, 668–8448.

To The Rescue Desktop Publishing resume, business cards, newsletters, school papers, public notary, other. Call 994–0071 to meet your deadline.

Happy Heavenly Housekeeper. A holiday gift which keeps on giving! Rates for everyone, sliding scale. Bonded and insured. Barb at 761–4710.

Healing for Women works with the body and mind through breathing, sound, movement, and art to reduce stress, relieve chronic aches, release trauma, increase energy, enrich relationships and aid recovery. Call Cynthia Gormley MSW, 930–1858.

Curt Winans
Furnituremaker • Wooden Boatbuilder
Uncommon repair and restorations
steam bending • custom turnings
3301 Packard, Ann Arbor (313) 971–9028

MASSAGE THERAPY
And help for pain and stiffness
JOY SHANNON, 769–2232

ACCOUNTING
And TAX SERVICE
Small Business year-end audit
I can organize your business records to get all tax deductions allowed.
Ben Milligan Co. 429–1352

BECK 'N CALL—for all your errand needs, pickup/delivery 677–2231.

Stress★★Relief will travel; index mapping sorts through confusion and lethargy to reveal new options and coping skills; designing a whole new lifestyle. Especially effective for ultra-sensitive people. Suzi Darling, NAC Specialist, 483–8298. Only $25 an hour.

High Performance Patterns
Discover how your best results can be repeated in all other situations.
Strategic Seminars 426–5018

Are You Tired of Housework?
LET ME DO IT! Reasonable rates
Leave message, 677–1437

Handyman: Home improvement, repair from foundation; electrical, plumbing, painting, decks, siding, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769–2155.

PRECISION WRITE
Writing, editing, and proofreading
medical/environmental/business
For free consultation call 434–7126

AM/FM stereo receivers, tape recorders, and VCR's expertly repaired. Call **John Durolik's Electronic Shop, 973–6918.**

Career guidance for the creative spirit—explore your talents, skills, and life dreams. Supportive and concrete guidance to help you find the work you really love. Specializing in resumes with personality and "off-the-beaten-path" career opportunities. (Enthusiastic references and modest fees.) Stephanie Rowden 994–3296.

Snow Removal residential only. Use snow blower and shovels. Ice melters available. Brian, 769–2155.

CLASSIFIEDS

★★★Love Letters ★ Poetry★★★
For that special someone—
feelings from the heart
Personalized writing for all
occasions. David Irwin, writer
Experienced. Professional
(313) 668–0310, please leave message

DARE TO LIVE YOUR DREAM
Find inner strengths and talents
Deal with obstacles—inner and outer
Make real.change in your life
Call for effective
individual counseling, intensive group
therapy, and workshops
Now covered by some insurance
JAYNE BURCH, MSW
Berkana Center For Personal Growth
2330 E. Stadium, Suite #4
(313) 971–1944

Tree City Painting Company
Since 1988. Residential Painting/Plaster Services. State Licensed. Insured. Call office days, **(313) 995–1296.** Listed Under **Painting Contractors** in the **Ameritech Yellow Pages.**

Real Estate

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Former Ann Arbor Residents
Laura and David Kovac
invite you to
Venice, Florida
This popular resort town offers "your kind of living" on Florida's ***Sun***sational Gulf Coast:
- Beautiful Beaches
- Cultural Amenities
- World-class Shopping and Restaurants
- International Airport
- First-Rate Medical Facilities
- Pollution-Free Environment
- No State or Local Income Tax
- Low Crime

Condominiums: "Get-away" apartments from $50,000; Gulf-front locations from $130,000.
Single Family Homes: Pool homes from $90,000; Waterfront residences from $225,000.
"Your kind of living" is what life in **Venice** is all about.
For more information contact:
Laura and David Kovac
Michael Saunders & Company, Realtor
152 Nokomis Avenue, North
Venice, FL 34285
Affiliated with Sotheby's International Realty and ESTATES Club
(813) 485–5421
After hours (813) 966–1411

In the heart of it all . . . **Kerrytown Brownstone.** Spectacular 1,515 sq. ft. of living space, skylight, single master bedroom suite, 2 full baths, 2 fireplaces, hardwood and ceramic floors. Steps from Zingerman's and market. $1,500 mo. with option to buy. 769–0747.

Miscellaneous

The Classifieds deadline for the January issue is December 10.

RAG RUGS AND BASKETS
Fabric strips and lessons and supplies
FABRICATIONS, 663–3982

★SINGLE PARENTS★

Decrease living expenses
Eliminate child care costs
Improve quality of life

995–CALM

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, December 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, Room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College, at 7:30 p.m., or call 971–5112. See Events for more information.

★A CHILD'S GARDEN★
Home pre-school, Waldorf teacher, creative environment, 3–5 year olds, January openings, 663–8173.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 930–2763 or 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

★HAMMER DULCIMER★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

The Classifieds deadline for the January issue is December 10.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Vito Abate–Singing Octogenarian
Light classics and popular ballads in various languages. **(313) 663–8964.**

Square and Contra Dance band and caller. High-energy fun for all, 677–4249.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 15 years' experience
Rochelle 475–1660 or Nancy 994–5457

★KOKO THE CLOWN★
Birthday parties, corporate events, grand openings, balloon creations.
996–9000

Classical guitar. Relaxing entertainment for weddings, receptions, dinner parties. Call Joseph, 769–1574.

Vocal Music for weddings, parties, seasonal events, etc. Solo or husband/wife duo. Cheryl, 996–9922.

OSSIA TRIO
Flute, cello, piano. Available for weddings, receptions, celebrations. Reasonable rates. Linda Jones, 761–2497.

For Sale

Call **Adventures In Chess** for fine Chess, Go, Shogi, and Mah Jong sets. Also lessons and gift certificates. 414 Kellogg. Call 665–0612 for appointment.

Cat climber, 6', guaranteed, cats love, carpeted, won't tip, sturdy, $50. 973–6237.

★★**Women's Holiday Special**★★
Healing, Restorative
One-Hour Aromatherapy Massage

Pkg. of 4 gift certificates—$100

995–CALM

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: JANUARY ISSUE—DECEMBER 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals. Businesses and organizations do not qualify.

PERSONALS—(See ad on page 168 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women
❑ Men Seeking Women ❑ Men Seeking Men ❑ General

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

SERVICES

BUSINESS

Fine Arts

Joan L. Cassell
PORTRAITURE ARTIST
in pencil, pastel & oil
• Family • Friends • Pets
• Animals of All Kinds
Call for Consultation
(313) 572-8527

Graphic Arts

DAVID ZINN
Illustration & Design
letterheads • logos • brochures
poster and T-shirt designs
(313) 769-1890

ANTHONY J. FISHER
FREELANCE ARTIST
·ILLUSTRATIONS
·LOGOS
·CARTOONS
·ETC.
PHONE/FAX (313) 482-1363

Desktop Publishing

Brochures • Newsletters
Forms • Manuals • Logos
University Consultants: 677-2270
3157 Packard, Suite A, Ann Arbor, 48108

Midnight Oil
Desktop Publishing
971-1767
Looking good in print.

Olson Publishing
Manuals • Flyers
Newsletters • Forms
Complete Production
973-7134

BK n company
desktop & design
Kellie Nordby
313·971·6770
newsletters
manuals • flyers
word processing
resumes • reports
brochures
presentation materials

Clerical and Word Processing

Formatting & Editing
Bookkeeping
Word Processing
Spreadsheets
Verbatim transcripts
Laser Printing
I will work in your office or in my office.
PERSONAL SCRIBE
996-8585

SANDI'S
WORD PROCESSING
426-5217
Phone / Fax
Resume Specialist
Small Business / Legal Secretarial
Business • Academic • Legal
Letters • Reports • Theses • Manuals • Transcription

Publication Services

Copyediting through printing
• Copyrights & ISBNs
• Text & cover design
• Typesetting & printing
• Order fulfillment
313-971-1050
Sans Serif
2378 East Stadium
Ann Arbor MI 48104

Legal Services

STEVEN A. REED
Attorney at Law
Divorce • Custody • Wills
Consumer Protection
Employment • Juvenile
Personal Injury
(313) 572-0654

Legal Services (continued)

Todd W. Grant, M.H.S.A., J.D.
Attorney at Law

(313) 995-1600
Referrals accepted in family law, including divorce, pre-marital planning (Antenuptial agreements), wills, and durable powers of attorney.
339 E. Liberty St., Ste. 200
(corner of E. Liberty and Division • Ann Arbor)

Tax Preparation and Accounting

Too busy to keep up with personal paperwork?
Let us help...
• organize your personal paperwork
• handle your bill-paying
• balance and reconcile your checkbook
• organize your records for tax time
Personal Financial Services
personal • reliable • confidential
(313) 769-0041 David J. Keosaian

Machine Shops

PRECISION Machining
HAAS VF-2
CNC Vertical Mill
CNC Milling
CNC Engraving
Turning
Sawing
Drilling
Fabricating
Shearing
Punching
Bending
TIG MIG Welding
LTEK 313-747-6105

Audio Visual Services

A-1 CAMPUS ELECTRONICS
TV—VCR—Audio Repair
Electronic Accessories & Components
1667 Plymouth Rd., Ann Arbor 662-0212

Tucker Video TV
PROFESSIONAL VIDEOTAPING
EDITING SUITE RENTAL
429-3475

Trucking and Transport

Free Estimates
(313)995-5499
ACME HAULING
Short Moves
Rubbish & Trash Removal
Commercial & Residential
Clean and reliable
$25 minimum
Owned & Operated by **Jeff Yeargain**

ANN ARBOR OFFICE MOVING
Ann Arbor's premier office furniture moving company
"All we do is offices and we do it right!"
769-7521
Fast, efficient, professional service.
Jon C. vanderVelde, proprietor
Locally owned and operated.

HOME

Interior Design

RACINE & ASSOCIATES
BUILDERS
DESIGNERS
INC
Interior Design
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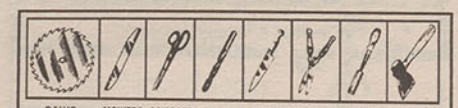

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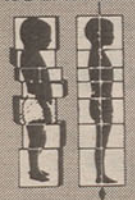
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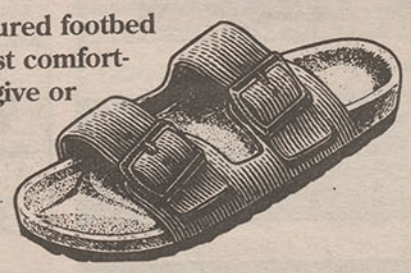

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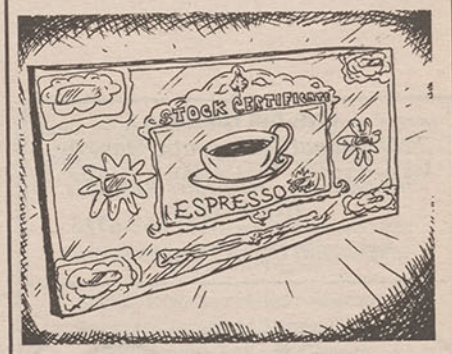

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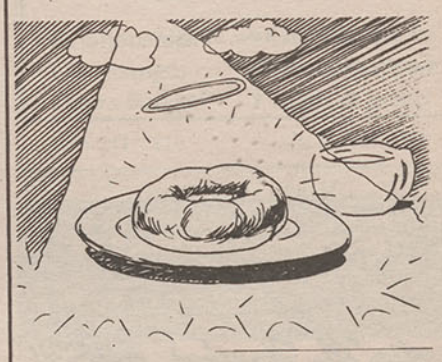

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Check *out* the PERSONALS see page 168

EVENTS AT A GLANCE

*A capsule guide to selected major events in December. See p. **111** for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings begin on p. **121**.*

Classical & Religious Music

- Advent Music Series, Dec. 1-3
- Atlantis Ensemble, Dec. 3
- Today's Brass Quintet, Dec. 4
- University Musical Society "Messiah," Dec. 4 & 5
- Ann Arbor Civic Chorus, Dec. 5
- Pianist Katherine Teves Mizruchi, Dec. 5
- Our Own Thing Chorale, Dec. 5
- Michigan Bach Society classical chorus & the Royal Family gospel choir, Dec. 10
- Violinist Jean Kim & harpsichordist Ed Parmentier, Dec. 10
- Vocal Arts Ensemble, Dec. 10
- The Canadian Brass, Dec. 11
- Community "Messiah" Sing, Dec. 12
- EMU Lessons & Carols, Dec. 12
- St. Andrew's Episcopal Church Lessons & Carols, Dec. 12
- Galliard Brass Ensemble, Dec. 19
- Ann Arbor Symphony Orchestra, Ann Arbor Cantata Singers, United Voices of Messiah, & the Ann Arbor Youth Chorale, Dec. 19
- Boychoir of Ann Arbor, Dec. 22
- First Presbyterian Church Lessons & Carols, Dec. 24

Pop, Rock, Blues, & Jazz

- Dennis Roland (jazz), Dec. 2–4
- Lazy Lester & the Windsor Dukes (blues), Dec. 4
- Vertigo (rock 'n' roll), Dec. 7
- Alejandro Escovedo (rock 'n' roll singer-songwriter), Dec. 8
- Paul Cebar & the Milwaukeeans (R&B), Dec. 10
- First Unitarian Church Ragtime-Jazz Holiday Bash, Dec. 12
- The Kinsey Report (blues), Dec. 18
- Blue Front Persuaders (jump blues), Dec. 28
- Ivy Austin & James Dapogny's Chicago Jazz band (jazz), Dec. 31
- Christine Lavin (singer-songwriter), Dec. 31

Ethnic & Traditional Music

- Congreso (Chilean), Dec. 1
- Leon Redbone (folk blues), Dec. 2
- Josh White Jr. (folk), Dec. 4
- The Watersons (English folk), Dec. 7
- Boys of the Lough (British Isles), Dec. 10
- Maura O'Connell (Irish-American chanteuse), Dec. 11

Films

- Ann Arbor Silent Film Society, Dec. 5
- "Black to the Promised Land" documentary, Dec. 5 & 6
- "Femmes Noires: Four Films by Black Women," Dec. 9

Theater & Opera

- "The Vast Difference" (Purple Rose Theater), Dec. 1–5, 8–12, 15–19, 22, 23, & 29–31
- "Tango: Deconstructed" (U-M Basement Arts Theater/Residential College Players), Dec. 2–4
- "Patience, or Bunthorne's Bride" (U-M Gilbert & Sullivan Society), Dec. 2–5
- "The Baltimore Waltz" (Performance Network), Dec. 2–5
- "The Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree" (U-M Theater Department), Dec. 2–5
- "Sleeping Beauty" (Ann Arbor Civic Theater), Dec. 3–5 & 10–12
- Bert Hornback reads "A Christmas Carol," Dec. 10–12
- Performance Network "Raise the Roof" fund-raiser, Dec. 11
- "A Christmas Carol" (Purple Rose Theater/Michigan Theater Foundation), Dec. 16–18
- Mark McPherson's "A Dickens of a Christmas" one-man show, Dec. 19
- "Green for Green" music & poetry show (Performance Network), Dec. 21

Dance & Multimedia

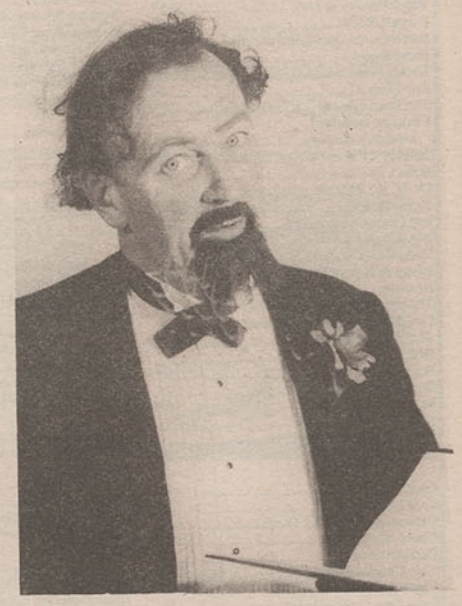
- "The Nutcracker" (Ypsilanti Area Dancers), Dec. 4
- U-M Dance & Related Arts Concert, Dec. 9–11
- "The Nutcracker" (Ann Arbor Ballet Theater), Dec. 10–12

Comedy

- John Heffron, Dec. 9–11
- John Tamborino, Dec. 16–18
- Kirkland Teeple, Dec. 30
- Blair Shannon, Dec. 31

Family & Kids' Stuff

- "The Pied Piper of Hamelin" (Young People's Theater), Dec. 3 & 4
- "The Firebird" (Wild Swan Theater), Dec. 4 & 5
- Children's Holiday Parade, Dec. 5
- Josh White Jr. children's concert, Dec. 5
- Public Library films for preschoolers, Dec. 9 & 16, and for families, Dec. 23 & 30
- Hands-On Museum family camp-in, Dec. 10
- "Amber Waves" (EMU Theater of the Young), Dec. 10–12
- "The Magic Flute" (Ann Arbor Young Actors Guild), Dec. 17 & 18
- Ann Arbor Symphony Orchestra family concert, Dec. 19
- "Little Red Riding Hood" (Michigan Opera Theater), Dec. 26–28
- Ypsilanti New Year Jubilee, Dec. 31
- Ann Arbor "Y" New Year's Eve Slumber Party, Dec. 31



'Tis the season for Charles Dickens. This year, two actors come to town with their impersonations of the famous Victorian author. Dickens scholar and former U-M English professor Bert Hornback (right) offers his annual readings of "A Christmas Carol" Dec. 10–12 in several different locations. Later in the month, actor Mark McPherson presents his one-man show, "A Dickens of a Christmas," at the Unitarian Church, Sun., Dec. 19.

Festivals, Fairs, & Shows

- Domino's Christmas Light Display, Dec. 1–31
- Ypsilanti Festival of Lights, Dec. 1–31
- Holiday Bazaars, Dec. 2–6
- Christmas Creche Display, Dec. 3–6
- Kempf House Caroling Party, Dec. 3
- Ann Arbor Potters Guild Winter Sale, Dec. 4 & 5
- "Art Day in Ann Arbor" downtown gallery & studio walk, Dec. 4 & 5
- Concordia College Boar's Head Festival, Dec. 4 & 5
- Catherine McAuley Annual Gala Benefit Ball, Dec. 4
- Cobblestone Farm Country Christmas, Dec. 5
- Rails on Wheels model train show, Dec. 5
- Women's Farm & Garden Association Greens Market, Dec. 9
- First Presbyterian Church Boar's Head Festival & Feast, Dec. 10 & 12
- Ann Arbor Fiberarts Guild Winter Sale, Dec. 11
- Glacier Hills Caroling Party, Dec. 14
- Pre-Kwanza Celebration, Dec. 17
- Rudolf Steiner Institute Christmas Festival, Dec. 19

Lectures & Readings

- U-M sex expert Sylvia Hacker, Dec. 1
- Poet Alice Fulton, Dec. 2
- AIDS "czar" Kristine Gebbie, Dec. 2 & 3
- Christian church historian Gilles Quispel, Dec. 6–8
- Poets Linda Nemec Foster & Miriam Peterson, Dec. 6
- Poet Laurel Federbush, Dec. 7
- Poets Larry Francis, Steve Marsh, & Wolf Knight, Dec. 13

Miscellaneous

- World AIDS Day activities, Dec. 1 & 2
- Kiwanis Christmas Sale, Dec. 3 & 4
- "Midnight Madness" downtown sales, Dec. 3
- Elmo's Jingle Bell Run/Walk, Dec. 12

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Selections from *the earle's* current menu

les pâtes

vermicelli alla siciliana
vermicelli tossed with roasted peppers, eggplant, garlic, black olives, basil and olive oil . . .with romano cheese and toasted bread crumbs . . . ***$10.95***

linguini con salsiccie e erbe
linguini tossed with crumbled garlic sausage, fresh rosemary and sage, sun-dried tomatoes, crushed red pepper and romano cheese . . . ***$10.95***

linguini al pollo con rucola e rosmarino
linguini tossed with sautéed chicken, diced tomatoes, arugula, rosemary, olive oil, garlic and parmesan cheese . . . ***$11.95***

linguini con le cape sante, basilica e nocciole
linguini tossed with bay scallops, proscuitto, chopped hazelnuts, basil, garlic, olive and freshly ground black pepper . . . ***$12.95***

cannelloni ripieno colla ricotta e il prosciutto
house-made cannelloni stuffed with ricotta cheese, prosciutto, peas, garlic and parmesan cheese . . . baked with tomato sauce and mozzarella . . . ***$12.95***

les entrées

saumon en croûte
fresh fillet of salmon rubbed with dijon mustard and wrapped in puff pastry with a mushroom duxelle . . . served in a shallot-cream sauce . . . ***$16.95***

medaillons d'agneau à la sauce d'estragon
medallions of lamb sautéed . . . deglazed with port wine . . . finished with butter and fresh tarragon . . . served with a turnip and potato puree . . . ***$16.95***

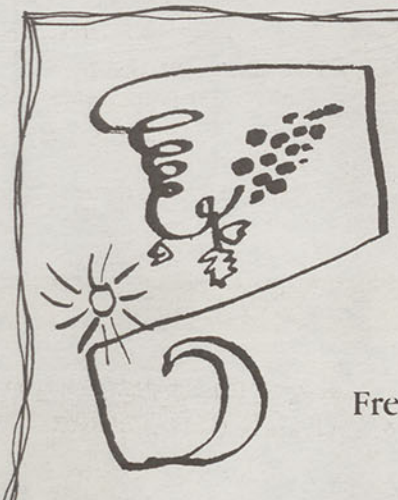
poisson à la vinaigrette au noix
fresh fillet of whitefish sautéed and pan sauced with a walnut vinaigrette . . . garnished with toasted walnuts . . . served with potatoes . . . ***$14.95***

tournedos de boeuf à la sauce bourguignonne
cross-cut sections of beef tenderloin sautéed and served with a hearty red wine sauce enhanced with bacon, tomatoes, mushrooms and garlic . . . with potatoes . . . ***$18.95***

magret de canard saute au citron et au miel
boneless duck breasts sautéed medium-rare in a subtle sauce of honey, lemon and rum . . . garnished with plumped raisins . . . with a turnip-potato puree . . . ***$16.95***

saltimbocca alla romano
veal scallops pounded thinly, sandwiching thin slices of proscuitto, sage and lemon juice . . . breaded and sautéed . . . deglazed with marsala and white wine . . . served with orzo . . . ***$16.95***

petto di pollo col risotto ai funghi colla panna
boneless chicken breasts sautéed and pan sauced with cream, shiitake mushrooms, garlic and shallots . . . served on mushroom and parmesan enhanced risotto . . . ***$13.95***



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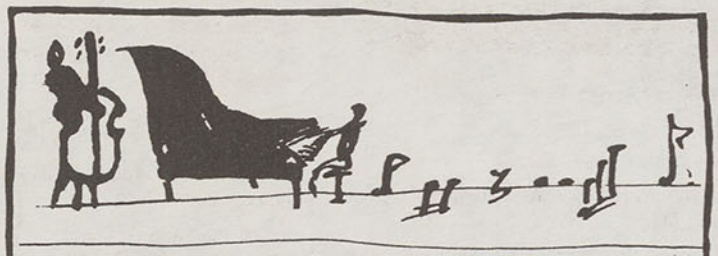

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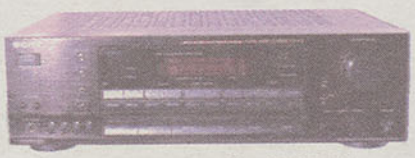

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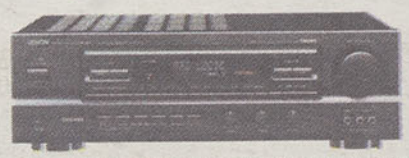

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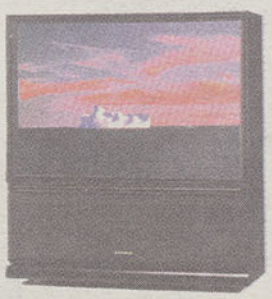

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